

C. H. M. M.

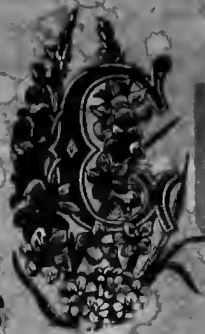
H. CANNELL & SONS'

(F.R.H.S. M.S.A.)

ILLUSTRATED & COMPLETE



LORAL



GUIDE

OF PLANTS

FOR

→ 1898 ←

SWANLEY, KENT.

The expense of printing and posting this Catalogue is considerable. We appeal to the recipients to kindly favour us with an order occasionally; if not, it must be suspended with sincere regret.

PRICE, POST-FREE, 1s.

Please observe the lovely Mushrooms in the Grass.

H. CANNELL & SONS.
EYNSFORD KENT.
SUPPLY EVERYTHING **BEST**
FOR THE GARDEN.

CANNELL'S LAWN SEED GRASS

SPAWN 5/- BUSHEL
FROM CANNELL'S
NONE TOUCHES OURS
3 CAKES SENT FREE FOR $\frac{2}{3}$.
FULL ILLUSTRATED DIRECTIONS FREE FOR $\frac{1}{2}$.

OUR GRASS SEEDS GIVE THE GREATEST POSSIBLE SATISFACTION.

All can have the sweetest and best Mushrooms two or three times a year by planting our *Spawn* in Lawns.

See SEED CATALOGUE.

PRIMULAS, CINERARIAS, CALCEOLARIAS, & CYCLAMEN.

We have a large and fine lot of these. Our strains are the best in England.

PRIMULAS	...	5-in. pots,	6s. per doz.;	3-in. pots,	3s. per doz.;	Seedlings,	2s. per doz.
CYCLAMEN	...	"	6s.	"	"	3s.	"
CALCEOLARIAS	3s. 6d.	"
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H. CANNELL & SONS

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And most of the Members of Parliament.

The Royal Parks, Hyde Park, Battersea Park, Myatt's Fields, Dulwich College, Houses of Parliament, Temple Gardens, Royal Courts of Justice, London County Council, Russian Minister of Foreign Affairs.

Botanical Gardens:—Graham's Town, Utrecht, Calcutta, Ajmere, Singapore, Cape Town, Johannesburg, Adelaide, San Francisco, La Crosse, Bergen Observatory, Bois de Boulogne, Birmingham, Ceylon, Jardin des Plantes, Dublin, Edinburgh, Jamaica, Manchester, Belfast, and many others.

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NURSERIES, SWANLEY.

SEED FARM & GROUNDS, EYNSFORD.

NEW, GOOD, AND RARE

→ FLOWERS ←

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1898.



LORD CHELSEA.

H. Cannell & Sons' Floral Guide.

The glorious variety *Gloire de Lorraine* is a marvel (see *Collection*).



CANNELL'S WINTER-FLOWERING AND EVERGREEN BEGONIAS. See page 20

H. Cannell & Sons' Floral Guide.

NEW DOUBLE BEGONIAS.

RAISED AND SENT OUT BY H. CANNELL & SONS.

COUNTESS OF BUCKINGHAMSHIRE—Of a distinct creamy shade and apricot edged rose; nice form; medium-sized flowers; very free; good habit; well recommended for general decorative purposes. 10s.

DR. E. J. HOPKINS—Of a fiery terra-cotta shade; full double flowers; dwarf habit; free and showy; distinct. 10s.

LADY COLSON—Fine formed flowers of a sulphur-yellow shade; dwarf and good. 10s.

LADY FRANKLIN—Large bold flowers; guard-petals tinted blush, centre of a cream tint. This produces the largest flowers we have yet seen in this class. 15s.

LADY HAMPDEN—Good double flowers of a delicate blush-pink shade, almost erect flowering; good habit; strong grower; extra. 10s.

LADY RICHARDS—Of a pleasing and pretty shade of rose-pink; large flowers; free; good bushy habit. 8s.

LORD CHELSEA—A splendid rich crimson-scarlet; flowers large; fine habit; one of the best in this section. 10s.

MISS COURTNEY—Large and fine; salmon-pink; nice formed flowers; good. 7s. 6d.

MISS MABEL BRADBURY—Nice open flowers of a soft salmon tint, slightly crimped; dwarf and free. 8s.

NEW SINGLE BEGONIAS.

DANEBOEG—White, broadly margined lake; very showy and free.

DELICATA—Fine circular well-formed flowers; white, slightly edged pink; very erect; dwarf and free.

LORD PEEL—Deep crimson; of fine substance; large circular flowers; extra.

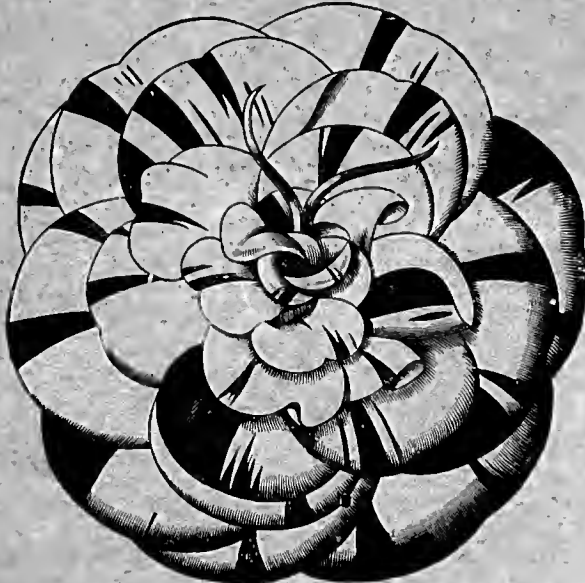
MISS LOUISE DALE—Rich red, shading off to a magenta shade, yellow centre; erect flowering; free.

MISS MABEL HARDY—Of a pretty flesh-salmon tint; of great substance; very effective.

MRS. BRINDLE—Very large; orange-red; well-formed flowers; free.

3s. 6d. each.

NEW PICOTEE AND CARNATIONS.



RAISED AND SENT OUT BY H. CANNELL & SONS.

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ERIC—Good large and fine, pure white ground, edged and feathered rosy red; pretty. 2s. 6d. each.
F. T. TASKER—Attractive, beautiful-shaped petals, broad and bold, of a pleasing shade of light bright red; splendid for buttonholes. 2s. 6d. each.

IRENE—Colours good, sweet scented, scarlet bizarre, bold markings, fine flowers, splendid constitution. 3s. 6d. each.

MISS ROBERTA WALKER—Very free and effective; good habit, fine flowers of a deep rose colour; a grand variety. 3s. 6d. each.

MISS MARY DYKE—Deep primrose, well-shaped flowers, grand petals, good habit. 3s. 6d. each.

MISS SUSAN—Of a pretty and pleasing shade of pink, well formed; large and good. 3s. 6d. each.

MRS. C. J. M. SHAW (Picotee)—White ground, clear and well defined wire-edge of deep pinkish lake, broad and bold petals; fine. 2s. 6d. each.

MRS. P. READE—Ground colour white, speckled, striped, and splashed lake-maroon, large; a grand variety for conservatory decoration. 2s. 6d. each.

OWEN FREDERICK—Extra good and fine; soft yellow ground, feathered scarlet; good habit, very free. 3s. 6d. each.

PLEASANCE—Pure white, pretty shell-shaped petals, slightly serrated; very fine for border in masses. 2s. 6d. each.

PRINCESS MAUD—Pure white, sweet scented; large and fine double flowers. 3s. 6d. each.

W. COOMBE-MILLER—Deep buff, ground distinctly marked chestnut-red; full double flowers, large; a grand variety. 3s. 6d. each.

The set of 12 for 30s.

H. CANNELL & SONS' NEW CHRYSANTHEMUMS FOR 1898.

We are sure they will become standing varieties, and further maintain our reputation as sending out the best permanent kinds of any raisers in the world.

GRAND NEW ELEGANT-SHAPED CHRYSANTHEMUM.

AN ACQUISITION OF THE GREATEST VALUE FOR CUT FLOWERS.

MISS HARVEY, or WHITE MRS. FILKINS—It is said by those that have seen it to be the most important and the most useful and valuable variety of all Chrysanthemums. All this is based on the experience they have had of the yellow variety we sent out. It has, and always will be, grown in large quantities, because the shape is so fascinating, and the exact, neat-formed petals that the present fashion requires, from one end of the globe to the other: yes, for both button-holes and bouquets, drawing and dining rooms, this variety always commands most admiration. All the world has been waiting for another colour of the same form; thousands have asked one another who was going to give them a white one. A year ago we should have said it was very, very far off, but we are indeed proud to say it is now a realised fact, and we also hold the entire stock of this much-wanted and anticipated *White Mrs. Filkins*. This we now offer for the first time under the name of *Miss Harvey*, by request, after the raiser's daughter—a miss in her teens—trim, neat, and lovely she looks in her new white dress. At the present time no flower is so wanted as this; no flower will be so welcomed by all—rich and poor—as this gem of jewels amongst lovers of the Chrysanthemums for the choicest purposes. Should we be favoured with 100 or more orders at a guinea each it will be sent out the 2nd of May; if that number is not reached, we shall defer parting with it until next year (1899), which will enable us to work up a much larger stock, and also to exhibit it extensively during the coming season. The price will be the same to the trade as to private customers. 21s. each.

CHRYSANTHEMUM, WHITE MRS. FILKINS.—This is one of the many novelties sent out by Messrs. Cannell during the last 20 years, certainly it is not one of the least important of the additions made to the Chrysanthemum list. In size, form, and character the newcomer resembles its parent, but is pure white. For wreaths and bouquets, as well as for the decoration of the dwelling house in vases, a great future lies before this Chrysanthemum. —E. MOLYNEUX.

JAPANESE.

1860. **C. F. PAYNE**—We have every confidence in putting this variety forward as one of the finest introductions of late years, and will undoubtedly be much sought after and appreciated as a splendid exhibition kind; the ground colour is yellow, heavily dusted and striped red; highly recommended. Crown bud. Plants, 10s. 6d.; after April the 1st, 6s. each or three for 15s.

H. Cannell & Sons' Floral Guide.

SINGLE CHRYSANTHEMUMS.



For descriptions, see Nos. 1371, 1372, and 1033, pages ix and 69.

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QUEEN of PORTUGAL

For description, see No. 1366, page ix.

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1361. **DUNCAN McHUTCHISON**—A most beautiful sport from *Lizzie Curtledge*, and possessing a more robust growth than its parent, the petals being much longer and broader; colour a warm and pleasing shade of rosy-salmon, the centre finishing off to a pure golden yellow. Crown bud. Plants, 6s.

1362. **KING OF PORTUGAL**—This produces grand flowers with very long and broad petals, and forming into beautiful exhibition flowers of a rich chestnut-red with a brighter reverse. Second crown. Plants, 6s.; after April the 1st, 4s. each, three for 10s.

1363. **MRS. C. E. WILKINS**—Very distinct and effective; the flowers are deep and full, florets very long and of a lovely tint of silvery-mauve; much admired wherever exhibited. Second crown. Plants, 5s.

1364. **MRS. ERNEST CANNELL**—A most unique flower of grand proportions; full and remarkably deep, a fine addition; colour being of a silvery-lilac shade with a much brighter reverse; a splendid exhibition kind. Second crown. 5s.; after April 1st, 4s. each, three for 9s.

1365. **MRS. N. FOLKES**—A pure white flower with long florets; a good exhibition variety. A.M., R.H.S. 5s.

1366. **QUEEN OF PORTUGAL**—Producing an exceptionally broad petal and very long, colour being of a beautiful creamy white, passing off to a pure white. This will be found a grand variety for competition, and although belonging to a full class, we feel sure it will soon find numerous admirers. Second crown. Plants, 5s.

NEW DECORATIVE JAPANESE.

1367. **LADY ONSLOW**—A grand and useful addition to the spidery section; flowers are of a beautiful lemon yellow, narrow petals, and forming into a perfect ball; habit of plant very bushy and compact. Will be found most serviceable in the decoration of the conservatory and like purposes. Plants, 1s. 6d.

SINGLES.

1368. **BLANCHE CHAPMAN**—We have much satisfaction in placing this before the now numerous and still increasing admirers of this class. The well-known variety *Mary Anderson* has enjoyed a well-merited reputation for a considerable time, and we predict that this novelty, owing to its various good qualities, will soon be generally used both for decorative purposes and the exhibition tables. Beautiful well-shaped flowers of silvery-rose colour, and forming into well-formed, bushy plants; free and effective. Plants, 2s. 6d.

1369. **CANNELLS' GEM**—A splendid addition to this class; colour rosy amaranth; most profuse. Plants, 2s. 6d.

1370. **FREDA**—Will be found a splendid variety for pot work, making a lovely, bush-shaped plant. A fine companion to *Miss Rose*, but the flowers are much larger, colour being of a beautiful deep pink. Plants, 2s. 6d.

1371. **MADGE**—This is sure to speedily become a favourite; a fac-simile of *Jane* in formation of flowers, but in colour of a golden-yellow heavily dusted red. Plants, 3s.

1372. **KING OF SIAM**—One of the best crimson varieties ever introduced in this class, and will be much sought after; very dwarf and free. Plants, 2s. 6d.

After April 1st, the above set of Singles, 10s.

NEW ANEMONE POMPON.

1373. **ELLA**—A pretty and distinct addition to this class. Makes a splendid plant, and every flower comes good; the cushion and outer florets quite perfect in formation, the colour being of a pleasing self-blush. Plants, 2s. 6d.

NEW POMPONS.

UNRIVALLED FOR CUT FLOWERS.

1374. **LITTLE DOT**—Producing the smallest flower of the whole family of Chrysanthemums, being but only half-an-inch across; ground colour yellow, edge of every flower being red and brown—quite a new shade of colour; very hardy, perfectly distinct, and should be cultivated by everyone. Plants, 1s. 6d. each.

1375. **MISS GERTIE WATERER**—The competition for the best basket of Chrysanthemums brought out one of the finest contests at the last National Chrysanthemum Show. Nearly a dozen of the experts all made sure of carrying off this prize, but the great beauty of Mr. Waterer's arrangement, consisting of a sport from *Snowdrop*, carried off the first prize quite easily, much to the delight of all. It is the opinion of those who have seen it that it is the loveliest pompon variety yet introduced, the colour being of a pleasing flesh-pink shade. Wherever cut flowers are used, owing to its delicate colouring, we are sure this variety will find favour and be much appreciated. Owing to the colouring being of such a soft lovely shade, it will be found beneficial, and also ensure the plant being in perfection for a much longer period, if they are slightly shaded from the sun or strong light. Plants, 1s. 6d. each.

The above set of three Pompous, after April the 1st, 4s.

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NEW CACTUS DAHLIAS.

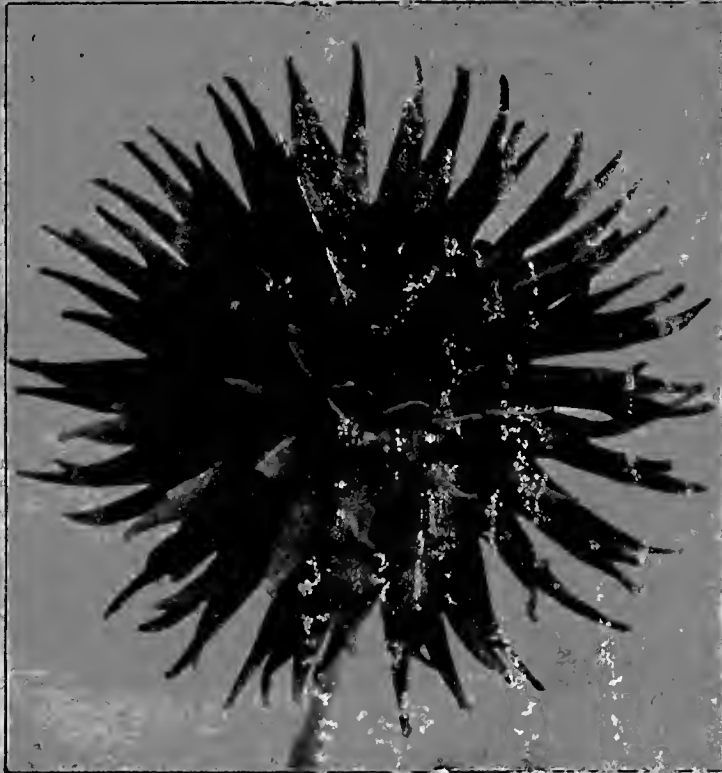
RAISED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

A. F. ANGUS—Good Cactus shape; medium-sized prettily-shaped flowers of a pleasing and distinct tint of pink and soft salmon; free; quite a different shade to any other variety, yellow at base of florets. 3 ft. 7s. 6d.

GEO. JULL—Good-shaped Cactus; bright terra-cotta red; narrow-pointed petals, medium size; distinct colour; dwarf. 5s.

F. M. VOKES—Finely-pointed petals, good-sized flowers; very free; rich shade of red, slightly tinted orange. 5s.

PUMILUS—Pompon-shaped flowers, nicely-pointed petals; orange terra-cotta; free and dwarf. 5s.



CANNELL'S CACTUS DAHLIA, THE OZAR.

THE OZAR—Greatly admired last year wherever exhibited; true Cactus shape, as per engraving, long narrow well-pointed petals, noble refined flowers, and always fit for exhibition, intense fiery crimson-maroon; good habit; free and effective. 7s. 6d. each.

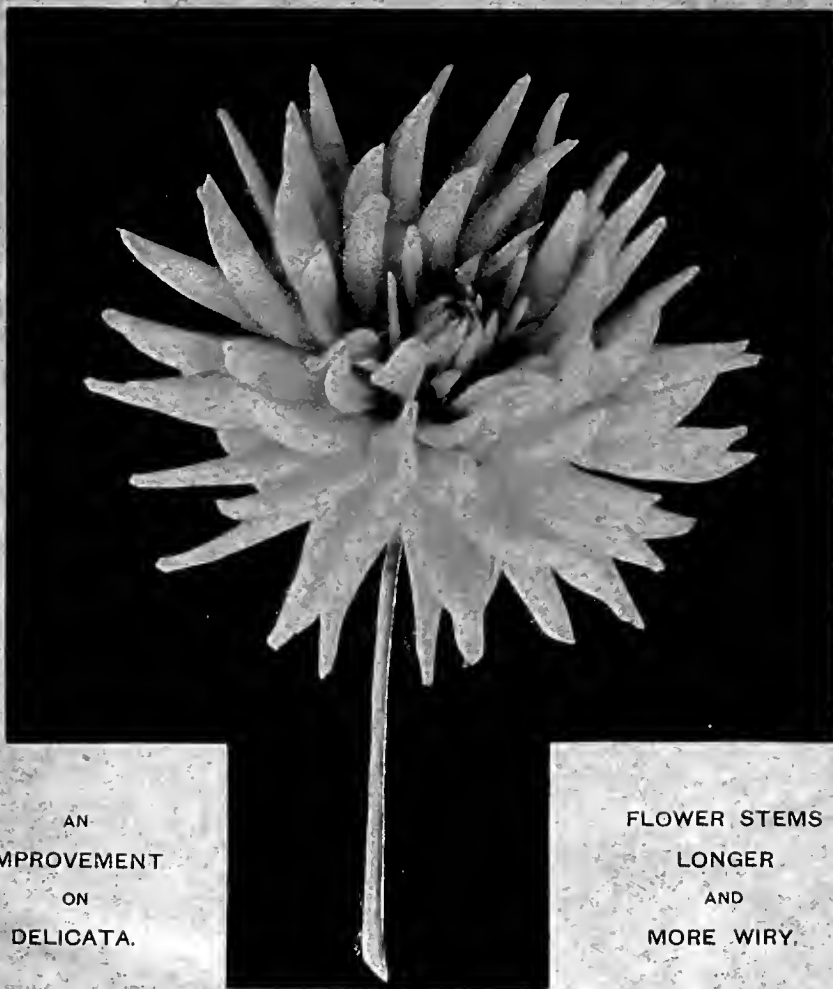
NEW DECORATIVE DAHLIA OF GREAT VALUE.

ORANGE GLARE OF THE GARDEN (SMITH)—As high as many varieties stand in the estimation of the public, we believe none are more appreciated than the good old *Glare of the Garden* or *Fire King*. It is always the first and last to give useful flowers, and is more conspicuous in every garden than almost any other. The variety we are now offering with great pleasure is an exact counterpart, excepting the colour of the flowers, of the above-named general favourite; it produces the same abundance of flowers of the loveliest orange-red ever seen in this family, and might justly be called "Soldier's Tunic," so bright and attractive is the colour. It is sure to become a universal favourite. 7s. 6d. each.

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GRAND NEW CACTUS DAHLIA.

WE HAVE BEEN APPOINTED DISTRIBUTORS OF THIS DISTINCT AND BEAUTIFUL VARIETY FOR GREAT BRITAIN.

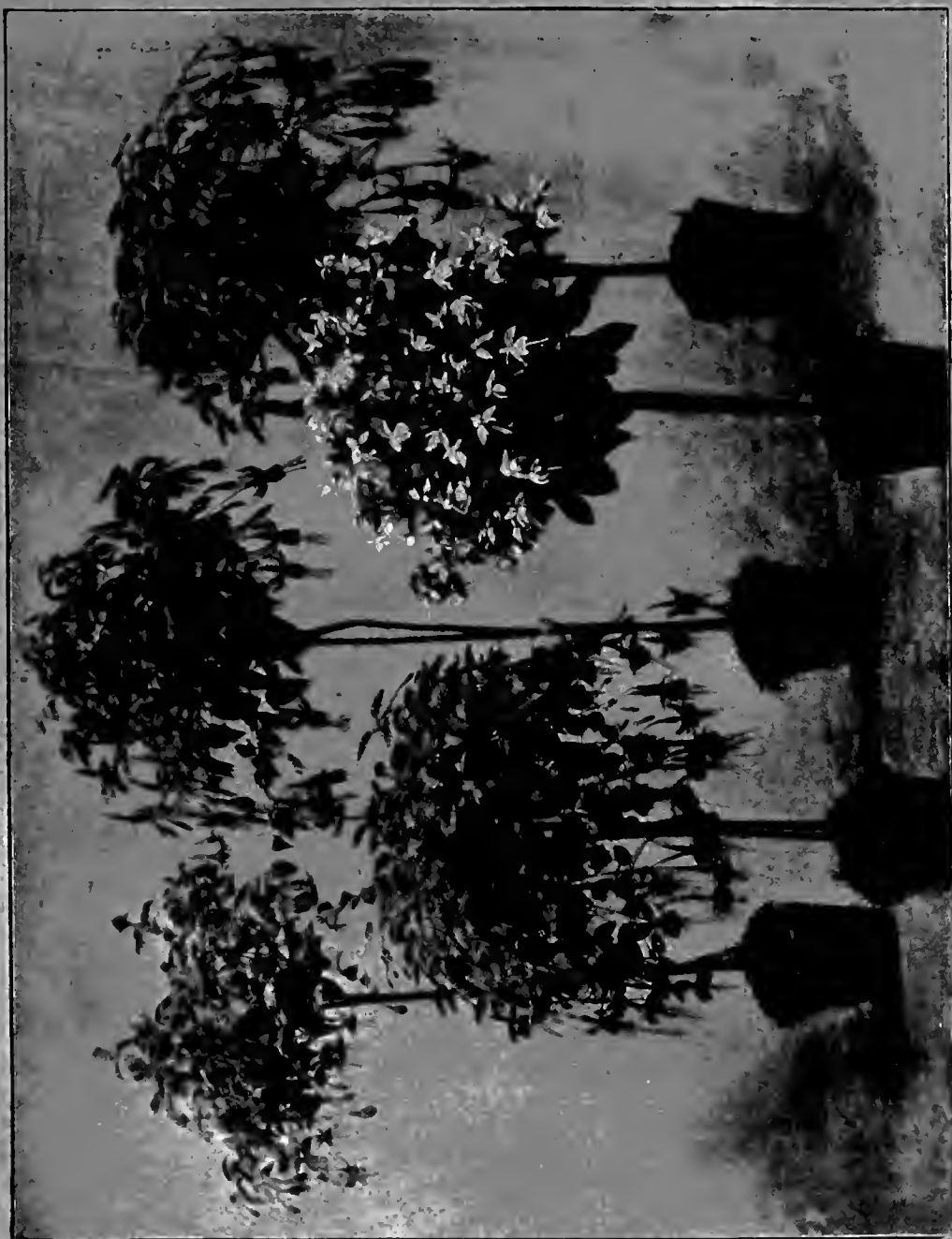


AN
IMPROVEMENT
ON
DELICATA.

FLOWER STEMS
LONGER
AND
MORE WIRY.

LORELEY.

LORELEY—Flowers are of an agreeable size, and for beauty of shape and exquisite tint is far ahead of any other variety in commerce, excelling them in the more chaste and graceful combination of habit and bloom, attracting the eye by its charmingly soft and richly blended rose colours, likened to the beautiful *La France* Rose, melting or shading towards the centre into ivory-white. It flowers in the wildest profusion, and is more than remarkable for its long stiff wiry stems supporting blossoms of the most perfect porcupine-quill shape well above the foliage, and at no time exhibiting even in the slightest degree, heavy or half-developed flowers—so frequently the case with many of our standard varieties. These sterling decorative garden qualities, combined with its inimitable shape and delicate colour, demand for it in the garden and cut flower trade a place that cannot be filled by any other Dahlia at present in cultivation. 3s. each.



STANDARD FUCHSIAS AS GROWN AT SWANLEY.
Prices on application.

H. Cannell & Sons' Floral Guide.

NEW FUCHSIA.

A MOST BEAUTIFUL NEW HYBRID FUCHSIA.

ADDINGTON—We have very great pleasure in introducing this variety, because of it being so different and distinct to any other real cross between the well-known old variety *Fulgens* and one of the ordinary kinds. It shows unmistakable similarity of appearance and character to both. It is a real hybrid—in fact, it gives the world another class of this useful and lovely family, so that all lovers of flowers can see the great work and alteration that is going on. It should be in every conservatory. Mr. P. Fry, the raiser, has been studiously at work for many years, frequently exhibiting his remarkable crosses, but hitherto none have shown sufficient beauty and distinctness until *Addington* appeared. We exhibited this before the Floral Committee of the Royal Horticultural Society, and it was unanimously voted an Award of Merit. 7s. 6d. each. After May 15th, 5s. each.

CANNELLS' NEW SINGLE ZONAL PELARGONIUMS.

ALL OUR OWN RAISING.



COUNTESS DE MORELLA—The finest and most distinct English-raised variety in the much admired *Mme. Jules Chretien* section. We exhibited this most extensively throughout the country during the last autumn Chrysanthemum exhibitions, and on every occasion it was selected as the most conspicuous and fascinating flower amongst the numerous other grand varieties shown by us on those occasions. We have much pleasure in naming it in honour of the lady, and by whom it was much admired when it first came into flower. It produces in great profusion well-formed flowers and trusses of a brilliant orange-scarlet, the entire centre of each flower is white and then gradually shading off to a soft lake tint, which gives it a most attractive appearance; a most perfect habit. We quite anticipate that it will ultimately become a most useful and effective bedding variety, and extensively used in all the parks and gardens of note. 5s.

NICHOLAS II.—Certainly a fine advance in this colour; crimson-scarlet, of great size and substance, and well-formed overlapping petals, measuring well over 2½ in. in diameter; large, conspicuous

white eye, bold trusses; habit first-class; will certainly take a place in every collection. 5s.

MR. C. C. TUDWAY—A most beautiful and richly coloured variety, clear magenta, suffused fiery orange crimson, more intense at base of upper petals and outer edges of florets, the large round white eye adding considerably to the lustrous colours; finely formed flowers, which are of bold dimensions, large trusses; free bloomer, perfect habit; an acquisition. 3s. 6d.

LORD REAY—A worthy variety bearing a worthy name, and without doubt the finest yet introduced into commerce in the purple and magenta shades; massive, well-proportioned flowers of the greatest substance, large white eye showing up the intense purple colouring to the best advantage; habit strong and branching, free bloomer; an indispensable variety. 3s. 6d.

H. Cannell & Sons' Floral Guide.

MRS. C. C. TUDWAY—Producing enormous-sized flowers and trusses of the best possible quality, being of a soft rosy-cerise of a distinct and pleasing colour, slightly shaded darker towards the centre, throughout the winter season; a good grower. 3s. 6d.

MRS. SIMPSON—Although we have introduced at various times splendid novelties in this section, of which the *Duchess of Marlborough* and *Lady Brooke* are well-known examples, we consider this a decided advance in the oculated class, not only on account of its beautiful well-formed flowers, but also owing to the purity of its whiteness, combined with a well-defined ring of fiery scarlet-pink and surrounding a large white eye; when in full flower it has a very attractive and pleasing appearance; habit good; a pretty addition. 3s. 6d.

W. E. CORDEN—After this variety had been much admired by an enthusiastic hybridiser and raiser of Zonals residing at Wakefield, and who is greatly respected by the members of the Paxton Societies in the district, we decided to name it in honour of the above-named gentleman. We believe it to be one of the most perfect Zonal Pelargoniums we have yet introduced; of a most clear scarlet colour, very vivid distinct white eye, large circular flowers of the most correct shape, bold trusses borne in profusion, habit all that can be desired; will certainly take rank as the finest of its class. 3s. 6d.

(The set of seven for 25s.)

SEEDLING ZONAL PELARGONIUMS.

During the past ten years many plants have been much improved and become more useful in numerous ways, and for several seasons it was thought probable some of them would entirely supersede our very old and well-tried friends of our gardens; but time and experience have proved otherwise, nature seeming to have ordained it that certain plants should continue to be alike suitable and useful in spite of man's endeavours, and undoubtedly the Zonal Pelargonium still continues to be without a serious rival for many purposes, particularly for bedding and winter flowering. So as to encourage and still further extend the usefulness and improve the beauty of the Zonal, and also as an inducement to amateurs and others to take up a most instructive and interesting branch of horticulture by becoming hybridizers and raisers of new kinds, we are willing to pay **Five Pounds for One Plant** of any new and distinct colours. It must be distinctly understood they must be a decided advance on existing varieties, and that we possess the entire stock; also that we agree to present the raiser with one plant from the first batch of cuttings struck from the original. There are many lovely varieties that can be purchased so as to commence experiments at once (see page 129), or packets of seed can be obtained, 6d. and 1s. per packet, and guaranteed to have been picked from our unrivalled collection of the best kinds from all parts of the world. We have no hesitation in saying there is every probability of obtaining a variety worth the reward offered from either a 6d. or 1s. packet.



NEW DECORATIVE PELARGONIUMS.

VICTORIA REGINA—Pearly-white flowers, very slightly blotched in upper petals, beautifully frimbriated; flowers large and very solid; good constitution; a sport from *Mrs. W Wright*. 5s.

VIOLA—Soft purple-violet, shaded lighter; a most distinct colour in this family; flowers well formed; free bloomer; good habit. 5s.

PRINCE GEORGE IMPROVED—Prettily crimped flowers of an enormous size, of a deep salmon shade, heavily blotched maroon. 3s. 6d.

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QUEEN OF WHITES—Semi double, of the purest white; a sport from *Cannell's Double*, and on which it will be found a great improvement. 3s. 6d.

BRIDEGROOM—Rosy blush, of a very pleasing maroon shade; beautifully crimped flowers; dwarf and free. 3s. 6d.

ALICE HAYES—A very beautiful white, free flowering and good habit; a sport from the well-known variety *Dorothy*; an exact counterpart, excepting in colour. 3s. 6d.

PURPLE QUEEN—A sport from the beautiful variety *Rose Queen*, possessing the fine bold frusses and flowers of its parent. 3s. 6d.

CRIMSON KING—For freeness of flowering, depth of colour, and good habit, we have no hesitation in predicting it will become one of the most popular varieties for market purposes; as name denotes, it is of a most intense crimson colour. 2s. 6d.

The set for 27s.



TROPEOLUM PHOEBE.

NEW TROPEOLUM.

THE MOST BEAUTIFUL OF ALL THIS
FAMILY. VOTED A UNANIMOUS
AWARD OF MERIT BY THE
ROYAL HORTICULTURAL
SOCIETY.

PHOEBE—A most attractive and deliciously-scented variety, producing flowers throughout the winter and summer season of a deep golden-yellow, with a rich crimson feathered blotch in each segment, outer edges notched or scalloped, the whole forming into an exquisitely-shaped blossom; admired by all, and a decided improvement on all existing varieties in this class. A very free and vigorous grower. When in the height of its perfection strings of growth resplendent with its glorious parti-coloured flowers can be cut for decoration, eight to ten feet long. A decided acquisition as a trailer in the greenhouse or conservatory in early spring, and out doors during summer over rockery and banks. 1s. each, 9s. per dozen.

NEW VIOLAS.

RAISED BY MR. D. B. CRANE, AND SENT OUT BY H. CANNELL & SONS.

BARTHOLDI—Large circular bloom, of capital substance, and neat and even finish; colour bright purplish crimson, paling off to the edges on the upper petals; neat yellow eye; strong, vigorous constitution. Splendid flower for competition, and useful for association with other plants in the hardy flower garden. First-Class Certificate, Viola Conference, 1896.

CELESTE—A plant with a beautiful tufted and compact habit of growth, yet free and pleasing in appearance. The plant is literally covered with pretty medium-sized flowers of pale lavender-blue, which are quite fragrant. As a bedding variety it is a distinct acquisition, and should be in the gardens of those who value the plant in the hardy flower-border.

CRÉPON—A distinct and pretty flower, useful either for bedding or for competition. Wonderfully free flowering, and possessing a capital constitution; habit of growth good. The blooms are large, and of a pretty pale shade of rose, with a very neat yellow eye; the petals have a crépe-like appearance altogether unique.

H. Cannell & Sons' Floral Guide.

CYMBELINE—Another charming little bedding variety; free flowering, of medium size, and with a habit of growth distinctly good for the hardy flower garden; colour pretty shade of bluish-lavender, and in especially fine condition late in the season.

GIGANTEA—An immense creamy-white flower, possessing remarkable substance, and rayless. This is a plant with a splendid spreading habit of growth, and with a most robust constitution; very free flowering. Selected by the Viola Conference Committee as one of the best tall growing white varieties for bedding, and specially adapted for association with other plants.

PERSIMMON—This is a variety known to some as belonging to the fancy type of the Viola, and perhaps better appreciated when described as belonging to the *Countess of Kintore* type of flower. The colour may be described as upper petals pale violet-lavender, under petals purple-violet; a nice even circular flower. Habit of growth distinctly better than usual with this type of flower. 2s. each, the set for 10s.

OTHER NOVELTIES FROM VARIOUS SOURCES.



AGERATUM, BLUE PERFECTION.

AGERATUM, BLUE PERFECTION

—This new variety is raised from *Ageratum Cæstial*, to which it equals in the dwarf compact growth, but differing from the same by the darker colour of the large flowers, of a most beautiful Amethyst-blue. This variety is the darkest colour among the large Flowering Ageratums, and coming entirely true from seed, it is a most wonderful plant for borders and bedding. Per pkt., 1s.; plants, 9d. each.

AGERATUM, COMPACTUM. NANUM ALBUM

—Will be found a most useful variety; almost a pure white 9d.
AGERATUM, MARIANNE—Of a pretty shade of lavender-blue. 9d.
AGERATUM, MME. LONGERON—Blue; a fine variety; useful for massing; effective. 1s.

BEGONIA, SEMPERFLORENS, GOLDEN VERNON

—A hybrid between *Begonia Semperflorens Bijou* and *Begonia Semperflorens Atropurpurea* (Vernon), and in itself combines all their merits. It has the golden-yellow foliage of the *B. Bijou*, but each leaf is bordered all round with a wide dark-red band; the contrast between the two colours is very striking, making an agreeable effect. Its flowers are red, and is as dwarf as its parents. Per pkt., 1s. 6d.

BEGONIA, SEMPERFLORENS, ZULU KING (Black Begonia)

—This variety is of sturdy habit of growth, the round shape of the leaves, which are formed around the stem, giving the whole plant a rather crisp appearance. The colour of the stem and foliage is a beautiful dark black-red, which makes an exceedingly attractive effect if grown out of doors in summer. The flowers, of a brilliant scarlet with golden-yellow stamens, are produced in great profusion from spring until late in the autumn, and beautifully contrast against the remarkable dark foliage. Per pkt., 1s.



BEGONIA, GOLDEN VERNON.

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BEGONIA, VIAUDI—The result of a cross between *B. Duchartrei* and *Pictavensis*; of robust and vigorous habit. A splendid plant for cultivating in a temperate greenhouse; incessantly in flower throughout the winter. Flowers are of a rose colour, apparently tinted deeper owing to the numerous reddish hairs with which the flowers are ornamented; a beautiful acquisition. Stock limited, 10s. each.

CARNATION (Tree), COUNTESS OF WARWICK—Bright claret-red; of good form, with broad smooth petals; of good substance and highly clove scented; a very free bloomer. 5s.

CARNATION (Tree), INVINCIBLE—Vivid scarlet; flowers large; full and of fine form. 5s.

CARNATION (Tree), MURIEL—Soft rose-pink; of good habit and free flowering. 3s. 6d.

CARNATION (Winter Flowering), WINTER SCARLET—Will take a foremost place, as well for cut flower purposes as for pot plant, during the dullest months of the year, on account of its wonderful freeness, the ease with which it opens its flowers in the depth of winter, and the brilliancy of its colouring; a splendid variety for use between October and March. 2s. 6d. and 3s. 6d. each.

NEW CANNAS (ORCHID FLOWERING).

ABEL CHATENAY—Deep purplish-bronze foliage, circular flowers, orange-red, shaded brighter. 12s. 6d.

AFRICA—Foliage bronzy-purple and green, flowers very large, rich purple scarlet, golden-yellow and orange inside; splendid. 2s. 6d.



GRAND NEW CANNAS.

ALEMANNIA—Producing the largest flowers yet seen. Gigantic and wonderful spike of flowers—the outer petals are scarlet with a very broad gold-yellow border, inside of blooms scarlet and dark red; beautiful. 2s.

ALLIANCE—Deep green foliage, rich reddish amaranth shaded orange; reverse of petals chrome yellow; colour novel. 12s. 6d.

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AMERICA—Red leaves, spikes large, and flowers enormous; a beautiful glowing red purple, flamed and striped. 2s.

APHRODITE—Broad green leaves, flowers golden yellow, with large spots of salmon colour; splendid. 2s. 6d.

ASIA—Very effective; flowers rich golden yellow, inner petals dotted scarlet; grand. 2s.

ATALANTA—Flowers deep orange carmine; very large; rich growth. 3s.

AUG. NONIN—Large flowers; vermilion, broadly margined golden yellow; rich foliage. 12s. 6d.

AUGUSTE CHANTIN—Bold green foliage; enormous flowers, very large petals; orange-red. 12s. 6d.

BAVARIA—Very large spikes and flowers of a brilliant golden yellow, thickly spotted scarlet; quite unique and handsome. 1s.

BORUSSIA—Enormous spikes, shining canary yellow, shaded golden, small fiery red spots; handsome. 2s.

BRILLIANT—Yellow and vermilion; very beautiful and unique; grand form. 2s. 6d.

BRITANNIA—Larger than *Italia*; very large flowers; yellow ground, flamed carmine. 9s.

BRONZE—Beautiful bronzy purple foliage, magenta red flowers; quite distinct in foliage. 12s. 6d.

BURBANK—Truly gigantic in size; clear beautiful yellow, slightly spotted in centre florets; a splendid bedder. 5s.

BURGUNDIA—Enormous flowers, like an expanded *Cattleya*; brilliant golden yellow, rich scarlet spots; a marvel of beauty. 2s. 6d.

CAMPANIA—Large; chrome yellow and sulphur, carmine spots; rich growth. 7s. 6d.

CAPRICE—Pink and white; petals creamy white, heavily spotted lilac rose. 3s. 6d.

CITROYEN DE CRONSTADT—Circular flowers; deep yellow, thickly spotted rosy-red. 12s. 6d.

CH. NAUDIN—Flowers seven inches in diameter; salmon red, inner petals darker, dark green foliage. 9s.

CHAMPION—Pure dazzling crimson scarlet, overlaid with a golden lustre and purplish reflections; pronounced as the finest *Canna* in existence. 21s.

CLIVIEFLORA—Of a terra cotta shade, somewhat resembling a *Clivia*; grand flowers. 12s. 6d.

CUBA—Enormous spikes of immense flowers; deep chrome yellow and deep vermilion red; entirely distinct in the shades of colouring. 5s.

DANIEL GERARD—Beautiful flowers, bright carmine, shaded scarlet and yellow; distinct colours. 12s. 6d.

DUCHESS OF MARLBOROUGH—Absolutely pure pink, green foliage; numerous spikes. 3s.

DUKE OF MARLBOROUGH—Dark velvety maroon, the darkest of all *Cannas*; very free. 3s.

EDOUARD ANDRE—Bright fiery red, with orange-yellow spots; of sterling merit. 2s. 6d.

GOLDEN PEARL—Quite irregular in colouring; some of its flowers are golden yellow others are yellow streaked, and shaded red and lilac; dwarf; free. 3s.

HEINRICH SEIDEL—Vivid fiery red, yellow border, spotted with purple; of great beauty. 2s.

HELLAS—Canary yellow, spotted brown red; strong growth. 7s. 6d.

H. WENLAND—Large flowers; scarlet, golden yellow border, fiery red inside; one of the best. 2s. 6d.

IBERIA—Flowers like a *Cattleya*; outer petals golden yellow, red border; very beautiful. 2s. 6d.

KLONDIKE—A pure gilded orange; flowers enormous; the grandest of its colour. 2s. 6d.

KRONOS—Extremely fine form; rich sulphur yellow, spotted red; sea green leaves. 2s.

LA FRANCE—Very large, splendid purple, and shining as if varnished; foliage brilliant yellowish scarlet; unique. 2s. 6d.

LIGHTHOUSE—Pale yellow, flamed pink and scarlet. 5s.

LOI RAINE—Pink, edged white; flowers bright pink, spotted red, each petal broadly and clearly edged pale yellow, changing to creamy white; unique effect. 3s.

MAIDEN'S BLUSH—This colour is quite new, and might be called a rosy flesh, distinct. 3s.

MODEL—Grand flowers of fine petals, chestnut orange and carmine; grand spikes. 12s. 6d.

MOONLIGHT—A grand improvement over *Alsace*; a grand acquisition. 7s. 6d.

MME. F. DREER—Fine flowers; beautiful golden yellow, minutely but distinctly spotted clear vermilion. 12s. 6d.

MME. F. PAUL—Circular petals; superb colour, deep golden yellow, completely covered with spots of rich carmine. 12s. 6d.

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- MME. MUSSET**—Deep carmine shaded rose, bordered orange-chestnut; grand flowers. 12s. 6d.
OCEANUS—Yellow, spotted red, smaller petals almost red; remarkably beautiful. 2s. 6d.
PANDORA—Purple and green leaves; enormous flowers; glowing fiery red, borders and inside gold-flamed; an extraordinary beautiful variety. 3s.
PARTENOPE—Enormous spike of flowers; vivid, dark orange-yellow, difficult to describe; distinct. 2s. 6d.
PERSEUS—Immense flowers; pure canary-yellow, scarlet pencillings; rich flowering and lasting. 2s. 6d.
PHOEBE—Flowers similar to a *Cattleya*; sulphur-yellow, turning to whitish-yellow, petals spotted carmine. 10s.
PRESIDENT VIGER—Circular flowers, rich reddish-scarlet, shaded deeper. 12s. 6d.
PLUTO—Large and beautiful flowers, scarlet purple, flamed red inside. 3s.
PROFESSOR TREUB—Brown red and dark green foliage, flowers minimum scarlet, striped salmon red; among the red-leaved *Caunas* this is one of the most striking. 15s.
PROFUSION—Very dwarf; bright scarlet flowers, faintly edged gold; fine. 2s. 6d.
RHEA—Metallic-brown leaves, medium-size flowers of a brilliant crimson. 10s.
ROMA—Numerous and large panicles; flowers large; yellow ground, flamed salmon-red. 10s.
SOUV. DE MME. LÉONIE VIENNOT—Circular flowers; China-rose, shaded carmine and suffused golden. 12s. 6d.
SOUV. DE ROBT. OWEN—Large fine flowers, clear apricot, shaded rosy-salmon; distinct. 12s. 6d.
SUNSET—Bright orange-yellow, flamed and streaked glowing scarlet; fine heads. 2s. 6d.
SUEVIA—Pure canary-yellow, satiny and bronzed inside; splendid. 2s. 6d.
TOPAZ—Grand for effect; the first pure yellow, of large size; ideal in form. 5s.
TRINACRIA—Flowers very numerous and large; sulphur-yellow, fading to a pale yellow; a pure colour. 7s. 6d.
TRIUMPH—Velvety scarlet, suffused with deep maroon; large, vigorous grower; very fine. 3s.
VICE-PRESIDENT SAVOYE—Chestnut-red, shaded orange and suffused carmine; a novel colour. 12s. 6d.
VICTORIA—Immense trusses, large flowers; pale lemon-yellow, rose spots, rich yellow and velvety amaranth-red; distinct and bold designs. 5s.
WILHELM BECK—Immense trusses of sulphur-yellow flowers, scarlet-red pencillings; a remarkable variety. 3s. 6d.
ZEBRA—Yellow streaked, blended and striped golden-yellow, orange, scarlet, and shades of lilac. 5s.

GRAND NEW CHRYSANTHEMUMS.

PRODUCING STRIPED AND STRIATED BLOOMS WITH DEEP CENTRAL COLOURINGS.

To meet the numerous demands received from amateurs and horticulturists, we beg to offer to our esteemed clients the first series of these novelties, the result of fifteen years' work and hybridising, demanding the most careful and constant attention. These will certainly revolutionise the Chrysanthemum world, for they have no resemblance to any others existing. The freshness of the colouring and the sharpness of the striping do not fail to draw the attention of all amateurs. It is a noteworthy fact that growers have hitherto studiously confined themselves to one series of tints—viz., red, yellow, white, &c. Lovers of this flower are becoming weary of this monotonous uniformity, it is therefore with a feeling of pride that we offer the latest creation to our clients. These beautiful varieties are destined to become universally popular.

AMITIÉ DE L'AGRICULTURE NOUVELLE—Immense flowers, true Japanese form; very long petals, opening with the greatest facility; chrome-yellow, striped and marked reddish-crimson, centre brick-red colour; always in beauty; good lasting qualities. 30s. each.

CŒUR ROSÉ—Very large and fine, regular formation; petals intertwining one with the other, milky-white petals, with a mauve colouring along greater part of florets, and thus forming a centre of mauve. 30s. each.

Mlle. CHARLOTTE PATROLIN—Dwarf; flowers enormous, very double; canary-yellow, dusted and striped red, deep reddish centre; flowers keep in perfection for a very long time. For cent flowers, market purposes, culture in pots, and for exhibitions it is without a rival. 20s. each.

Mlle. MARIE VAISSIER—Flowers very large; bold white petals striped violet-carmine, centre of flower rose; a beautiful variety. 17s. each.

MME. E. RÖDERER—Pure white, richly striped and marked violet-carmine, the majority of flowers having a rose coloured centre; continues in full beauty for a long time; one of the finest. 17s. each.

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MME. GASTON MORIN—Flowers enormous; pure white, richly striped and spotted violet, shaded carmine, an enormous bright rose centre; crown buds should be taken of this variety. 17s. each.

MME. LA COLONEL GERMER-DURAND—Flowers large and very double, pure white, striped and marked crimson-violet, occasionally coming with a rose-coloured centre; a most beautiful variety. 17s. each.

PANACBÉ DE DELAUX (Japanese)—Very large and fine, brilliant yellow, heavily and distinctly marked rich reddish-crimson. 17s. each.

WALTER KLAPP—Hybrid, producing colossal flowers, clear chrome yellow, lightly striped and occasionally lined crimson, centre shaded red; a sensation at every exhibition. 30s. each.

NEW CHRYSANTHEMUMS FROM VARIOUS SOURCES.

ALICE F. CAREY—A beautiful light shade of pink; excellent keeping qualities. Terminal buds. 2s. 6d.

ARLINE (Inc. Jap.)—Pure white; dwarf; splendid for single pot plants. 3s.

AUTUMN GLORY—A grand pink; unsurpassed as an exhibition variety; nothing like it in colour—deep reddish-salmon on opening, and gradually changing to a soft shrimp pink; very beautiful. Terminal bud. 3s.

BLACK HAWK—The largest and most beautiful dark crimson-scarlet yet raised; late cuttings, either bud. 3s.

BOUNDLESS SNOW—Colour white, flushed pink, gradually becoming pure white; very large. 2s. 6d.

CHEMPIVEC—Clear bright yellow, sport from *Silver Cloud*; large. Crown or terminal buds. 2s. 6d.

H. W. LONGFELLOW—A finely-rounded incurving white variety; broad petals; large first crown. 3s.

MERRY CHRISTMAS—The best and latest of all whites; well formed. 3s. 6d.

MERZA (Inc. Jap.)—Pure white flowers of the largest size. 3s.

MRS. C. H. PEIRCE—Soft deep yellow; leathery petals; a grand variety. Crown bud. 2s. 6d.

ROBT. G. CAREY—A beautiful incurved white of good substance; extra fine for exhibition. Terminal buds. 2s. 6d.

RUSTIQUE (Inc. Jap.)—Quite distinct in colour, best described as brundore or golden brown; of the largest size. Terminal bud. 3s.

SOLAR QUEEN—Golden yellow, shading lighter; valuable as an early yellow; large. 3s.

SPOTSWOOD—Bright built incurved light yellow; extra good keeper; valuable as a late yellow. Crown or terminal buds. 2s. 6d.

THE YELLOW FELLOW—Tinted bronze, maturing rich bright yellow; large graceful bloom with ordinary treatment. 3s.

THORNDEN—The most intense yellow we have yet seen, a bright yellow under all conditions. 3s.

WM. H. CHADWICK—The grandest of the year; immense graceful bloom; waxy white, tinted pink; cannot be praised too highly. 7s. 6d.

XMAS GIFT—Nankin yellow; flowers very full and compact; probably the largest globular incurved variety extant. 2s. 6d.

NEW CACTUS DAHLIAS.

ALFRED VASEY—A colour difficult to describe, reminding one of a reddish sunset, enlivened with aurora-like reflections of amber and pink; of exquisite form; habit one of the best; very free. 7s. 6d.

AMBER—Of a yellow hue, tinted pale orange-red or amber; flowers large; long incurving petals. 7s. 6d.

ARACHNE—A most remarkable flower, centre of each petal is pure white, edged along its entire length with a broad band of brightest crimson; is sure to become very popular, and in great request for cutting as well as for exhibition. 7s. 6d.

BRITANNIA—A most delicate shade of soft salmon-pink; form of flower perfect; a splendid acquisition. 7s. 6d.

CAPSTAN—Soft brick-red, tinted apricot at base of each petal; an exquisite flower, both in form and colour; beautifully pointed; much admired. 7s. 6d.

CASILDA—Pale sulphur-yellow, outer petals diffused and tinted delicate pink; beautiful shape; lovely colour; should not be thinned too much. 5s.

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- COL. WILSON**—Dark scarlet; very large and deep; wonderfully free and easy. 7s. 6d.
DAFFODIL—A charming shade of canary-yellow, petals very pointed, and of beautiful form; indispensable for exhibitors. 7s. 6d.
EASTERN QUEEN—A fine true Cactus-shape flower, rich magenta-maroon. 7s. 6d.
EILEEN PALLISER—Probably the finest golden-yellow raised; large flowers, freely produced. 5s.
E. J. DEAL—The finest scarlet yet raised; beautifully pointed petals. 7s. 6d.
ETHEL—Of a light yellow colour, outer petals becoming chrome with age; a model flower. 7s. 6d.
FALKA—Rosy crimson, shaded carmine and violet, a clear distinct colour; fine shape; an immense improvement on *Robt. Cannell*. 5s.
FRANK WOODGATE—Yellow at base of florets, scarlet at the points; florets long and twisted; of beautiful appearance. 7s. 6d.
F. C. PAWLE—Beautiful rich crimson, shaded rose at tips of florets; splendid habit; constant. 7s. 6d.
GREEN'S VICTORY—Deep and dazzling scarlet; early bloomer. 7s. 6d.
HERCULES—Bright chestnut crimson, suffused claret, reverse of petals silvery; a wonderful flower. 7s. 6d.
INDIAN PRINCE—Petals narrow and very finely pointed; greatly admired. 7s. 6d.
ISLAND QUEEN—Very distinct and beautiful; of a charming light mauve colour; very distinct. 7s. 6d.
KINGFISHER—Bright carmine or rosy purple, very free flowering; valuable for cutting purposes. 7s. 6d.
KING OF SIAM—Deep rich purplish maroon; very early and free flowering. 7s. 6d.
KEYNES WHITE—Undoubtedly the best white Cactus in existence; of the purest ivory white; a most elegant flower; has every good quality. 5s.
LAVERSTOCK BEAUTY—Soft red or vermilion; a splendid variety for exhibition. 7s. 6d.
MAID OF HONOUR—A most fascinating and charming flower, delicate shade of soft amber, with a shading of old gold. 7s. 6d.
MARY SERVICE—A pleasing tint of pinkish heliotrope, shading off to a yellowish brown; one of the most elegant; dwarf; very free. 7s. 6d.
MIDNIGHT SUN—Intense crimson, shaded lighter and darker; very effective. 7s. 6d.
MISS AGNES BOX—Beautiful rich scarlet of velvety appearance; one of the best. 7s. 6d.
MISS FINCH—Finely pointed petals, very free and distinct; rich carmine-rose shaded crimson. 7s. 6d.
MRS. ARNOLD—A mixture of terra-cotta, fawn, amber, and such like shades; very distinct. 7s. 6d.
MRS. J. GODDARD—Lovely rich glowing crimson scarlet; handsome, one of the finest. 7s. 6d.
MRS. SCRASE DICKENS—A lovely rich golden yellow, large handsome flowers. 5s.
NIGHT—Intense dark maroon, nearly black, one of the darkest in existence. 7s. 6d.
NERO—Soft shade of rosy-crimson, tinted deep claret; of high merit. 7s. 6d.
OCTOPUS—A large and nearly white variety; very free; most beautiful in fine weather. 5s.
OAKLANDS—Salmon-rose; a useful and good variety for any purpose. 5s.
PORCUPINE—Petals very pointed, colour dark scarlet maroon, one of the best. 7s. 6d.
PRIMROSE DAME (Miss Aldersey)—Best described as an exact counterpart of *Lady Penzance* in colour and form, but having long stems. 5s.
PROFUSION—Small flowers, rich rosy-purple; makes a grand display. 6s.
REGULUS—Rich deep crimson self, of great substance and quality. 5s.
ROYAL PURPLE—Bluish plum or rich purple; very free. 7s. 6d.
ROYAL ROBE—Deep crimson purple, reverse of petals deep claret; charming. 7s. 6d.
RUBY—Rich ruby-red; a most attractive and pleasing flower, tips of petals almost magenta. 7s. 6d.
STANDARD BEARER—Bright fiery scarlet of the same colour as *Gloriosa*; very free. 7s. 6d.
STELLA—Rich vivid crimson, long beautifully formed petals, large bold flower; very free. 7s. 6d.
TILLIE—Quite a new and distinct colour, salmon suffused pale rose, tinged soft mauve; greatly admired; habit dwarf and perfect. 7s. 6d.
THE PET—Miniature flowering; a pretty shade of rosy-amber, shaded old gold; lovely. 5s.
TINY—A mixture of light orange and old gold; charming. 5s.
TRUE FRIEND—Very dark crimson, superb form; a distinct and elegant flower. 5s.
W. J. FROST—Rich crimson, large long-twisted petals, perfectly formed. 5s.

H. Cannell & Sons' Floral Guide.

GRAND NEW FERN.

LOMARJA CILIATA MAJOR—A most distinct and effective decorative fern, being of more vigorous habit than the type; the fronds are larger and of good substance, with a graceful spreading habit. As a market plant it will prove invaluable, being far superior to the popular *L. Gibba*. 3s. 6d. and 5s. each.



SAINTPAULIA IONANTHA RUBRA.

SAINTPAULIA IONANTHA RUBRA

—New variety of this neat Gesneriacean, with deep lilac-red flowers, and which comes true from seed. Although this colour may not by some be considered quite equal in beauty to that of the type, the first new departure from it will still interest everyone who has seen or grown this charming little plant. 2s. 6d. each.

NEW DOUBLE ZONAL PELARGONIUM.

DUKE OF FIFE (Hawkins)—Another scarlet sport from *P. V. Raspail*, and which will undoubtedly prove of great service for decorative and market purposes; much appreciated and greatly admired when exhibited before the Royal Horticultural Committee last Autumn for its large, open, semi-double flowers. 1s. 6d. each; 12s. doz.

NEW ZONAL PELARGONIUMS OF CONTINENTAL ORIGIN.

DOUBLES.

MME. H. TILMANT—Fine large flowers and trusses; deeply mottled, white centre, a broad margin of scarlet; a beautiful and attractive variety.

HUBER CHARRON—Orange-scarlet margin, mottled centre; flowers well formed.

JEAN RAMEAU—White ground, mottled and spotted purple, with a narrow margin of same colour; very distinct.

M. J. B. VARRONE—Deep scarlet, margin shaded magenta towards centre, which is white; large trusses; vigorous habit.

PREDICTION—Light magenta of a pretty shade, very large white centre.

2s. 6d. each; the set of five for 10s. 6d.

SINGLES.

N. H. TILMANT—A grand improvement of *Mme. J. Chretien*, with a deeper rosy shade and larger white centre; bold truss.

MME. BLANCHE JANET—An improvement in size of this new section; beautifully marbled white centre and rosy-magenta margin.

Mlle. HONNER—Intense colouring of crimson-magenta, mottled lighter, white blotch in top petals.

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COMTESSE DE COURVILLE—White ground, slightly mottled magenta, deeper centre and margin.

MRS. BEECHER STOWE—Light ground, mottled deep lilac-pink, white centre; large flowers.

MME. SAINT-POL BRIDOUX—Very free; distinct and charming; white ground, marbled and edged rosy orange-carmine, deep markings in centre.

JULES LEMAITRE—Large white flowers, heavily edged with reddish-violet; very distinct 2s. 6d. each; the set of seven for 15s.

NEW PINK.

DIAMOND—This is another fine novelty, which for border decoration or market purposes will prove a great acquisition. The flowers are of great size, freely produced on stout upright stalks; colour a beautiful satin-pink, most unique; one of the best of the new type. 1s. 6d. each.

NEW HARDY CLIMBER.

THE PAMPAS LILY OF THE VALLEY.

WITHANIA ORIGINIFOLIA—A native of the Pampas of South America, is a perennial, perfectly hardy in England. Its herbaceous, slender diffusely-branched stems are annual, and attain in a few months 20 to 30 feet in height, covering a large surface; the small, dense, dark green very elegant foliage, which defies dust, diseases, and insects, produces a thick, impenetrable shade persistent until frosts. It is enhanced by thousands of small white flowers, similar in shape to those of our native Lily of the Valley, which are occasionally succeeded by small white or red-orange coloured berries.

It is undoubtedly one of the best and finest climbers to introduce in the garden, and is of the greatest value for covering summer houses, pillars, walls, trellis, sloping banks, bare trunks of trees, balconies, &c., it succeeds as well in the smoky atmosphere of towns as in the country, and will be most welcomed for planting at the sea-side, thriving admirably where most other climbers fail.

In short, it is a most valuable plant on account of the luxuriant growth, without the drawback of planting or sowing every year as with annuals.

It undergoes our sharpest winters as well as our warmest summers, and delights in good soil and exposed positions. It is of the easiest culture, and its perennial roots, when established, may remain indefinitely in the same place, care being taken to remove the stems when they are destroyed by frost. 1s. 6d.

NEW HARDY TYPE-HYBRID COCCINEA CLEMATIS.

COUNTESS OF ONSLOW—A bright violet-purple, with a broad band of scarlet down the centre of each petal, open bell-shaped form, with four to six petals to each flower; very free flowering, quite hardy and a good climber, the flowers are thick in substance, and when cut will keep fresh in water for several days. First-Class Certificate, R.H.S. 10s. 6d.

DUCHESS OF YORK—A delicate and very pleasing shade of pale blush-pink, with a deeper tinge down the centre of each petal, four to six petals to each bloom, free flowering, and a good climber; useful for cutting. Award of Merit, R.H.S. 10s. 6d.

DUCHESS OF ALBANY—A beautiful bright pink, deeper down the centre, softening down to lilacy pink round the margin; free flowering, and a vigorous grower; useful for cutting. Award of Merit, R.H.S. 10s. 6d. each.

NEW AND RARE HARDY PLANTS.

ACTINELLA GRANDIFLORA—Close growing lanceolate leaves, forming rosettes and large yellow flowers on short stems; easily grown, quite hardy. 2s. 6d.

ADONIS WALZIANA—Flowers large, yellow, in early spring. 2-3 ft. 3s. 6d.

ANEMONOPSIS MACROPHYLLA—Flowers produced in loose racemes, and are large, exterior sepals purple, interior sepals lilac, summer-flowering; prefers shaded position in loamy or peaty soil. 3s. 6d.

ANEMONE LORD ARDILAUN—A gigantic *Honorine Joubert*, perhaps a little taller, stronger stems, larger foliage, and of great texture; has also a double row of petals. All desiring a splendid border plant should have this. 2s. 6d. each.

ANEMONE PULSATILLA ALBA—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 3s. 6d. each.

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ANEMONE SYLVESTRIS FL. PL.—Flowers perfectly double and pure white, are large and resembling Chrysanthemums. A most beautiful and useful herbaceous plant, well adapted for cutting, mixed borders, and margins of shrubbery. 3s. 6d.

AQUILEGIA STUARTI—Very dwarf flowers, large and much expanded; the sepals of a deep rich blue with a pure white corolla. A finer plant than *A. Glandulosa*, and easier grown. 1s. 6d.

ASTER PURPURIMUS—Dwarf, compact habit, forming complete bouquets of deep purple flowers, blooming early in autumn. 1s.

ASTILBE CHINENSIS—Distinct from all others of this family; erect branching stems, terminating with pretty feathery plumes of pink flowers; fond of a moist situation. 2½ ft. 3s. 6d.

CIMICIFUGA JAPONICA—Large ornamental foliage, and long compound racemes of white flowers. 3-4 ft. 1s. 6d.

CHRYSANTHEMUM MAXIMUM (G. H. SAGE)—One of the most distinct hardy Marguerites; flowers large and abundant, pure white; florets deeply notched; habit good. 2½ ft. 2s.

GAILLARDIA SULPHUREA OCLATA—Quite a new type of Gaillardia, obtained by careful hybridising and selection. The flower is of medium size, good substance, well set up on long thin stalks, and is very chaste and refined. The colour is pale sulphur, having a well-defined bright maroon eye, giving it a distinctiveness quite unique in this family. It is the most striking of all Gaillardias, whether as a cut flower or in the border. 2s. each.

GERANIUM SANGUINEUM ALBUM—A fac-simile of the ordinary *G. Sanguineum*, but with pure white flowers; prostrate growing; dense mass of foliage literally covered with white flowers; very free growing. 2s. 6d.

HELENIUM AUTUMNALE SUPERBUM—The great family of *Compositæ* has given us many showy and beautiful garden plants, particularly the section *Helianthus* and its near relations, but it has remained for *Helenium autumnale*, a species not very attractive in its typical form, to endow our gardens and shrubberies in this new and improved variety with the most floriferous, the most showy and the most vigorous and hardy perennial plant yet seen in cultivation, grows 4 to 8 feet high, according to soil, with strong angled stems ½ to ¾ inch in diameter, branching at the top into twenty to fifty branches, these dividing again and bearing several (five to ten) flowers. The individual blossoms are 2 to 2½ inches in diameter with wedge-shaped rays, and are of a rich golden, yellow colour, the central disc being of the same colour as the rays. A single crown of this plant makes one of these tall stems with an oval mass of several hundred blossoms, a huge head of splendid yellow blossoms 2 feet or more in diameter, and is a sight not easily forgotten. 1s. 6d. Seed 1s. per pkt.

HELIOPSIS B. LADHAMS—This fine herbaceous plant is the result of many years' selection by seedlings, being four years' development from the *Scabra Major*—a variety which received an Award of Merit—and upon which it is a vast improvement. The flowers are four to five inches across, golden-yellow, borne on long graceful stalks, and having a slight twist at the end of each petal, giving to the whole flower a charming and starry appearance. When fully developed the plant forms a handsome and symmetrical bush, 4 ft. high, the flowers being produced in large quantities from every joint. The great value of this novelty is that the blooms have such width and texture of petal, rendering them particularly well adapted for cutting purposes, lasting in water, as they do, for some two weeks. The blossoms are well set up on long elegant footstalks, a fact which makes them wonderfully suitable for light specimen glass and cpergne decoration; or if whole branches are cut for large vases they have no equal, as they never drop or shatter, but seem actually to grow when treated in this way. 2s. 6d. each.

GEUM HELDRECHI—Large, rich, orange-coloured flowers in late spring, growing vigorously in almost any soil or situation. 1 ft. 1s.

GNAPHALIUM GRANDICEPS—(*Australian Edelweiss*)—A remarkable and beautiful plant, one of the treasures of New Zealand Alpines; silvery leaves, and forming a neat bush. ¾ ft. 3s. 6d.

HEDYSARUM MULTIJUGUM—The most beautiful of the family; pretty pea-shaped flowers of a bright crimson-purple colour; quite hardy and perennial. 1s. 6d.

HEMEROCALLIS AURANTIACA MAJOR—Magnificent new species, one of the finest plants for ordinary garden culture introduced for many years. The habit of the plant is very vigorous, the foliage rises to a height of 2 ft., and is of a deep green, the flower spikes are strong, bearing as many as 12 flowers in succession, which are very large, some 7 to 8 in. across, of a rich orange yellow; quite distinct. The plant is perfectly hardy, and we have every confidence in recommending it. The plant is described and figured in the *Gardener's Chronicle* for July 20th, 1895, where on page 62 Professor Baker states that it "is the finest *Hemerocallis* I have seen." First-Class Certificate, Royal Horticultural Society. 3s. 6d. each.

HYPERICUM MOSERIANUM TRICOLOR—A very handsome shrubby plant; leaves greenish yellow on green ground; margined reddish yellow flowers with scarlet stamens. 3s.

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NIDALEA MALVIFLORA LISTERI.

IBERIS SEMPERVIRENS, var. "LITTLE GEM"—Of close compact habit; flowers white; well adapted for planting in sunny parts of the rockery. $\frac{1}{2}$ ft. 1s.

LOBELIA, LORD ARDILAUN—The finest yet raised, and the most richly colored; a glistening crimson-scarlet. 3 to 3 $\frac{1}{2}$ ft. 1s. 6d.

LOBELIA RIVOIREI—This will prove to be a valuable acquisition on account of its beauty and large light pink flowers. It is a perennial plant, and blooms during the whole summer and autumn. The best culture is in the open ground; we must, however, say that the germination is very slow and difficult, the seeds must absolutely not be covered with earth. Plants, 2s. 6d. each; Seed, 6s. per pkt.

PHYSALIS FRANCHETII—It differs from *P. Alkekengi* in its much larger size, in the leafstalks being considerably shorter in proportion to the blade, much larger fruits and brighter colours. It is quite hardy and of the easiest culture, requiring only to be planted in any good garden soil, either in the open border or in beds, where it will make a fine display during October and November; great acquisition. 2 $\frac{1}{2}$ ft. 1s. each; Seed, 1s. per pkt.

PRIMULA CAPITATA CASHMERIANA ALBA—New white flowering variety of this lovely early blooming Primrose, reproducing itself true from seed. The flower heads are much larger than those of *Denticulata Alba*. Per pkt., 1s.

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USEFUL FOR HOME DECORATIONS DURING THE WINTER.



PHYSALIS FRANCHETII.

H. Cannell & Sons' Floral Guide.



LOBELIA RIVOIREI.



PRIMULA CAPITATA ALBA.

SCABIOSA CAUCASICA ALBA—A perpetual bloomer, commencing in June and continuing until cut down by the frost; flowers of the purest white. 2½ ft. 2s. 6d.

SIDALCEA MALVÆFLORA LISTERI—Hardy, easily grown, splendid for cutting, and of a most charming shade of colour—flowers of a most lovely satiny pink; distinct from all others in cultivation. 1s. 6d.; Seed, 1s. per pkt.

Other NEW PLANTS supplied at Advertised Prices.

PLEASE WRITE US FOR PARTICULARS AND PRICES OF PLANTS REQUIRED
NOT MENTIONED HERE.

THE SMALLEST ORDERS, AS ALSO THE LARGER ONES,
RECEIVE OUR BEST ATTENTION.

Now the cost of carriage of seeds and parcels are considerably lower in price, and goods can reach you in a few hours and direct from us, possessing the best resources and stock, together with the largest and finest facilities for carrying on business successfully to all parts of the World; we are relying on our esteemed customers and the kind recommendations to still further enable us to add to the usefulness and reputation of our establishments.

HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable,

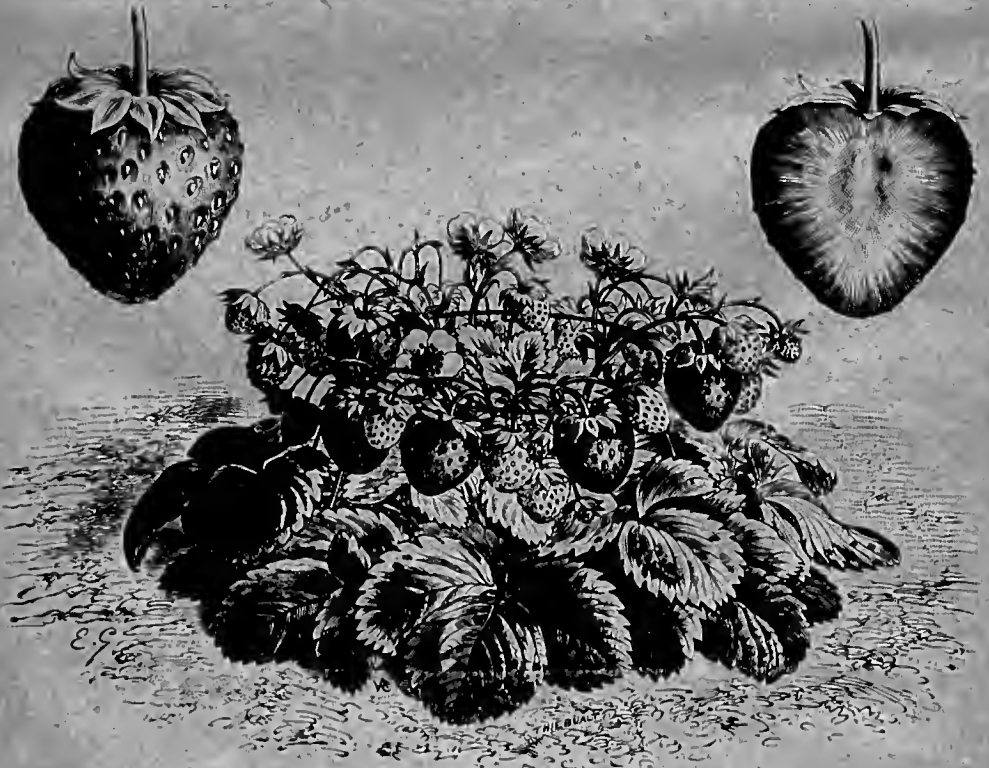
H. Cannell & Sons' Floral Guide.

with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using ulce, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

NEW STRAWBERRIES.

LARGE-FRUITED PERPETUAL SAINT JOSEPH—This is really the first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. The flower stems are produced in succession from May to autumn, and bear an abundance of fruit, for which reason some slight support for them is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm; very juicy, and of first-rate quality. Early runners planted separate during summer have also produced a very good crop the same autumn. Obtained a First-Class Certificate from the Société Nationale d'Horticulture de France. 12s. per doz.

LOUIS GAUTHIER—A most remarkable variety, producing two good crops of fruit during the year. Beautiful fruit can often be picked during the early part of November. Fruit white, very sweet, and deliciously perfumed. The value of this variety is beyond question. 4s. per doz.



STRAWBERRY LARGE-FRUITED PERPETUAL, SAINT JOSEPH.

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PRICES AT WHICH PLANTS, ROOTED CUTTINGS, & CUTTINGS ARE SOLD.

All prices herein denote plants established in pots, and the style of packing of such should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcels Post. The following are supplied as rooted cuttings and cuttings, viz.:—Ageratums, Bouvardias, Calceolarias (Shrubby), Chrysanthemums (new varieties, cuttings half price), Coleus, Fuchsias, Heliotropiums, Lantanas, Salvias, Tropæolums, Verbenas, and Violas. Plants priced 6d. a rooted cutting would be 4d., and a cutting 2d.

Zonal and other Pelargoniums differ only in price thus—if priced 1s., rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant. Plants sent by post, without soil, up to the limited weight, to all parts of the world

BOXES AND POSTAGE AT ACTUAL COST.

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the World on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will also be supplied at their fair and proper prices.

— Please keep this Book for reference —



THE ABOVE MEMBERS MADE THE NATIONAL CHRYSANTHEMUM SOCIETY,
Society's first outing at Cannell's, Epsomford, where the group was taken

H. CANNELL & SONS FIELD OF PEAS FOR SEED AT EYNSFORD

Duke of Albany

Cannells' Mammoth
Marrowfat

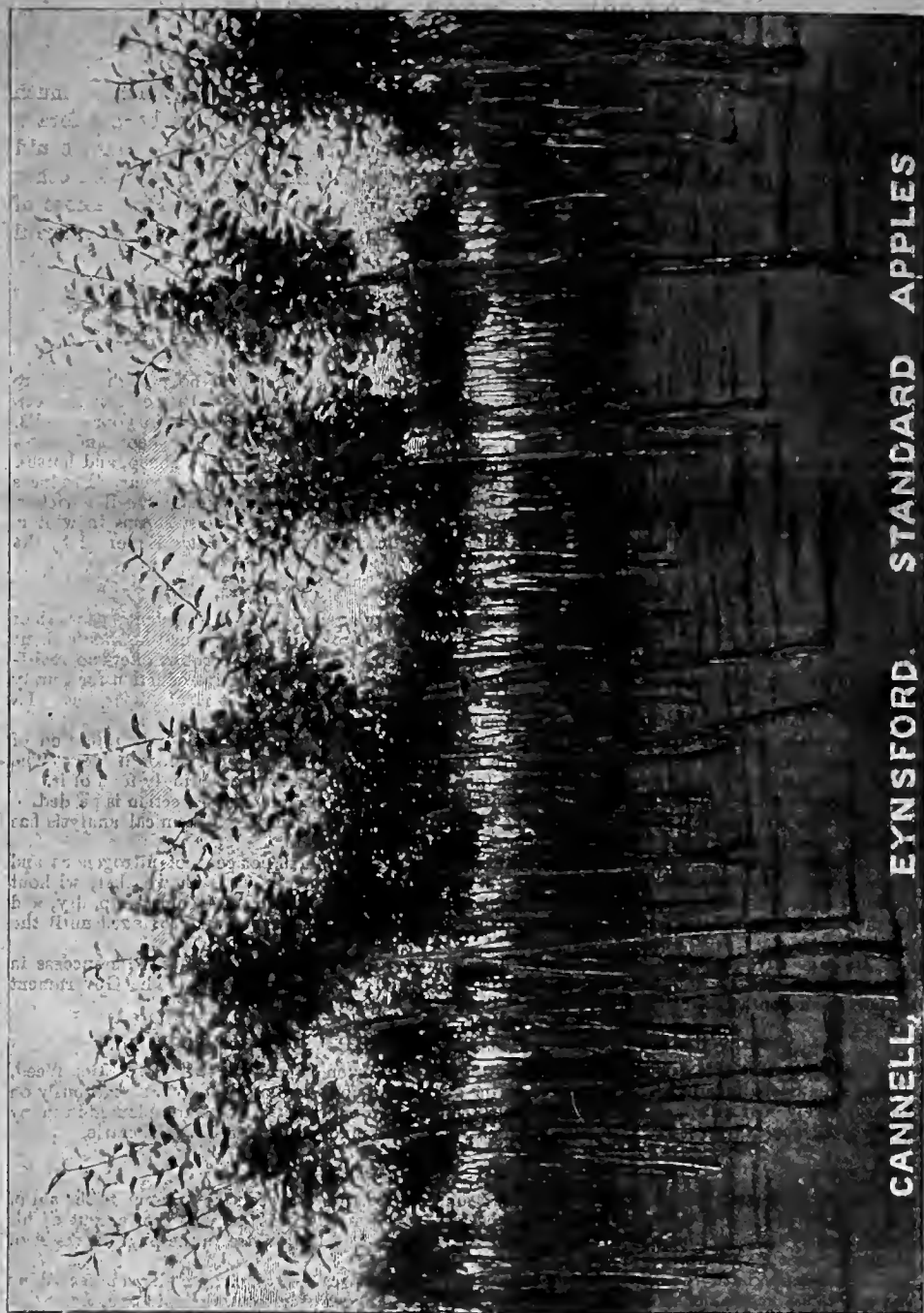
Duchess

Prince
of Wales

Autocrat

English
Wonder.

R. Cannell & Family & his horses at Eynsford.



H. Cannell & Sons' Floral Guide.

The underventioned plant, although not by any means a novelty, created much attention in the United States and on the Continent, more particularly as a forage plant, but, at the same time, it is of ornamental value, and no better plant could be employed for naturalisation in semi-wild spots, and also intermixed with other vigorous herbaceous plants, the border, pleasure grounds, or shrubbery. Those of our esteemed customers who would like to become acquainted with this wonderful plant can now do so. Per pkt., 1s.

SACALINE (*Polygonum Sachalinense*).

THE FORAGE PLANT.

Is perfectly hardy, even in Siberia; flourishes in the Indies. Requires no ploughing before planting. Needs no cultivation, no manuring, no re-planting. Roots penetrate deep into the soil. Once planted stands for ever. Endures severest drought with impunity. Grows in poorest soils. Luxuriates in wet lands. Thrives where no other forage plant will grow. Young shoots and leaves eaten as a vegetable. Stems and leaves, green or dry, greatly relished by cattle, sheep, and horses. More nutritious than Clover or Lucerne. Gives three or four cuttings (crops) per year. Produces 90 to 180 tons of green forage per acre. Grows 14 ft. high by June. Excellent soil enricher. Planted at any time. Affords shade to cattle in summer. Protection against storms in winter. Floods will not destroy it. Fire will not kill it. Cattle cannot trample it out. Endorsed by the highest authorities.

Extract from GARDENERS' CHRONICLE, July 22nd, 1893.

Few Perennials have a nobler effect on the lawn, or wherever there is sufficient space, than *Polygonum Sachalinense*. One drawback it has is that it throws its Asparagus-like shoots about in profusion, and not always where they are wanted. A gravel path, as we know, offers no resistance to this very pushing intruder. We have cultivated this plant since its introduction for purely decorative purposes. The young white shoots are edible, but they do not rival Asparagus. Its splendid foliage may be made use of for garnishing dessert and packing fruit.

The trials made in France on the forage uses of this *Polygonum* have called the attention of cultivators to it. The experiments made are conclusive as regards the question of fodder. The total yield can be reckoned at about 95 to 195 tons per acre. Cattle are exceedingly fond of it.

The cultural difficulties are not worth mentioning, and during winter no protection is needed.

We may add that the Sacaline is a forage plant with an assured future. Chemical analysis has demonstrated its superiority in nutritive principles over other fodders.

Compared with dried Clover and Lucerne, which contains only 16 per cent. of nitrogenous and 3 per cent. of fatty matter, the analysis is very favourable. In fact, it is shown that, without cultural care or cost of manure, Sacaline prospers in all soils and all climates—cold, damp, dry, and by the seaside—and that its yield is so much more considerable, as its growth is prolonged until the autumn.

Its vegetative power is the same in sand, on banks, slopes, or in flat marshes. Its success in the South, as well as in the North, is assured, in spite of its northern origin. The Government Report from South Australia declares that "The cattle and sheep relish it."

From the JOURNAL OF HORTICULTURE, May 3rd, 1894.

The statement of a daily contemporary is that Lord Merton is growing the Giant Knot Weed, *Polygonum Sachalinense*, with a view to test its utility as a fodder plant. It grows vigorously on comparatively poor soils, and is not materially affected by drought. It is also being planted in many parts of France, where, it is stated, the succulent shoots are much appreciated by the cattle.

From the GARDEN, September 2nd, 1893.

In the protracted drought of the present season, horticulture may be able to come to the aid of agriculture, just as, twenty-five years ago, the gardener's art helped the vine-grower out of his difficulties by showing him how to make use of the remedy of grafting vines on the phylloxera-proof American stocks.

The remedy in the present case is a robust and vigorous-growing plant, equally unaffected by excessive heat in summer and extreme cold in winter—namely, *Polygonum Sachalinense*, &c.

Seeds, 1s. per pkt.; Plants, 1s. each.

PRICE 1S. EACH.

THIRTY-FIRST EDITION.

POST FREE.

HENRY CANNELL & SONS'

(F.R.H.S., M.S.A.)



ILLUSTRATED

FLORAL GUIDE

FOR 1898.

Our system of transmitting Plants, Cuttings, and Seeds through the post to all parts of the world, is emphatically pro-



nounced, by all who have had experience of it, to be of the greatest benefit to all lovers of the garden.

Potted Plants at the very lowest price consistent with best strains, correct naming, and size.

A REMITTANCE IS REQUESTED FROM UNKNOWN CORRESPONDENTS.

To all who accompany their orders with Cash we offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, SWANLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT. Sums under 5s. can be remitted in Stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds will be presented to partly compensate for Carriage.

THE TRADE SUPPLIED ON OUR USUAL TERMS.

Horticultural & Establishment,

SWANLEY, KENT.

SEED FARM, BYNSFORD

(L. C. & D. Railway), both adjoining the Stations.

H. Cannell & Sons' Floral Guide.


A few Important words to all our Friends and Customers.

The proximity of the rail to the nursery—the London, Chatham, and Dover Railway Co.—is worthy of attention, as this line, being in immediate connection with all the others out of London, enables us to ensure rapid transit to all parts.


The whole machinery of our nursery is constructed to carry on a large and rapid trade of the best and most serviceable plants and seeds in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of the Garden will



them, and we promise that they shall not depart without seeing something highly interesting.


 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.

 Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.


Say by what rail. Please to write the address plain and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.

 It is particularly requested that all small Orders be accompanied with remittance, to avoid the necessity of Booking.

Returned Empties.—As all Carriers refuse to receive these unless PREPAID, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR IF RETURNED.

We have taken more prizes for Fuchsias than any other Firm at the great London shows, and will send every particular how to grow, show, and get the first prize for them, for three stamps.

 All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant-price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made.

H. Cannell & Sons' Floral Guide.

To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."

*All Cheques to be made payable to H. CANNELL & SONS, and crossed
Martin's Bank, Swanley.*

As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

We have every facility for keeping a large stock of everything enumerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

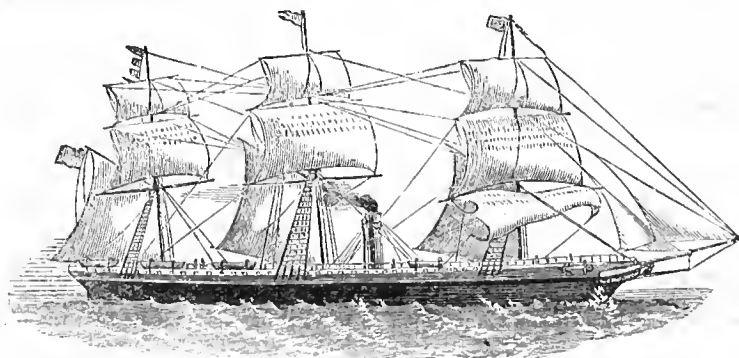
The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

When special quotations are given, Customers are kindly requested to mention such.

H. CANNELL & SONS, F.R.H.S.,

Importers and Exporters of all New and Choice
Florists' Flowers to and from all parts of the World.



FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "None are so successful in exporting plants as Cannell & Sons," consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad let them lie in milk-warm water for a half-hour, without removing the packing from the roots; then unpack and put in pots, according to size, being careful to shade from the sun until they make fresh growth.

ALL ORDERS MUST BE FULLY PREPAID.

—Telegraphic address, "CANNELL, SWANLEY, ENGLAND."

H. Cannell & Sons' Floral Guide.

OUR FOREIGN TRADE.

WE have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

AUSTRALIA, NEW ZEALAND, INDIA, AND CHINA.

IS there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No, none whatever. We have exported thousands of cases with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Fruit Trees, &c., should be left to us. Chrysanthemums we grow many thousands, especially for foreign trade; and there is hardly a show but what the plants that we have sent out are not figuring most prominently.

Mr. RASH BEHARY-ROY, Queen's Street, Serampore, India, *4th August, 1897.*

I am glad to inform you that the Chrysanthemums have been received here in very good condition. All of them have put forth new shoots during the journey. Many thanks for them.

Mr. H. KYLE, Cowper Street, Greymouth, West Coast, New Zealand, *3rd March, 1897.*

The Chrysanthemums I got from you arrived in good order, and I must give you great credit for the careful way they were packed.

Mr. JAS. FORGAN, Crystal Brook, South Australia, *2nd August, 1897.*

I received your Chrysanthemum Catalogue, and am surprised at the size and completeness of it. The seeds I had of you in February last, I have some grand plants from them, several in bloom. I shall have a splendid show in a few weeks.

Mr. E. J. CANN, Paterson, New South Wales, *26th July, 1897.*

The plants I received from you last year arrived in splendid condition. All of them took root, notwithstanding the dry season which followed their arrival—the rainfall here for four months only being two inches.

Mr. J. WOOLCOCK, Gardener to Rt. Hon. Chief Justice Way,

Montefiore, North Adelaide, South Australia, *18th May, 1897.*

I also thank you for the splendid way in which you packed the seeds, and especially the Chrysanthemums. I saved every one of them, and have them in bloom now.

Mons. F. COUFQUIER, Jardinier, Villa Victoria, Grasse a'm, France,
13th Aout, 1897.

Vos plantes grasses sont arrivées en parfait état vont je vous remercie infiniment.

JOHN MATHER, Esq., Theodore Street, Ottawa, Canada, *18th December, 1896.*

I had great satisfaction the past season in the result of the seeds and roots procured from you

P. W. MACKINNON, Esq., Mungooril, N.W.P. India, *March 10th, 1897.*

You will be glad to hear that the Geraniums and Pelargoniums arrived in very fair condition, only five of the latter being dead, all the rest are flourishing, as are all the Roses. I am much obliged to you for all your trouble in packing. I will get out more plants next winter.

Miss M. S. DAVIE, Reno, Nevada, U.S.A., *December 18th, 1896.*

The plants have to-day arrived in good condition. Hope they will do well, so that I may send for some more.

Qta. do Ribeiro Secco, Funchal, Madeira, *December 20th, 1896.*

Miss ALICE TAYLOR thanks Messrs. Cannell for plants, which gave her great satisfaction. The Rose trees were in such good condition that they are in leaf already, and everything else doing very well.

Mr. LEONARD BROWN, Hon. Sec. National Amateur Gardeners' Association,

Seven Arches, Brentwood, *April 13th, 1897.*

I have heard from Cape Town that the Carnations you sent out for me arrived in splendid condition. Mr. Tyson says the packing was the best he has seen.

J. H. HOFMEYER, Esq., Hof Street, Cape Town, *February 3rd, 1897.*

The Strawberry plants I imported from you are doing very well, and are now established.

H. Cannell & Sons' Floral Guide.

P. C. TREECK, Esq., Pastoral Exchange, O'Connell Street, Sydney, N.S.W.,

February 22nd, 1897.

Many thanks for your new catalogue. Allow me to compliment you on it, it is more like a book of reference. Mr. H. L. White has exhibited some really good *Chrysanthemums* he got out from you. I find your *Begonia* seed the best.

G. T. SMITH, Esq., Nurseryman, Smithfield, Ashburton, Canterbury, N.Z.,

January 8th, 1897.

I duly received the plants in perfect condition. Many thanks.

Mrs. BULLER, 36, Porchester Square, W., *February 22nd, 1897.*

My son, to whom in South Africa you sent *Pelargoniums*, is very pleased with the condition of plants.

P. W. MACKINNON, Esq., Mupooril, N.W.P. India, *January 13th, 1897.*

By last week's Indian Parcel Post I received two boxes of roses which, I am very glad to say, arrived in the most perfect condition. The whole lot—43 in all—are as fresh and green as if they had only travelled from Swanley to Norwood. Very many thanks for sending them so well packed.

Mr. THOS. PALMER, Kopuru, N.Z., *December 9th, 1896.*

We in this far off country were much pleased to see your success at Chicago. I always pictured you as a man with a well-balanced mind—much pleased to see old England victorious. What we have had from you are a success. Wishing you well.

Mr. F. TOLLEY, Adelaide, Australia. *December 15th, 1896.*

The *Cannas* have come safely to hand and all in good condition. Thanking you for your liberality.

J. W. MINCHIN, Esq., Rocklands, Ootacamund, Madras, India, *April 21st, 1897.*

I have received from you the seeds ordered, and have found them exceedingly good—all have germinated readily.

VERE CALDWELL, Esq., "Pontresina," Quilims, Buenos Ayres, *March 31st, 1897.*

Thank you for the seeds, which arrived safely by post.

W. A. M. DENISON, Esq., Kintyre, Maskeliya, Ceylon, *April 7th, 1897.*

I enclose Certificate of Award (Silver Medal) secured for *Dahlias* from bulbs you sent me out in December last.

Mr. S. V. BHANDARKAR, Jumbulwadi Lane, Bombay, India, *March 26th, 1897.*

Thanks for the plants; they are in prime condition.

C. WISE, Esq., Mombasa, E. Africa, *February 27th, 1897.*

I have much pleasure in acknowledging the receipt of the plants, which arrived in good condition. Your mode of packing for foreign parts is the best I have ever seen. I have recommended your seeds, &c., to many here.

Mrs. BARSTON, Stonecroft, Epsom, Auckland, New Zealand, *February 27th, 1897.*

The *Bulbs* ordered from you arrived in good condition. The *Gloxinia* seed I had of you last year produced me a splendid display; their colour and size surprised all.

Mr. H. FAIREY, Public Park, Uitenhage, Cape Colony, *March 8th, 1897.*

The *Dahlia* and *Tropaeolum* tubers came safely to hand this morning. I am very pleased with them, and shall send for some more next planting season.

Mr. GEO. GREEN, Gardener, Harman Street, Addington, Christchurch, New Zealand,

June 5th, 1897.

The seeds I had from you last year gave every satisfaction. The *Asters* were very fine, and were quite the talk of the neighbourhood. Many thanks for your splendid Catalogue.

Mr. JAS. FORGAN, Crystal Brook, South Australia, *May 12th, 1897.*

I received seeds from you in February. They arrived in first-class condition, and up to time of writing the young plants are doing splendidly, especially as the season out here is against them. The *Begonias* have grown into fine plants, and the *Ranunculuses* and *Anemones* are just coming over ground.

21, Rua do Alecrim, Lisbon, Portugal, *June 25th, 1897.*

Mrs. COURTENAY RICHARDS begs to acknowledge the cuttings of *Caranations* and *Fuchsias*, which arrived in perfect condition. Kindly let her know what she owes you.

C. E. OLLENBACH, Dehradoon, India, *December 29th, 1897.*

Chrysanthemums received in A1 condition. Thanks for gratis plants.

H. Cannell & Sons' Floral Guide.

C. WARD, Esq., Postal Box 44, Alexandria, Egypt,
May 6th, 1897.

I have received the three boxes containing 45 plants all in good order. Your packing and your goods are perfect; you may well say you can send them to Australia in safety. The Chrysanthemums have sent out shoots in the boxes $2\frac{1}{2}$ inches long: Tuber Begonias $\frac{1}{2}$ inch long, most of them. I lost a great deal in Lilies I had out from England from another firm; they were packed very wet, and I received them perfectly rotten.

M. D. FOSCOLO, Esq., Constantinople, *March 8th, 1897.*

The Chrysanthemums you sent to Mr. Mango, also to Mr. P. S. Schilizzi, have arrived in perfect condition. Send on the enclosed list.

J. JONES, Esq., Shipbuilding Co., Constantinople,
March 9th, 1897.

I received the seeds and plants in good condition, and have no doubt they will all turn out as good as usual. I have tried both Germany and France, and been sadly disappointed.

Villa Lorenzi, Rifredi, Italy, *March 14th, 1897.*

Mrs. EDGAR MATTHEWS was much pleased with the plants sent her two years ago, and would be obliged by Messrs. Cannell sending her the following order. The Primroses and Polyanthus from Messrs. Cannell's seeds are now a perfect sight.

Mr G. BORNEMANN, Blankenberg, Havz, Germany,
June 22nd, 1897.

The Dahlias arrived in splendid condition.

Mr. J. WOOLCOCK, Gardener to Rt. Hon. Chief Justice Way,
Montefiore, N. Adelaide, *May 15th, 1897.*

Chrysanthemums to hand all safe, and you will be surprised when I tell you that every one is now in flower. I am delighted.

STEPHEN NOWILL, Esq., Constantinople, *January 19th, 1897.*

Please send the following. I leave the choice and price entirely to you, as I have always been satisfied with what you have sent me before.

Mons. F. MARS, Anvers, Belgique, *February 24th, 1897.*

Your seeds gave great satisfaction. I had 50 very fine Double Petunias from one packet of your seed.

Mr. J. S. BLACK, Connaught Range, Frimley, Farnborough, Hants,
March 2nd, 1897.

I forward you herewith cheque from Mr. Archer, H.B.M. Chargé d'Affaires at Bangkok, Siam, for roses supplied. You will be glad to hear that they arrived in very good condition and are doing well.

Mrs. BOLTON, Madeira, *March 9th, 1897.*

Your seeds are doing beautifully; I never had such good ones.

Mr. L. M. SHORT, Kingston, New York, U.S.A., *March 2nd, 1897.*

I have tried a good many seedsmen, but have not found any that equal yours. Your Pausy seed is especially choice.

Mrs. EDGAR MATTHEWS, Villa Lorenzi, Rifredi, Italy, *March 14th, 1897.*

Having been much pleased with the plants sent her two years ago, would be obliged by Mr. Cannell sending her the following order. The Primroses and Polyanthus from the seed supplied are a perfect sight at present.

Messrs. D. HAY & SON, Montpellier Nursery, Auckland, New Zealand,
December 24th, 1897.

We received the plants in the best condition possible. We shall save all the Chrysanthemums and more than half the Carnations and Pelargoniums, we tender you our best thanks for such good results.

IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

ABU'TILONS.

TO grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce innumerable quantities of bell-shaped flowers, of beautiful and various colours. For baskets, vases, button-holes, and decorations, they are most valuable. They continue to bloom in an ordinary greenhouse all the winter, and if planted out in May they will form one of the most continuous flowering shrubs until the frost comes, when they can be easily lifted or propagated by cuttings taken from the hard wood early in September, and struck in a mild bottom heat.

DOUBLE FLOWERED.

1. **THOMPSONI FLORE PLENO**—Habit and foliage the same as the old *Thompsoni*; very double flowers of a rich orange, veined crimson; novel; for cut flowers a gem. 9d.

GENERAL COLLECTION.

- | | |
|--|---|
| 4. ANNA CROZY —Deep pink, shaded lilac. | 17. GOLDEN FLEECE —Good shape. |
| 5. BOULE DE NEIGE —White. | 18. KING OF ROSES —Rich, deep rose. 1s. |
| 6. BRILLIANT —Bright red, free; dwarf. | 19. LADY OF THE LAKE —Rosy-pink. |
| 7. CALYPSO —Of the purest white. 1s. | 21. MISS LAURA POWELL —Yellow. |
| 8. CAPRIVI —Deep red shade. | 22. M. JULES MARTY —Buff, yellow. |
| 9. CHRYSOSTEPHANUM (Couronne d'Or)
—Distinct bright yellow, fine form. | 23. ROSEUM COMPACTUM —Deep rose.
1s. |
| 10. CHRYSOSTEPHANUM COMPACTUM —Dwarf and free, bright yellow. 1s. | 24. ROYAL SCARLET —Rich colour. |
| 11. CHRYSOSTEPHANUM GRANDIFLORUM —Golden-yellow shade. 1s. | 25. SANGLANT —Reddish scarlet. 1s. |
| 12. DELICATE PEACH —Delicate peach. | 27. SCARLET GEM —Brilliant red. |
| 13. EMPEROR —Claret-crimson, large. 9d. | 28. STRIATA SPLENDIDA —Bright orange,
striped rich crimson; fine shape. |
| 14. ELEGANTISSIMUM —Bright rosy red. | 30. THE PREMIER —Rosy purple. 1s. |
| 15. FUTURE FAME —Deep rose. 1s. | 31. THE GEM —Deep red, tinted buff. |
| 16. IGNEUM , syn. INSIGNE —1s. | 33. VENOSUM (species)—Tall growth. |
| | 34. WISSMANN —Orange-buff. |

All those not priced, 1s. each; 9s. per dozen.

ORNAMENTAL FOLIAGE VARIETIES FOR BEDDING.

- | | |
|---|---|
| 35. SOUVENIR DE BONN —Distinct and attractive. | 38. VEXILLARIUM VARIEGATUM —
Attractive. 9d. each; 6s. per dozen. |
| 36. ECLIPSE —Spotted golden-yellow on a green ground; very free; useful for edging foliage beds, baskets, &c. | 40. SELLOWIANUM MARMORATUM
(Stove)—Most lovely foliage. 1s. |
| 37. NÆVEUM MARMORATUM —
Leaves large and downy; marbled pale green and yellow; handsome. 1s. each; 9s. per dozen. | 41. SAWITZI —More variegated than
<i>Souvenir de Bonn</i> . 1s. 6d. |

ACHIMÈNES.

THESE consist of small, scaly corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, free from cold draughts, as they like plenty of heat, water gently until they get into full growth, and after flowering gradually dry them. The ordinary rich soil suits them, and if well cared for, they are splendid things for decoration all through July, August, and September. One of our 100-foot houses has again been a splendid sight. Tubers, from October to March, 3d.; our selection, 2s. 6d. per dozen.

- | | |
|-------------------------------------|--------------------------------------|
| 1. AMBROSE VERSCHAFFELT —1s. | 10. FIREFLY . |
| 2. ADMIRATION —1s. | 11. GEORGIANA —1s. |
| 3. AZUREA . | 13. GRANDIFLORA . |
| 4. CARL WOLFARTH . | 14. GARIBALDI . |
| 5. CHERUB . | 16. LONGIFLORA —1s. |
| 6. DIADEM —1s. | 17. LONGIFLORA MAJOR —1s. 6d. |
| 7. DR. BUENZOD —1s. | 19. LONGIFLORA ROSEA . |
| 8. DENTONIA . | 20. MAUVE QUEEN —1s. |
| 9. ESTELLE . | 21. MAGNET . |

H. Cannell & Sons' Floral Guide.

22. **MADAME AMBROSE VERSCHAF.**
FELT—1s.
 23. **MAUVE PERFECTION**—1s.
 24. **MOORE'S PERFECTION.**
 25. **MARGRETTA.**

26. **PATENS.**
 27. **PINK PERFECTION.**
 28. **RETICULATA.**
 29. **ROSEA MAGNIFICA**—1s.
 30. **SIR TREHERNE THOMAS**—1s.

All those not priced, 9d. each.

The prices quoted are for potted plants.

AGE'RATUMS.



MOST useful class of bedding plant, flowering from June until October, and varying in height from 4 to 14 inches, the flowers are lasting and do not fade in colour, but continue the same throughout the flowering season.

2. **CANNELLS' DWARF**—The dwarfest, 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

4. **JOHANNAS PFITZER**—A rich shade of colour.

5. **PERLE BLEU**—Taller than No. 2.

6. **SWANLEY BLUE**—6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

All those not priced, 6d. each; 3s. per doz. Rooted little plants, 1s. 6d. per dozen.

Seeds, 3d. per packet.

7. **ENFANT DE PARIS**—The best white variety; dwarf, bushy, and effective.

8. **TAPIS BLANC**.—Dwarf and compact, white flowers; useful for massing.

9. **THE ZOO**.—Habit compact and dwarf, bright shade of blue. A fine variety.

10. **LE GEANT**—Adapted for the centre of large beds and other prominent positions. Good strong habit, free flowering, and a rich blue tint.

ANTIRRH'NUMS.



OUR bed of seedlings last year was again splendid. Planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 6d. and 1s. per packet.

So good are they that we keep no named kinds, but we have a quantity of splendid unnamed seedlings that will be sure to give satisfaction. It is impossible to find a more distinct selection, consisting of the richest coloured selfs and the most beautifully striped. 3s. per dozen, small; established in pots, 4s. per doz.

AURIC'ULAS.



THESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

SEED—Cannells' Show Varieties, 2s. 6d. per packet.

„ Alpine „ 1s. „ „

uriculas, named garden varieties, free flowering and effective, our selection, 6s. dozen.

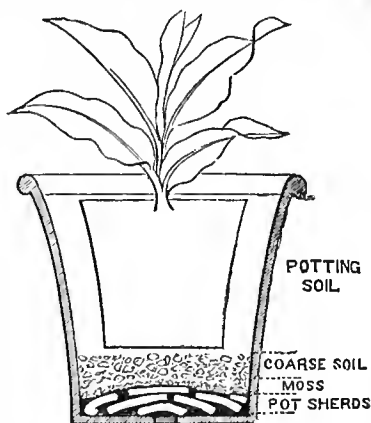
Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen; named kinds, 12s. and 18s. per doz.

BEGO'NIAS, TUBEROUS.

IN character they are very much like a potato. In winter place the tubers on the top of small pots, three parts full of soil, in some warm, dry, light corner of the greenhouse, so that they may be examined every week; and if they are found to be at all mouldy, they must be dusted immediately with sulphur. Ont of this hairy-like tuber, as spring approaches, a small red bud will show forth from the centre; then re-pot into a good, rich, light peaty soil, just leaving the bud visible, and in about a fortnight, leaves will begin to unfold, and another fortnight, in a nice warm moist temperature of 60°, blooms will be showing; and a month after

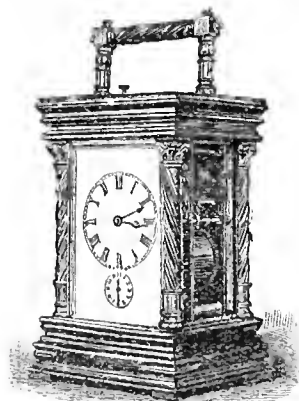
H. Cannell & Sons' Floral Guide.

this let the plants be shifted into 5 or 6-inch pots. In a month or six weeks the pots will be filled with roots, and if large plants are wanted, shift into a 7 or 8-inch pot, for deep, good firm potting, as per engraving, which it fully illustrates. Be sure that there are no green fly; if so, the buds will drop off, but it is very seldom that insects attack them. Be very particular never to allow them to become dry; if so, they are injured for the season, and during hot, dry weather, give two waterings, and they will grow and bloom amazingly. Shade during the summer, but admit plenty of air and light—light is one of the great things—just shaded from the sun, only kept near the glass; no syringing, but occasionally a good drenching with rain water from a coarse rose; avoid dust and cold draughts, administer weak liquid manure, and keep them growing as long as possible. Our Real Manure is unquestionably the best; if this is not at hand, diluted cow or horse manure. When the plants show signs of decay, lay the pots on their sides in some dry place, in December, shake away all soil, and place the tubers on the top of soil in the pots before mentioned. A house can be kept in a blaze of bloom all the summer with Begonias, and all the winter and the remaining parts of the year with Zonal Pelargoniums, either of which only require the treatment any intelligent man can give them. Attention is the great thing.



For the full History, &c., of the Begonia, see Book by B. Ravenscroft, 1/2 post free.

SEED SOWING AND SEEDLING RAISING.—First fill a pot or pan half full of some substance to make it porous for drainage, then cover over with moss, or something similar, to make a separation, and then fill to within a quarter of an inch from the top of light, fine-sifted soil, previously charred or burnt, so much the better, so as to kill all animal and vegetable life; press down level, and on it sprinkle the seed; place over this the smallest coating of the very finest cocoa-nut fibre and sea sand or soil, just so as to support the seed in their places. Keep in total darkness, with paper or glass over the top, in a temperature of 60° to 70°; as soon as they show signs of life above the soil gradually expose, and as soon as they have roots a quarter of an inch long, loosen round carefully, make small holes in similar-prepared soil in small pots. They are too small for manipulation; in fact, they must not be handled. Have a wine-glass of water, dip a pencil in it (use it as a dibber), and by this means these small seedlings will hang to it, and can be easily placed into the hole previously made for them, gently press down, and place in a similar temperature for a few days afterwards; gradually expose and reduce from 60° to 50°, and keep near the glass. The sun, after February, must not be allowed to shine long on Begonias under glass, as they dislike extreme heat, sun, and cold; they delight in, and must be kept at, a medium temperature.



THE GOLD CLOCK AWARDED TO
H. CANNELL & SONS.

FOR NEW DOUBLES FOR 1898,
SEE NEW THINGS.

THE GOLD CLOCK COLLECTION.

The highest and most important
award yet given, and indicating the excellency
of our strains.

CANNELLS' BEGONIAS.

Awarded the only Silver Cup exclusively for Begonias at the Temple Show, 1893,
1894, 1895, and again in 1897.



CANNELLS' DOUBLE BEGONIAS.

H. Cannell & Sons' Floral Guide.



OUR BEGONIAS.

NEW DOUBLE BEGONIAS OF 1897.

RAISED AND SENT OUT BY H. CANNELL & SONS.

AURORA—A very pretty and pleasing variety; pale yellow, occasionally with a distinct, Picotee edge of rosy pink; very regular; good double flowers. 12s.

COUNTRESS OF ABERDEEN—Creamy white; large well-formed flowers; erect habit; a first-class variety. 10s.

LADY CARLISLE—A very pretty salmon-pink shade, mottled soft yellow; good dwarf habit; nice; distinct. 6s.

LADY GRANT—Very large and double; massive; flesh colour; dwarf and free flowering. 10s.

MISS MILLIE ELVEY—Of a creamy shade; large and fine; very dwarf; late flowering; a grand variety. 10s.

MISS SYBIL MAY—Rosy pink; distinct and fine. 8s.

REV. G. T. LITTLE—Medium-size flowers, and of the most intense fiery-crimson colour we have yet seen. Award of Merit. (Named by request.) 5s.

SIR GEO. TRYON—A distinct and beautiful coloured variety; well-formed double flowers of a rich clear salmon colour; free flowering, and forming into well-shaped plants. 7s. 6d.

J. B. POË—A fine rich crimson; flowers large, well formed, and very double; extra. 7s. 6d. (Named by request.)

NEW DOUBLE BEDDING BEGONIA.

CANNELLS' SCARLET—The medium-sized flowers are undoubtedly the best and most suitable for bedding purposes, and it is with this object in view we introduce this variety. Of the clearest scarlet, good dwarf habit, and very free flowering. Where a mass of flower is required this cannot fail to give satisfaction. 1s. 6d. each; 14s. per doz.

NEW SINGLE BEGONIAS FOR 1897.

CAPTAIN BEDINGFIELD—Very large, of a brick-red shade; circular flowers, and of great substance.

CECIL COLE—Large and good, of a decided scarlet shade; fine flowers, and of leathery substance.

GOLDEN HIND—One of the finest yellows; large flowers; a fine improvement.

GRACE DARLING—A fancy variety; pure white centre, evenly margined with a clear lake shade; medium size beautifully-formed flowers.

MRS. NEWMAN—Large fine flowers of a pleasing and attractive shade of pink; a good exhibition variety.

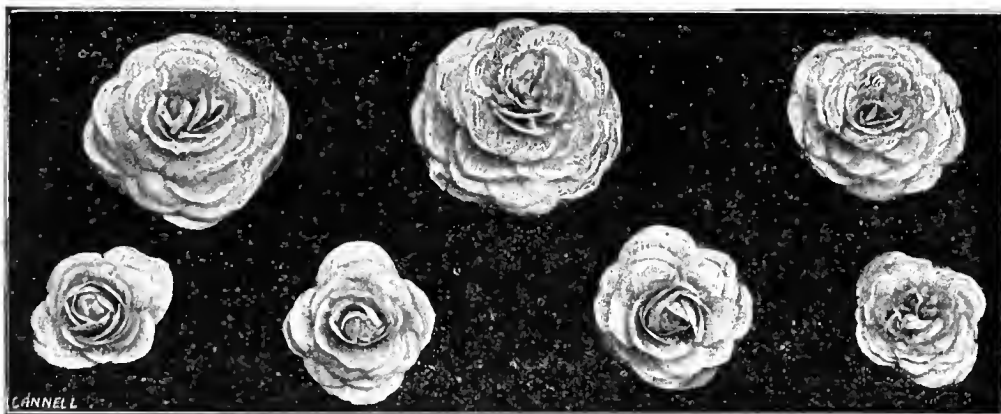
SEYMOUR LUCAS—Splendid rich crimson, probably the finest; good shape, perfect habit extra.

3s. 6d. each.

LITTLE DEAR BEGONIAS—It was us who first raised rosebud-shaped flowered Begonias, and called by that name in consequence; and it is to this day known and spoken of as the loveliest for shape and colour, even of the many raised since, and may well be compared to a Camellia, as the photo will convey. It is from this, during the last six years, we have given much

H. Cannell & Sons' Floral Guide.

attention in getting up a stock sufficient to raise and offer seed from. All who desire the very prettiest and loveliest of all doubles should certainly have a packet of this, as they are gems of gems in every greenhouse wherever grown. Per pkt., 1s., 2s. 6d., and 5s.



DOUBLE BEGONIAS. ORANGE-SCARLET.

1. **ECLAT**—Bright orange-scarlet. 1s. 6d.
2. **EDWARD BANKS**—Medium-sized, well-formed flowers; good habit, soft red. 2s.
3. **FÉLIX CROUSSE**—Fine large flowers of a splendid shade of orange-scarlet. 2s. 6d.
4. **HARRY LAING**—Bright scarlet, large full flowers; fine. 5s.
5. ***INCENDIE**—Suitable for baskets, rich, reddish scarlet. 2s. 6d.
6. **J. MARSHALL**—Erect flowering, of a bright scarlet shade; good habit; fine. F.C.C. 3s.
7. **LORD FALMOUTH**—Large and fine; bright scarlet; good. 3s.
8. **LORD LAMINGTON**—Glowing orange-scarlet; very free and effective; large. 7s.
9. **M. THIROUX**—Clear orange-scarlet, moderate size flowers. 2s. 6d.
11. **RUHM VON ERFURT**—Bright scarlet; medium size flowers; free. 3s.
12. **W. B. MILLER**—Orange-scarlet; medium size; effective. 3s.

CRIMSON-SCARLET, &c.

13. **CANNELLS' GEM**—Compact habit, forming into good shaped plants; medium-sized well-formed flowers, slightly crimped edges, deep red, almost erect flowering. 4s. 6d.
14. **COLONEL EATON**—Of a very rich shade of scarlet; fine large flowers; erect habit; one of the best. 4s. 6d.
- COLONEL EYRE**—A splendid large crimson; good. 4s.
15. **DR. FELTZ**—Full double flowers, rich reddish crimson; vigorous. 3s.
- DR. NANSEN**—Splendid rich colour, the brightest crimson yet seen; large and very free. Award of Merit. 8s.
16. **FULGURANT**—Deep crimson; free and effective. 1s.
17. **FRANK BISBY**—Of a pleasing shade of colour, soft cerise-crimson; fine large bold flowers; perfect habit. 3s.
18. **H. M. STANLEY**—Bright reddish crimson; fine flowers, free. 4s. 6d.
19. **J. C. GARDINER**—Cerise-crimson; large flat flowers; upright habit. 3s. 6d.
20. **J. CHAMBERLAIN**—A fine variety. 5s.
21. **J. LYON**—Fine large flowers of a scarlet-crimson colour; vigorous habit; good. 5s.
22. **LAFAYETTE**—Very free, medium size; rich colour. Awarded First-Class Certificate. 3s.
23. **LEOPOLD DE ROTHSCHILD**—Crimson; large flowers, colour very rich; good habit. F.C.C. 6s.
- LANCE HENRY**—Fine large flowers; cerise crimson; good habit. 5s.
24. **LORD LLANGATTOCK**—Massive flowers; clear reddish crimson; bold open rosette-shaped flowers; free. F.C.C. 8s. 6d.
25. **MARQUIS OF HARTINGTON**—Splendid colour; very useful. 4s. 6d.
26. **M. DUVIVIER**—Rosy crimson; very double and fine. 2s. 6d.

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27. **PRINCE OF WALES**—Bright crimson: a useful variety. 2s. 6d.

28. **RALPH MOORE** — Enormous fine flowers of a clear red shade; good dwarf habit; one of the best. 2s. 6d.

29. **RUBY KING**—Bright crimson-scarlet, fine and double. 2s. 6d.

30. **SAMSON FOX**—Clear scarlet; good size flowers. 2s. 6d.

31. **SERGEANT BATES**—Deep crimson; medium double flowers. 2s.

32. **TOD MERCER**—Erect flowering, fine double blooms of a deep red shade; very free and good. 6s.

33. **W. L. MURDOCK** — Bright crimson flowers; very double; good dwarf habit; effective. 2s. 6d.

WHITE, AND BLUSH COLOURED.

35. ***BLANCHE DUVAL** — White and blush coloured creamy white, guard petals deep blnsh, large flowers; dwarf and free. F.C.C. 3s.

37. **DR. MASTERS**—Perfect habit; cream, delicately tinted blnsh in centre. 2s. 6d.

38. **DUCHESS OF FIFE**—Large, moderately double flowers, of a delicate silvery flesh shade; a lovely variety; very free. 4s. 6d.

39. **HER MAJESTY**—Beautiful pearly white, flowers very large and double, of fine form and substance. 3s. 6d.

40. **HON. MRS. G. J. GOSCHEN**—Of a delicate creamy shade, beautiful rosette-shaped flowers. F.C.C. 3s.

41. **LADY ARBUTHNOT**—Very pretty; good double flowers of a pleasing blush shade; large and fine. 4s. 6d.

42. **LADY KERRISON**—Good habit; free-flowering and nearly erect; pure white; good shape. 6s.

43. **LADY ROBERTS** — Much admired; nice open flowers, not too double, of a pleasing blush tint, medium-sized well-formed blossoms. 5s.

44. **MARY DANIELS**—Very light blush, tinted deeper; good-sized flowers; in shade of colour it is both delicate and pretty. 5s.

46. **MISS EDITH WYNNE**—Pure white; very free; useful for baskets. F.C.C. 3s.

. **MISS VEREKER**—A beautiful variety; large and fine; cream-tinted with flesh; very free. 5s.

. **MISS AGNES SLACK**—Flesh shade; noble flowers; erect. 7s.

. **MISS BROOKE FIRMAN**—Very fine, delicate blnsh; nice open flowers. A.M. 7s. 6d.

47. **MME. CHAMPION** — White centre, tinted cream; large. 2s. 6d.

48. **MME. E. TOURTEL** — Pure white, tinted centre; very free. 3s.

49. **MRS. FRENCH**—Creamy-white, very free. 2s. 6d.

50. **MRS. G. PAUL**—Creamy white, with a slight tinge of blnsh. 2s. 6d.

51. **OCTAVIE**—Producing an abundance of miniature camellia-shaped flowers; very useful for wreaths, &c. 2s. 6d.

53. **VIRGINALIS**—Free flowering; distinct and good. 2s. 6d.

ROSY PINK AND PINK COLOURED.

54. **A. F. BARRON**—Large fine flowers, good erect habit; deep pink. 2s. 6d.

71. **AMY KNELL** — Hollyhock shaped flesh, shaded pink; medium size, dwarf and bushy. 3s.

55. **BEAUTY OF BELGROVE**—Beautiful silvery-pink, edges of petals shaded lighter, flowers large and very fine. 3s. 6d.

56. **CARNATION**—Large soft salmon-pink flowers, distinctly striped and flaked light yellow. 5s.

57. **CHARLES SHOWELL**—Bright clear pink, flowers large and fine. F.C.C. 2s. 6d.

58. **CONSTANCE** — Pink, shaded silver, deeper centre; well formed flowers; free. 2s. 6d.

59. **ENCHANTRESS**—Soft pink, distinct guard petals, centre yellow and orange. F.C.C. 2s.

60. **FRANCIS F. FOX**—Large double flowers of a pleasing pink shade; very free and effective. (Named by request.) 2s. 6d.

61. **GENERAL CHICHESTER** — Deep rose-coloured flowers, very double, medium size. F.C.C. 2s. 6d.

62. **GENERAL GRAHAM**—Salmon-pink; fine and large. 3s.

63. **IMOGEN**—Light rosy pink; large and fine. F.C.C. 3s.

64. **JAS. DOUGLAS** — Large and well formed, of a deep shade. F.C.C. 3s.

65. **J. SELWAY**—Colour of a splendid rich lake shade; quite distinct. 2s. 6d.

. **LADY BIGGE**—Of a beautiful salmon-pink shade, flowers large and bold, distinct; free. 6s.

. **LADY HARPUR CREWE**—Massive flowers, deep rose pink; fine. 4s. 6d.

. **MISS GRANTLEY** — Large salmon-pink of great substance; extra. 5s.

66. **LADY CARTER** — A very free and effective variety, one of the best for general decorative purposes; pink, slightly tinted lilac; good habit. 4s.

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67. **LA FRANCE**—Of a very pretty shade of silvery pink; well-formed flowers; good. 2s. 6d.

68. ***MADAME ARNOULT**—Of a most pleasing shade of pinky blush, slightly edged deeper. F.C.C. 2s. 6d.

69. **MISS ELSEY WIRE**—Soft pink, creamy white centre, large and very double; a fine variety. 2s. 6d.

70. **MISS FRANCES WILLARD**—Tinted white ground, outer petals delicately edged pink, reverse of centre florets pink, crimped edges; large. 7s. 6d.

71A. **MRS. J. WOODWARD**—Very deep pink, medium size; upright habit. 3s.

72. **MRS. LASCELLES**—Fine deep rosy pink, with a clear and distinct light centre; F.C.C. 3s.

73. **MRS. W. J. EWING**—A distinct variety, very deep rich pink, striped and splashed lighter and soft yellow; very full and well formed. 2s. 6d.

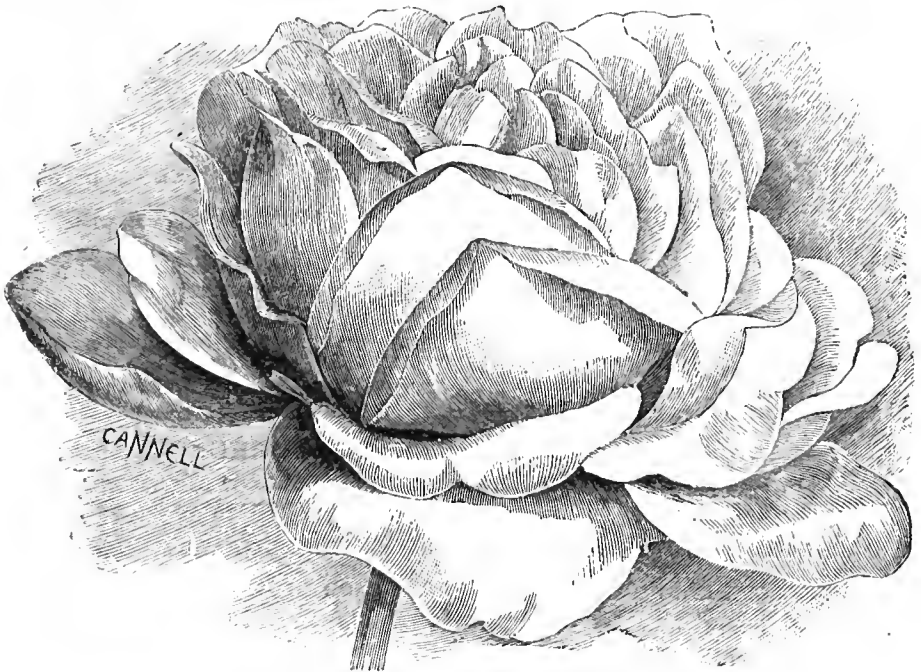
74. **R. B. PARSONS**—Full-sized double flowers, deep pink, shaded silver, deeper centre; distinct. 3s. 6d.

76. **ROSE LAING**—Double flowers, of a pretty shade; free. 2s.

77. **SIR JAMES WHITEHEAD**—A grand variety; deep glowing pink; large well-formed flowers; good habit. (Named by request.) 2s. 6d.

78. **SIR W. HOULDSWORTH**—Bright rose-pink; very free. 5s.

79. **W. SULLY**—Of a beautiful deep clear pink. 7s.



A MODEL BLOOM OF DOUBLE BEGONIA.

SALMON COLOURED.

80. **CHARLES TURNER**—Salmon-pink, slightly streaked yellow, very large and free; a most useful variety. 2s.

81. **COUNTESS SPENCER**—Distinct shade of salmon-pink, medium size, well-formed flowers; a very pretty variety. 2s. 6d.

82. **EDMOND AUDRAN**—Deep salmon, shaded orange; distinct. 2s. 6d.

83. **G. BRYCESON**—Deep salmon, medium sized, well-formed flowers; good habit; very free flowering. 2s.

84. **HON. MRS. PLUNKETT**—Beautiful soft salmon blush shade. F.C.C. 4s.

85. **JOHN HARRISON**—Soft salmon; medium size; erect flowering. 3s.

86. **LADY E. PEEL**—Salmon shaded; full double flowers; large. 5s.

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LADY GERTRUDE—A pretty and attractive variety. 3s. 6d.

87. **LADY MARY WOOD**—Large, bold, solid double flowers of the finest form, salmon and fawn shaded; splendid habit; good. 7s. 6d.

88. **LORD ROSEBERY**—A fine variety; large. 4s. 6d.

89. **MISS ADA REHAN**—A charming variety, and will be much appreciated; deep clear salmon, enormous double flowers; dwarf, compact habit; good. 7s.

90. **MISS RABY**—Of a pretty and pleasing shade of salmon; large fine flowers, good sturdy habit; attractive. 5s.

91. **MRS. A. MANSFIELD**—Beautiful salmon, deeper centre; massive double flowers; pretty. 4s.

92. **MRS. ARMSTRONG**—Hollyhock-shaped flowers of a pleasing and attractive shade of salmon flesh colour, very delicate, medium size, very full; erect habit. 2s. 6d.

93. **MRS. B. WYNNE**—Soft salmon, very pretty and pleasing shade. F.C.C. 3s.

94. **MRS. LYNCH**—A pleasing and attractive variety of a pearly pink shade of colour, edge of petals beautifully undulated. F.C.C. 4s.

95. **MRS. LEWIS CASTLE**—Of a beautiful

salmon shade, large double flowers; quite distinct. F.C.C. 4s.

96. **MRS. O. T. HODGES**—Immense-sized flowers; flesh coloured, slightly deeper in centre. (Named by request.) 4s.

97. **MRS. W. B. MILLER**—Flesh colour, edged deeper and suffused soft salmon; medium size flowers; very pretty. F.C.C. 3s.

MRS. WHITE POPHAM—Of a delicate salmon shade; good substance; fine. 7s.

98. **MRS. WINDSOR**—Ground colour, creamy blush, delicately edged pink; attractive, good habit. 3s.

99. **MRS. W. PALMER**—Distinct, free, and dwarf; bright shrimp-coloured salmon, shading off lighter; full double flowers; good. 4s. 6d.

100. **NURSE MARY CORNELL**—Of a very pleasing shade of salmon-pink; large well-formed flowers; good habit. 4s. 6d.

101. **SIR JOHN PENDER**—Fine reddish salmon, medium-sized well-formed flowers. F.C.C. 3s.

102. **SIR J. D. HOOKER**—Of a rich deep shade of salmon; free flowering and effective; a grand addition. 4s. 6d.

104. **WM. HOLMES**—High centre, full of rosettes of a delicate pink shade; erect habit. 2s.

YELLOW.

105. **GOLDEN QUEEN**—Clear yellow, medium size, almost erect flowering. F.C.C. 3s. 6d.

106. **LADY EMILY DYKE**—Deep yellow, medium size, good free dwarf habit. (Named by request.) 3s. 6d.

107. **LADY MARY ANNIE FORESTER**—Pretty and quite distinct guard petals, slightly tinged pink, centre very double, of a deep primrose shade. 3s.

108. **LADY WHITEHEAD**—Of a beautiful clear yellow shade; large and effective; good. (Named by request.) 4s.

109. **MISS FALCONER**—Certainly the finest yellow variety yet introduced; massive double flowers; good dwarf habit, and very free flowering. (Named by request.) 6s.

110. **MISS LEITH**—Quite distinct, attractive; soft yellow, distinctly edged rose; edges of petals crimped; much admired. 6s.

111. **MISS MATHEWS**—Of a pleasing tint of cream, delicately shaded flesh. F.C.C. 2s.

112. **MME. LA BARONNE DE SAINT-DIDIER**—Very large; soft yellow; fine. Awarded two F.C.C. Price on application.

113. **MME. PFITZER**—Safron yellow; large and free. 3s.

114. **MRS. BUCKLAND**—Deep shade of primrose; medium size. 3s. 6d.

115. **MRS. CORNWALLIS WEST**—Yellow; shaded apricot, creamy centre, edged pink, medium size; a charming flower. 4s.

116. **MRS. JENKINS**—Soft clear yellow, deeper in centre, large and finely formed flowers. 5s. 6d.

117. **MRS. R. CHRISTIAN**—Of a soft clear yellow shade; flowers large and full; good dwarf habit and very free flowering. 6s.

118. **MRS. RALPH MOORE**—Clear buff shade, slightly tinted orange-rose in centre; very free and effective. 4s.

119. **MRS. STARK**—Fine large yellow of a bright shade of colour, shaded lighter towards edge of petals; a fine variety. F.C.C. 3s. 6d.

120. **MRS. W. F. BENNETT**—Soft primrose-yellow, large and fine. F.C.C. 5s.

121. **NARCISSE**—Camellia-shaped, not full, clear yellow; effective. 2s. 6d.

122. **NINA**—Most beautiful shades of colour, and bound to be admired; soft fawn, with occasional petals tinted soft pink; good size double flowers; fine habit; distinct. (Named by request.) 6s.

123. **REV. E. LASCELLES**—Deep clear yellow; a fine variety. 3s. 6d.

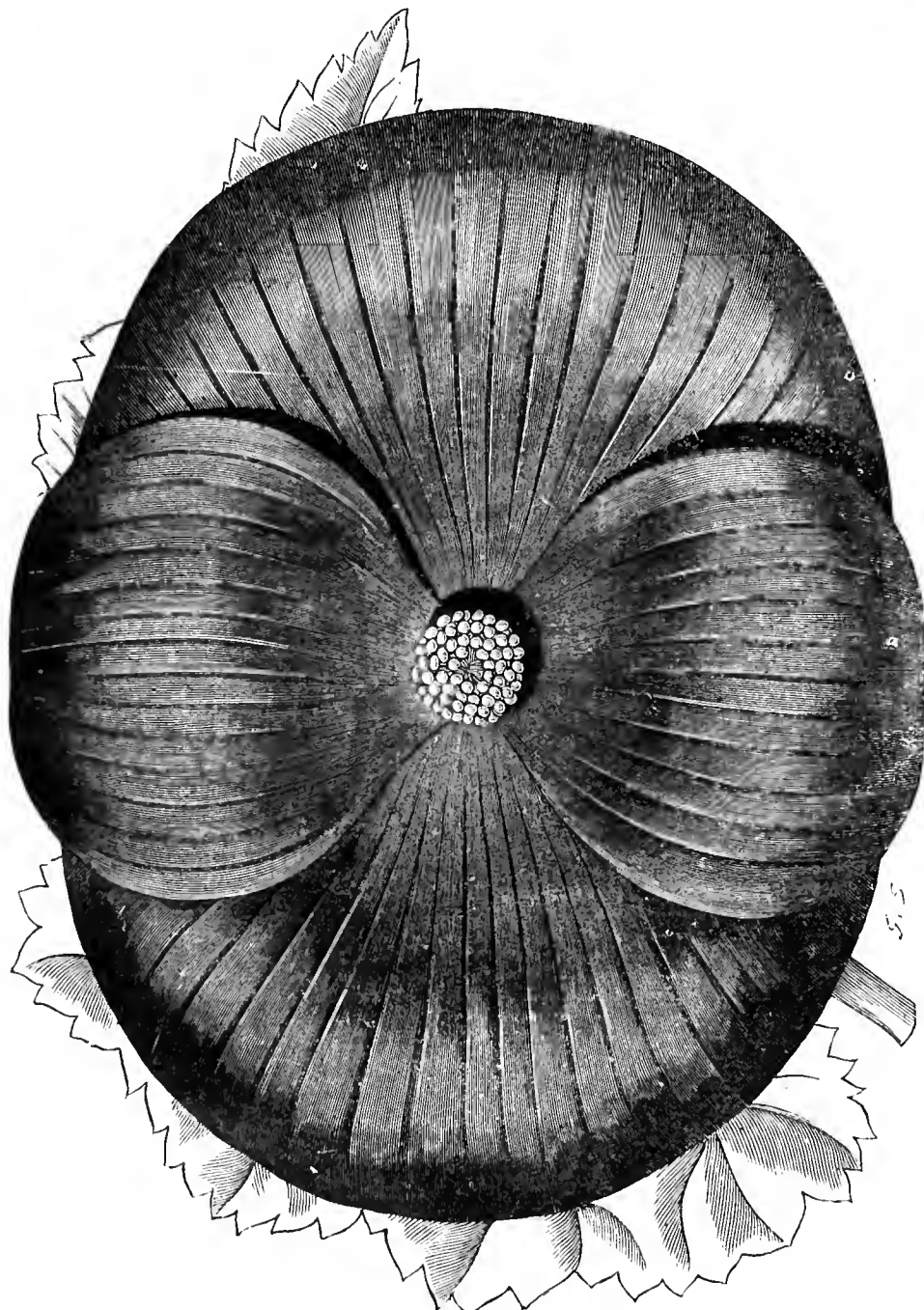
124. **SAFRANO**—In colour almost identical with the well-known rose, but with more of a soft reddish amber shade; a fine variety. s.

125. **SCHUMANN**—Very double, deep yellow. 2s. 6d.

126. **TRIOMPHE DE NANCY**—Pale yellow, large full flowers, good habit; fine. 3s. 6d.

FOR PRICES OF SEEDLINGS, DOUBLE, SEE PAGE 20.

SINGLE BEGONIAS.



OUR SINGLE BEGONIAS.

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SCARLET.

127. **ALBERT GEORGE** — Of a fiery terra-cotta shade, of great substance; beautiful habit; free. 2s.

128. **CHAS. COLLINS** — Splendid well-formed flowers of a clear reddish terra-cotta shade; a useful addition. 3s. 6d.

129. **EARL GROSVENOR** — Producing immense flowers of a bright orange-red shade; well-formed, free; a grand variety. 3s.

130. **FRANK BEADLE** — Of a glowing orange-scarlet shade; well-formed circular flowers; erect habit. F.C.C. 2s.

131. **MARS** — A very fine variety in this shade of colour. 2s. 6d.

132. **MR. COCKBURN** — A fine variety; orange-scarlet, erect flowers, large; a useful addition to this class. 2s.

MR. GEORGE RUSSELL — Very fine well-formed scarlet flowers. 3s.

133. **MRS. H. G. MURRAY-STEWART** — Rich scarlet, robust habit; for exhibition one of the best. 2s.

PAUL HARDY — Circular flowers of a clear deep reddish-scarlet shade; free. 3s.

134. **PRINCE OF ORANGE** — Erect flowering, very free and effective, glowing orange-scarlet, well-formed flowers. F.C.C. 2s.

135. **SHIRLEY HIBBERD** — Brilliant scarlet of a dazzling shade; good habit. 2s.

CRIMSON.

136. **A. W. TAIT** (of Oporto) — Fine flowers, intense crimson; dwarf and free. 2s.

137. **A. MAYES** — Rich crimson-coloured variety; medium-sized flowers. 2s.

138. **GIGANTEA** — Crimson, petals nearly 4 inches broad. 2s.

139. **GLOW-WORM** — Intense fiery crimson 2s. 6d.

140. **GRANT ALLEN** — Bold flowers of great substance; rich deep crimson; good habit; vigorous; grand. 3s. 6d.

141. **H. H. HEATH** — Fine vigorous habit; large flowers, rich glowing crimson. 2s.

142. **INTENSITY** — Of an intense rich

crimson shade; medium-sized circular flowers, dwarf habit, free; colour very rich. 2s. 6d.

143. **KING OF THE BEGONIAS** — Strong bushy, dwarf habit, intense scarlet-crimson. F.C.C. 2s. 6d.

144. **SIR SYDNEY** — Possessing fine-formed flowers of a very intense shade of crimson; dwarf and free. 2s. 6d.

145. **SIR TREVOR LAWRENCE** — A splendid rich coloured flower, fine and bold, bright crimson-scarlet; dwarf bushy habit; free 2s. 6d.

146. **TOTAL ECLIPSE** — A rich, self-coloured variety. 2s. 6d.

147. **W. E. GLADSTONE** — Immense fiery crimson flowers; good strong habit. 2s. 6d.

ROSE COLOURED.

148. **CAMPANIA** — Producing fine noble flowers of thick texture; bright rosy-red; very free and effective. 3s.

149. **CHATTERTON** — Of a beautiful rich madder shade; enormous-sized flowers; free and effective. 3s.

COUNTESS CARINA — Of a beautiful pink shade; medium size, well-formed flowers; good. 4s.

150. **C. P. WHITELY** — Producing immense sized flowers of a deep shade of pink; very free and effective. 2s.

151. **EXCELSIOR** — Clear madder, bright yellow centre; well-formed flowers. 2s.

152. **G. PARKER** — Fine circular form; deep pink, of a beautiful rich shade; distinct. 2s. 6d.

153. **J. RICHMOND** — A fine improvement; large, well-formed flowers of a soft magenta shade; dwarf and free. 2s. 6d.

154. **MISS CANNELL** — Rosy pink, suffused with purple. 2s.

155. **MISS DAVEY** — Of a beautiful and agreeable shade of soft pink, large good shaped flowers; distinct. 2s.

156. **MISS DECIMA MOORE** — Soft rose, distinct, deeper at edges, yellow tinted at base of florets; dwarf and free. 2s. 6d.

157. **MR. H. G. MURRAY-STEWART** — Deep rose, petals very broad; a fine variety. 2s.

158. **MR. MURPHY** — Large and well formed, bright pink of a distinct shade. 2s.

159. **MRS. BELLEW** — A fine pink variety. 2s.

160. **MRS. EDWARDS** — Light pink, very large flowers; effective. 2s.

161. **MRS. H. CANNELL** — Lovely pure rose, lighter centre. 2s.

162. **PURPLE GEM** — Deep rose, suffused with a shade of purple. 2s.

163. **ROSE PERFECTION** — Medium-sized, well-formed flowers. 2s.

164. **SIR W. HART-DYKE** — Bushy habit, rich shade of pink. 2s.

BUFF COLOURED.

165. **BRONZE QUEEN** — Distinct shade of colour, soft chestnut, with a deep bronze centre; medium size; dwarf bushy habit. 2s. 6d.

166. **CAPTAIN KANE** — Very distinct and effective, large flowers amber, light clear

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chestnut in centre, beautiful marbled foliage; dwarf and sturdy; free. 2s. 6d.

167. **EARL OF BESSBOROUGH**—Clear yellow-buff, edged soft red. 2s.

168. **FASHION**—Old gold and amber, rosy-bronze shade near the centre; well-formed flowers; effective. 2s. 6d.

169. **LADY HAMILTON GORDON**—Large fine flowers, buff shaded, soft yellow towards centre of flowers; quite distinct. 2s. 6d.

170. **MRS. MANBY**—Medium size; yellow, shaded buff. 2s.

171. **MRS. MOENS**—Full-sized circular flowers, of a distinct shade of rich amber; dwarf and free; quite different. F.C.C. 3s.

172. **MRS. NUNN**—Soft yellow, shaded buff, deeper in centre; an attractive variety. 3s.

173. **MRS. STOREY**—Medium-sized, well-formed flowers, soft amber, shaded deeper; distinct and attractive. 3s.

174. **W. MARSHALL**—Quite distinct in colour, orange buff, deeper in centre; medium size; good habit. 4s.

YELLOW.

175. **COUNTESS BROWNLOW**—A fine yellow, producing the largest flowers and richest colour that we have yet raised; free and dwarf. 2s. 6d.

176. **COUNTESS OF DUNMORE**—Large well-formed flowers, of a clear and distinct shade of yellow; of great substance, dwarf and compact; distinct. 2s. 6d.

177. **J. DOWNS**—Good habit and substance. 2s.

178. **LADY LAWRENCE**—Producing splendid flowers of a clear rich yellow shade; good habit; free flowering; very effective. 3s.

MISS AGNES STEWART—Fine

large bold flowers; soft creamy-yellow; grand foliage. 3s.

179. **MISS DUCKWORTH**—Full-sized flowers deep primrose; distinct and pretty. 2s.

180. **PRIMROSE**—Of a soft primrose shade, slightly deeper in centre; well-formed flowers; erect habit. 2s.

181. **PRIMROSE PERFECTION**—Habit and form better than the older varieties. 2s.

182. **QUEEN OF YELLOWS**—Pure yellow, deep in shade. 2s.

SIR WILFRED LAWSON—Very fine; deep yellow, circular-formed flowers; very free and good. 4s.

SALMON.

183. **DUCHESS OF WESTMINSTER**—A most beautiful variety, of a very pleasing shade of salmon, tinted deeper in centre; well-formed flowers; fine. F.C.C. 3s. 6d.

DUKE OF NORFOLK—Of a pleasing shade of salmon; circular flowers; free. 3s. 6d.

184. **LADY HENRY GROSVENOR**—Fine bold flowers, of a distinct shade of light salmon, tinted red; pretty green foliage; bushy habit; very free flowering and attractive. 4s.

185. **MRS. LEVI MORTON**—Of a distinct and pleasing shade of rosy salmon, much deeper

in centre; large flowers of great substance; erect habit; quite distinct. 3s.

186. **MISS LOWE**—Of a distinct and attractive shade, flesh salmon, shaded deeper in centre; free. 2s. 6d.

187. **MISS NEVE**—Well-formed flowers, very smooth, and of a pretty and pleasing shade of salmon. 2s.

188. **MRS. ENO**—A pleasing salmon-coloured variety, soft salmon, with a tint of pink, beautifully shaded deeper in centre; erect flowering, dwarf. 2s. 6d.

189. **SALMON QUEEN**—A useful variety. 2s.

BLUSH COLOURED AND WHITE, WITH COLOURED MARGINS.

190. **BESSIE PITCHER**—Attractive; medium-sized, well-formed flowers; white, petals broadly margined red. 2s. 6d.

191. **BLUSHING BRIDE**—Pure white, edged pink; very pretty. 1s.

192. **EMILY TEESDALE**—Beautiful pure white, delicately edged with pink, fine large flowers. 2s.

193. **FAVOURITE**—Medium-sized well-formed flowers; pure white, evenly margined with fiery pink; very pretty. 3s.

194. **MISS E. CLARKE**—Very distinct and effective; white, broadly margined soft lake; wonderfully free and showy. 3s.

195. **MISS MASTERS**—Fine large flowers

of a soft blush shade, delicately edged pink; vigorous dwarf habit. 2s.

MRS. GUTHRIE—Very pretty; pure white, broadly and distinctly edged lake; free. 4s.

196. **MRS. HYDE**—Very large fine flowers, creamy white, upper flower petals stained blush; dwarf, bushy habit; free and effective. (Named by request.) 3s.

197. **PRINCESS OF WALES**—Of a pleasing shade of deep shrimp-pink on outer margin of petals, shading off almost to white in centre of florets. 3s.

198. **W. H. FOSTER**—White ground with a broad and even margin of very rich lake colour, tinted maroon, and shading off to a soft magenta. 6s.

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RED.

199. **CAPT. ROGERS**—Flowers of fine substance, of a soft rosy-crimson shade. 2s.
 200. **JAS. GAZE**—A splendid variety; fine formed smooth flowers of a glowing cerise colour; extra. 2s. 6d.
 201. **JEAN SISLEY**—Of beautiful smooth texture; very rich red, lighter centre. 2s. 6d.
 202. **LORD BYRON**—Rich red, fine-shaped flowers; good substance. 2s. 6d.
 203. **MR. CULLINGFORD**—Soft rosy-red; fine bold flowers. 2s.
 204. **MR. PACKE**—Flowers of great sub-

stance, of a distinct shade of red tinted buff, a novel shade of colour; good habit. 3s. 6d.

205. **OUR LEADER**—Soft red, lighter centre; erect flowering, dwarf bushy habit; circular flowers of large dimensions. 2s.

206. **ROWLAND WITHERBY**—Beautiful clear-cut flowers of a decided red shade; distinct. 2s. 6d.

SIR JOHN HALL—Bright rosy-red; large well-formed flowers; circular. 3s. 6d.

207. **T. MOORE**—Salmon-red, pleasing shade; good habit. 2s.

WHITE.

208. **MISS F. D. SKELDING**—Good circular shaped flowers of the purest white; very free; effective. 3s. 6d.

209. **MISS MALCOLMSON**—Flowers large and of fine substance; dwarf branching habit. 2s. 6d.

210. **MRS. GROVE**—Good, dwarf, bushy habit; flowers medium size, and of the purest white. 2s.

211. **MRS. SHEPHERD**—Circular form, erect flowering; pure white. 3s.

212. **NELLY PRITCHARD**—Fine large circular flowers of the purest white; good habit, free; a grand variety. 2s. 6d.

213. **THE LADY**—Good dwarf vigorous habit; well-formed white flowers. F.C.C. 2s.

BEGONIAS WITH SMALL FLOWERS.

215. **WORTHIANA**—Orange-scarlet, a favourite for bedding, and admired wherever seen. 6s. to 9s. per dozen. Special prices for large quantities.

We have now a sufficient stock, and have also had sufficient experience of the Begonia as a bedding plant (our lawn beds and borders having been full of the best during the two last summers) to pronounce it as eminently suited to this purpose. Nor are we alone in this opinion; it is the general verdict. Seedlings make a lovely bed; but to have all the plants of one regular height, shape, and colour, a Stock must be propagated as one would Zonal Pelargoniums. They can be propagated just like Dahlias, by cutting the Tubers at the eyes just after they have started. Plant the hulks ten inches apart, and take them up when the frosts come. This is really all the culture needed. Begonia *Worthiana* has proved itself a good bedder of the small flowering section.



BEGONIA WORTHIANA.

The best bedding variety in cultivation.

216. **CASTANÆFOLIA**—Although not a tuberous and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 9d. each; 6s. per doz.

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SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

- No. 1 **QUALITY**—Selected to colour, and almost equal to named varieties. 12s. per doz.
 No. 2 **QUALITY**—Selected to colour. 7s. per doz.; 45s. per 100 (dry tubers).
 No. 3 **QUALITY**—Selected to colour. 4s. per doz.; 25s. per 100 „
MIXED—Suitable for hedding. 20s. per 100 (dry tubers).

Special Prices for large quantities.

SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

- 1st **QUALITY**—Various colours. 18s., 24s., and 30s. per doz. (dry tubers).
 2nd **QUALITY**—Various colours. 10s. per doz.; 70s. per 100 „
 3rd **QUALITY**—Various colours. 6s. per doz.; 40s. per 100 „
MIXED COLOURS—For bedding. 6s. per doz.; 40s. per 100.
SPECIALLY SELECTED—3s. 6d. to 5s. each.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We are now raising seedlings by thousands, and the result is, from our scientific hybridising, we have many of the finest (voted First-Class Certificates, and universally pronounced the finest doubles ever raised). We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

WINTER-FLOWERING AND EVERGREEN VARIETIES.

Our 100-ft. house during autumn and winter is a grand sight. No other kind can lay claim to so many advantages as a winter-flowering plant as this class, and none are more useful than the summer-flowering varieties.

217. **ARGYROSTIGMA ELEGANTISSIMA**—Foliage spotted silver; free, vigorous. 1s.

218. **ARGYROSTIGMA GIGANTEA**—Larger foliage, but not denticulated like above.

219. **ASCOTENSIS**—One of the finest; large clusters of a beautiful pink colour.

220. **BIJOU DE GAND**—Dwarf bushy habit; soft pink flowers. 1s.

221. **CARRIERI**—Flowering more particularly during the winter. Beautiful pure white blooms in nice clusters. 1s.

222. **DUCHARTREI**—Beautiful hybrid; very ornamental white flowers, the under surface of which are covered with red hairs. 1s. 6d.

223. **UNDULATA**, *syn.* **COMTE A. DE LIMMINGHE** and **GLAUCOPHYLLA SPLENDENS**—For covering pillars and baskets; flowers of a reddish-salmon colour. 1s.

224. **COMTESSE DE NERVELEE**—Partaking somewhat of the tuberous-rooted kinds, white flowers. 1s.

225. **DIGSWELLIANA**—Compact; soft pink; pretty and distinct.

226. **DREGII**, *syn.* **CAFFRA** and **RENI-FORMIS**—Beautiful green foliage, medium-sized white flowers; free.

227. **ERFORDIA**—Pretty and effective; lovely rosy-carmine; useful. 1s.

227. **FOLIOSA**, *syn.* **MICROPHYLLA**—Graceful habit; miniature white flowers.

228. **FUCHSIODES**, *syn.* **MINIATA**—Flowers hanging in clusters of a bright red colour.

229. **GLOIRE DE LORRAINE**—A splendid kind, literally covered with a mass of pretty pink flowers; grand. 1s. 6d. and 2s. 6d. each.

229. **HAAGEANA**—Dark foliage, silvery bluish flowers; pretty. 1s.

230. **HYBRIDA FLORIBUNDA**, *syn.* **MULTIFLORA**—Coral-coloured flowers; free, vigorous; one of the prettiest.

231. **HYBRIDA WELSIANA**—Pretty and effective; drooping flowers of a soft red. 1s.

232. **HYDROCOTYFOLIA**—Bronzy foliage, flowering throughout the winter.

233. **INGRAMII**, *syn.* **SAUNDERSIANA** and **LAURA**—Reddish-pink; dwarf habit.

234. **INSIGNIS**, *syn.* **INCARNATA**—Free and vigorous, medium-sized flowers of a lilac pink.

235. **KNOWSLEYANA**—Free and vigorous habit, silvery bluish flowers.

236. **MANICATA AUREO-MACULATA**—A very effective foliaged variety. 1s.

237. **METALLICA**—Very useful; rough dark leaves, the surface is a lustrous bronze-green, veins dark red; free blooming. 1s.

238. **NITIDA**, *syn.* **OBLIQUA**, **PULCHRA** and **PURPUREA**—Shiny foliage, flowers in clusters of a silvery bluish; distinct. 9d.

239. **NITIDA ALBA ODORATA**—Smaller flowers than *Nitida*, but of the purest white. 9d.

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240. **ODORATISSIMA**—Very sweet scented; bright rose coloured flowers. 9d.

241. **PAUL BRUANT**—Pointed leaves; free flowering; soft pink flowers; pretty foliage. 1s.

242. **PICTA**—When in full vigour has the appearance of a densely foliated Caladium, flowers bright red. 1s.

243. **POLYANTHA**—Soft pink flowers, early flowering; can be used for sprays and buttonholes. 1s.

244. **RICHARDSIANA VASTISSIMA**, *syn. VALIDISSIMA*—Flowers identical with *Dregii*, but in foliage smaller and more toothed; bushy.

245. **RICINIFOLIA**—Large bronzy green foliage like those of the Castor Oil plant; where a bold plant is required this will be found a most useful variety. 1s. 6d.

246. **SATURNE**—Dark foliage, free; continues in blossom for a length of time. 1s.

Other varieties kept in stock. Those not priced 6d. each.

REX CLASS—ORNAMENTAL FOLIAGE.

Our Selection, 9s., 12s., 18s., and 24s. per doz.

- 256. **AMAZONE.**
- 257. **ADRIAN SCHMIDT.**
- 258. **B. MCGREGOR.**
- 259. **CHAS. HOVEY**
- 260. **CHERUBIN.**
- 261. **CHICAGO.**
- 262. **COLONEL DENFER.**
- 263. **COMTESSE LOUISE ERDODY.**
- 264. **DIADEME.**
- 265. **DUCHESS DE BRABANT.**
- 266. **ETOILE D'ARGENT.**
- 267. **FRÉDÉRIC SCHNEIDER.**
- 268. **GAETAN O'GORMAN.**
- 269. **GLOIRE DE VESINET.**
- 270. **HENRI DE ST. DIDIER.**
- 271. **INIMITABLE.**
- 272. **LA PERLE DE PARIS.**
- 273. **LEONARD LILLE.**
- 274. **LESOUDSI.**
- 275. **LOUISE CLOSON.**
- 276. **LUCY CLOSON.**
- 277. **MARQUISE DE PERALTO.**
- 278. **MARS.**
- 279. **MDLLE. EMMA.**
- 280. **MME. ALLAMAGNY.**
- 281. **MME. BICHAT.**
- 282. **MME. CHATE.**
- 283. **MME. DE GUERLE.**
- 284. **MME. E. SCHMITT.**
- 285. **MME. F. ALEGATIERE.**
- 286. **MME. FANNY MASSANGÉ**
- 287. **MME. V. MOREL.**
- 288. **MME. RIVAL.**
- 289. **MERVEILLE.**
- 290. **MIRA.**
- 291. **MME. ISABELLE BELLON.**
- 292. **OTTO FORSTER.**
- 293. **PERLE DE TRIESTE.**

247. **SEMPERFLORENS ALBA**—Dense green foliage, white flowers. 6d. each; 4s. per doz.

248. **SEMPERFLORENS ROSEA** } —
249. **SEMPERFLORENS RUBRA** }

Identical in every way with the above, excepting the colours, which are white, edged soft rose and red respectively. 9d.

251. **SEMPERFLORENS DR. CHAS. SAGNY**—More bushy in habit and freeness in flowering than the above; useful. 1s.

252. **SEMPERFLORENS GIGANTEA ROSEA**—Should be in every greenhouse. 1s.

253. **SOCOTRANA**—A distinct and beautiful species, bright rose-coloured flowers. 1s. 6d.

254. **VERSCHAFFELTI**—Bold foliated variety, rose coloured pendant flowers. 1s. 6d.

255. **WELTONIENSIS**—One of the prettiest; deep green marbled foliage, flowers soft rose.



BEGONIA REX.

- 294. **PETIT JULES.**
- 295. **PETIT LUCIE.**
- 296. **PRESIDENT CARNOT.**
- 297. **QUADRICOLOR.**
- 298. **RICHARD.**
- 299. **ROSEA LACTEA.**
- 300. **SIEBOLD.**
- 301. **SOUV. DE JEAN BART.**
- 302. **TELEPHONE.**
- 303. **UNIQUE.**

And any other varieties not mentioned here can be supplied at advertised prices.

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BEGONIA OLOIRE DE SCEAUX.

SPLENDID WINTER BEGONIAS, DARK FOLIAGE.

304. **GLOIRE DE SCEAUX**—One of the most beautiful; of upright growth, large, open, flat flowers of a soft silky pink, contrasting well with the rich bronze foliage. 1s. 6d. and 2s. 6d.

305. **PRESIDENT BOUREUILLES**—Dark foliage; large silver pink flowers; very free. 1s.

SPLENDID FOLIAGE BEGONIA.

306. **ARTHUR MALET**—The richest coloured variety yet introduced; an improvement on *Louise Cluson*. 1s. 6d. each.

BOUVARDIAS.

B all plants the Bouvardia, in our opinion, excels for cut flowers, no matter whether for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.

SINGLE.

1. **ANGUSTIFOLIA** (species)—Scarlet.
4. **BOCKII**—Deep coral, tube and base of petals pure white.
8. **DAZZLER**—Rich scarlet.
11. **HOGARTH**—Good habit, scarlet.
12. **HUMBOLDTII CORYMBIFLORA** (species)—Free growth, large, snow white.
13. **INTERMEDIA**.
14. **JASMINIFLORA** (species)—White; fragrant.
15. **FLAVESCENS**—Pale yellow.
16. **LAURA**—Fine rose.
19. **MRS. GREEN**—A salmon-coloured sport.

20. **PRESIDENT CLEVELAND**—Large flowers, crimson-scarlet.
21. **PRIORY BEAUTY**—Pale satin-rose.
22. **QUEEN OF ROSES**—Bright rosy pink.
23. **ROSEA MULTIFLORA**—Rosy pink.
24. **ROSEA OCULATA**—Delicate flesh; free.
25. **SCARLET PRINCE**—Bright scarlet. 1s. 6d.
27. **THE BRIDE**—White, tinged flesh.
30. **VULCAN**—Scarlet.
31. **WHITE BOUQUET**—Dwarf and free.
32. **VREELANDII**, *syn.* **DAVISONII**—white.

DOUBLE.

33. **ALFRED NEUNER**—Pure white. 1s. and 1s. 6d. each; 9s. and 12s. per doz.
35. **FLAVESCENS**—Distinct yellow.

36. **HOGARTH, FL. PL.**—Light scarlet-carmine.
37. **PRESIDENT GARFIELD**, *syn.* **ROSEA FL. PL.**—Pink flowers.

Flowering plants in Autumn, 1s. 6d. each and upwards. All those not priced 1s.

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BEDDING CALCEOLARIAS.

THE secret of having good beds of Calceolarias is getting healthy green plants, perfectly free from insects. When planted out very early, good, deep, rich soil is essential, with a quantity of manure below the plant; this will prevent them going off as they usually do. The main thing is to grow them vigorously, by always having rich soil to root into. Too much moisture causes them to die off.

1. **AMPLEXICAULIS**—Lemon colour, good for large beds and borders, late blooming. 6d. each; 5s. per dozen.

2. **AMPLEXICAULIS ALBA** (species)—creamy white. 1s. each; 8s. per dozen.

3. **AUREA FLORIBUNDA**—Yellow; fine. 8s. per dozen.

4. **GAINES' YELLOW**—Good bedder. 2s. 6d. per dozen; rooted cuttings in spring, 5s. per 100.

5. **GOLDEN GEM**—One of the best 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in spring, 6s. per 100.

6. **PRINCE OF ORANGE**—A beautiful variety. 2s. 6d. to 3s. 6d. per dozen.

7. **SULTAN**—Fine dark variety. 6d. each; 5s. per dozen.

Taken from cold frame in the spring at the usual reduced prices.

CANNAS.

INDIAN SHOT.

THESE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps are the finest flowering varieties of this family we ever had.

STILL ONE OF THE MOST USEFUL CANNAS IN EXISTENCE.

97. **KÖNIGIN CHARLOTTE**—Very vigorous, with beautiful and massive foliage; very dwarf; the spikes, on which the individual blooms are arranged bonquet-like, are very large, and stand out well around the foliage; the flowers are large with well-rounded petals, bright red, edged one-eighth of an inch wide with gold, the contrast of colour giving a novel and effective appearance to the plant. A grand variety for the conservatory and greenhouse. We have flowered and shown it all the year—lovely even in December and January. Award of Merit, Royal Horticultural Society. 1s. Strong plants, 1s. 6d.

THE ORCHID FLOWERING CANNAS.

98. **AUSTRIA**—Musa-like light green leaves; flowers very large and compact, of a canary-yellow with a silver hue, inside slightly dotted with brown; magnificent for groups and a grand acquisition. 2s. 6d.

99. **ITALIA**—Musa-like foliage, bright green and white bordered; spikes gigantic, about 16 in. long, with a number of flowers which are very large and measuring from 4 to 5 in. across; scarlet, streaked on the margins and tips with yellow. It flowers continually. 2s. 6d.

For Newest Varieties, see front part of Guide.

GENERAL COLLECTION.

GLADIOLUS FLOWERED.

1. **A. DE MONTEBELLO**—Carmine, shaded orange, green foliage; distinct. 3s.
2. **AIGRETTE**—Foliage green; scarlet, occasionally edged golden-yellow; large. 2s. 6d.
3. **ALPHONSE BOUVIER**—Deep rich crimson, large well-shaped flowers; free and good. 1s. 6d.



OUR EXHIBIT OF CANNAS AT THE CRYSTAL PALACE IN 1897
And described by the Press as a wonderful and glorious display.

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4. **ALBA ROSEA**—White, shading to pink in centre; large and broad petals. 1s.
5. **ALSACE**, *syn.* **LUTEA ALBA**—Creamy white; a free bloomer; distinct. 1s. 6d.
6. **ALEXANDRE BILLIARD**—Fine flowers, crimson-scarlet; distinct; dwarf. 1s. 6d.
7. **AMI JULES CHRETIEN**—Green foliage, soft chestnut-red or salmon shade; large; grand. 6s.
8. **AMI PICHON**—Velvety scarlet, large and well formed, foliage green. 1s. 6d.
9. **AMIRAL AVELLAN (Vil.)**—Bold flowers, clear yellow, distinctly spotted red, green foliage; good. 1s. 6d.
10. **AMIRAL AVELLAN (Cr.)**—Flowers very large, carmine-red, dark foliage. 1s. 6d.
11. **ANTOINE CHANTIN**—A splendid variety; fine large flowers of a bright cerise-salmon shade, dark green foliage; dwarf and free. 1s. 6d.
13. **AUREA**—Pure rich golden-yellow; large and fine; green foliage. 3s. 6d.
14. **AUORE**—Splendid fine flowers, bright chestnut-red, deep green foliage; one of the finest. 2s.
15. **BEAUTÉ POITEVINE**—Glancons green foliage, splendid large flowers of a glowing red. 2s.
20. **COLIBRI**—Clear yellow, base of petals and centre of flowers reddish carmine, foliage green; distinct. 2s. 6d.
21. **COMTE DE BOUCHAUD**—Very fine; bright golden-yellow, spotted bright red; green foliage. 2s.
22. **COMTESSE DE L'ETOILE**—Vigorous habit; glaucous green foliage; splendid clear yellow, thickly spotted with red on each petal. 2s.
23. **COMTE DE GANAY**—Salmon shaded, edged yellow, green foliage; fine. 1s. 6d.
24. **CONQUERANT**—Large fine flowers; very bright amber, shaded deeper; good. 2s.
25. **CONSTELLATION**—Very dwarf; rich golden-yellow, spotted and marked. 3s.
27. **DIRECTEUR SIEBERT**—Cinnabar-red; free; bold foliage. 1s. 6d.
28. **DR. VERGELY**—Fine green foliage; free; sulphur yellow, marked carmine. 1s. 6d.
29. **DUCHESS OF YORK**—Yellow, thickly spotted red, well-shaped flowers, deep green foliage; attractive. 2s.
30. **DOCTEUR DOLÉRIE**—Green foliage, large flowers of a rosy-red tint. 3s.
31. **DOYEN JEAN SISLEY**—Bronzy-green foliage; useful for coloured foliage. 2s.
32. **DOYEN J. LIABAUD**—Light canary-yellow, large spots of pale salmon-red; fine flowers; dwarf; very good. 3s. 6d.
31. **EMILE LORENZ**—A beautiful coloured variety. 2s. 6d.
31. **ED. MIEG**—Orange-crimson; very large flowers; compact. 1s. 6d.
32. **EGANDALE**—Bronzy foliage, fine large flowers of a reddish crimson shade; good. 2s. 6d.
33. **ETENDARD**—Fine for massing; very large; clear bright red; good. 3s. 6d.
34. **EXPLORATEUR CAMPBELL**—Deep crimson, marbled carmine; large round flowers; splendid. 1s. 6d.
35. **E. MILNE-REDHEAD**—Noble flowers; bright red and scarlet flowers; dwarf. 3s. 6d.
36. **FLAMINGO**—Bright clear red; large, well-formed flowers; free; one of the finest. 3s. 6d.
36. **F. THOMAYER**—Purple foliage; large fine flowers, clear orange. 1s. 6d.
37. **FLORENCE VAUGHAN**—Rich yellow, distinctly spotted scarlet; broad, well-shaped flowers; extra. 1s. 6d.
38. **GOLIATH**—Rich carmine-scarlet; a splendid variety. 5s.
39. **GEOFFROY SAINT-HILAIRE**—Beautiful dark foliage, large flowers, bright orange-red; good. First-Class Certificate. 1s. 6d.
40. **GERMANIA**—Very dwarf, massive green foliage, bright reddish-crimson, edged and marbled with yellow. Awarded a prize at Chicago. 1s. 6d.
41. **GLOIRE LYONNAISE**—Deep canary-yellow, marbled and striped, in centre of petals bright red; distinct. 2s. 6d.
42. **GOLDEN QUEEN**—Clear yellow, faint markings of red; large bold truss and flowers; good. 2s. 6d.
43. **HENRY IRVING**—Clear orange-scarlet, broad bright orange border base of petals. 2s. 6d.
44. **INCENDIE**—Orange, heavily margined and marked gold; very free and large. 3s.
45. **J. D. CABOS**—Vigorous, foliage shaded purple, rich orange-amber. 1s. 6d.
46. **J. FARQUHAR**—Fine flower, orange-carmine, yellow edging. 1s. 6d.
47. **JOHN LAING**—Brick-red, broadly margined yellow; large and well formed. 1s. 6d.
49. **KAISER WILHELM II.**—Splendid large scarlet flowers; dwarf and free. 1s. 6d.
50. **L. E. BALLY**—Green foliage, canary-yellow, spotted carmine; good. 2s.
51. **L'ECCLATANT**—Very large and fine; rich reddish carmine. 3s.
52. **LEON VASSILIERE**—Beautiful dark foliage; scarlet flowers. 3s.
53. **MARCUS MICHELI**—Soft rosy-crimson, narrow yellow margin; fine flowers. 2s. 6d.

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54. **MACMAHON**—Orange, passing to cinnamon colour, yellow at base of petals. 1s. 6d.
55. **MAURICE MUSY**—Rosy-salmon, shaded carmine; dwarf. 3s.
56. **M. H. DEBROUSE**—A fine and useful variety; yellow, lightly spotted red; dwarf. 2s.
57. **MÉNÉLIK**—Well-shaped flowers and spikes, rich velvety-reddish crimson; dwarf; very fine for colour. 3s. 6d.
58. **M. SOULEYBERAND**—Large spikes, long petals, rich magenta; dwarf; green foliage. 3s. 6d.
59. **MONS. DESPONT**—Fine dark foliage, scarlet flowers. 2s.
60. **MME. BARRIE**—Apricot-coloured flowers; very bold green foliage. 2s. 6d.
61. **MME. CAMILLE**—Sulphur-yellow, slightly dotted; handsome foliage. 1s. 6d.
62. **MME. CROZY**—Green foliage; compact habit, flowers large and fine; clear orange-vermilion, edged gold. 1s. 6d.
63. **MME. LA BARONNE P. THÉNARD**—Orange, passing to rosy-salmon; distinct; foliage green; good flowers; fine. 3s.
64. **MME. MONTEFIORE**—Large and fine; yellow, lightly spotted. 3s.
65. **MME. PERRIN DES ILES**—Very pretty, of a rosy-red shade, green foliage. 3s.
66. **NARDY PERE**—Lanceolate green foliage, distinctly shaded purple; clear orange-scarlet flowers. 1s. 6d.
67. **PANACHE**—Superb flowers, velvety carmine-rose, shaded deeper; fine. 3s.
68. **PAPILLON**—Large flowers, rosy-carmine, well-formed flowers. 2s. 6d.
69. **PAUL BERT**—Dark foliage, shaded chocolate and purple, circular formed flowers of a glowing golden amber shade; very distinct; dwarf. First-Class Certificate. 1s. 6d.
70. **PAUL BRUANT**—Splendid green foliage, spikes large and fine; magnificent flowers of orange-red, tinted scarlet. 2s.
71. **PAUL LORENZ**—Dark foliage, rich coloured flowers, amaranth crimson. 2s.
72. **PAVONIA**—Canary-yellow, distinctly marbled and blotched carmine; large and fine. 2s.
73. **PAUL MEYLAN**—Bright amber; fine large flowers, edged yellow; good. 2s. 6d.
74. **PAPA CANNA**—Large and well-formed, glowing red, shaded vermilion, habit dwarf; very free. 3s.
75. **P. MARQUANT**—Splendid green foliage; flowers deep salmon, passing to rose-tinted carmine. 1s. 6d.
76. **PIERSON & CO.**—Well-formed flowers of a very rich crimson; good. 2s. 6d.
77. **P. J. BERKMAN**—Rich magenta shade, deep green foliage; extra. 2s.
78. **PIONEER**—Good heads of flower, bright red-rayed orange; fine. 2s. 6d.
79. **PRÉSIDENT CARNOT**—Dark foliage, large red flowers; good. 1s. 6d.
80. **PRÉSIDENT FAIVRE**—Foliage chocolate purple, mid-rib reddish chocolate; beautiful large leaves; effective. 1s.
81. **PRÉSIDENT KRUGER**—Flowers large and fine; salmon-red, edged and mottled light yellow; dwarf. 3s. 6d.
82. **PRINCESS BONNIE**—Vivid brightscarlet, broad band of gold, very large spike; free. 2s.
83. **PROGRÈS**—Large, vermilion shade, marked reddish-cerise, edged gold; very free. 1s. 6d.
84. **PROVENÇAL**—Dwarf and compact; fine flowers; intense reddish scarlet; grand for massing; green foliage. 3s. 6d.
85. **QUASIMODO**—Vermilion, edged yellow; large; compact. 1s.
86. **REICHSKANZLER FURST HOHENLOHE**—Deep golden yellow, almost a self coloured flower; dwarf habit; good. 2s. 6d.
87. **ROSALIND**—A decided shade of rose-pink predominating all through the flowers; large spikes; free; distinct. 2s. 6d.
88. **SALMON QUEEN**—Almost a clear salmon shade; very distinct. 2s.
89. **SÉNATEUR MILLAUD**—Splendid dark foliage, flowers bright orange; a grand variety for tubs and open spaces on lawns. 1s. 6d.
90. **SÉNATEUR MONTEFIORE**—Rich shade of orange-amber, edged golden-yellow; glaucous green foliage. 1s. 6d.
91. **SOUV. D'ANTOINE CROZY**—Rich vermilion, with broad margin of deep gold; large said to be superior to *Mme. Crozy*. 2s. 6d.
92. **SOUVENIR DE PRÉSIDENT CARNOT**—Beautiful dark foliage, and bright coloured flowers. 2s. 6d.
93. **SUNSET GLOW**—Bright salmon, with pale yellow band to each petal; very distinct; free. 2s.
94. **TREYVE MARIE**—Carmine and salmon; flowers large and well opened. 1s. 6d.
95. **T. H. BICHON**—Light bronze foliage, dark red flowers; broad petals. 3s.
96. **THEOPHILE VIARD**—Amaranth red, tinted carmine; good. 1s.

Twelve useful varieties, our selection, 9s. (Other varieties can be supplied, list on application.)

CARNATIONS.

THE BEST VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens! If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side shoots, two inches under the lowest leaf bearing the cut, dividing and replanting in good well-dug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in 8 or 9-inch pots and placed under glass when in flower. Their almost only enemy is wireworm, which must be destroyed. Good varieties, 6s. and 9s. per dozen and upwards, our selection.

We have much pleasure in submitting to our esteemed patrons a few cultural notes from an eminent and most successful Carnation Specialist. They will be found concise and to the point. The same also applies to the cultivation of the Picotee.

CULTIVATION OF THE CARNATION.

1. *Time for Planting.*—From the middle of September until the end of October. In the spring, whenever the weather is favourable. When Carnations are planted too early in the open grounds they sometimes suffer from the effects of drying winds.

2. *Preparation of the Ground.*—This should be done in September, or sooner, by trenching it to the depth of 15 or 18 inches, and work some decayed manure in during the process. A good medium clay loam is best, and one rather inclined to be heavy than light; but I have grown Carnations admirably on light sandy soil—but in this case some clayey loam mixed with leaf-mould and decayed manure was placed round the roots.

3. *Planting.*—This should be done as soon as the plants are received. The ground having been previously prepared. Carry the box containing the plants to the bed, and plant them out as they are removed from the moss and papers. The plants should be six inches from the edge of the bed and 15 inches asunder in the rows. Plant to the first pair of leaves; the roots should be well into the ground, and some fine soil worked in amongst them, pressing it in with the fingers. After planting mulch the surface of the soil amongst the plants with decayed manure; this arrests evaporation from the soil, and acts as a protective agent in winter.

4. *Treatment after Planting.*—The plants, if well put into the ground, do not usually require any support; but slender, tall plants may require a slight stick to hold them upright. Any plants that may become loosened, or even thrown out of the ground by alternate frosts and thaws during winter, must be pressed in with fingers when the soil is soft.

5. *Pot Culture.*—All the successful exhibitors of Carnations grow a considerable number of plants in flower pots. The layers are potted up in the autumn in small flower pots, large and small sixties, two in the larger size and one in the smaller. The potting soil ought not to be too heavy; a good compost is formed of four parts loam, one of leaf-mould, and one of decayed manure, with sand to keep the material in porous condition. After potting them, place in a garden frame, kept rather close for a few days, and if they are potted up early it may be necessary to shade from bright sunshine.

THE CARNATION MANUAL contains much useful and practical information for Amateurs.

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NEW MALMAISON CARNATIONS.

LADY GRIMSTON—Large beautifully formed flowers; pinkish-white, handsomely marked bright rose; sweet scented. 3s. 6d. each.

PRIME MINISTER—Bright scarlet; fine

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TRUMPETER—Dark crimson; of handsome shape and fine quality; large; sweet scented; robust. 3s. 6d. each.

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NEW SELF AND FANCY CARNATIONS FOR 1898.

BELLA DONNA—Bright red; large and full; good habit; fine border variety. 3s. 6d. each.

BOADICEA—Rosy scarlet; handsome form; the best border kind of this colour. 3s. 6d. each.

CASSANDRA—Delicate flesh colour; vigorous; handsome flowers; rather late. 3s. 6d. each.

DICK DONOVAN—Blush white on opening, changing to pure white; large and fine form; a superb exhibition variety. 3s. 6d. each.

DON JUAN—A fine show variety; well formed, and of largest size; buff ground, curiously flaked, and streaked reddish-purple. 3s. 6d.

DRAGOON—Yellow ground, fancy, freely barred, and edged purple; large and good form. 3s. 6d.

ED. MARSHALL—Finely-formed scarlet; free; good border variety. 1s. 6d.

ENDYMION—The flowers are large, petals smooth, exquisite form, and of a delightful salmon-pink colour; a magnificent variety. 5s. each.

GARRICK—Full and large; colour a rich ruby red; quite distinct. 3s. 6d.

GILDA—Primrose yellow; a splendid border variety; vigorous. 3s. 6d.

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MAY YOHE—Large, handsome flowers of a deep reddish pink colour, sweetly scented; very desirable. 3s. 6d.

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MRS. COLBY SHARPIN—A superb border and show variety, of a rich cinnamon colour; should be in every collection. 3s. 6d.

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Cwt., 80s. : 56 lbs., 42s. 6d. ; 28 lbs., 22s. 6d. ; 14 lbs., 12s. 6d. ; per lb., 1s. 3d.

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SHOW, SELF, AND FANCY VARIETIES OF BORDER CARNATIONS.

ABIGAIL—Rose. 1s.
ALBA PERFECTA—Blush.
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ALICE AYRES—White, tipped carmine; very free.
ALINE NEWMAN—Scarlet, a grand flower; robust grower. Two F.C.C. 1s.
AMETHYST—Rich carmine-maroon, mottled and shot crimson-purple; large, good form.
ANDROMEDA—Pink.
ARIADNE—Deep pink.
ATTRACTION—Pink.
AUGUSTA—Deep apricot.
AUREOLA—Buff or orange.
BEAUNE—Claret.
BENDIGO—Bluish-purple. 2s. 6d.
BLUSHING BRIDE—Blush.
BRAW LASS—Fine form, rich bright rose; vigorous. F.C.C. 1s. 6d.
BROCKHAUS—Chamois with steel blue. 1s. 6d.
BUDGE—Delicate pink.
CANTAB—Deep bright scarlet self, large full flower, good form, clove-scented. 1s.
CAPT. DALGETTY—Crimson-maroon.
CARDINAL—Scarlet.
CARNIVAL—Canary-yellow. 1s.
CLEOPATRA—Purple.
CORUNNA—Deep clear golden yellow, slightly fringed; vigorous. 1s.
COUNTESS OF ERNE—Bright primrose yellow. 1s. 6d.
COUNTESS OF PARIS—Delicate flesh colour, bold flower, good calyx; desirable.
CRIMSON PEARL—Crimson.
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DEUTSCHE BRAUT—White, splashed rose.
DUCHESS OF FIFE (Cocker), *syn. The Burn*.—A splendid shade of a delicate pink; vigorous habit; very distinct. 9d.
DUCHESS OF PORTLAND (J. Lamb)—Enormous flowers, edged and striped rose, does not burst; strong grower; a general favourite. 1s.
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DUKE OF ORLEANS—A distinct shade of yellow; the flowers of large size and fine form; plants of vigorous growth. F.C.C. 1s.
EDELWEISS—White ground, feathered and flamed lilac. 1s. 6d.
EMMIE—Flesh pink.
EMPRESS—Pure white shell-like petal, fine large smooth flower; fragrant; a non-burster; splendid habit.

EUDOXIA—Bright rose.
FAIR ROSAMOND—Pure white, beautifully striped bright carmine; extra large, fine form. 1s.
FEUERZAUBER (Self)—Cinnabar-scarlet of elegant form; plant semi-dwarf and very free flowering; fine. 1s.
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FLORIZEL—Crimson-maroon.
GEORGE DUFFIELD—Rose and crimson.
GERMANIA—Citron-yellow, good broad smooth petals, flowers large, full, good shape.
GILBERT—Heliotrope. 2s.
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GLOIRE DE NANCY—Pure white; large and fine.
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HAYES' SCARLET—A grand scarlet self; undoubtedly the best scarlet self yet raised. F.C.C. 1s. 6d.
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HORACE TRELAWNEY—A large full rose-coloured flower; fine variety. 1s. 6d.
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J. L. TOOLE—Scarlet, closely striped dark blood-red; full-flower. 1s.
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KETTON ROSE—Fine rose self, good for either pots or border; strong constitution; a grand addition to this class. 1s.
KING ARTHUR—Of the most distinct crimson-scarlet; flowers very large, of the finest form; noble appearance in the border. F.C.C. 2s. 6d.
KING OF CRIMSONS—Crimson.
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LADY AGNES—Rose.
LADY ANSTRUTHER—Rose and crimson.
LADY GWENDOLINE—Bright rose.
LADY RIDLEY—Creamy white, large and of exquisite form; vigorous habit. 1s.
LADY WANTAGE—A superb white self, very smooth petals, good formed flowers. 1s.
LEANDER—Intense deep yellow self, heavy shell-like petals, and full flower.
LELIA—Crimson.
LISZT—Scarlet, flaked brown.
LITTLE NELL—Pale pink.
LORD SALISBURY—Pure white; large and fine. 6d.
LORNA DOONE—Bright clear yellow ground, bizzarred with crimson and scarlet.
LOTTIE—Rose.
MABEL—Rose pink.

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MAGGIE COCKER—Rich pink.
MAGPIE—Purple and maroon.
MALVOLIA—Crimson-maroon.
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MAURICE KINGSCOTE—Rosy-pink; large.
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OXONIAN—Clear soft blood-crimson self.

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ALEGATIERE—Yellow ground, flamed scarlet.
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PANORAMA—White ground, flaked and spotted rose pink. 1s.
PRESIDENT—Purple.
PRIDE OF PENSURST—Pure bright yellow self; large and fine.
PRIDE OF THE GARDEN—Fine deep rose. 1s.
PRIMROSE—Primrose shaded.
PRINCE OF ORANGE—Orange.
PUCK—Purple, tinged carmine.
PURPLE EMPEROR—Purple self
PURPLE GEM—Purple.
QUEEN OF BEDDERS—Rosy-scarlet; good robust habit; very free.
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RED BRAES—White ground, edged purple.
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R. KIPLING—Crimson and maroon.
ROI DES POUPRES—Scarlet.
ROSALIND—White, feathered rosy-red.
ROSE CELESTIAL—A rose-coloured self large fine flowers.
R. SCHUMANN—Scarlet.
RUBY—Rich rose.
SADEK—Dark rose, admirable form, colour quite charming; of better form than *Ruby*. 1s. 6d.
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THEODORE—Heliotrope. 2s.
THE PASHA—Fringed petals of a rich deep apricot colour; a charming border Carnation, and one of the very best to cut for bouquets. 1s. 6d.
TRISTRAM—Crimson maroon.
URIAH PIKE—Dark crimson; nicely perfumed; a good variety for cutting.
VALKYRIE—Pink.
VAN DYCK—Steel blue, marked with grey.
VARSIITY VOLUNTEER—Bright scarlet.
VISCOUNTESS MELVILLE—Heliotrope.
WHITE QUEEN—White.

ANNIE DOUGLAS—Yellow, edged pale pink; distinct.

ANNIE ROSS—Yellow ground, flashed mauve.

AURORA—Orange ground, flaked with grey.

BECKLIN—Yellow, heavily edged purple.

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CARDINAL WOLSEY—Yellow, edged and flaked rose.

CHAMELEON—Yellow, with carmine and slate-grey; fine.

CHARLES I.—Fawn-yellow, flaked pink.

CHRYSE.—Terra-cotta, flamed rose.

CHRYSOLOGA—Bright yellow, flaked pink.

CLIMAX—Yellow with pomegranate, heavy edged; good. 2s. 6d.

COWSLIP—Yellow ground, edged rose. 1s.

DUCHESS OF FIFE—Yellow ground, splashed bright rose.

DREAMS—Sulphur-yellow, flashed with purple.

ERNEST EWIN—Orange ground, splashed with vermillion.

ESMARCH—Yellow ground, fancy.

FANCHON—Creamy-ground, flashed steel blue.

GEORGE CRUICKSHANK—Orange ground, flaked crimson.

GLAUCUS—Yellow ground, flamed grey.

GLOW-WORM—Yellow, marked pale rose.

GOLDFINDER—Yellow ground, edged and splashed purple.

HESITATION—Apricot ground, flaked red.

JUDITH—Butter-yellow, flashed pink.

KELSO ABBEY—Deep buff ground, flaked rosy-pink.

LILY—Yellow ground, flashed anemone and steel grey.

MIKADO—Lemon yellow, heavily feathered pink.

MIRABILIS—Lilac, rose-carmine with yellow centre.

MONARCH—Yellow ground, flaked purple and blood red.

MME. VAN HOUTTE—Yellow ground, deeply edged purple.

MOONLIGHT—Yellow ground, splashed pink.

MRS. A. TATE—Yellow, heavily splashed rose and red.

MRS. CUNNINGHAM—Yellow, edged with pink.

MRS. F. HOOPER—Heavily splashed purple.

MRS. MORRELL—Yellow ground, picoteed cherry red.

MRS. SCOTT BANKS—Yellow ground, flashed rose and mauve.

MRS. SEYMOUR BOUVERIE—Apricot ground, flaked crimson.

MRS. WYLLIE—Yellow ground, flashed rose.

NANCY—Apricot flamed, rosy-red.

NANKIN—Apricot flamed, rosy-red.

OLD COIN—Yellow, flaked with red and rose.

PARSIFAL—Yellow ground, heavily edged coppery crimson.

PETER BARR—Yellow ground, flashed white.

PRESIDENT CARNOT—Yellow ground, flashed anemone and steel blue.

QUAKER'S DAUGHTER—Buff ground, flamed rose.

RACHEL—Yellow ground, flamed rose.

ROMULUS—Deep yellow, marked rose.

R. H. ELLIOTT—Buff ground, flaked red.

SACHARISSA—Primrose ground, flaked pink; pretty.

SARDONYX—Buff ground, marked scarlet and white.

SIR BEAUCHAMP SEYMOUR—Orange ground, edged with red.

SLEEPING BEAUTY—Apricot ground, flamed heliotrope.

STADRATH BAIL—Canary yellow, marked scarlet and white.

STAMBULOFF—Yellow ground with pomegranate red.

SWEETHEART—Deep apricot, streaked and edge carmine lake.

TERRA COTTA—Terra cotta, edged rose-pink.

THE BRIDE—Canary yellow, marked white.

THE DEY—Rich buff ground, streaked with rose.

TROUBADOUR—Apricot ground, edged and flamed red.

VAN BENNINGSON—Yellow, with fiery-cinnamon-carmine.

VENUS—Canary yellow, marked with rose.

VICTORY—Orange ground, heavily flaked rose.

W. A. CLARKE—Apricot ground with rose.

W. M. THOMSON—Deep buff ground, flamed blood-red.

YELLOW WAGTAIL—Bright yellow picoteed-mauve, pink and white.

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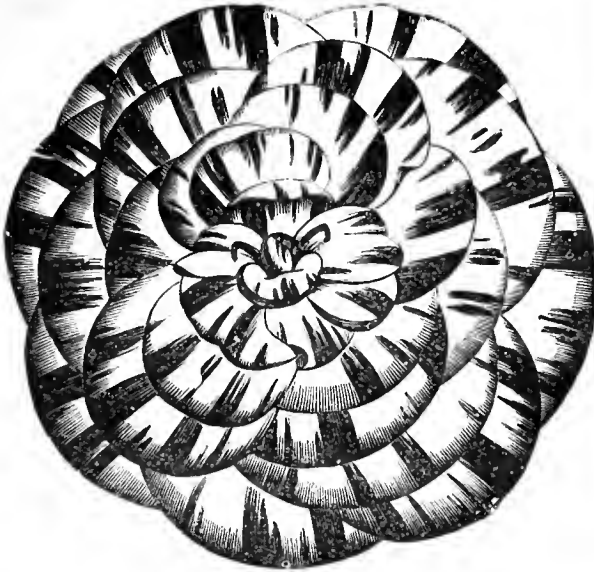
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TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone who can grow Chrysanthemums can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

1. **BELINDA**—Buff ground, flaked with bright red, full flowers; distinct. 2s. 6d.

2. **CANARY BIRD**—Deep yellow, lightly striped with pink; fine well-formed flowers; vigorous habit. 1s. 6d. and 2s. 6d.

3. **CELESTE**—Soft rosy scarlet, of good habit and free flowering. 2s. 6d.

4. **CLAUDE PERRIN**—Yellow, edged rosy red.

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5. **CYRIL**—Bright fiery scarlet, flowers of good substance; free grower. 1s. 6d.
6. **CZARINA**—Flesh pink; free flowering, of good habit and vigorous growth. 2s.
- DAYBREAK**—Pale pink; very pretty and useful.
7. **DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red.
8. **DUKE OF CLARENCE**—Fine deep scarlet, large and full; vigorous. 1s. 6d.
9. **DUKE OF YORK**—Rich velvety-crimson, large and full, broad petals; sweet scented, vigorous growth. 1s. 6d.
10. **FAIRY**—Very fine pink; good substance, with broad petals; of free growth. 2s. 6d.
11. **FIREFLY**—Bright fiery scarlet; well-formed flowers; vigorous grower. 2s. 6d.
12. **FOXHUNTER**—Fine bright scarlet; vigorous grower, and a good winter-flowering variety. 2s. 6d.
13. **F. TOKORNY**—Soft lilac-pink, fimbriated; distinct.
14. **GOLDMINE**—Rich fawn yellow, shaded and edged scarlet; medium size; of good form. 1s. 6d. and 2s. 6d.
15. **HARVESTER**—Rich buff, shaded and edged deep rose. 1s. 6d.
16. **HENRY GIBBONS**—Bright claret-crimson; broad petals; one of the best for winter flowering. 1s. 6d. and 2s. 6d.
17. **JULIETTE**—Deep rose, large and full flower; good habit.
18. **LA NEIGE**—Pure white, dwarf bushy habit; very free flowering.
19. **LEONIDAS**—Crimson-scarlet; very large flowers; of vigorous growth and very free. 1s. 6d. and 2s. 6d.
20. **LIZZIE MCGOWAN**—Pure white, very large, and very finely fimbriated; dwarf habit; a fine bloomer, and the buds do not burst. 1s. each in sixties; in 5-inch pots, 1s. 6d. each.
21. **LORD ROSEBERRY**—Cream, changing to pure white; fimbriated.
22. **LUCIFER**—Rich reddish scarlet.
23. **MISS JOLLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.
24. **MISS JOLLIFFE IMPROVED**—An advance on the old variety, both in size of flowers and colour; fine for winter flowering. 1s. 6d.
25. **MISS MARY GODFREY**—Large finely-formed blooms of great substance, full, but not crowded, of the purest white, and highly perfumed. Award of Merit, R.H.S. 1s. 6d. and 2s. 6d.
26. **MME. CARLE**—Pure white; useful variety.
27. **MME. DE FALBE**—Clear yellow self; good substance; large flowers; good habit; free. 2s. 6d.
28. **MRS. A. HEMSLEY**—Rich deep crimson, large well-formed flowers, with broad petals; has the rich perfume of the *Old Clove*. 1s. 6d.
29. **MRS. HAMLET RILEY**—Pale flesh; in great demand for exhibition, pot work, and general borders; charming colour. 1s. 6d.
30. **MRS. H. CANNELL**—Deep pink; its habit and freeness of growth renders it a model variety. Sweet scented, flowers all the winter; should be in every collection. First-Class Certificate. 1s. each in sixties; in 5-inch pots, 1s. 6d.
31. **MRS. HENDERSON**—Bright crimson.
32. **MRS. LEOPOLD DE ROTHCHILD** (*syn. Mlle. Th. Franco*)—An improvement on the well-known variety *Miss Jolliffe*, rather deeper in colour. 1s. 6d.
33. **MRS. MOORE**—Pure white; large and fine.
34. **NEGRO**—Very dark; fine.
35. **PINK GLOBE**—Cerise pink; large full flowers; vigorous habit. 2s. 6d.
36. **PRIMROSE DAY**—Fine deep yellow; large full flowers; one of the finest yellows ever offered. Award of Merit, R.H.S. 1s. 6d. and 2s. 6d.
- PURITAN**—Large and fine white, of good form.
40. **REGINALD GODFREY**—Rich Salmon-pink, very large, and of good substance, strongly perfumed, and they do not burst the calyx; it is perpetual blooming, robust and healthy grower. 1s. 6d. and 2s. 6d.
- ROSY MORN**—Clear and bright rose-pink; much admired.
41. **SIR HENRY CALCRAFT**—Deep scarlet; very large, free. 1s. 6d.
42. **SIR VISTO**—Rosy scarlet; full well-formed flowers. 2s. 6d.
43. **SUNRISE**—Deep yellow, edged and splashed carmine rose; good habit, very free; also useful for planting in the open ground. 1s. 6d.
44. **THE CZAR**—Very deep crimson; large full flowers; good habit, and very free. 1s. 6d.
45. **THE MOOR**—Dark crimson; fine. 2s.
46. **THE SHAHZADA**—Fine deep crimson; good habit, and very free. 2s. 6d.
47. **T. W. GIRDLESTONE**—Bright buff ground, heavily edged, and flaked vermillion; very distinct; large. 1s. 6d.
48. **WHIPPER-IN**—Scarlet, dark stripes; large and free.
- WHITE SWAN**—Robust habit; free.
50. **WILFRED H. GODFREY**—Light apricot, edged and flaked bright pink; large. 1s. 6d. and 2s. 6d.
51. **WINTER CHEER**—Crimson-scarlet, dwarf branching habit, very free flowering; fine for winter flowering.
52. **W. ROBINSON**—Fine scarlet well-formed flowers; of good habit and very free. 1s. and 2s.
53. **WM. WOOD**—Rosy-pink. 1s. 6d.
- YULE TIDE**.

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54. **ZENOBI**—Buff ground, heavily flaked and margined with deep crimson; large well-formed flowers. 2s.
55. **ZOUAVE**—Red; extra fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 1s., 2s., and 5s. per pkt.

MALMAISON CARNATIONS.

- SOUVENIR DE LA MALMAISON**—Blush-white; large and full. 1s. to 2s. 6d.
" " " " —Pink, similar in every respect to the above, except in colour. 2s. 6d.
" " " " —**MME. ARTHUR WAROCQUE**—Dark scarlet self; good shape; dwarf habit; very free. 2s. 6d.
" " " " —**PRINCESS OF WALES**—Rose-pink; a very pleasing colour. 2s. 6d.

The following limited selection from an immense number of seedlings are of the highest quality, and are true Malmaisons in flowers, scent, and foliage. One feature of the new Malmaisons is their vigorous compact habit of growth, producing their flowers in the greatest abundance.

MRS. EVERARD HAMBRO—Has large massive flowers, of fine form, and of a deep carmine-rose colour. 1s. 6d.

THE CHURCHWARDEN—Very large and full; the flowers of a bright crimson-scarlet colour. 1s. 6d.

All of the above have received First-Class Certificates and Awards of Merit wherever exhibited, and have been greatly admired.

CHRYSANTHEMUMS.

For our New Varieties, see Front of Guide.

WE have much pleasure in announcing that we have been awarded Gold, Silver-Gilt, and Silver Medals by the National Chrysanthemum Society every year since its existence.

H. CANNELL & SONS' CHRYSANTHEMUMS.

For our New Varieties see Front of Guide.

Mr. W. H. LEES, well known as a Champion Grower and Writer, eulogises four of our new varieties sent out last year as follows:—

THE GARDENERS' MAGAZINE, 13th November, 1897.

Messrs. Cannell also distributed two excellent incurved varieties last Spring. The one called *Austin Cannell* is a fine flower, with broad, regularly-incurving petals of a dark purple colour; inside of florets a rich amaranth shade. *Ernest Cannell* has flowers of equally good form and pale buff colour; the petals are broad and pointed, but closely incurving. These are certainly two of the best incurved varieties sent out for some time past. Two of Messrs. Cannells' Japanese are specially good also. *Robert Powell* is a charming flower, producing very fine flowers of a loosely incurving and drooping habit; the colour is yellow, heavily suffused with bronze. *Baron Tail* has very handsome blooms of a clear yellow shade; the petals are long and drooping, slightly curled at the tips; it is quite an exhibition flower, and the plant grows but five feet high.

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NEW VARIETIES FROM AUSTRALIA AND NEW ZEALAND FOR 1898.

1057. **CHATSWORTH** (Jap.)—Colour bright rosy pink, evenly striped, silvery white reverse, silvery white florets, long and irregular flowers, very large and full centre; a splendid acquisition. Second crown. 2s.

1058. **EGMONT** (Jap.)—The brightest of all reds or nearest approach to scarlet; reddish or orange-yellow reverse; similar to *E. Molyneux*, but brighter and more double; one of the best ever sent out; dwarf habit; mid-season; good grower. 5s.

1059. **FAIR MAID OF ADELAIDE** (Jap.)—A pure white, of good form; broad petals, slightly twisted towards the centre; splendid for exhibition. Second crown. 5s.

1060. **GLEN EIRA**, *syn.* **EURTERPE** (Jap.)—A magnificent variety, producing immense flowers of fine form; colour rosy lilac, reverse lighter; one of the finest exhibition varieties. Crown or second crown. 6s.

1061. **JOHN POCKETT**—Indian-red, old gold reverse; long, broad incurving petals; large massive perfectly double flower. These colours are well blended, making a pleasing combination. One of the best Chrysanthemums ever sent out. Medium height; mid-season. Second crown or terminal. V.C.S., F.C.C. 5s.

1062. **MABEL KERSLAKE** (Inc. Jap.)—A most lovely sport from *Pride of Madford* producing flowers of immense size; colour a lovely bright crimson, reverse slightly shaded old gold. 5s.

1062A. **MISS VERA MAY FRASER** (Jap.)—A lovely shade of terra-cotta, reverse lighter; a grand exhibition variety. Crown and second crown. 5s.

1062B. **MISS MARY UNDERHAY** (Inc. Jap.)—In this we have a grand companion to *Oceana*, but it is much larger and bolder, with broad deep petals; colour a golden yellow. Second crown. 5s.

1063. **MISS NELLIE POCKETT**—Creamy white, long drooping florets, curled at the tips; fine full graceful flower; dwarf habit; rather early. Second crown or terminal. V.C.S., F.C.C. 5s.

1064. **MRS. C. BOWN**—Pure waxy white, long drooping florets of medium width, incurving to the centre, forming a most refined and beautiful flower, said to be the most beautiful white in Australia; dwarf habit; mid-season. Second crown or terminal. V.C.S., F.C.C. 5s.

1065. **MRS. ERNEST CARTER** (Jap.)—Colour a lovely clear yellow; flowers large and of fine form; florets very long, slightly incurving towards the centre; good habit and of vigorous growth. First-Class Certificate, V.M.C. 5s.

1066. **MRS. H. B. HIGGINS** (Jap.)—Colour pure white; a grand exhibition flower, measuring 10 inches across the flower. First-Class Certificate, V.M.C. Crown or second crown. 6s.

1067. **MRS. JAS. ALLARD**—White; the petals have the appearance of shavings, the curling and twisting giving it a very distinct character; keeps a long time, and makes a good exhibition flower. Second crown or terminal (rather weak grower). 3s. 6d.

1068. **MRS. W. G. McBEATH** (Inc. Jap.)—A grand exhibition flower; colour silvery-lilac, shaded with plum colour; very attractive. Crown or early second crown. 5s.

1069. **MRS. W. J. TIBBS**—A lovely white, sport from *Lilium B. Bird*, which is very attractive for its peculiar formation of flower. 3s. 6d.

1070. **MR. T. CARRINGTON**—Rich carmine-rose, almost the identical colour of *Excelsior* and the shape and make of *V. Morel*; medium height, mid season, second crown bud. 6s.

1071. **PRIDE OF STOKELL**—Chestnut crimson, lined and tipped with gold (*E. Molyneux* colour), sport from *Pride of Madford*. This needs no other description. V.C.S., F.C.C. 5s.

1072. **PURPLE EMPEROR** (Jap.)—A most desirable acquisition; colour a beautiful purple shaded maroon, silvery reverse; a good exhibition variety. 5s.

1073. **THE CONVENTION**—Salmon-red, bright buff reverse, long, broad, drooping florets, centre incurving, slightly whorled. A massive flower, splendid exhibition variety; dwarf habit, rather early, second crown or terminal buds. V.C.S., F.C.C. 5s.

1073A. **TUCKER'S PERFECTION** (Jap.)—A beautiful silvery-rose, with good long petals. 3s. 6d.

NEW JAPANESE FOR 1898 OF VARIOUS RAISERS, WITH DESCRIPTIONS.

1258A. **ADMIRAL ITO**—This is likely to prove a very popular variety, being of very easy culture, and coming good from any bud. The bloom, which is quite up to exhibition size, is of a soft yellow, shading to a richer tint in the centre, and frequently flushed carmine at the base. From the later bud the carmine tint is much more pronounced. In form a very deep and solid Sunflower,

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and certainly the best keeper in cultivation. Good form any bud, giving preference to second crown. Good culture A.M., R.H.S. Plants, 5s.; three for 12s. 6d.

1259. **AMARANTH** (Jap.)—White, heavily shaded amaranth; very distinct. 1s. 6d.

1260. **APOLLO** (Jap.)—Bronze and amber. 1s. 6d.

1261. **AUTUMN BRIDE** (Inc. Jap.)—Pure white; very full flower. 2s.

1262. **BARON REICHER** (Jap. Inc.)—Full and handsome flower of the largest size, with long broad petals loosely incurving; colour rich apricot-yellow, lined and shaded reddish crimson, with golden buff reverse. Height, 5 to 6 ft. Crown bud. Plants, 7s. 6d.

1262A. **BEAUTY OF THURMPTON** (Weeks).—Deep rose purple, full reflexed florets; fine exhibition variety, and excellent habit. 5s.

1263. **BELLE OF PACIFIC** (Jap.)—Deep rose; long petals; hairy. 2s.

1263A. **BLACK HAWK** (Jap.)—This was sent from America for trial as an exhibition variety, but it proves to be much too small for the boards. It is a charming decorative variety, especially if grown in sprays without disbudding. The form of the flower is quite distinct, and the colour is of the richest scarlet-maroon imaginable. Plants, 3s. 6d.

1264. **BRIAN BORU** (Jap.)—Salmon-pink; very large. 2s.

1264A. **CAPT. BELLAMY** (Jap.)—True form, with an incurving centre; colour clear and deep canary-yellow; very striking. Stop early in April, and take second crown bud; good culture. 5s.

1264n. **CHARLES PAGE**—Deep orange and shaded bronze; florets broad and whorled, incurving at the tips; blooms large and of handsome form; moderate feeding. Stop middle of May, and take crown bud. 5s.

1265. **CONSTANCE TERRELL** (Jap.)—Deep golden yellow. 2s.

1266. **CONSUELA** (Jap.)—Delicate pink; fine form. 1s. 6d.

1267. **DANCING MAID** (Jap.)—Self-pink, forming a ball of twisted florets. 1s. 6d.

1268. **DAVID INGLIS** (Ref. Jap.)—An exhibition flower of a very high order of merit; long broad petals; a very refined and graceful flower, and a colour much wanted; the upper surface rich crimson with golden reverse. Height about 5 ft. Crown bud. Plants, 7s. 6d.

1269. **DAYDAWN** (Jap.)—Creamy white; very large. 1s. 6d.

1270. **DAYTON** (Jap.)—Pure white. 1s. 6d.

1271. **DELICACY** (Jap.)—Pure white; of fine substance. 2s.

1271A. **DON DE LA MADONE**—Recommended by the N.C.S., and awarded Certificates at Paris and Lille. Very late flowering; a seedling from *Souvenir de Petite Amie*. Can be had in good condition for cutting from the 20th of October to the end of December. Flowers are of the purest possible white, with a centre of sea-green; the formation of petals is most extraordinary. Owing to its lateness, solidity of flowers, decorative purposes, and good travelling qualities, it will surpass *Souvenir de Petite Amie*, and undoubtedly become the Queen of the Market. Good dwarf habit, and grows into splendid specimens. Cuttings, 1st of February, 48s. 6d.

1272. **EDWIN A. KIMBALL** (Inc. Jap.)—Crimson, reverse golden. 2s.

1273. **FRAU AGATHA KESSON**—An immense Japanese, with very long drooping florets of medium width, and has good lasting qualities; colour deep rose, with silver reverse; fine exhibition variety; good habit. Crown bud. Plants in Spring, 6s.

1273A. **GEORGE FOSTER**—A superb incurving Japanese of a rich golden yellow; the bloom is very deep and of good substance; the florets are broad, and whirl into a twist very slightly. Crown bud, moderate stimulating. F.C.C., N.C.S. 6s.

1273B. **GEORGE GOVER**—This variety has been greatly admired by all who have seen it, and has been highly spoken of by the Horticultural Press. It is a very distinct flower of a rich lively rose colour, a tint hitherto deficient on the exhibition board. The florets are long and of medium width which intermingle slightly, showing a silvery reverse. An easy doer, and should become very popular. Good culture; stop in April. Crown bud. 6s.

1274. **GERTRUDE SALTER** (Inc. Jap.)—Deep rosy lilac, with silvery white reverse; a flower of immense depth, about 6½ inches across. When this is fully developed, the centre is very rich, and the under florets meet at the stem, forming a complete ball. The height of this is only 4 feet when first crowns are secured, but it is best nipped early in April and secure second crowns. 5s.

1275. **GOLD STANDARD** (Jap.)—Intense yellow. 3s.

1275A. **GOLDEN HARVEST**—Yellow-coloured Chrysanthemum we have in abundance, still there are none so pretty and distinct as this, both in colour and form. The softest canary-yellow, slightly paler in the reverse of florets, which are curled in a most charming manner; very striking variety indeed; good culture, 9-inch pot. Top early in March; crown bud. Plants only, 5s.; three for 12s. 6d.

1276. **GOVERNOR RUDD** (Jap.)—Bright cream; very distinct. 2s.

1277. **HENRY HURRELL** (Inc. Jap.)—Golden yellow. 2s.

1278. **INFATUATION** (Jap.)—Pure white. 2s.

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1279. **J. M. GIFFORD** (Jap.)—Fine golden yellow. 1s. 6d.
- 1279A. **JOSEPH CHAMBERLAIN** (Weeks).—A magnificent novelty, distinctly the gem of the season; bright glowing crimson with golden reverse; seedling from *Edwin Molyneux*, and the best that has yet been raised from that variety; it has long tapering florets and is a non-damper; easy doer on crown bud. 7s. 6d.
- 1279B. **J. R. UPTON**.—Golden yellow; another Australian seedling, said to be a magnificent flower of great solidity. This has been described as being one of the finest of all the Australian seedlings. 5s.
1280. **KING COLE** (Jap.)—A bright flaming bronze. 1s. 6d.
1281. **LADY BROUGHAM** (Jap.)—An immense spreading flower, 10 to 12 inches across, narrow curling florets of great length; colour blush white changing to pink. Height, 5 to 6 ft. Crown bud. Plants, 5s.
- 1281A. **LADY ELLEN CLARKE**.—Pure white sport from *Mrs. C. H. Payne*. 2s. 6d.
1282. **LORD BOSTON** (Jap. Inc.)—Broad-petalled flower of large size and solid build, measuring 9 inches across and of proportionate depth, resembling *Puriten*, but much larger; upper part of flower pure white with pink base. Height, 4 to 5 ft. Crown bud. Plants, 5s.
- 1282A. **LUCIEN REMY**—Flowers attain the greatest dimensions; of the prettiest possible colours, being a combination of citron-yellow and old rose tints; petals long; an important acquisition; quite a lady's flower, and also the artist's. 6s. 6d.
1283. **MARY MOLYNEUX** (Jap.)—Has been awarded seven First-Class Certificates—National R.H.S., Bristol, Hull, Winchester, Southampton, Portsmouth, and a Silver Medal at the National Show, November 9th, 1897—this grand record speaks for itself. The blooms are an immense size; colour a lovely shade of rosy peach. 7s. 6d.
- 1283A. **MASTER JAMES EPPS** (Epps).—Brilliant yellow, long curly florets of great substance a greatly improved form of the old *Golden Dragon*; very fine. 5s.
1284. **MISS BESSIE LUSCOMBE** (Jap.)—Large; rich tawny yellow, margined red; very long petals, gracefully drooping; very refined flower; a good exhibition variety. Crown bud. Plants in Spring, 5s.
1285. **MISS HELEN WRIGHT** (Jap.)—Ivory-white; a massive flower. 2s.
- 1285A. **MISS HUNTER LITTLE**—Florets very long and drooping, in colour a charming tint of yellow, each floret distinctly edged rosy-crimson; a large full bloom, of easy growth; any bud, moderate feeding. Plants, 5s.
1286. **MISS M. DONALDSON** (Jap.)—Very full; colour blush-pink; good broad petals; strong grower, medium height; splendid exhibition variety. Crown bud. Plants in Spring, 5s.
1287. **MISS RANDERSON** (Jap. Ref.)—Pure white; long, broad, twisted petals, extremities toothed; a very refined flower of massive build, and must take a foremost place amongst whites. Height, 4 to 5 ft. Second crown bud. Plants, 5s.
1288. **MISS SHEARS** (Jap.)—Good, full, of graceful form; medium width, reflexing petals; colour lemon-yellow, tinted green; very dwarf; splendid keeper; A1 exhibition variety. Crown bud. Plants in Spring, 5s.
- 1288A. **MOOR PARK** (Haggart).—A very beautiful incurved Japanese with long rather narrow florets; a distinct shade of golden buff, inside rosy crimson; very distinct and good. Raised by Mr. Alexr. Haggart, and shown by him in his magnificent First Prize Stand at Edinburgh. 6s.
1289. **MR. A. B. BASSETT** (Jap. Ref.)—Lovely canary-yellow, with petals of medium width beautifully interlacing and drooping; a well-built, handsome exhibition flower of exceptional merit. Height, 5 to 6 ft. Robust habit, second crown bud. Plants, 5s.
1290. **MR. C. W. COX** (Jap.)—Large, of good form, somewhat resembling *Stanstead White*; fairly broad petals; pure white. Height, 4 to 5 ft. Crown bud. Plants, 5s.
1291. **MR. HUGH CRAWFORD**—A magnificent Japanese. This is a grand acquisition, and absolutely distinct from any existing variety; colour brilliant golden-yellow, with bronzy-yellow reverse; very broad petal of great substance, strong grower; a superb exhibition variety. Crown bud. Plants in Spring, 7s. 6d.
1292. **MR. J. FRASER** (Jap.)—Immense, with very long drooping florets; colour rich bronzy yellow, sometimes tinted green, quite distinct; grand exhibition variety. Crown bud. Plants in Spring, 5s.
1293. **MR. LATIMER CLARK** (Jap.)—Hairy variety; an acquisition to this section; colour soft rose, with reverse of a delicate shade of light silvery-pink; an immense spreading flower, well covered with hairs. Height, 4 ft. Crown bud. Plants, 5s.
1294. **MR. M. VERSFIELD** (Jap. Inc.)—A high-built, conical flower with broad petals incurving and overlapping; an exhibition flower of considerable promise; colour light silvery-marve; strong, robust habit. Height, 5 ft. Second crown bud. Plants, 5s.
1295. **MR. T. DAGG**—Seedling from *Vivian Morel*, and of the same type, but much deeper in colour; very full massive flower, comes good from any bud; grand exhibition variety. Plants in Spring, 6s.

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1296. **MR. T. W. SWALES** (Jap.)—Large, very distinct and striking in colour, rich chestnut-red striped with bronzy yellow; a well-built flower; fine exhibition variety. Plants in Spring, 5s.

1297. **MR. W. H. GRENFELL** (Jap. Inc.)—A magnificent flower, with extra broad petals of firm texture, rather closely incurving; colour soft rosy-pink; a distinct novelty. Height, 4 to 5 ft. Late crown bud. Plants, 5s.

1298. **MRS. A. CROSS** (Jap.)—Very large, with long broad incurving florets of great substance; the colour is rich yellow, with reverse yellow striped red; medium height. Crown bud. Good exhibition variety. Plants in Spring, 6s.

1299. **MRS. ARTHUR GOODRICH** (Jap.)—Of immense proportions; broad petals, slightly notched, incurving at the tip; colour bright rose, silver reverse; fine exhibition flower. Crown bud. Plants in Spring, 5s.

1299A. **MRS. CHARLES BIRCH**—A large, massive bloom, quite distinct from any other; florets, which are of great substance, curl and twist into a flower of great depth and solidity. Very pure white, occasionally flushed at base with lavender. F.C.C., N.C.S. Good culture; stop in April. Second crown bud. Plants, 7s. 6d.

1300. **MRS. E. BEUTTNER** (Jap.)—Primrose yellow; very fine. 2s. 6d.

1301. **MRS. HENRY TOLER** (Jap.)—Flesh pink, slightly hairy. 1s. 6d.

1302. **MRS. H. GARRAT CUMINES** (Jap.)—Large, of the *Duchess of Devonshire* type; outside rows of petals quilled, but open at the tips; centre filled with petals of medium width; colour pretty shade of deep rose, with silver reverse. Crown bud. Plants in Spring, 5s.

1303. **MRS. G. A. HAINES** (Jap.)—Reddish golden bronze and orange. The flowers are 6 inches across and nearly the same in depth. I shall not mislead exhibitors by pressing it as a large exhibition flower, but as a bush or decorative variety it is simply superb. The glorious colour is charming; the flowers are borne on stiff, erect stems, and last longer than any I know. The height of the plant altogether, when second crowns are seen, is under 4 ft. I would not be surprised to find this on the front row of many grand exhibits, for it will entirely eclipse *Col. W. B. Smith*. 5s.

1303A. **MRS. J. DARLEY** (Bart.)—Incurved Japanese of a beautiful shade of primrose or pale golden yellow; the florets are not so long as now looked for, but the build of the flower is splendid, and it is one of those varieties that looks best on the board. I can much recommend this, as I think it will be a good constant variety. 5s.

1304. **MRS. J. PEABODY** (Jap.)—Pure white, of the largest size. 2s. each.

1305. **MRS. J. RITSON** (*White Vivand Morel*)—At last we have obtained the long looked-for *White Vivand Morel*. This sport was obtained two years ago, but I hesitated to introduce it until I was positively certain that the sport was fixed. The well-known judges, Mr. E. Molyneux and Mr. W. Mease, awarded this variety the Scottish Horticultural Association's Silver Medal for the best new Chrysanthemum not in commerce at their great show at Edinburgh, November, 1897. After this valuable testimony to its merits no further comment is needed. Plants in Spring, 7s. 6d.

1306. **MRS. J. W. BARKS**—Rosy-bronze sport from *Edith Tabor*. The inside of the florets is the colour of *Charles Davis*, the reverse is shaded buff; in other respects it is the same as the parent. 10s. 6d.

1307. **MRS. L. HUMPHREY** (Jap.)—Very large spreading variety, with florets of immense length, notched at the tips; colour soft shade of primrose; medium height; good habit. Comes good from any bud. Pronounced by all who have seen it to be a variety of great promise for exhibition purposes. Plants in Spring, 6s.

1308. **MRS. M. T. ATHERTON** (Jap.)—White, of broad long petals. 2s.

1309. **MRS. PHILLIP MANN** (Jap.)—A fixed sport from the well-known variety *Charles Davis*, this being third year of trial; the colour is rosy-bronze, distinctly striped and suffused yellow shading to pure golden yellow in centre; quite a distinct and lovely colour, and a valuable acquisition in every way; same treatment as parent. Plants, 7s. 6d. Stock limited.

1310. **MRS. R. D. DOUGLAS** (Jap.)—Very large; golden yellow. 2s. 6d.

1311. **MRS. ROWLAND STAGG** (Jap.)—Large, novel flower with long petals; lower petals pink, tipped white, with greenish-white centre; easy grower. Crown bud. Plants in Spring, 5s.

1311A. **MRS. J. R. TRANTER** (Jap.)—Large flower, of grand symmetry, with long florets pinkish lilac at base, with distinct stripe, paler centre, shading to white with age; splendid habit; second crown bud. F.C.C., N.C.S. Plants in Spring, 7s. 6d.

1312. **MRS. W. MEASE**, the *Sulphur Madame Carnot*—This is a sport from the well-known variety *Madame Carnot*, which sported with *Mr. W. Mease*, and is thoroughly distinct from the yellow sport, *G. J. Warren*. The colour is a lovely and delicate tint of pure sulphur, without any shading whatever; in form it is the exact counterpart of its parent, which it will undoubtedly rival in popularity and usefulness. This variety was shown by Mr. W. Mease in his grand winning stand of forty-eight blooms in the Open Class of the National Chrysanthemum Society's Great Show, held

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in November last, and was also awarded a Special Prize of One Guinea and an Oil Painting for the best bloom in the show. Plants in February, 7s. 6d. each, 3 for 20s.; Plants in March, 3s. 6d. each, 3 for 10s.

1313. **MRS. WHITE POPHAM** (Jap. Inc.)—White, lined and frosted with carmine; medium height and good habit; good on any bud, but a lovely colour on the second crowns. 7s. 6d.

1314. **NINA DABBS** (Jap.)—Deep yellow, with a greenish shade; the florets are as long, but much broader than *Edith Tabor*, while the make and colour is similar to *Phœbus*. This will be a magnificent addition; the habit and growth of the plant is of the very best, being dwarf with dark green foliage. 7s. 6d.

1315. **OWEN'S MEMORIAL** (Jap.)—One of the grandest novelties of the season, the blooms measuring nearly a foot in diameter; florets broad and drooping; colour bright crimson-red with golden reverse. Height, 5 to 6 ft. Crown or terminal bud. Plants, 7s. 6d.

1316. **PLUTO** (Jap.)—Bright red, reverse golden. 2s.

1317. **PRESIDENT MCKINLEY** (Inc. Jap.)—Ox-blood red, reverse old gold. 3s. 6d.

1318. **PRIDE OF RYECROFT** (Yellow Niveus)—This is a sport from the popular and useful variety *Niveus*. It has all the good qualities and characteristics of its parent. Its colour is a rich and beautiful shade of primrose-yellow. Plants in Spring, 5s.

1319. **PRINCESS CHARLES OF DENMARK** (Jap. Inc.)—Colour golden amber outside, shaded inside with reddish bronze; petals broad, beautifully incurved, forming a solid bloom. Two First-Class Certificates. 6s.

1319A. **QUEEN OF PINKS**—Colour a pure and clear pink, which shows up in a remarkable manner by artificial light; the bloom is well made, the petals of good substance; a very elegant and charming variety of great promise. Good culture; stop in April. Second crown buds. Plants, 5s.

1320. **R. F. HIBSON** (Jap.)—Pure white; extra large. 2s.

1321. **RINALDO** (Jap.)—Crimson, reverse old gold. 2s.

1322. **RUSSIA** (Jap.)—Pure white; petals twist like shavings. 2s.

1322A. **ROSE QUEEN** (Jap.)—One of the most elegant varieties we have. The bloom is a perfect model in form, florets of medium width, very even and full, falling from the centre with regularity. Top in March, and reserve crown bud; good culture. Plants, 5s.

1323. **RUTH ELLIS** (Jap.)—Shell-pink; very fine. 1s. 6d.

1324. **S. G. HUGHES** (Jap.)—Lemon-yellow; distinct. 1s. 6d.

1324A. **SOURIRE DE MON AMIE**—Medium-sized flowers, but of a pleasing effective shade of rose, the prettiest of this colour; highly decorative, and recommended for verandahs and gardens; early flowering, and continues in good condition for a long time; very useful grown as specimens and standards. 2s. 6d.

1324B. **SOLAR QUEEN**—Large size, eight inches in diameter and full to the centre, comes uniformly good; colour light, but bright and beautiful yellow, and comes nearer our idea of what a Chrysanthemum should be than any other variety raised by us; and, further, we are sure it comes nearer what is wanted in England than any variety thus far raised on this side. Height, 3 ft. 5s.

1324C. **S. W. GILBERT** (Weeks).—Deep crimson; long broad flat florets, between *G. W. Childs* and *Elma D. Smith*, full exhibition size; a decided acquisition and splendid habit. 5s.

1325. **THE YELLOW KID** (Jap.)—Clear yellow; broad petals. 2s.

1326. **TIPPECANOE** (Jap.)—A fine pink terra-cotta. 2s.

1327. **WILLIAM BARDNEY** (Jap. Inc.)—An enormous flower, with very long and loosely incurving petals, building up a flower of great substance and beauty; colour rich velvety crimson inside, with silvery grey reverse; a very distinct novelty. Height, 5 to 6 ft. Crown bud. Plants, 5s.

1327A. **W. R. PRINCE** (Jap.)—Deep yellow, each floret distinctly edged carmine; florets long and drooping; very striking; plant dwarf and sturdy; first class for grouping. Top in early April, and take second crown bud. 5s.

1327B. **W. TOWERS** (Weeks).—Canary yellow, in form and floret almost identical with *Mdlle. Therese Rey*; a grand grower and constant. 5s.

JAPANESE DECORATIVE VARIETIES.

1328. **NELLIE STRANKS**—A very pretty decorative variety; strong branching habit, grand for cutting; colour white, edged and flushed rosy-pink. Height, 3 ft. Plants, 2s. 6d.

1328A. **PRIDE OF THE MARKET**—In this we have one of the finest market Chrysanthemums ever raised. It is a delightful shade of deep yellow, flushed crimson bronze, the florets stand out free in true Japanese style, and are all produced, no matter how freely grown, on stiff foot-stalks. 3s. 6d.

1329. **ZEBRA**—Colour reddish bronze, striped yellow; a capital variety for general decorative and market purposes, makes a good pot plant about 2 ft. high; very profuse bloomer. Plants, 2s. 6d.

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NEW INCURVED 1898 VARIOUS RAISERS DESCRIPTIONS.

1330. **COUNTESS OF WARWICK**—An enormous flower of great depth and substance, beautifully shaped petals, colour soft rose, pale flesh at base of florets; a back row flower, and has been judged by all who have seen it to be the finest introduction of the year. Plants in March, 7s. 6d.

1330A. **KING OF THE YELLOWS**—A true incurve of the finest form; rich golden-yellow; blooms large and of good substance; undoubtedly will prove a grand addition, the colour being equal to *Mudesto*. Stop in March or early April and retain. Second crown bud. Plants, 7s. 6d.

1331. **MONGOLIAN PRINCE**—Colour buff, reverse old gold; flowers a good size, and petals well incurved; an easy grower, of medium height. Plants, 1s. 6d.

1332. **MR. A. E. STUBBS**—Bright golden yellow, as large as *Chas. Curtis*, but much deeper in colour; a well-built flower, dwarf habit; comes good from any bud. Plants in Spring, 6s.

1333. **MR. T. W. WILKINSON**—Pure white centre, outer petals lilac; good shape, large flower; robust habit, perfect incurving form. Second crown bud. Plants in Spring, 5s.

1334. **MR. W. HARVEY**—Enormous flower of true type, petals beautifully incurving; colour a distinct shade of creamy white. Second crown bud. Plants in Spring, 5s.

1335. **MRS. N. MOLYNEUX**—This is a true incurved; one of the largest in cultivation; a splendid back row flower; colour a pleasing shade of ivory white. First-Class Certificate, N.C.S., Southampton and Portsmouth, and Silver Medal at N.C.S., November 9th, 1897. 7s. 6d.

1336. **MRS. SARAH OWEN**—A very massive flower of perfect form and true incurved type, broad petals of great substance regularly incurving; colour reddish bronze, tipped golden bronze. Crown or terminal bud. Plants, 5s.

1337. **PHILIP MANN**—A very large true incurved flower of considerable merit, broad petals, beautifully incurving; colour golden bronze. Height about 5 ft. Second crown bud. Plants, 5s.

1338. **T. LOCKIE**—A grand acquisition to this section; of fine bold form, petals of medium width; colour blush-pink, with lighter centre; requires no dressing, and never reflexes. Height, 5 ft. Second crown bud. Plants, 5s.

1339. **WILLIAM NEISH**—Another magnificent incurved variety of great promise; solid build, broad petals; colour yellow, shaded bronze. This is a strong grower, and will carry four flowers on a plant. Second crown bud. Plants, 5s.

LARGE ANEMONE, 1898.

1340. **MRS. P. R. DUNN**—Very fine and distinct variety; pure white guard and disc, very full centre; dwarf habit. Crown bud. Plants in Spring, 3s. 6d.

1341. **VIRGINIA EARLE**—Lovely silvery-pink; large, high, and well-formed disc. 1s. 6d.

REFLEXED, 1898.

1342. **CHAS. TUTT**—This is a good and distinct addition to this section; colour soft yellow, shaded pink; good dwarf habit. Crown bud. Plants in Spring, 3s. 6d.

GRAND NEW EARLY JAPANESE VARIETIES.

1343. **ALBERT ROSE**—A distinct shade of rose, very pretty habit, strong and healthy. Height, 2½ to 3 ft. Very free-flowering early September. Plants in Spring, 2s. 6d.

1344. **DORIS PETO**—One of the best pure whites; broad petals, dwarf habit. Height, 2 ft. Very bushy, producing abundance of flowers in September. Plants in Spring, 2s. 6d.

1345. **MISS DOVE ELLIOTT**—A very lovely variety, flowering with great freedom in September; colour pure yellow; dwarf, bushy habit. Plants in Spring, 2s. 6d.

1346. **MISS MARTIN**—A good decorative variety; buds when first opening are a little pink, but when fully expanded are of the purest white, centre incurved, outer petals reflexing; dwarf habit, with abundance of flowers. Plants in Spring, 2s. 6d.

1347. **MRS. GEO. HILL**—Very pretty and distinct primrose flower, deeper in the centre, petal slightly twisting; good habit; very free-flowering in September. Plants in Spring, 2s. 6d.

1348. **MRS. SQUIRE**—A good pure white, flowers 3 inches across; habit very dwarf, and free-flowering early in September. Plants in Spring, 2s. 6d.

1349. **PRIDE OF MITCHETT**—A very unique and beautiful variety; colour pink, with gold centre; very dwarf and bushy, producing abundance of flowers end of September. Plants in Spring, 2s. 6d.

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SINGLES, 1898.

1350. **ANNIE HUNT**—Charming chestnut and bronze single flower, with long floret, yellow disc; a true type of this section; dwarf habit and free. Plants, 2s. 6d.

1351. **BEAUTY OF BELFAST**—Medium-sized single, deep flesh colour; a beauty (no other words will describe it); dwarf, bushy habit. 2s. 6d.

1352. **CHESTNUT QUEEN**—Large single; chestnut, of the largest and dwarfiest, and as good for decorative plants as for cutting. Height, 2 ft. 2s. 6d.

1354. **EARLSWOOD BEAUTY**—Large single; primrose, with large bold green eye (seedling from *Purity*); the florets are slightly reflexing, forming a magnificent flower. Two F.C.C. 2s. 6d.

1355. **EARLSWOOD GLORY**—Large single; pure white, with large green eye (seedling from *Purity*). This has broad flat florets and dwarf habit. 2s. 6d.

1356. **LOIS**—A small-flowered single variety, with yellow ray florets, broad and flat, with disc of same colour; a most profuse bloomer, and sure to become a favourite; dwarf compact habit; about 2 ft. Plants, 2s. 6d.

1358. **MRS. W. BIRD**—A large and distinct single of the best form, with broad flat florets pointed at the tips; colour bright velvety red, lighter reverse; good habit, and free. Plants, 2s. 6d.

1359. **POINSETTIA**—Large single decorative variety; the colour is deep Indian red, and the nearest approach to scarlet, hence the name; the florets are very broad and flat, forming a flower seven or eight inches across, and are very lasting. The whole plant, when left to terminals, only grows 18 inches high, and has dark green foliage. A plant in a 6-inch pot, with three to six flowers, will be an admiration, and all should try it. 3s. 6d.

CONTINENTAL NOVELTIES OF 1897.

1074. **BEAUTE GRENOBLOISE** (Inc. Jap.)—Immense flower; creamy white, slightly tinted lilac and pale yellow; good dwarf habit. Plants, 2s.; cuttings, 1s. 3d.

1075. **COMTE CAVOUR** (Jap. Ref.)—Deep blood red, with golden points; exquisite. First-Class Certificate. Second crown. 6 ft. 3s.

1076. **CONGRESS DE BOURGES** (Jap.)—Immense flower, very full; bright red; fine dwarf strong habit. Plants, 2s.; cuttings, 1s. 3d.

1077. **CZARINA** (Jap.)—Of enormous size; pale lilac, striped rose, long petals, incurving in centre; good habit. Plants, 2s.; cuttings, 1s. 3d.

1078. **DIRECTEUR LIEBERT** (Jap.)—Very large; pearly mauve, long petals, incurving to centre; very full flower. Plants, 1s. 6d.; cuttings, 1s.

1079. **FEE DU CHAMPSAUR** (Jap.)—Pure white, large size and good shape, very long petals; plants of good stiff habit. Plants, 2s.; cuttings, 1s. 3d.

1080. **HENRI VADEWALLE** (Jap.)—Golden yellow sport from *Mrs. Frank Thompson*. This should be a useful addition to very late varieties. 4½ ft. 1s. 6d.

1081. **HENRI YVON**—Rosy salmon on yellow ground, sport from *Gustave Grunerwald*; a grand addition to the early flowering varieties. 2s. 6d. (plants only).

1082. **ISERETTE** (Jap.)—Very full large flower; colour brick red, pale yellow reverse; graceful petals, twisting in a spiral form; good habit. Plants, 1s. 6d.; cuttings, 1s.

1083. **LOUIS LEMAIRE**—Rosy bronze sport from *Gustave Grunerwald*; a grand addition to the early flowering varieties. 2s. 6d.

1084. **MADAME A. BRUN** (Jap.)—Immense, very full; white, tinted lilac, centre tinted pale yellow; large petals, good vigorous habit. Plants, 2s.; cuttings, 1s. 3d.

1085. **MADAME A. ROUSSEAU** (Jap.)—Very full; mauve, shaded lilac and white; fine vigorous habit. Plants, 1s. 6d.; cuttings, 1s.

1086. **MADAME BERGIER** (Inc. Jap.)—Large full flower; colour soft rose; good habit. Plants, 1s. 6d.; cuttings, 1s.

1087. **MADAME DEIS** (Jap.)—Immense; pure white, with primrose-yellow centre, very long petals; good habit. Plants, 2s.; cuttings, 1s. 3d.

1088. **MADAME EDMOND ROGER** (Inc. Jap.)—Large full flower; lemon yellow, shaded sea-green, distinct and unique colour; large pointed petals, tipped green; dwarf vigorous habit. Plants, 2s. 6d.; cuttings, 1s. 6d.

1089. **MADAME FERLAT** (Inc.)—A good variety; pure white pointed petals, sometimes tipped light yellow. Plants, 1s. 6d.; cuttings, 1s.

1090. **MADAME G. BRUANT** (Jap.)—Enormous flower; colour light rose, margined deeper, very long petals, with reverse silvery pink; dwarf vigorous habit. Plants, 2s. 6d.; cuttings, 1s. 6d. First-Class Certificate, N.C.S., Award of Merit, R.H.S.

1091. **MADAME HENRI DE LA ROCHESTERIE** (Jap.)—Pure white, with distinct shades of green when first opening, as with *Florence Davis*, but the tips of the florets turn with age to a beautiful pearl colour; an enormous flower. First-Class Certificate. Second crown. 5 ft. 3s.

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1092. **MADAME LOUIS REMY** (Jap.)—Pure white sport from *Mrs. C. H. Payne*. This needs no description from me, as the parent is so well known, and this being pure white must prove a great temptation to all who are looking for mouster. Plants only, stock limited. 2s. 6d.

1093. **MADAME THERESA CHARVET** (Jap. Inc.)—Beautiful rosy carmine, with silver reverse; rather late. First-Class Certificate. Second crown. 5 ft. 5s.

1094. **MADAME X. RAY JOUVIN** (Inc. Jap.)—Very large flower; pearly mauve, large thick leathery petals incurving in centre; dwarf vigorous habit, the foliage right up to the flower. This variety received a Gold Medal at Lyons. Plants, 2s.; cuttings, 1s. 3d.

1095. **MDLLE. E. DE LA ROCHETERIE** (Jap. Inc.)—Pure white; a model flower, almost, if not quite, an incurved flower. First-Class Certificate. First crown. 5 ft. 3s.

1096. **MDLLE. LAURENCE ZEDE** (Inc. Jap.)—Large; lilac, shaded white; large petals, incurving and twisting at the tips. Plants, 2s.; cuttings, 1s. 3d.

1097. **MDLLE. LOUISE CORDONNIER** (Jap. Inc.)—Pure white on first crown buds, but second crowns and terminals are beautifully shaded rosy mauve; the long florets are very ragged. 5 ft. 3s.

1098. **MDLLE. LUCIE FAURE** (Inc.)—Delicate shade of white, finishing off pure white; a flower of lovely form. Gold Medal at Paris. F.C.C., N.C.S. Plants, 2s. 6d.; cuttings, 1s. 6d.

1099. **MARFA** (Jap.)—Immense; flower extra full, orange and yellow, shaded red, very fine colour, petals curling to the centre; vigorous habit. Plants, 1s. 6d.; cuttings, 1s.

1100. **M. B. VERLOT** (Inc. Jap.)—Immense; colour lilac, without any shading; very vigorous habit. Plants, 2s.; cuttings, 1s. 3d.

1101. **M. G. CHABANNE** (Inc. Jap.)—Good; colour canary-yellow, petals regularly incurving; dwarf habit. Plants, 1s. 6d.; cuttings, 1s.

1102. **M. MASSANGE DE LOUVREX** (Jap.)—Large flower; colour canary-yellow, silver reverse; large petals, incurving slightly at the tips; dwarf habit. Plants, 2s.; cuttings, 1s. 3d.

1103. **M. W. H. FOWLER** (Jap.)—Immense flower, very full; colour pale rose; medium-sized petals, incurving in the centre; good habit. Plants, 2s.; cuttings, 1s. 3d.

1104. **N. C. S. JUBILEE** (Inc. Jap.)—Very large; colour lavender, silver reverse; very large petals, incurving in the centre; good vigorous habit. F.C.C., N.C.S. Plants, 2s.; cuttings, 1s. 3d.

1105. **ONCLE MICHEL** (Jap.)—Large flower; rich carmine, with silver reverse; long petals of medium width, form and colour extra. Plants, 2s.; cuttings, 1s. 3d.

1106. **PRESIDENT NONIN** (Inc. Jap.)—Large; colour bronzy-yellow, shaded red; dwarf vigorous habit. Plants, 2s. 6d.; cuttings, 1s. 6d.

1107. **PRINCESSE DE GALLES** (Jap.)—Immense flower; colour creamy-white, with light yellow tips; very distinct colour. Plants, 2s.; cuttings, 1s. 3d.

1108. **SECRETAIRE FIERENS** (Jap.)—Very large full flower; colour blood-red, reverse golden yellow; long petals; good vigorous habit. Plants, 2s.; cuttings, 1s. 3d.

1109. **SOLEIL D'OCTOBRE** (Jap.)—A large flower of reflexed form; colour canary-yellow; good dwarf habit; a real gem. Commended. Plants, 2s.; cuttings, 1s. 3d.

1110. **SOUVENIR DE MDME. F. ROSETTE** (Jap.)—Enormous flower; colour dark purple, reverse claret-red; large petals; dwarf vigorous habit. Plants, 2s.; cuttings, 1s. 3d.

1111. **SOUVENIR DE MOLINES** (Jap.)—Very large flower; extra full; colour brick-red, with reverse bronzy-yellow. A great improvement on *Arona*. Plants, 1s. 6d.; cuttings, 1s.

1112. **SURPASSE AMIRAL** (Jap.)—Large, very full; colour deep golden yellow, sometimes striped red; very dwarf habit. First-Class Certificate, N.C.S. Plants, 2s.; cuttings, 1s. 3d.

1113. **TOPAZE ORIENTALE** (Inc. Jap.)—Large, full flower; pale yellow, shaded white; medium petal; good habit. Plants, 1s. 6d.; cuttings, 1s.

1114. **WERTHER** (Jap.)—Large flower; colour purple, shaded red, with light reverse; long petals; vigorous habit. Plants, 2s.; cuttings, 1s. 3d.

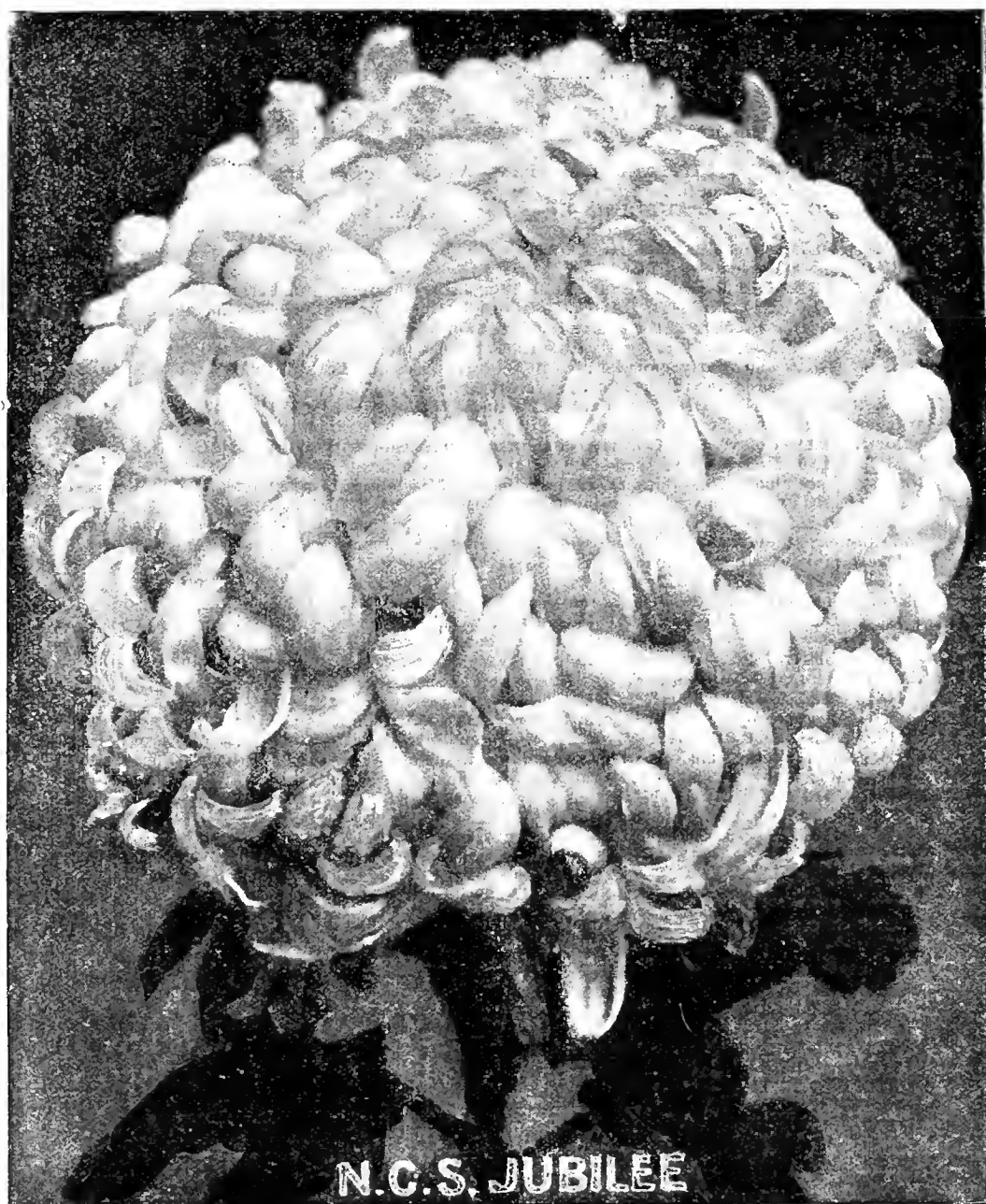
NEW AND CHOICE CONTINENTAL AND AMERICAN VARIETIES OF 1896.

1115. **AUSTRALIAN GOLD** (Jap.)—Enormous flower, colour clear canary-yellow; good dwarf habit. First-Class Certificate. 9d.

1116. **BARON AD. DE ROTHSCHILD** (Jap.)—Very large flower, with florets of great length; colour creamy white. Plants, 1s. 6d.; cuttings, 1s.

1117. **BELLE MAUVE**—Very large and distinct flower of fine form, the colour is a very beautiful shade of lavender-mauve. Plants, 1s. 6d.; cuttings, 1s.

1118. **BELLE OF CASTLEWOOD** (Jap.)—Broad incurving petals; very large flower; colour a beautiful shell-pink. 2s. 6d.

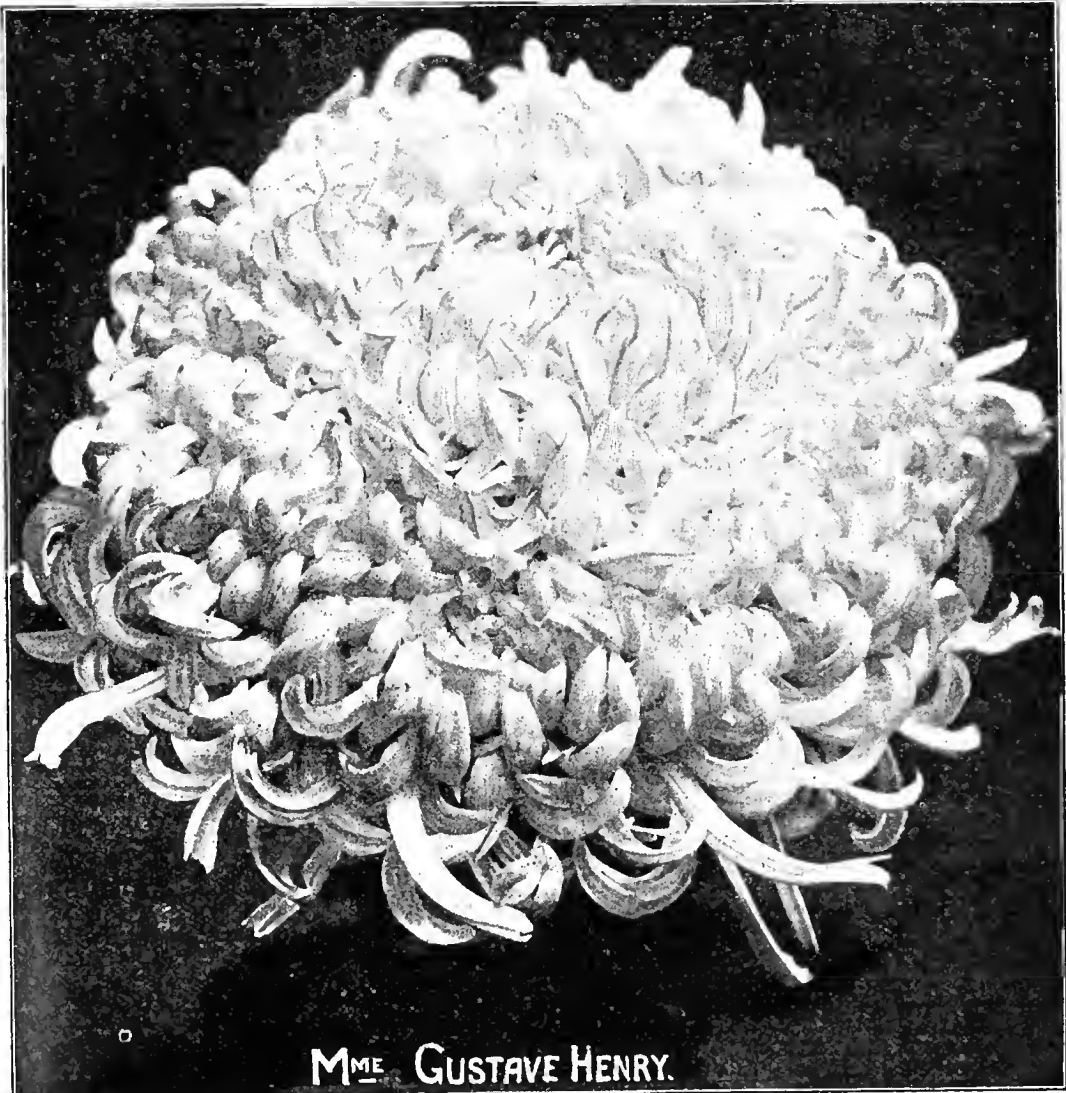


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1119. **BETTY BOCK** (Inc.)—A very deep flower, colour silvery pink. 1s. 6d.
1120. **BUFF GLOBE**—A sport from *Good Gracious*; colour a pretty shade of charcoal and fawn. Plants, 1s.; cuttings, 8d.
1121. **CHRYSANTHEME BRUANT** (Inc.)—A grand addition to the incurved section; good deep flower, and fine build; colour a beautiful rosy buff, and will make a splendid exhibition flower. 3s. 6d.
1122. **DOCTEUR DUVIARD** (Jap. Inc.)—Another good flower; colour lilac, with paler reverse. Plants, 1s.; cuttings, 8d.
1123. **DOROTHY SPAULDING**—Deep rose-pink, shade of *Maud Dean*; globular flower; extra early; crown bud. 1s. 6d. each.
1124. **FLEUR GRENOBLOISE** (Jap.)—Large flower; colour pleasing shade of silvery white. Plants, 1s.; cuttings, 8d.
1125. **FRANCIS B. HAYES** (Inc.)—A beautiful bright pink; grand acquisition. 1s. 6d.
1126. **GLORY OF THE PACIFIC** (Jap.)—A grand addition; one of the most lovely pinks ever sent out. Sure to become a standard flower. 5s.
1127. **GOLDEN TROPHY**—An American of great promise. A large and handsome bloom, full, incurving, and nearly globular; clear yellow, strong and healthy foliage. Plants 2½ ft. in height. Described by the raisers as a most valuable variety. Plants, 2s. 6d.; cuttings, 1s. 6d.
1128. **GOLDEN WONDER** (Jap.)—A solid flower, of extra large size and good form; the petals are long, full, very stout, and slightly toothed at the extremity, making up a very full exhibition flower of very great merit: of a beautiful clear golden yellow. F.C.C. 2s. 6d.
1129. **H. J. PARK** (Jap. Inc.)—This is another magnificent introduction, and sure to take a foremost place amongst exhibition varieties; the colour is yellow, of a particularly rich shade, the florets of broad width; a very promising solid flower; good habit. First-Class Certificate. 3s.
1130. **J. H. WOODFORD** (Jap. Inc.)—A deep massive incurving Japanese of splendid form and substance, the florets are of extra width, building up a superb exhibition flower; the colour is a lovely pink, shading off to almost white in the centre; good habit. F.C.C. 4s.
1131. **LE CHARTREUX**—Immense Japanese; colour mauve, reverse of florets of a paler shade, with yellow tips. Plants, 1s.; cuttings, 8d.
1132. **L'EMINDRA**—A flower of large size, with long florets, slightly incurving at the tips; colour creamy white; dwarf habit. Plants, 1s.; cuttings, 8d.
1133. **LENAWEE**—Immense spreading flower, white, later buds coming soft pink; good habit. F.C.C. Plants, 1s.; cuttings, 8d.
1134. **MADAME ESCHENAUER** (Jap. Inc.)—Massive, somewhat resembling in form *Mrs. C. Harman Payne*; colour lilac, with silvery reverse. Plants, 1s.; cuttings, 8d.
1135. **MADAME GUSTAVE HENRY** (Jap. Inc.)—One of the finest of recent introduction, with florets of medium width; grand full flower of lovely ivory-white; dwarf habit. This cannot be too highly recommended as an exhibition flower. F.C.C. Plants, 1s.; cuttings, 8d.
1136. **MADAME J. BERNARD**—Lovely golden yellow, with florets of good length. Plants, 1s.; cuttings, 8d.
1137. **MADAME J. CHAURE**—Colour crimson-red, golden reverse. Plants, 1s.; cuttings, 8d.
1138. **MADAME J. SMEERS** (Jap.)—Another good white variety; somewhat early. Plants, 1s.; cuttings, 8d.
1139. **MADAME L. BOURGETTE** (Jap.)—Very large; colour bright rose; good strong grower. Plants, 1s.; cuttings, 8d.
1140. **MADAME MAILFAIT** (Inc.)—Colour deep violet, with a lighter reverse. Plants, 1s.; cuttings, 8d.
1141. **MDME. MEEUS DE PROLI** (Jap.)—Large flowers of the purest white, with florets of great length. Plants, 1s.; cuttings, 8d.
1142. **MDME. R. GRENIER** (Jap. Inc.)—Pure white, very large florets. Plants, 1s.; cuttings, 8d.
1143. **MDLLE. MARGUERITE GUEZE**—Large spreading flower, white, striped pink, good full flower; habit rather dwarf. Plants, 1s.; cuttings, 8d.
1144. **MDLLE. MARIE ANT. JULIAN**—A Japanese incurved of large size; colour deep rose, reverse silvery pink; medium habit. Plants, 1s.; cuttings, 8d.
1145. **MAUD ADAMS** (Jap. Inc.)—Petal cup and interlace, forming a perfect ball of yellow; one of the best late varieties. 1s. 6d.
1146. **MODESTO** (Jap.)—Very large, resembling in style the well-known *M. Panckoucke*. Florets of great length, prettily incurving; grand full bloom of much substance. Colour very deep golden yellow; robust constitution. Plants, 1s.; cuttings, 8d.
1147. **M. A. CHARMET**—Another variety of great promise, with long tabular florets; colour deep violet with lighter reverse. Plants, 1s.; cuttings, 8d.
1148. **M. ALFRED RECOURA** (Jap. Inc.)—Colour brouzy yellow. Plants, 1s.; cuttings, 8d.

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1149. **M. DELAMOTTE** (Jap. Inc.)—Colour deep yellow. Plants, 1s.; cuttings, 8d.
 1150. **M. DESIRE BOURDOIS** (Jap. Inc.)—Striking; colour crimson-red with golden reverse; dwarf habit. Plants, 1s.; cuttings, 8d.
 1151. **M. EDOUARD ANDRE** (Jap.)—Immense; colour pleasing shade of old rose; florets long and broad, prettily twisting and curling; good habit. Plants, 1s.; cuttings, 8d.
 1152. **M. E. ROSETTE** (Jap.)—Enormous spreading, with very long florets; white. An invaluable exhibition variety; capital habit. Plants, 1s.; cuttings, 8d.
 1153. **M. GERAUD** (Jap. Inc.)—Immense, of *Violet Rose* type, and of similar colour; very good exhibition variety; dwarf. Plants, 1s.; cuttings, 8d.



M^{ME} GUSTAVE HENRY.

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1154. **M. HOSTE** (Jap.)—Immense exhibition flower of true form, with long and broad florets, building up a flower of much substance; colour white, distinctly margined and flushed with rose, slightly suffused with light yellow. F.C.C., N.C.S. Dwarf habit. Plants, 1s.; cuttings, 8d.

1155. **M. VILLENEUVE-BUTEL** (Jap. Inc.)—Colour beautiful shade of violet with paler reverse; rather late variety. Plants, 1s.; cuttings, 8d.

1156. **MRS. J. LEWIS** (Ref. Jap.)—Large, of great substance; pure white. Plants, 1s.; cuttings, 8d.

1157. **MRS. JOHN J. GLESSNER**—A light yellow, very distinct in form; broad petals, opening in a whirl, which when matured assume a convexed form, tips turning backward, and twisting in all directions, giving a very irregular outline; flowers, 7 by 7 inches in diameter, a perfect ball, $4\frac{1}{2}$ feet in height, maturing November 1st; robust habit; stem very stout and short when terminal bud is selected. (*Edward Hatch* \times *Mrs. Jerome Jones*.) Recommended for Certificate by the C.S.A. at Chicago and Cincinnati. 3s. 6d.

1158. **MRS. MARTIN A. RYERSON** (*Snowball* \times *Mrs. McK. Twombly*)—Recommended for Certificate by the C.S.A. at Chicago and Springfield; also winner, at the latter place, of the \$50,000 prize for seedling, scoring the highest number of points. A pure white, petals narrow; from crown bud it is reflexed, and from terminal the centre builds up with interlacing, incurved petals, making a very high flower, distinct in form, maturing November 10th to 15th. $6\frac{1}{2}$ by $6\frac{1}{2}$ inches. 3s. 6d.

1159. **MRS. R. D. DOUGLAS** (Inc.)—Another grand addition to the incurved section; colour a beautiful old gold dusted red. 3s. 6d.

1160. **MRS. R. McARTHUR** (Inc.)—Pure snow white; one of the most perfect. 2s. 6d.

1161. **MRS. W. C. EAGON** (Inc.)—A very large flower, with broad incurving florets; colour silvery lilac. Second crown. 1s. 6d.

1162. **NEW YORK** (Jap. Inc.)—Pure white, with broad massive petals, but a bad doer. Plants, 1s.; cuttings, 8d.

1163. **PHRYNE**—Extra broad petals, rich red-bronze, very large; good habit and strong grower. Plants, 1s.; cuttings, 8d.

1164. **PORCELAIN** (Jap.)—Very beautiful; colour blush pink. Plants, 1s.; cuttings, 8d.

1165. **RACHAIS** (Jap. Inc.)—Colour old rose, pretty golden reverse. Plants, 1s.; cuttings, 8d.

1166. **RED WARRIOR**—Rich chestnut-red, broad flat petals; a grand flower; large. Plants, 1s.; cuttings, 8d.

1167. **REVE D'OR** (Jap. Inc.)—Another good yellow. Plants, 1s.; cuttings, 8d.

1168. **SIMPLICITY**—A flower of splendid form, of the purest white. First-Class Certificate. Plants, 1s.; cuttings, 8d.

1169. **SOUVENIR DE MA SCEUR** (Jap. Inc.)—Colour lilac-mauve, reverse somewhat paler. Plants, 1s.; cuttings, 8d.

1170. **SUNCLAD**—Golden yellow flower, in style of *H. L. Sunderbruch*. Plants, 1s.; cuttings, 8d.

1171. **SUNSTONE**—A very promising flower, with long florets of medium width; colour clear light yellow; beautiful and distinct. First-Class Certificate. Plants, 1s.; cuttings, 8d.

1172. **SURPASSE GAMBETTA** (Jap.)—A flower of large proportions; colour brick-red; good habit. Plants, 1s.; cuttings, 8d.

1173. **THANKSGIVING** (Jap.)—Very sturdy habit; flower very large; colour a beautiful clear pink. 1s. 6d.

1174. **TRIOMPHANTE DE CH. MOLIN** (Jap.)—Immense flower, very long petals; colour violet-rose, centre of flower slightly tinted yellow. 2s. 6d.

1175. **VELMAR** (Jap. Inc.)—Colour rosy carmine. Plants, 1s.; cuttings, 8d.

1176. **VICOMTE ROGER DE CHEZELLES** (Jap.)—Large, with long florets, hooked at the tips; colour striped red; dwarf habit. First-Class Certificate, N.C.S. Plants, 1s.; cuttings, 8d.

1177. **VIOLESCENT** (Jap.)—Extra fine; white, shaded lilac. Plants, 1s.; cuttings, 8d.

1178. **YANOMA** (Jap.)—Very promising; pure white. Plants, 1s.; cuttings, 8d.

OTHER VARIETIES FROM VARIOUS SOURCES.

1179. **AMI TANESSE**—Incurved, large, old violet rose, bronzy reverse. 1s.

1180. **BEAU RÊVE**—Incurved, silvery-white, tinted rose. October. 1s.

1181. **COMTESSE JEAN DE LA ROCHEFOUCAULT**—Deep carmine, reverse and centre silvery. 1s. 6d.

1182. **LUCILE MATHIEU DE LA DRÔME**—Golden yellow, reverse pale rose; extra.

1183. **M. J. MOLIN**—Probably the finest red coloured variety.

1184. **MME. DESBLANC**—Rose, shaded silver; superb.

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1185. **MME. GÉRARD**—Incurved, petals large and fine, rosy flesh colour. 1s. 6d.
 1186. **MME. LA BARONNE DE HIRSCH**—Incurved, very double, and of the purest white; superb. Terminal bud. 1s. 6d.
 1187. **MME. LIGER LIGNEAU**—Undoubtedly the finest yellow early flowering variety; very dwarf. 1s.
 1188. **MME. LOUISE ADLER**—Very large, rose passing to pure white, petals long and large.
 1189. **NAISSANCE D. L. S. F. D. C.**—Blood red, shaded purple; very large flowers. 1s.
 1190. **PAPA VEILLARD**—Deep rosy-mauve, silvery reverse, broad florets. 1s. 6d.
 1191. **PARACHUTE**—Deep rose, tinted carmine and salmon; large and fine. 1s.
 1192. **ROSE ARNAUD**—Of immense size. 1s.
 1193. **TRIOMPHE DEVE (Inc.)**—Rosy-white; a fine globular flower. 1s.
 1194. **VALLÉE DE GEINSTEIN**—Incurved, large rose, tinted golden. 1s.

HAIRY CHRYSANTHEMUMS.

1195. **BARONNE DE LA ROCHERE**—Large, pearly rose, reverse yellow. 1s. 6d.
 1196. **BEAUTÉ LYONNAISE**—Incurved, chestnut, reverse amber. 1s. 6d.
 1197. **BOUQUET DES ALPES**—Dwarf, beautiful colour, silvery-rose, marked clear violet. 1s. 6d.
 1198. **CAPRICE**—Delicate rose, incurved. 1s. 6d.
 1199. **CHAS. BONAMY**—Yellow passing to rose; large. 1s. 6d.
 1200. **DEUIL DU TZAR ALEXANDRE III.**—L'urplish magenta, reverse silvery; beautiful colour. 1s. 6d.
 1201. **DUVET BLANC**—Pure white, hairs very long.
 1202. **EIDERDOWN**—Late flowering; white, large globular shape.
 1203. **ESPELATA**—The finest pure white variety. 1s. 6d.
 1204. **EXPOSITION DE GUITRES**—Rosy-mauve marbled white, reverse silvery, very hirsute.
 1205. **GLORIE LYONNAISE**—Rosy-magenta passing to rose-carmine.
 1206. **IDA**—Soft rose; large.
 1207. **JOYEUSE PROVENCALE**—Rosy colour passing to white, very long petals. 1s. 6d.
 1208. **KAT. RICHARD GORDON**—Incurved, white, rose towards centre.
 1209. **LE PIC LONG**—Fine flower, deep violet, reverse clear violet marked white.
 1210. **MAURICE BOISSARD**—Incurved, large petals, sulphur yellow, reverse emary. 1s. 6d.
 1211. **M. CAMPAGUYA**—Incurved, rose tinted lilac, reverse silvery, centre yellow. 1s. 6d.
 1212. **M. CHALANDON**—Splendid, incurved, citron yellow. 1s. 6d.
 1213. **M. COUTANT**—Incurved, rich lilac, slightly hairy; large and fine. 1s. 6d.
 1214. **M. E. VUILLARD**—Nankeen yellow, heavily shaded and streaked red; fine flower. 1s. 6d.
 1215. **M. PIQUEMAL DE ROZEVILLE**—Enormous and magnificent flowers; reddish crimson. One of the finest, and the colour most unique. 1s. 6d.
 1216. **Mlle. PHILOMENE CLARET**—Pretty flower, delicate rose.
 1217. **MME. LEON TOUCHARD**—Incurved, rosy-pink, reverse silvery; fine novelty. 1s. 6d.
 1218. **MOUSSELINE**—Slightly incurved, bright silvery rose.
 1219. **MYGALE**—Tubular shaped petals.
 1220. **SAGHALIEN**—Large and fine; bronze, reverse golden. 1s. 6d.
 1221. **SNOW CAPED**—Creamy white, pure white hairs. 1s. 6d.
 1222. **ST. BARTHELEMY**—Incurved, pretty shade of rose, reverse silvery.
 1223. **TATZU KZIRA**—Very long tubular petals; old gold.
 1224. **TOFFA**—Large incurved flowers, bronzy red.
 1225. **TOUR DE CAROCHE**—Incurved, deep rosy lilac, tips of florets citron. 1s. 6d.
 1226. **TRIOMPHE DE BELLECOUR**—Pale rose, slightly tinted cream reverse of petals; very hairy. 1s. 6d.
 1227. **VTE. DHUMIÈRES**—Tubular petals, incurved, white, beautiful.
 1228. **ZAÏDE**—Well incurved, amaranth carmine.
 1229. **ZAMPA**—Salmon, passing to creamy white; very hairy.

BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY VARIETIES.

1230. **ALBINOS**—Pure White.
 1231. **ARGENTINE**—Lilac, tinted white.

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- 1232. **CHEVEUX VIOLET**—Violet tinted.
- 1233. **FIL D'ARAIGNÉE**.
- 1234. **HOUPPE FLEURIE**—Rich red.
- 1235. **LI-CHAO-PEC**—Novel shape.
- 1236. **MARQUISE DE CLERMONT-TONNERRE**—Tinted white.
- 1237. **Mlle. MARIE ROSE**—Creamy rose.
- 1237A. **MRS. W. BUTTERS**—Pure white. 2s. 6d.
- 1238. **PIPER-HEIDSIECK**.
- 1238A. **SAM CASWELL**—Spidery, deep pink; almost the exact counterpart of *Mrs. Filkins*, except colour. Plants, 2s. 6d.
- 1239. **THIBET**—Canary yellow.
- 1240. **TRIOMPHE**—Yellowish salmon.

EARLY FLOWERING VARIETIES.

- 1241. **A. LEGEUNE**—Carmine amaranth.
- 1242. **EDMOND DUVAL**—Pure white.
- 1243. **HORTULANUS**—Rosy salmon, shaded yellow.
- 1244. **L'ABBÉ MORLOT**—Amaranth.
- 1245. **M. MARIE**—Creamy white.
- 1246. **MINISTRE H. BOUCHER**—Mauve, silvery shading.
- 1247. **MINISTRE RAMBAUD**—Pure white, centre cream.
- 1248. **MME. ALBERT MENIER**—Creamy-white.
- 1249. **MME. ALFRED DROZ**—Golden yellow.
- 1250. **MME. ARMAND GROZ**—Nankeen rose.
- 1251. **MME. CAVÉ**—Rosy-white.
- 1252. **MME. EMILE NONIN**—Creamy-white.
- 1253. **MME. GAGAC**—Rosy-violet.
- 1254. **M. B. YUNG**—Reddish crimson.
- 1255. **M. LÉVÊQUE PÈRE**—Old gold.
- 1256. **PRESIDENT ED. BARRE**—Rich red.
- 1257. **SURPASSE GRUNERWALD**—Bright rose.
- 1258. **VICOMTE DE MONTRICHARD**—Bright chestnut

Plants, 1s. 6d. each, 15s. per doz.

BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations is desired these will now take the place of the Pompon and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and yet fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even a worthy rival to the Orchid, both in appearance and keeping qualities; no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

ANNIE HARVEY—The white *Mrs. Filkins*, see front of "Guide."

- 1. **ALICE CARTER**—Colour reddish brown, tipped with gold; distinct and novel.
- 2. **BOUQUETERRE**—White, tipped with yellow and rose.
- 3. **CENTAUREA**—Deep orange yellow; very distinct.
- 4. **CHEVEUX D'OR**—Rich golden yellow.
- 5. **COUNTRY OF GOLD**—Yellow; very free.
- 6. **JITSUJETUI**—Silvery pink; very pretty.
- 7. **KING OF PLUMES**—Rich deep yellow, prettily cut and notched. Award of Merit, R.H.S.
- 8. **MIDGET** (Jap.)—Smallest and most perfect form of any flower; of lovely refined shape; innumerable small florets; colour white, shaded pink; very free and good grower, and has the most valuable property of flowering profusely all through December.

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9. **MRS. FILKINS**—Of Japanese form, medium-sized flowers prettily cut and notched; very free flowering; a bright golden yellow. Award of Merit, R.H.S.
10. **MRS. JAS. CARTER**—Colour pale yellow, passing to white.
11. **SILK TWIST**—Of a rosy mauve and cream shade, full double flowers; pretty.
12. **SOUV. DE MME. G. EYNARD** (Dec. Jap.)—A most wonderful arrangement of colours, reddish chestnut tipped golden yellow, tip of each petal is twisted; very attractive and novel.
13. **WHITE ELKSHORN**—Pure white; extra.
14. **YELLOW SULTAN**—Golden yellow; very compact and dwarf.

6d. each, 4s. per doz.

NEW AND CHOICE HAIRY CHRYSANTHEMUMS.

15. **ABBE PIERRE ARTHUR**—A very large bloom, with long petals of the purest white incurving in the centre, outer petals prettily drooping; good habit. Plants, 1s.; cuttings, 8d.
16. **BARONNE DUTHEIL DE LA ROCHERE** (Jap.)—Immense flower; colour a lovely pearly-rose, reverse deeper. 2s. 6d.
17. **BEAUTY OF TRURO**—Yellow ground, sport from the hairy variety *Louis Bochner*, flushed with purple as in parent. Plants, 9d.; cuttings, 6d.
18. **BELLE DES GORGES** (Jap. Inc.)—Large; colour brilliant rosy red. Plants, 1s. 6d.; cuttings, 1s.
19. **CAPITAINE BLANCARD** (Jap.)—A grand addition to the hirsute varieties; colour a lovely bright rose shade. 3s. 6d.
20. **CAPT. L. CHAURE** (Jap. Inc.)—Of large proportions; colour yellow chamois, inside petals bright crimson. Plants, 1s.; cuttings, 8d.
21. **CLOVIS HUGAS**—Similar in colour to *Louis Bochner*, very long petals. Plants, 9d.; cuttings, 6d.
22. **ENFANT DES DEUX MONDES** (*White Louis Bochner*)—Pure white; has the same vigorous habit as *Louis Bochner*. Late crown bud. Plants, 6d.; cuttings, 4d.
23. **ESAU**—Salmon blush, tinted yellow; good. Plants, 6d.; cuttings, 4d.
24. **GOLD DUST**—Pure golden yellow, very brilliant colour; plummy, very full, and finely incurved; fine dwarf habit; stop early. Plants, 9d.; cuttings, 6d.
25. **GOLDEN HAIR**—Golden yellow, densely covered with spines. Plants, 1s.; cuttings, 8d.
26. **HAIRY WONDER** (Jap.)—A large flower, with long spreading florets partly tubulated, but opening at the tips, which incurve somewhat towards the centre. The colour is bright reddish bronze, passing to bright golden bronze. The blooms are large and massive, easy to grow, and without a doubt the finest hirsute variety in existence. First-Class Certificate. Late crown bud; 8-in. pot. 1s.
27. **KING OF THE HIRSUTES**—Colour pale lemon-yellow. Crown bud. Plants, 9d.; cuttings, 6d.
28. **LADY OF THE LAKE**—Colour of a pale heliotrope; very hairy. Crown bud. Plants, 9d.; cuttings, 6d.
29. **LECADIE GENTILS**—A lovely yellow sport from *L. Bochner*. Plants, 2s. each.
30. **LOUIS BOEHMER**—Colour a delicate shade of rose-pink; the petals are covered with long silvery hairs. 6d.
31. **MADAME ADRIEN DE MONTEBELLO** (Jap.)—Immense flower; white shaded with rosy-pink. 2s. 6d.
32. **MADAME JUDITH JOURDAN** (Jap.)—Colour deep rosy salmon; a very attractive variety. 3s. 6d.
33. **MADAME M. MARCHANT**—Large flower, colour rosy blush; good habit. Late crown bud. Plants, 9d.; cuttings, 6d.
34. **MADAME SECARECK**—A distinct hairy variety, the hirsute appendages being freely produced and well defined; colour a pleasing shade of lavender, shaded rosy mauve. Plants, 1s.; cuttings, 8d.
35. **MDLE. ROUVIERE-HOULES** (Inc.)—A promising flower with long petals, colour flesh-white. Plants, 1s.; cuttings, 8d.
36. **MIDNIGHT**—Enormous solid bloom; broad petals, densely covered with hairs, in the style of *Hairy Wonder*. Plants, 1s.; cuttings, 8d.
37. **M. FERNAND BERTIN**—White, shaded red; broad petals and large bloom; habit good. Crown bud. Plants, 6d.; cuttings, 4d.
38. **MR. D. AMBRIERE**—Another good bronze variety, centre coming bronzy-yellow with age; dwarf habit. Plants, 1s.; cuttings, 8d.

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39. **MRS. ALPHEUS HARDY**—Pure white, petals broad and incurving. Use lighter soil than usual, plenty of charcoal, little manure; stop the plant in March. Crown bud. Plants, 6d.; cuttings, 4d.
40. **MRS. C. B. FREEMAN**—Deep golden yellow, sport from *Louis Boehmer*, with all the good qualities of its parent. Plants, 1s. 6d.; cuttings, 1s.
41. **MRS. DR. WARD**—Colour a distinct shade of bronze-yellow; flowers large and deep; dwarf. Crown bud; high culture. Plants, 6d.; cuttings, 4d.
42. **MRS. W. J. GODFREY**—Large, purest white, broad florets, incurving. 9d.
43. **PAPA BERTIN**—Large flower; colour delicate flesh-pink; dwarf habit. Late crown bud. Plants, 6d.; cuttings, 4d.
44. **PERLE D'OR**—A lovely shade of canary-yellow, long broad petals; good habit. Plants, 9d.; cuttings, 6d.
45. **P. MARETON**—Orange, shaded red, large spreading flower; good habit. Late crown bud. Plants, 9d.; cuttings, 6d.
46. **PRIMA DONNA**—Colour inside bronze-red, the reverse nankeen-yellow; dwarf. Crown bud, 10-in. pot. Plants, 6d.; cuttings, 4d.
47. **PRINCESS ENA**—Colour a clear warm rosy pink. 6d.
48. **SAUTEL, 1893**—Broad incurved petals, bloom of good size. Colour carmine, reverse golden bronze. Crown bud. Plants, 6d.; cuttings, 4d.
49. **SOUVENIR DE L'AMI COYE**—Pure white; dwarf and vigorous habit. Crown bud. Plants, 6d.; cuttings, 4d.
50. **VAUCANSON**—A very fine large deep variety, in the way of *Louis Boehmer*, but in every respect an improvement. Crown bud. Plants, 6d.; cuttings, 4d.
51. **WHITE SWAN**—A beautiful flower; as hirsute as *Hairy Wonder*. Plants, 6d.
52. **WM. FALCONER**—Blush-pink, sport from *Louis Boehmer*. Similar in all respects save colour. Plants, 6d.; cuttings, 4d.

SIMPLY AN ANNOUNCEMENT.

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package; and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they should forward their commands as soon as possible after receipt of this New List.

NEW CHRYSANTHEMUMS.

SEED is now being saved in every country in the world. It comes up readily, and of course each raiser sees wonderful things in his own, so they are thrust on to the public. From long experience, seedlings want carefully selecting with practical knowledge, and even then should be well grown and shown the next year, as there may be many little nasty habits to prevent it ever becoming popular. We have increased our department, built the grandest and best adapted house, 160 feet long by 25 feet wide, and appropriated nearly an additional acre of ground to grow old stools that we had cut down early before flowering, which we have now taken up with large balls of earth, and are giving us valuable, early, and first-rate cuttings that give more than satisfaction. We only intend to purchase from the principal growers, who have a knowledge of what is wanted, and of others that can be relied upon. Seedlings are raised as readily as Zonal Pelargoniums, and the world can be swamped with many that are not nearly so good as our older kinds. When good ones are obtained, they ought to command double what they have hitherto done to make them worth venturing large sums of money. Even some of those that have been cultivated by the greatest experts, in our opinion, will not be heard of again. We only intend to introduce those that will become standing varieties, like those we have hitherto put in commerce, giving us a great reputation for the best varieties sent out by any firm.

CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new system for the supply of cuttings, which we are sure will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

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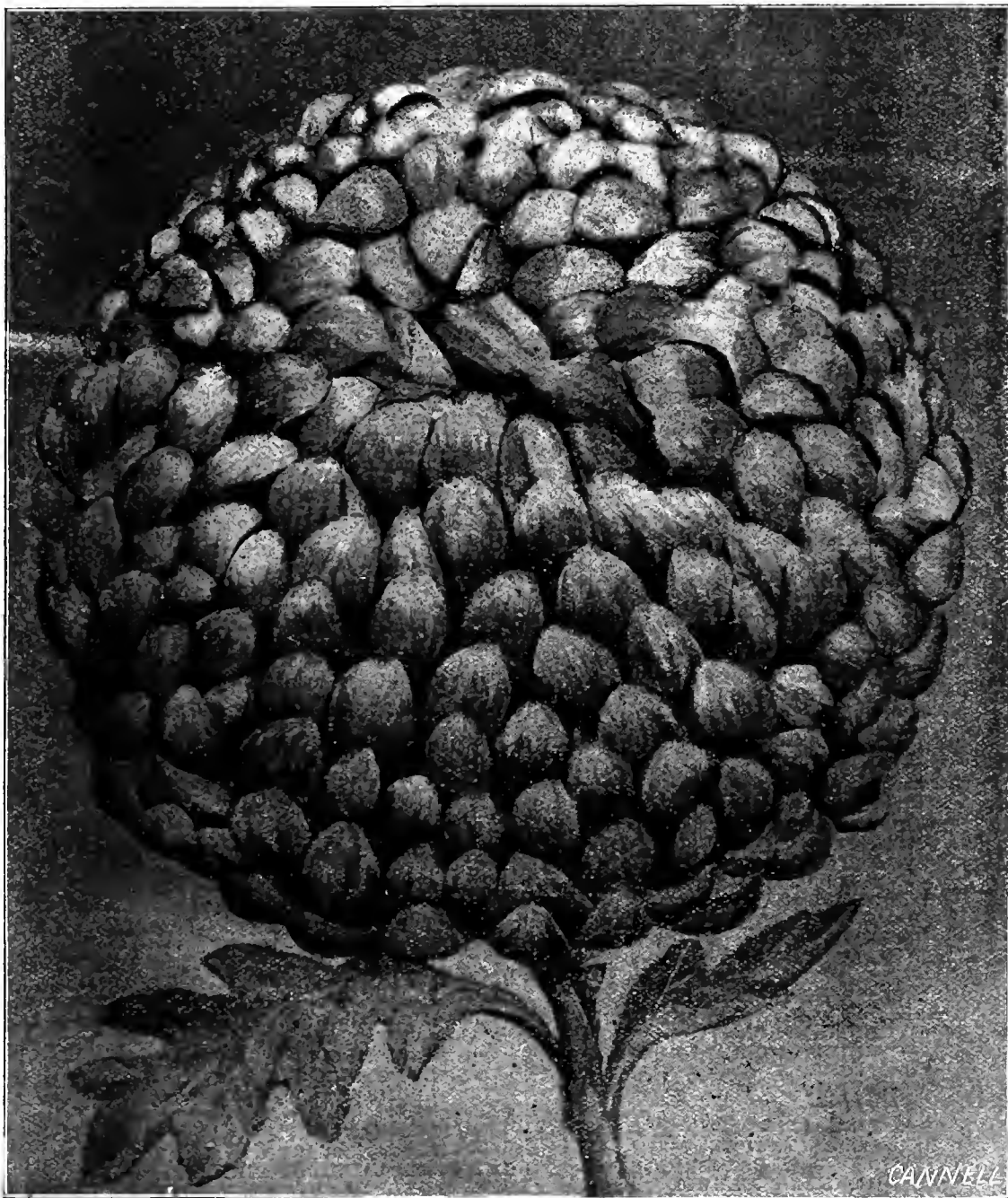
We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

LARGE-FLOWERING INCURVED VARIETIES

FOR CUT BLOOMS.

Those varieties marked with a (*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (a) Raised and sent out by H. C. & Sons.

- | | |
|---|--|
| 53. *ALFRED SALTER. 4d. | 92. *GLOBE WHITE. 6d. |
| 54. *ANGELINA, <i>syn.</i> PRESIDENT SANDERSON. 4d. | 93. *GLORIA MUNDI. 4d. |
| 55. AREGINA, <i>syn.</i> INNER TEMPLE. 4d. | 94.*†GOLDEN BEVERLEY. 4d. |
| 56. ARISTINE ANDERSON. 6d. | 95. *GOLDEN EAGLE, <i>syn.</i> ORANGE PERFECTION. 4d. |
| 57. AUREUM MULTIFLORUM. 6d. | 96.*†GOLDEN EMPRESS. 6d. |
| 58. AUSTIN CANNELL. Plants, 2s.; cuttings, 1s. 3d. | 97. *GOLDEN JOHN SALTER. 6d. |
| 59.*†BARBARA. 4d. | 98. GOLDEN NUGGET. Plants, 2s. 6d.; cuttings, 1s. 6d. |
| 60. *BARON BEUST, <i>syn.</i> BERNARD PALLISY. 4d. | 99. *GOLDEN QUEEN OF ENGLAND, <i>syn.</i> EMILY DALE, EMILY DALE (Improved), JOHN LAMBERT. 6d. |
| 61. BARON HIRSCH. 4d. | 100.*†GUERNSEY NUGGET. 4d. |
| 62. *BEAUTY. 4d. | 101. HAROLD WELLS. 1s. |
| 63. BEAUTY OF HULL (sport from <i>Mr. Bunn</i>). 4d. | 102. HERCULES. 4d. |
| 64.*†BEVERLEY. 4d. | 103. HEReward. 4d. |
| 65. BONNIE DUNDEE (Inc.). 1s. | 104. *HERO OF STOKE NEWINGTON. 4d. |
| 66. *BRONZE JARDIN DES PLANTES. 4d. | 105. †HETTY BARKER. 4d. |
| 67. BRONZE QUEEN. 4d. | 106. H. SHOESMITH. 4d. |
| 68. BROOKLEIGH GEM. | 107. IDEALITY. Plants, 1s.; cuttings, 8d. |
| 69. *CAMILLE FLAMMARION. 4d. | 108. *ISABELLA BOTT. 4d. |
| 70. C. B. WHITNALL. 4d. | 109. J. AGATE. 6d. |
| 71. CHARLES GIBSON. 4d. | 110. *JARDIN DES PLANTES. 4d. |
| 72. CHARLES H. CURTIS. 6d. | 111. JEANNE D'ARC. 6d. |
| 73. *CHERUB. 4d. | 112. *JOHN SALTER, <i>syn.</i> MR. HOWE. 6d. |
| 74. DR. ROZAS, <i>syn.</i> DR. ROGERS. 4d. | 113. J. LYNE, JUNR. 1s. |
| 75. DUCHESS OF FIFE. Plants, 1s.; cuttings, 8d. | 114. J. PEARCE. 1s. |
| 76. DUPONT DE L'EURE. 4d. | 115. KING OF ORANGE. Plants, 2s.; cuttings, 1s. 3d. |
| 77. *EMILY DALE. 6d. | 116. *LADY CAREY. 4d. |
| 78. *EMPRESS EUGENIE. 4d. | 117. aLADY DOROTHY (Cannell). 6d. |
| 79.*†EMPRESS OF INDIA, <i>syn.</i> LADY ST. CLAIR, MRS. CUNNINGHAM, SNOW-BALL, and WHITE QUEEN. 6d. | 118.*†LADY HARDINGE. 6d. |
| 80. ENSIGN. 4d. | 119. LADY ISABEL. 2s. |
| 81. ERNEST CANNELL. Plants, 2s.; cuttings, 1s. 3d. | 120.*†LADY SLADE. 4d. |
| 82.*†EVE. 4d. | 121. *LADY TALFOURD. 4d. |
| 83.*†FAUST. 4d. | 122. *LE GRAND. 4d. |
| 84. FINGAL. 4d. | 123. LEONARD PAYNE, Plants, 2s.; cuttings, 1s. 3d. |
| 85. FLORA MACDONALD. 4d. | 124. LEON LEQUAY. 4d. |
| 86.*†GENERAL BAINBRIDGE. 4d. | 125. *LORD ALCESTER, <i>syn.</i> PRINCESS IMPERIAL and BRUCE FINDLAY. 6d. |
| 87. GENERAL MAURIC. Plants, 1s.; cuttings, 8d. | 126.*†LORD DERBY, <i>syn.</i> ODORATUM PURPUREUM. 4d. |
| 88. GENERAL SLADE. 4d. | 127. LORD EVERSLEY. 4d. |
| 89. GEO. COCKBURN. 6d. | 128. *LORD ROSEBURY. 6d. |
| 90. GEORGE HAIG. 1s. | 129.a*LORD WOLSELEY (Cannell). 4d. |
| 91. GLOBE D'OR. 6d. | 130. *LUCY KENDALL. 6d. |



AUSTIN CANNELL.

For description, see No. 58, page 51.

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- 131.*†MABEL WARD, *syn.* BENDIGO 4d.
 132. *MME. DARRIER. 4d.
 133. MME. EDOUARD VELTEN. 4d.
 134. *MME. MANTE. 4d.
 135. MAJOR BONNAFFON. 6d.
 136. MA PERFECTION. Plants, 1s.; cuttings, 8d.
 137. MAY TOMLIN. 4d.
 138. MISS DOROTHY FOSTER. Plants, 1s. 6d.; cuttings, 1s.
 139. *MISS M. A. HAGGAS. 6d.
 140. MISS MARECHAU, *syn.* THURZA 3d.
 141. MISS PHYLLIS FOWLER. 1s.
 142. MISS VIOLET FOSTER. Plants, 1s. 6d.; cuttings, 1s.
 143. *MISS VIOLET TOMLIN. 6d.
 144. MONS. DESBLANC. Plants, 1s.; cuttings, 8d.
 145. MONT. ST. EYNARD. Plants, 1s.; cuttings, 8d.
 146. *M. P. MARTIGNAC. 4d.
 147. *M. R. BAHUANT. 4d.
 148.*†MR. BRUNLEES. 4d.
 149.*†MR. BUNN. 4d.
 150. *MR. COBAY. 4d.
 151.*†MR. GEORGE GLENNY. 4d.
 152. *MR. GLADSTONE. 4d.
 153. *MR. ROB. MUDIE, *syn.* JOHN DOUGHTY. 4d.
 154.*†MRS. DIXON, *syn.* GOLDEN GEORGE GLENNY and MRS. C. H. GLOVER. 4d.
 155. MRS. F. HEPPER. 6d.
 156.*†MRS. G. RUNDLE. 4d.
 157.*†MRS. HEALE. 6d.
 158. MRS. J. CROSSFIELD. 6d.
 159. *MRS. J. MITCHELL. 4d.
 160. *MRS. JOHN GARDENER. 4d.
 161. MRS. N. DAVIS. 4d.
 162. MRS. R. C. KINGSTON. 6d.
 163. *MRS. ROBINSON KING. 6d.
 164. *MRS. S. COLEMAN. 6d.

165. *MRS. SHIPMAN. 4d.
 166.*†W. HALIBURTON. 4d.
 167. *NIL DESPERANDUM. 3d.
 168. NOEL PRAGNELL. 6d.
 169.*†NOVELTY. 4d.
 170. OETA. 3d.
 171. OWEN'S CRIMSON. 6d.
 172. PERLE DAUPHINOISE. Plants, 1s.; cuttings, 8d.
 173.*†PINK PERFECTION, *syn.* MISS MARY MORGAN and PINK PEARL. 4d.
 174.*†PRINCE ALFRED. 4d.
 175.*†PRINCE OF WALES. 4d.
 176. *PRINCESS BEATRICE. 6d.
 177.*†PRINCESS OF WALES, *syn.* BEAUTY OF ST. JOHN'S WOOD and PRINCESS ALEXANDRA. 6d.
 178.*†PRINCESS TECK, *syn.* CHRISTMAS NUMBER and PRINCESS MARY. 4d.
 179.*†QUEEN OF ENGLAND, *syn.* HER MAJESTY. 6d.
 180.*†REFULGENCE (Cannell). 4d.
 181. RENA DULA. Plants, 1s. 6d.; cuttings, 1s.
 182. *REV. C. BOYES. 4d.
 183. *ROBERT CANNELL. 6d.
 184. *ROBERT PETFIELD. 6d.
 185. RONSIN PERE. Plants, 1s.; cuttings, 8d.
 186. ROSE OWEN. Plants, 1s. 6d.; cuttings, 1s.
 187. SIR B. SEYMOUR. 4d.
 188. *SIR S. CAREY. 4d.
 189. SIR TITUS. 6d.
 190. SIR T. LAWRENCE. 6d.
 191.*†VENUS. 4d.
 192. *VICE-PRESIDENT JULES BARIGNY. 4d.
 193.*†WHITE VENUS. 4d.
 194. WILLIAM TUNNINGTON. 6d.
 195. YELLOW GLOBE. 6d.
 196. YELLOW PERFECTION. 4d.
 197. YVONNE DESBLANC. Plants, 1s. 6d.; cuttings, 1s.

FOR NEW VARIETIES, see Front of Catalogue.

REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

193. ALICE BIRD, *syn.* BUTTERCUP.
 199. *AMY FURZE.
 200. *ARIADNE.
 201.*†CHEVALIER DOMAGE.
 202.*†CHRISTINE.
 203. CLOTH OF GOLD.
 204. COMMANDANT SCHNERDER. 6d.
 205. CRIMSON VELVET.
 206. aCULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM (Cannell).

207. DISTINCTION.
 208. DOROTHY GIBSON. 6d.
 209.*†DR. SHARPE.
 210. aELSIE (Cannell).
 211.*†EMPEROR OF CHINA, *syn.* WEBB'S QUEEN.
 212. †FELICITY.
 213.*†GAZELLE.
 214. GOLDEN BALL.
 215.*†GOLDEN CHRISTINE.

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| 216. G. STEVENS.
217. †JEWESS.
218. *†JULIE LAGRAVERE.
219. *†KING OF CRIMSON.
220. LA CANDEUR.
221. MISS ALICE ROBERTSON. 6d.
222. MISS FLORENCE LUNN. 6d.
223. MOUNT ETNA.
224. MR. B. HOOKE. 6d.
225. *MRS. FORSYTH.
226. *†ORANGE ANNIE SALTER. | 227. *PERLE DES BEAUTÉS.
228. PHIDIAS.
229. *†PROGNE.
230. αPUTNEY GEORGE (Cannell). 6d.
231. R. SMITH. 6d.
232. SALTERII.
233. TEMPLE OF SOLOMON.
234. WHITE EMPEROR. 6d.
235. WM. NEVILLE.
236. YELLOW ELSIE (Cannell), <i>syn.</i>
GOLDEN ELSIE (Ref. Dec.). |
|---|---|

4d. each, except where priced.

LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompon Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.

- | | |
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| 237. ACQUISITION.
238. *ADA STRICKLAND.
239. AGNES HAMILTON.
240. BEAUTY OF EYNSFORD.
241. CÆSAR.
242. CINCINNATI.
243. DAME BLANCHE.
244. DELAWARE.
245. E. G. HAZELDENE. 6d.
246. *EMPRESS.
247. *FLEUR DE MARIE, <i>syn.</i> GEORGE
HOCK.
248. GEO. HAWKINS.
249. *GEORGE SAND.
250. GLADYS SPAULDING.
251. *GLÜCK.
252. GRAND ALFŒLE.
253. *JOHN BUNYAN
254. JUNON.
255. *KING OF ANEMONES.
256. *LADY MARGARET. 6d.
257. LA MARGUERITE.
258. *LOUIS BONAMY.
259. *MADAME GODERAU. | 260. MADAME ROBERT OWEN.
261. MARGARET OF NORWAY.
262. *MARGINATUM.
263. *MARGUERITE D'ANJOU.
264. *MARGUERITE DE YORK.
265. MARIE JOLIVART.
266. MISS ANNIE LOWE. 6d.
267. MISS MARGARET.
268. MR. A. J. BOOKER.
269. MRS. C. J. SALTER.
270. MRS. JUDGE BENEDICT.
271. αMRS. M. RUSSELL (Cannell).
272. *MRS. PETHERS.
273. αMRS. W. HOLMES (Cannell).
274. *PRINCE OF ANEMONES
275. PRINCESS.
276. *PRINCESS LOUISE.
277. *QUEEN MARGARET.
278. *ST. MARGARET.
279. *SUNFLOWER.
280. THORPE JUNIOR.
281. VIRGINALE, <i>syn.</i> LATE DUCHESS
and MDME. GRAEM.
282. W. & G. DROVER. |
|---|--|

4d. each, except where priced

ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

Amongst the many stands of flowers seen at Chrysanthemums exhibitions, none in our opinion surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 in. of stem and foliage. As their flower stems are very weak and do not hold up their flowers well they should be strengthened with wire.

- | | |
|--|---|
| 283. AGLAIA.
284. *†ANTONIUS.
285. *ASTARTE.
286. *†ASTREA.
287. BESSIE FLIGHT.
288. BRIOLIS.
289. *†CALLIOPE.
290. CONTRAST. | 291. *DICK TURPIN.
292. ERIC. 1s.
293. *EUGENE LANJAULET
294. *†FIREFLY (Cannell).
295. GEM OF EARLSWOOD. 1s
296. *GRACE DARLING.
297. *†JEAN HATCHETTE.
298. *MADAME CHALONGE |
|--|---|

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- 299.*†MADAME MONTELS.
 300. *MADAME SENTIR.
 301. MAGENTA KING.
 302. *MARGUERITE DE COI, *syn.*
 MARQUIS DE OROIX.
 303. *MARGUERITE DE WALDEMAR.
 304.*†MARIE STUART.
 305.*†MISS NIGHTINGALE.
 306.*†MR. ASTIE.

307. *MRS. WYNESS.
 308. *PERLE.
 309. *PRESIDENT MOREL.
 310. *QUEEN OF ANEMONES.
 311.*†REGULUS.
 312. ROSE MARGUERITE.
 313. *SIDONIE.
 314. ZOBEDIE.

FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon Section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mdlle. Marthe*.

315. ADELE PRESETTE.
 316. ANAÏS.
 317. ARBRE DE NOËL.
 318. BELLE NAVARRAISE.
 319. CROESUS.
 320. *ELSIE WALKER.
 321. FIMBRIATUM.
 322. LACINIATA ROSEA.
 323. MDLLE. D'ARNAUD.
 324. MDLLE. MATHILDE RAYNAUD.
 325. *MARABOUT.

326. MONSIEUR CAMILLE.
 327. *MONSIEUR HOSTE.
 328. MR. HOLMES.
 329. SANSPAREIL.
 330. SIR RICHARD WALLACE.
 331. SOUVENIR DE JERSEY.
 332. SULPHUR MARABOUT.
 333. TISSANDIER.
 334. TOUSSAINT L'OUVERTURE.
 335. TOUSSAINT MAURISOT.
 336. WILLIAM PAYNE. *ls.*

POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

SMALL WELL-FORMED FLOWERS.

337. *ANDROMEDA.
 338. BIJOU D'HORTICULTURE.
 339. *†BOB, *syn.* MAROON MODEL.
 340. BRILLIANT.
 341. CARESSE DU SOLEIL.
 342. *JERSEY BEAUTY.
 343. JESSIE.
 344.*†LA VOGUE.
 345. LILAC GEM.
 346. LITTLE PET.
 347. LOUISA.
 348. LUNE FLEURIE.

349. MARGUERITE VINCENT.
 350. MISS TALFOURD.
 351. *MODEL OF PERFECTION.
 352.*†MRS. HUTT.
 353. PERFECTION.
 354. SALAMON.
 355. *SNOWDROP.
 356. STELLA.
 357. TROPHEE.
 358. "YELLOW SNOWDROP," or
 "PRIMROSE LEAGUE."

POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants.

359. *ADONIS.
 360. AUTUMNUM.
 361. a BLACK DOUGLAS (Cannell).
 362. *BROWN CEDO NULLI.
 363. *CAPTAIN NEMO.
 364. COMETE BIELA.
 365. CRAVATION.
 366. *CRIMSON PERFECTION.
 367. DOLLY (Pom.) *6d.*
 368.*†DUPONT DE L'EURE.
 369. ECLIPSE.
 370.*†ELEONORE.
 371. EXPOSITION DE CHÂLON.

- 372.*†FANNY.
 373. FEU D'AMOUR.
 374. *FLORENCE CARR. *9d.*
 375.*†GOLDEN CEDO NULLI.
 376.*†GOLDEN MDLLE. MARTHE, *syn.*
 MISS OUBRIDGE.
 377. GOLDEN ST. THAIS.
 378. *GOLDEN TREVENNA.
 379. JAMES FORSYTH.
 380. LA FAVORITE.
 381. LA PURETÉ.
 382. LE PARNASSE.
 383.*†LILAC CEDO NULLI.

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- 384. L'ORANGERE.
- 385. MAIDEN'S BLUSH.
- 386. aMAID OF KENT' (Cannell).
- 387. MDLLE. MARIGNAC.
- 388.*†MDLLE. MARTHE.
- 389. MDLLE. ELISE DORDAN.
- 390. NELLY RAINFORD
- 391. ORANGE BEAUTY.
- 392.*†PRESIDENT, *syn.* MR. MURRAY.
- 393. †PRINCE VICTOR.
- 394. PURITY.
- 395. †PYGMALION.
- 396. †ROSINANTE.
- 397. *ROSE D'AMOUR.

- 398. *ROSE TREVENNA.
- 399. RUBRA PERFECTA.
- 400.*†SAINT MICHAEL.
- 401. SAINT THAIS.
- 402. STRIATUM ELEGANS.
- 403. SUNSET.
- 404. VICTORINE.
- 405. VOLCAN.
- 406.*†WHITE CEDO NULLI.
- 407. *WHITE TREVENNA.
- 408. WM. KENNEDY.
- 409. *WM. SABEY.
- 410. *WILLIAM WESTLAKE.

JAPANESE CHRYSANTHEMUMS.

SECRETS IN COMPETITION.

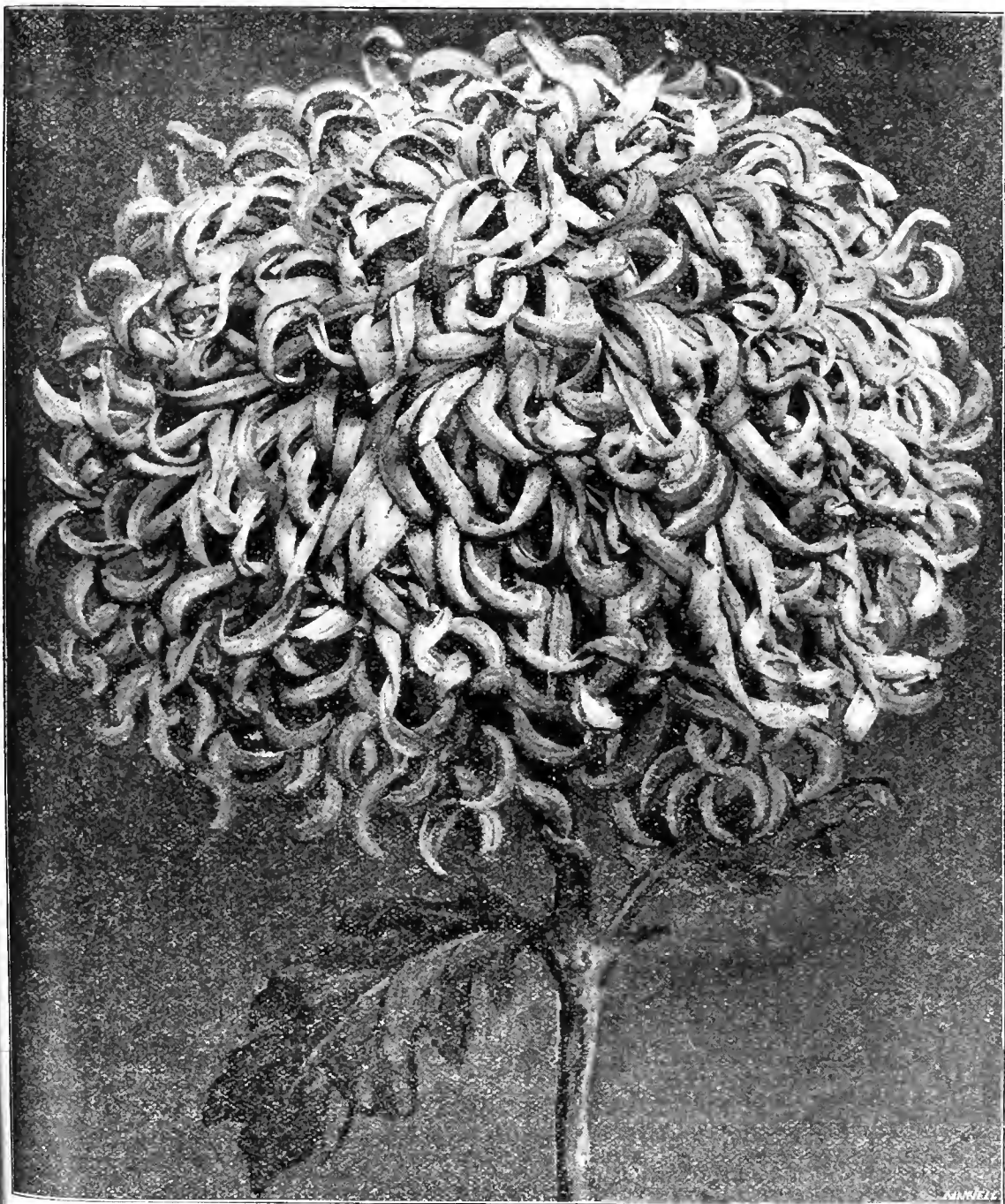
Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurving best suits the variety, to assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

- 411. ABBE MENDENHALL. 4d.
- 412. A. H. WOOD. Plants, 1s.; cuttings, 8d.
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- 415. ALICE M. LOVE. Plants, 1s.; cuttings, 8d.
- 416. *ALICE SEWARD. 4d.
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- 424. AVALANCHE. 4d.
- 425. BARON TAIT. Plants, 2s.; cuttings, 1s. 3d.
- 426. BEAUTY OF CASTLEWOOD, *syn.* MRS. PRESIDENT HARRISON. 6d.
- 427. *BELLE PAULE, *syn.* BELLE PAULINE.
- 428. BLACK DIAMOND.
- 429. BOUQUET DES DAMES.
- 430. BOULE D'OR (Inc.). 6d.
- 431. BOULE D'OR.
- 432. *BEAUTÉ TOULOUSAINE.
- 433. BEAUTY OF ADELAIDE. Plants, 2s.; cuttings, 1s. 3d.

- 434. *BEAUTY OF EXMOUTH.
- 435. BELLEM. Plants, 1s.; cuttings, 8d.
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- 438. C. B. HAYWOOD. Plants, 1s.; cuttings, 8d.
- 439. C. E. JEFFCOCK. Plants, 1s.; cuttings, 8d.
- 440. *CHARLES BLICK.
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- 449. COL. W. B. SMITH. 6d.
- 450. COMMANDANT BLUSSET.
- 451. *COMTE DE GERMINY.
- 452. COMTE F. LURANI.
- 453. COMTESSE DE GALBERT. 1s.
- 454. CRIMSON BEAUTY. 6d.
- 455. CRODA. Plants, 2s.; cuttings, 1s. 3d.

Established Plants of all Chrysanthemums not priced 4d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d. per doz.; 8s. per 100. Cuttings of new varieties at a proportionate price.

All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.



BARON TAIT,

For description, see No. 425, page 56.

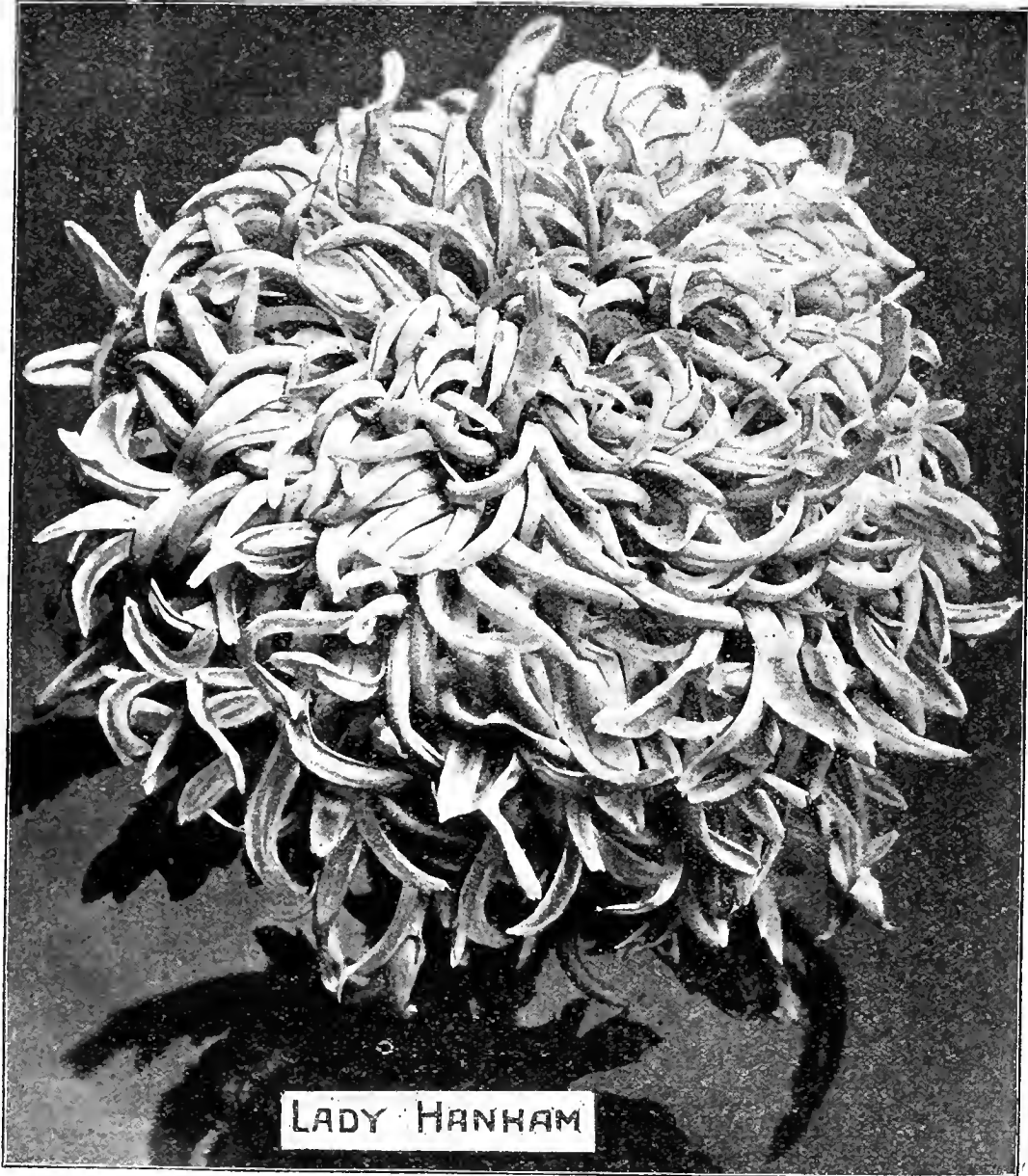
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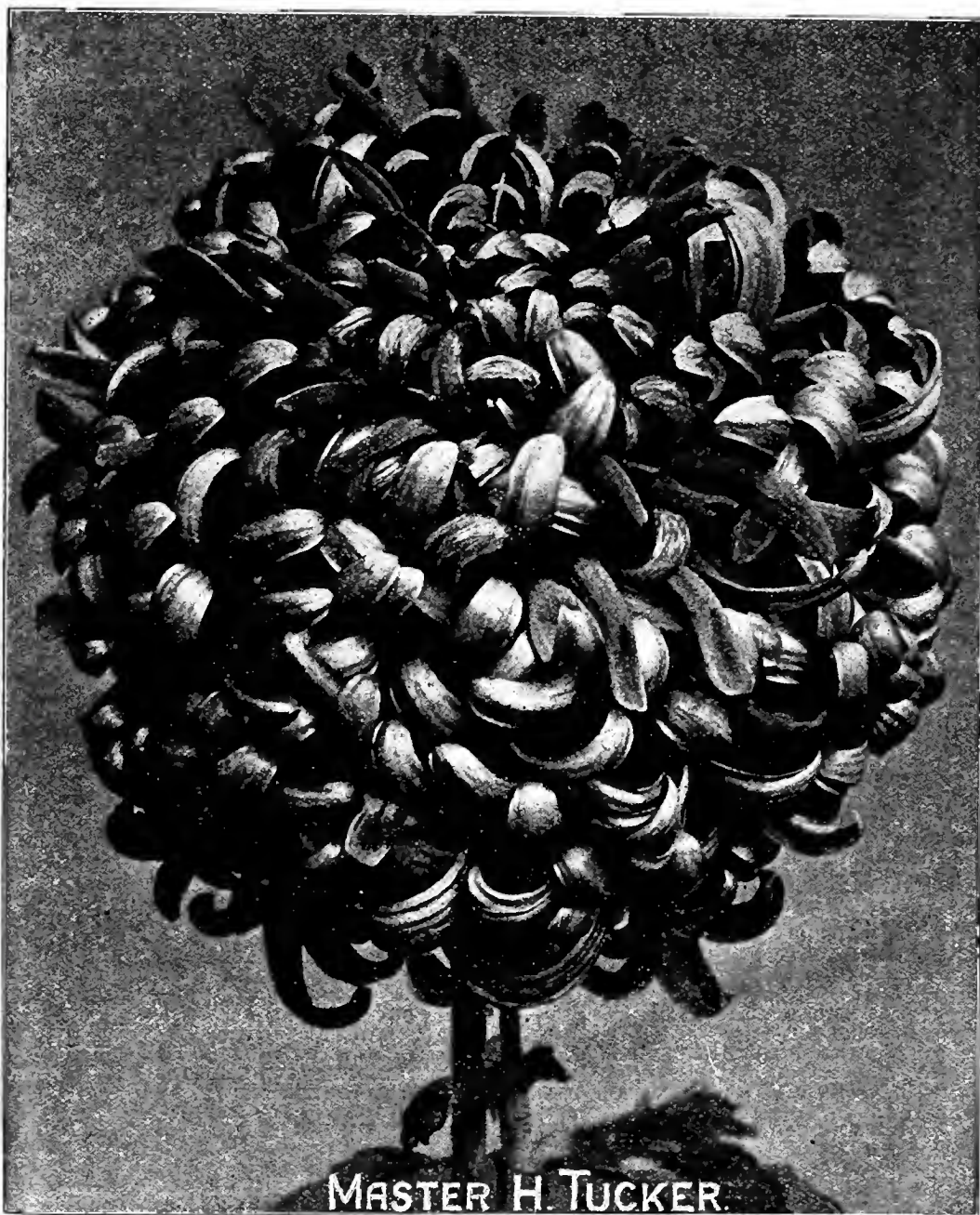
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 581. **MDLLE. M. A. DE GALBERT.**
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 590. ***MEG MERRILEES.**
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 619. **M. J. GINET.** 6d.
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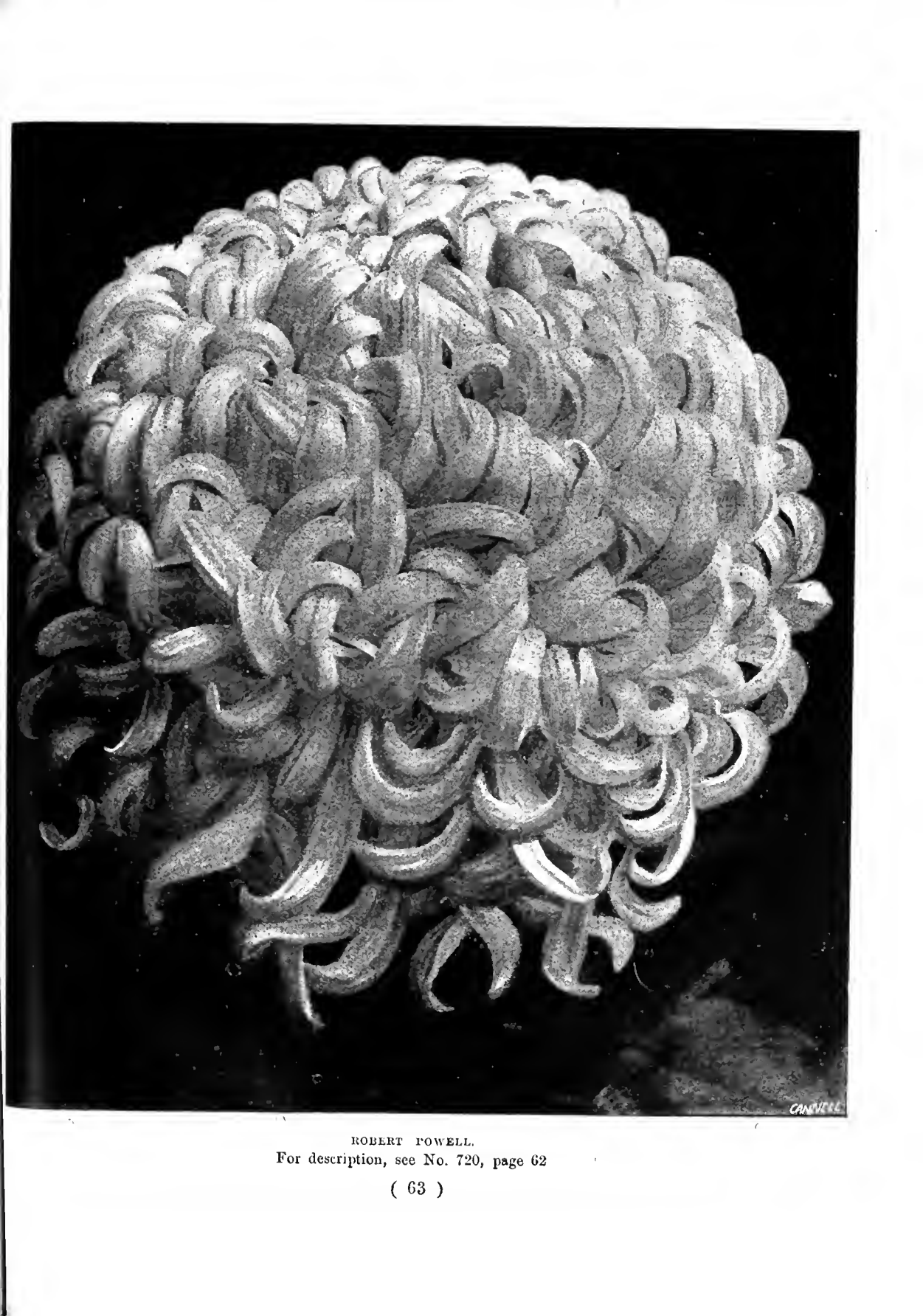


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 1035. **THE ECHO.** 6d.
 1036. **WARLEY PICKERING.** 1s.
 1037. **WINIFRED HULL.** 1s.

All those not priced, 4d. each.

Cuttings of new varieties half price, unless priced.

CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

1038. **ALICE CROUSSE**—Dwarf and very free; one of the best.

1039. **ALMA BRUGGEMANN**—Flowers single, beautiful clear golden yellow, edged white.

1040. **BRANCHING ETOILE D'OR**—Bright yellow; habit and free blooming are all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years.

1041. **CORONARIUM FRUTESCENS**—White; splendid bedder.

1042. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.

1043. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

1044. **MADAME FARFÆILLON.**

1045. **MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.

1046. **MINIATUM**—White.

1047. **PINNATIFIDA**—Beautiful foliage.

1048. **SPECIOSUM** (Leucanthemum)—Supposed to be the original variety.

1049. **ULIGINOSUM** (Pyrethrum)—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each.

NEW SINGLE FLOWERED ANNUAL CHRYSANTHEMUMS.

These novelties were obtained by crossing *C. coronarium* on to *C. carinatum*, and will prove a valuable addition to this class, and also very useful for cutting and decorative purposes.

1050. ***CHIEFTAIN**—Large, bright yellow, dark disc; fine.

1051. **DUKE OF YORK**—Deep yellow self; good.

1052. ***ELEGANS**—White, yellow centre; fine.

1053. **GOLDEN GEM**—A beautiful rich colour.

1054. ***PRINCESS MAY**—White with deep yellow ring round an orange disc; fine shape.

1055. ***SUNSHINE**—Bright clear yellow, golden disc, florets broad; large and fine

*Received an Award of Merit.
1s. each.

DOUBLE MARGUERITE (CORONARIUM CLASS).

Blooms all the year.

1056. **aAURORA, DOUBLE** (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1825, and the names of the varieties exhibited were:—*Tasselled Yellow, Clustered Pink, Yellow Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilae, and Golden Yellow.* How happy nurserymen and gardeners must have been in those days, with so few and such easy names!

SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

6d. per lb.; 7 lbs., 2s.; 14 lbs., 3s. 6d.; 28 lbs., 6s.

SPECIAL PRICES FOR LARGER QUANTITIES.

H. Cannell & Sons' Floral Guide.

FLOWER OF SULPHUR,
6d. per lb.

NITRATE OF SODA FOR THE GARDEN.

Warranted of standard purity, as imported.

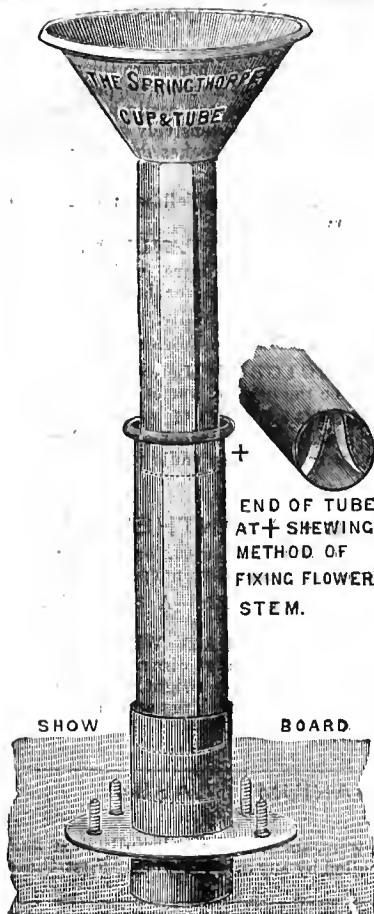
4-lb. Tin, 1s. 6d., post free.

DISTRIBUTORS.

India-rubber Puffs, for applying sulphur, tobacco powder, &c., to plants.

"The Duplex" ... 2s. 9d. each.

Boite-a-Houpe ... 3s. 0d. "



END OF TUBE
AT + SHEWING
METHOD OF
FIXING FLOWER
STEM.

AWARDED
HIGHEST RECOMMENDATIONS BY THE
R.H.S. AND N.C.S.
OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

For Exhibiting Chrysanthemums
and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

ITS ADVANTAGES ARE—

Simplicity, Ease of Adjustment, Durability,
Efficiency, and Great Saving of Time.

For Increased size, 1 inch diameter

" " " 2½ " "

Japanese ... 3 " "

PRICE 9s. PER DOZEN.

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scented the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE

(Let us have orders a week before you require them.)



	Each	£	s.	d.
Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes	2	0	0	
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes...	1	10	0	
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes	...	0	15	0
Best Camel-hair Brushes, for dusting the blooms	...	...	...	1/- each.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Post free for 1s. 9d.
Stronger and better finish. Post free for 3s.

IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these
Post free for 3s. 6d.

H. Cannell & Sons' Floral Guide.

THE BEST OF ALL INVIGORATORS IS CANNELLS' "REAL MANURE."

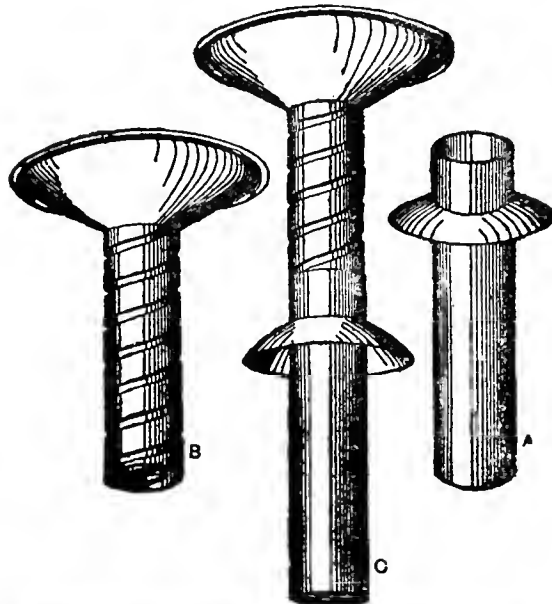
For giving Vigour, Size, and Brilliancy of Colour nothing approaches it.
THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially,
and used by nearly all the prizetakers in the world.

1-lb. tin, 1s., parcel post, 1s. 4d.; 3-lb. tin, 2s. 6d., parcel post, 3s.;
6-lb. tin, 4s. 6d., parcel post, 5s. 3d.

SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS.

Directions for use—1 oz. to gallon of water

BECKETT'S
PATENT
CUPS
AND
TUBES,
COMPLETE.



9s. per dozen.

For either
Japanese or
Incurved
Flowers.



BOX COMPLETE, £1 1s.

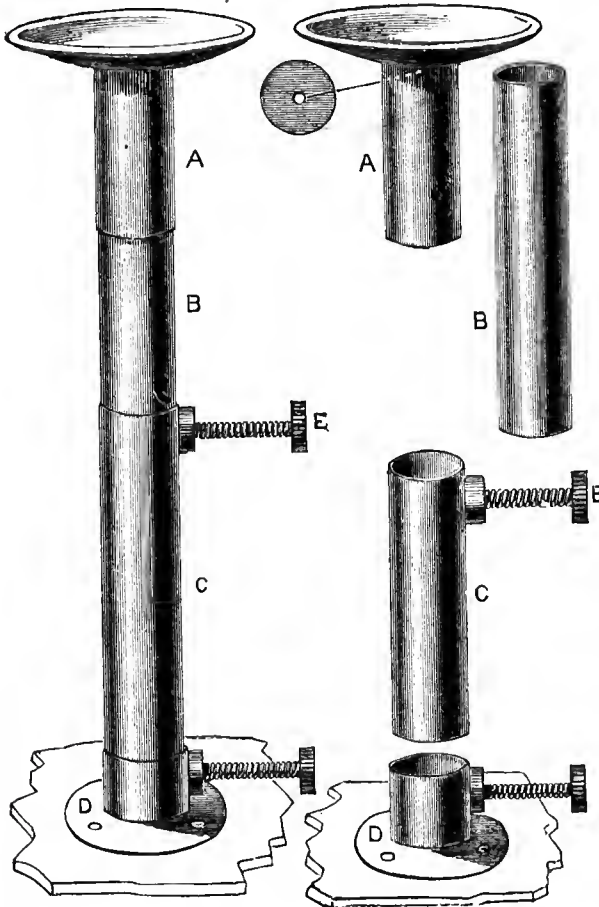
Of the finest make and best quality. Will last many years

H. Cannell & Sons' Floral Guide.

TIDY'S PATENT TELESCOPE CHRYSANTHEMUM CUP AND TUBE.

PERFECTLY WATER-TIGHT. Patent No. 8788.

The distinct advantages of this Patent Cup and Tube is—



1st—It is Perfectly Water-tight, no matter in what position it is placed. Once properly fixed, the box containing the boards could be placed in any position, without the slightest injury to the blooms, and therefore it is unsurpassed for travelling long distances.

2nd—It is the only tube which raises the water with the flower, the bloom can be raised 11 inches, and at the same time with an ample supply of water.

3rd—By the set-screws one is able to place it in any position with security, the bloom not being twisted but elevated vertically.

4th—The india-rubber ring which fits in the cup is a **Distinct Advantage** as it is concave, gives to any size stem, and holds the bloom firmly without any plugging whatever.

5th—They are manufactured with the best quality zinc, well-finished, and are practically indestructible, as seen from the foregoing illustration. It is the most simple and perfect tube in the market, and the sale is rapidly increasing.

It is made in different sizes for Chrysanthemums, Dahlias, Roses—in fact, any flower which requires to be exhibited singly.

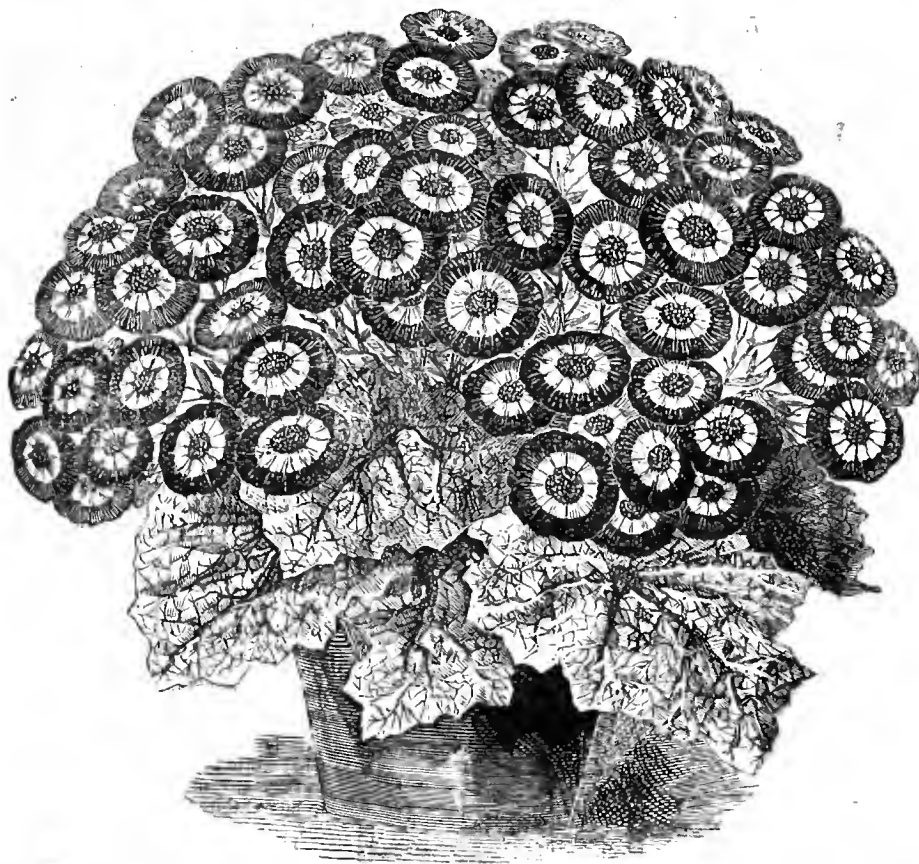
The letters in illustration are as follow—(A) Cup fits over water container (B), and passes into tube (C), and tube (C) into holder (D); the whole can be compressed for travelling to within $1\frac{1}{2}$ inches of show-board.

Price per dozen, 12s. complete. All sizes.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent to affix to each exhibit.

Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.

CINERARIAS.



WHAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is nearly always because they have been starved and confined in an unfavourable, dry atmosphere, and often placed next to some other infected plant. When seedlings or young plants are potted, place in a close frame for three or four days until they recover, and afterwards expose during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just excluding the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surround with a moist, airy atmosphere. This family of plants should be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

First Prize at Royal Botanic Society's Show, Regent's Park.

Mr. JOHN DIX, Chapel Bar, Nottingham, 17th August, 1897.
I have seen a gold medal given at one of the largest shows this season for a far less effective group of plants than your lovely group of *Cannas* at Sevenoaks the other day when judging at Knowle Park.

H. Cannell & Sons' Floral Guide.

DOUBLE CINERARIAS.

Seeds, 2s. 6d. per pkt.

WE have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Their Majesties both King and Queen of the Belgians.

Our selection to name, 1s. 6d., 2s., and 2s. 6d. each.

SINGLE CINERARIAS.

OUR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming.

Our selection to name, 2s., 2s. 6d., and 3s. each.

Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.

CLEMATIS

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

LA FRANCE—Lovely dark, brilliant, purple-blue flowers, perfect shape, and wonderful freedom of blooming. 2s. 6d. each.

SMITH'S SNOW-WHITE JACKMANII—The flowers are paper-white, about the same size as those of the old purple *Jackmanii*, but produced in even greater profusion. It is unrivalled for beds, and also for climbing. 2s. each.

LANUGINOSA TYPE.

Climbing large-flowered Summer and Autumn bloomers, flowering occasionally on short lateral summer shoots, the flowers dispersed.

DUKE OF NORFOLK—Deep mauve.

ENCHANTRESS—Very double; white, the exterior petals flushed with rose. F.C.C. 1s. 6d.

***FAIRY QUEEN**—Pale flesh, with a striking pink bar in the centre of each sepal.

OTTO FROEBEL—Greyish white; very large.

GEM—Deep lavender-blue.

HENRYI—Very fine white.

***LADY BOVILL**—Light blue, cap shaped.

LADY CAROLINE NEVILL—Pale mauve, deep mauve bars.

LANUGINOSA—Pale lavender.

LANUGINOSA NIVEA—White.

WILLIAM KENNETT—Deep lavender; fine.

JACKMANII TYPE.

Climbing, mostly large flowered, Summer and Autumn bloomers, flowering successively in profuse continuous masses on summer shoots.

FLAMMULA

FLAMMULA RUBRO MARGINATA—Highly scented, creamy white, deeply margined with reddish plum.

***GIPSY QUEEN**—Rich velvety purple; very free, late flowering.

JACKMANI—Fine violet-purple.

JACKMANI ALBA

JACKMANI SUPERBA—This has proved with us in every way superior, both in form and colour, to the old variety.

STAR OF INDIA—Reddish plum, with red bar.

TUNBRIDGENSIS—Deep bluish mauve.

PATENS TYPE.

Climbing large-flowered Spring bloomers, flowering from the old ripened wood.

ALBERT VICTOR—Deep lavender.

DUKE OF EDINBURGH—Flowers large, of a rich violet-purple.

***FAIR ROSAMOND**—Blush-white, red bar.

MRS. GEO. JACKMAN—Satiny white, creamy bar.

***SIR GARNET WOLSELEY**—Bluish ground, plum-red bar.

***LADY LONDESBOROUGH**—Silvery grey, pale bar.

LORD DERBY—Anthers reddish purple, with white filaments.

***MISS BATEMAN**—Pure white.

STANDISHII—Deep lavender; very free.

THE QUEEN—Delicate lavender.

VITALBA—Greenish white, small flowers; rampant grower. 9d.

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No. 1. *Jackmani* Type. No. 3. *Lanuginosa* Type.
No. 2. *Florida* Type. No. 4. *Patens* Type.

All those not priced 1s. 6d. each.

VITICELLA TYPE.

Climbing large-flowered Summer and Autumn bloomers, flowering successionally in profuse masses on summer shoots.

***EARL BEACONSFIELD**—A rich royal purple; splendid form. F.C.C., R.H.S.

THOMAS MOORE — Violet, white stamens.

VITICELLA—Purple.

FLORIDA TYPE.

Climbing large-flowered Summer bloomers, flowering from the old or ripened wood.

These are spring and early summer bloomers.

***COUNTESS OF LOVELACE**—Double, bluish lilac.

DUCHESS OF EDINBURGH—Double-white, fragrant.

FORTUNEI—Double, white.

JOHN GOULD VEITCH—Lavender, very double.

MONTANA TYPE.

Climbing Winter and Spring bloomers, with medium-sized flower in aggregated auxiliary clusters on the old or ripened wood.

MONTANA GRANDIFLORA.

MONTANA—Small white.

Those marked * the best for pots.

COL'EUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

THE following are the best and most distinct that have been sent out up to the present. No other foliage plant can for a moment bear comparison with them, so vivid are the colours of some varieties. No greenhouse in the summer season is complete without these charming plants; rear them in a warm corner of a stove or cucumber-frame, and gradually expose them as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, with a little liquid manure twice a week, which is all they really require, for no insects and very few diseases attack them. Heat and moisture, and root-bound plants near the glass, are the main things to insure good high colours.

We devote a 100-feet house to their growth, which is alone worth a visit to Swanley. Plants, rooted cuttings, and cuttings, sent by post to all parts of Europe. Seed, 1s. 6d. and 2s. 6d. per pkt.

The following variety is very distinct and pretty, shape of leaf quite away from any other:—

LA TÊTE D'OR—Lovely deep green, tinted pink, with a black blotch in the centre of the leaf; this, with its exquisitely pretty shaped leaf, renders it a most distinct kind. 9d.

The best 24, and most distinct.

1. **BEAUMARCHAIS**—Very distinct, crimson, slightly tinged purple at base of leaf.

2. **PETIT ROBERT**—Distinct and attractive; good habit.

3. **COUNTESS OF DUDLEY**—Beautiful colours and foliage, forming into a well-shaped plant.

4. **BECKWITH'S GEM**—Splendid high-coloured foliage; distinct and effective.

5. **VESUVIUS**—The richest and brightest-coloured variety yet introduced for colours. 9d.

6. **EMPRESS OF INDIA**—Bold foliage, creamy yellow, suffused emerald green, and marked deep purple; ground colour deep magenta-crimson intermixed with maroon, almost black at the edges.

7. **FAITH**—Distinct and pretty; handsome plant.

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8. **ELEGANS**—Large and beautiful foliage, forming into a well-shaped plant.

9. **PRINCE ALBERT EDWARD**—Foliage serrated and deeply cut; large and bold pale chrome, splashed emerald green, and bright crimson-lake.

10. **HERMIT**—One of the most useful black and dark green varieties.

11. **C. P. DUEZ**—Markings and colouring of foliage quite distinct.

12. **MRS. R. CHRISTIAN**—An improvement on *Ville de Dijon*; very distinctly marked, and rich colouring; a charming variety.

13. **DISTINCTION**—Intensely dark and velvety.

14. **PAUL RODIGAS**—Bold foliage forming into attractive specimens.

15. **DR. JACKSON**—Distinct in colouring; foliage of medium size, in the young growth being of a golden-chestnut shade, and later on veined with deep rose: unique.

16. **CLOTH OF GOLD**—Clear yellow, shaded green, the nearest approach to yellow.

17. **MATTERHORN**—Light greenish prim-rose ground, blotched dark maroon.

18. **LOUIS CHRETIEN**—Beautifully serrated, centre white with green edge.

19. **HART'S CONQUEROR**—A very splendid variety; the brilliancy and stroug growth of this variety elicits the admiration of all for exhibition or market.

20. **HENDERSONII**—A very attractive and well-known variety.

21. **RESPLENDENT**—Almost black, handsomely marbled green, and scarlet-crimson colours; good habit.

22. **CHARITY**—A distinct and beautiful variety, green ground, blotched chocolate, maroon and yellow; attractive.

23. **CONRAD ROSENTHAL**—Curiously blotched and spotted with maroon, red, yellow, and green.

24. **ARTHUR WHITLEY**—Colour intense ruby-purple, mottled higher colour; shape distinct; quite an acquisition; long leaf.

9d. each, except those priced; the set for 14s. Small plants, by post, 12s.; cuttings, 6s.

After April, small plants, 10s.; cuttings, 4s.

BEDDING COLEUS.

BLACK DWARF—Colour rich glossy black. It is too dwarf in growth to be used with the ordinary Coleus; but wherever Alternantheras, Alyssums, or other low growing bedding plants are used in ribbon lines or carpet bedding this can be used with novel effect. 6d. each; 5s. doz.

REFULGENCE—A very useful dark-leaved variety. 6d. each; 4s. doz.

TAYLOR'S PET—Deep crimson-maroon, and when planted out turning to black; it is said to withstand the cold much better than the well-known *Verschaffeltii*. 6d.

VERSCHAFFELTII—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 5s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 2s. 6d. per dozen.

VERSCHAFFELTII SPLENDENS ROBUSTA—Similar in character to above, but more robust. 6d. each; 5s. doz.; after April, 4s.

SPECIES.

25. **AROMATICUS**—Very fragrant.

26. **FRUTICOSUS**—The old Nettle Geranium. Best for grafting on.

OTHER REALLY GOOD KINDS.

27. **ARIEL.**

28. **BRIXTON GEM.**

29. **CRIMSON GEM.**

30. **DUCHESS OF EDINBURGH.**

31. **DUKE OF YORK.**

32. **EMPEROR OF MOROCCO.**

33. **HARRY VEITCH.**

34. **LADY BROUGHAM.**

35. **LORD ROTHSCHILD.**

36. **MR. BOLAS.**

37. **MIDLE. J. BELLEFOND.**

38. **MRS. BAXTER.**

39. **MRS. F. SANDER.**

40. **MRS. SHARMAN.**

41. **PLEASANT.**

42. **POMPADOUR.**

43. **POINSETTIA.**

44. **PRINCESS BEATRICE.**

45. **PRINCESS MAY.**

46. **PRINCESS OF WALES.**

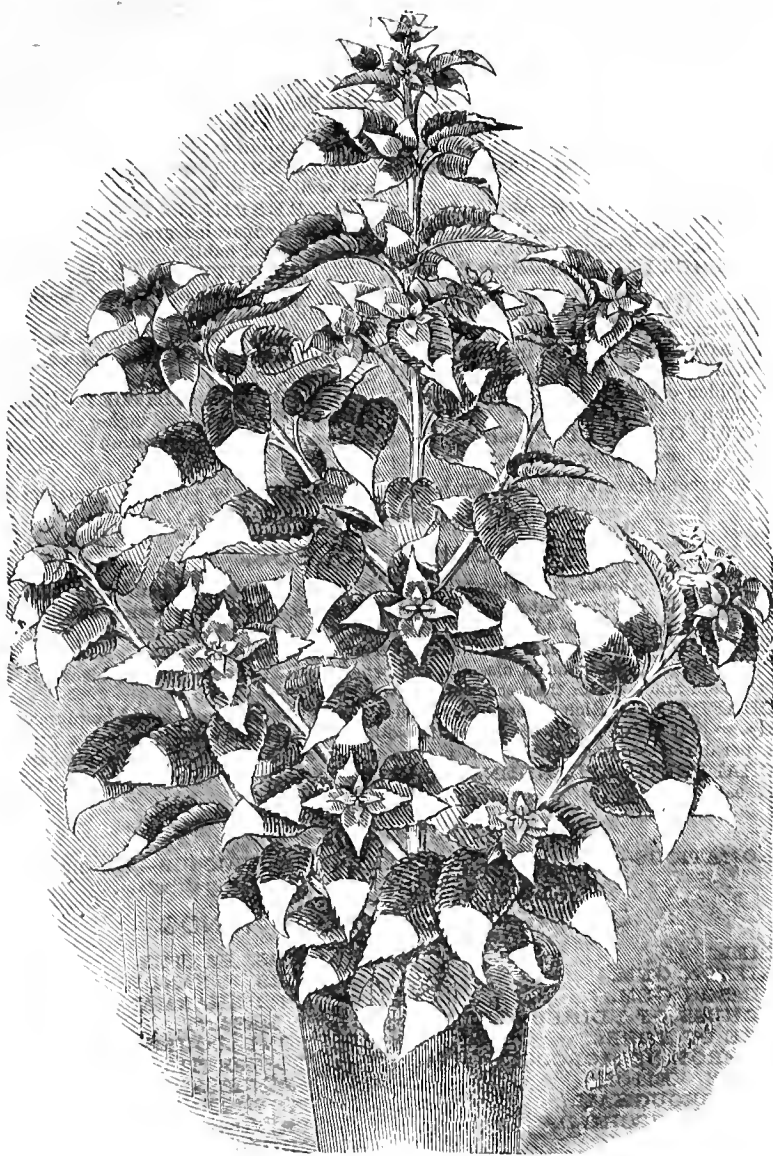
47. **MULTICOLOR.**

48. **VILLE DE DIJON.**

6d. each; cuttings, 3d. each; after April, 2d. each.

HENRY W. SAXTON, Esq., Audlem, Nantwich, 19th October, 1897.

The seeds I had from you were double value to any I have had before. I recommended you to my friends.



PINEAPPLE BEAUTY.

49. **PINEAPPLE BEAUTY**—The most remarkable variegation ever raised; strong grower, and producing every leaf as the plant gains size, one half becoming a bright yellow, and the other red; strong and oval. 1s.

EXHIBITION DAHLIAS.

WE have been awarded Medals for many years past. Although we do not grow for competition, we have exhibited the largest and most complete collections, many of the finest flowers, and made the greatest display.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubbery borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington Gold and Silver Gilt Medals for the best and most complete collections.

BEST SHOW VARIETIES.

Spring Prices, 5s. per dozen, except those priced; our Selection, 4s. per dozen.

Pot Roots in Autumn to Spring will be charged at one-third higher prices.

ALL Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

3. **ALICE EMILY**—Nankeen yellow; exquisite form, fine habit. 3 ft.

4. **ARTHUR COCK**—Reddish orange; large; fine form. 4 ft. 9d.

5. **ARTHUR RAWLINGS**—Rich dark crimson; beautifully formed. 4 ft. 9d.

8. **BURGUNDY**—Rich dark puce, suffused purple-maroon.

9. **COLONIST**—Chocolate and fawn, new colour; fine form.

10. **CORONET**—Dark red; large, well up; a useful flower. 4 ft.

11. **CRIMSON GLOBE**—Crimson; large deep flower, fine centre and outline; constant and free. 4 ft.

12. **CRIMSON KING**—Deep crimson-scarlet, good early flower; dwarf.

14. **CHAMPION ROLLO**—Dark orange, lighter shade on the edge of the petals; bold flower.

15. **CHIEFTAIN**—Purplish lilac; large; splendid form. 4 ft.

19. **CLARA**—Rosy peach, large constant flower.

20. **DR. KEYNES**—Rich buff, reddish tint at back of petals; distinct. 3 ft. 1s.

23. **DIADEM**—Deep rich crimson; good petal; constant.

24. **DUKE OF FIFE**—Rich cardinal; large, great depth of petal. 3 ft.

25. **DUCHESS OF YORK**—Lemon veined, and edged salmon-pink; good. F.C.C.

26. **ECLIPSE**—Bright orange-scarlet, the finest of this colour.

29. **ETHELBRITTON**—Blush white, edged reddish purple, pleasing colour, fine form.

31. **FLAG OF TRUCE**—White, tipped lilac.

32. **FLORENCE TRANTER**—Blush white, edged rosy purple; constant. 3 ft. 1s.

34. **GEORGE RAWLINGS**—Dark maroon, full-sized flower.

35. **GOLDFINDER**—Yellow, tipped red; large and fine.

36. **GLOW-WORM**—Bright orange-scarlet, high centre, good petal and outline; dwarf.

37. **HARRISON WEIR**—Rich clear yellow.

38. **HENRI DEFRESLE**—Orange-scarlet; good build, very constant; free flowering, sturdy erect habit. 4 ft. 9d.

39. **HENRY WALTON**—Yellow ground, heavily edged vermillion; fine.

40. **HERBERT TURNER**—French white, with soft tinge of lilac.

42. **HON. MRS. P. WYNDHAM**—Yellow ground, deeply edged rosy purple.

43. **IMPERIAL**—Rich deep purple, shaded lilac.

44. **J. T. WEST**—Yellow, heavily tipped purple; fine form, constant.

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47. **JOHN HICKLING**—Clear yellow; grand form, constant; the finest yellow. 3 ft.

48. **JOHN WALKER**—Pure white, large, and of the finest form; very constant, every flower coming good. 2½ ft.

49. **HARRY KEITH**—Rosy purple; a large fine flower, constant.

53. **JOSEPH ASHBY**—Shaded orange; fine form; constant.

56. **JOHN N. KEYNES**—Light yellow; useful.

57. **JAMES COCKER**—Purple; constant.

58. **JOHN BENNETT**—Yellow, deeply edged scarlet.

59. **KING OF PURPLES**—A fine purple, beautifully formed.

60. **MABEL STANTON**—Clear yellow, deeper at base; large, fine petal and outline; dwarf habit. 3 ft. 9d.

61. **LADY G. HERBERT**—White, deeply edged crimson.

62. **LUSTROUS**—Deep scarlet, almost crimson; fine outline.

63. **MAJESTIC**—White ground, edged and shaded purple; large. 4 ft.

64. **MAUD FELLOWES**—French white, tinted and shaded purple; constant.

66. **MISS CANNELL**—White, tipped rose-pink; depth and build of flower very fine.

66. **MR. CHAMBERLAIN**—Deep rich maroon; good size and form. 3 ft. 1s.

67. **MRS. EVERY**—White ground, edged lilac or palest purple; good. 3 ft. 1s.

68. **MRS. W. SLACK**—Blush white, edged purple; fine.

69. **MRS. FISHER**—White, centre of a pleasing lavender; good outline. 3 ft. 1s.

70. **MRS. LANGTRY**—Cream colour, edged crimson; full size.

71. **MRS. DOUGLAS**—Vivid scarlet, pleasing shade; good form.

73. **MRS. KENDAL**—White ground, edged and tipped purple.

75. **MRS. W. E. GLADSTONE**—A delicate and beautiful shade of silvery pink, constant, and in form grand.

77. **MRS. CHAS. NOYES**—Light fawn, quite a new tint; very large; perfect in shape; a first-rate flower. 3 ft.

79. **MISS BARBER**—White ground, deeply edged purple; effective. 3 to 4 ft. 9d.

80. **MISS HENSHAW**—White, large, full; constant.

81. **MRS. S. HIBBERD**—White, tipped pink; beautiful.

82. **MRS. THEOBALD**—Rose, beautiful form; good habit and constant.

84. **MRS. MORGAN**—Pale ground, tinted rosy-purple; good petal, large flower. 4 ft. 1s.

85. **MONT BLANC**, *syn.* **GLOIRE DE LYON**—Pure white, very large; a fine back-row flower; useful for church decoration; dwarf. 1s.

87. **NELLIE CRAMOND**—Purple-cerise shade.

NORMA—Bright orange-huff; fine large flower. F.C.C. 4 ft.

90. **OCTAVIA**—Yellow shaded orange, and tinted rosy-purple. F.C.C. 3 ft.

91. **PERFECTION**—Orange-buff, good open petal; dissimilar.

92. **PENELOPE**—Fawn-shaded amber and tinted yellow; good petal; a fine flower. 4 ft. 9d.

93. **PRINCE BISMARCK**—Pleasing colour, puce, shot with purple; full size.

95. **PRINCE OF DENMARK**—Dark maroon, shaded crimson; fine.

96. **QUEEN OF THE BELGIANS**—Delicate cream, inside of petals soft pink; large, constant, and extra fine.

100. **RELiance**—Fawn colour, prettily shaded rose; fine form. 3 ft.

101. **RICHARD DEAN**—Deep purple, fine form.

102. **R. T. RAWLINGS**—Clear yellow, beautiful show flower; extra fine.

104. **SENATOR**—Fine purple; distinct.

105. **SHOTESHAM HERO**—White ground, tipped and shaded rose; distinct and useful. F.C.C., R.H.S. 3 ft. 9d.

106. **SHIRLEY HIBBERD**—Dark shaded crimson; constant.

107. **SIR CHAS. MILLS**—Clear yellow; good form.

108. **SPITFIRE**—Bright scarlet; profuse.

110. **THE AMEER**—Very dark maroon, shaded rosy purple.

111. **T. S. WARE**—Wine-crimson, beautiful petal and outline; good.

112. **T. J. SALT MARSH**—Yellow, edged red, stout cupped petal; fine.

114. **THOS. HOBBS**—Purplish rose or magenta; fine.

115. **VICE PRESIDENT**—Bright orange; fine.

118. **WALTER H. WILLIAMS**—Bright scarlet; high centre.

119. **WARRIOR**—Intense scarlet, fine form; useful. 4 ft.

120. **WILLIE GARRATT**—Bright cardinal; fine form and habit.

122. **WM. KEITH**—Dark plum; large and fine.

123. **WM. RAWLINGS**—Rich crimson-purple; perfect outline.

124. **ZEPHYR**—Pale ground, picotee edge, and slight pencilling of purple; fine. 4 ft. 1s.

Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.

Pot Roots, 5s. to 18s. per doz.

We have the reputation of sending out the finest roots for immediate propagation.

FANCY VARIETIES.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

126. **BUFFALO BILL**—Buff, striped vermilion; large and constant. 3 ft.
127. **CHORISTER**—Fawn, striped crimson and rose.
129. **COMEDIAN**—Orange ground, flaked and speckled crimson and tipped white; fine form. 4 ft.
131. **DANDY**—Orange, striped crimson; handsome flower. 3 ft.
132. **DAZZLER**—Pure yellow, flaked and striped bright scarlet; very constant. 3 ft.
133. **DUCHESSE OF ALBANY**—Pale orange ground colour, rich crimson stripes; constant.
- EMIN PASHA**—Yellow; heavily striped and splashed crimson; grand flower. 9d.
134. **ERIC FISHER**—Buff, striped scarlet; fine.
135. **FREDERICK SMITH**—Deep lilac, striped purple; fine.
137. **GAIETY**—Yellow, striped red and distinctly tipped white.
138. **GENERAL GRANT**—Orange, bold chocolate stripe; full.
139. **GOLDSMITH**—Yellow, striped and edged bright glowing crimson; distinct. 3 ft. 9d.
- * **GOLDEN FLEECE**—Rich yellow ground, regularly speckled with richest crimson; should be well thinned. 4 ft. 1s.
140. **GEORGE BARNES**—Rich lilac, striped crimson; noble flower.
141. **GRAND SULTAN**—Buff, bright red stripes; large.
143. **HENRY ECKFORD**—Yellow or light buff, striped scarlet; distinct.
144. **HERCULES**—Yellow ground, striped and speckled rich crimson; large.
146. **HENRY GLASSCOCK**—Buff, striped and spotted crimson.
150. **JAMES O'BRIEN**—Yellow, crimson and reddish rose stripes.
151. **JOHN FORBES**—Fawn colour, striped maroon; one of the finest.
152. **LOTTY ECKFORD**—White, striped purple.
153. **MAJOR BARTHELOT**—Orange, heavily striped maroon; large.
154. **MISS BROWNING**—Clear yellow, tipped white; grand.
155. **MADAME SOUBEYRE**—Rosy lilac, striped carmine.
156. **MANDARIN**—Yellow, striped and mottled purplish crimson.
157. **MATTHEW CAMPBELL**—Bright buff or apricot; a grand addition. 1s.
158. **MRS. J. DOWNIE**—Orange, striped scarlet; fine form.
160. **MRS. N. HALLS**—Bright scarlet, tipped white; fine form.
161. **MRS. MORTIMER**—Yellow ground, tipped fawn. 3 ft.
162. **MRS. SAUNDERS**—Yellow, tipped white; fine form.
163. **NEPTUNE**—Bright orange, striped crimson; useful.
164. **NOVELTY**—Distinct; delicate rose ground, flaked purple and pink; fine form. 4 ft. 9d.
165. **PEACOCK**—Deep purple, tipped pure white.
166. **PELICAN**—Pure white, striped purple; back row flower.
167. **PORTIA**—Lilac, striped purple; good size, splendid form. 4 ft. 9d.
169. **PRINCE HENRY**—Lilac, bright purple stripes; large and distinct.
170. **PROFESSOR FAWCETT**—Dark lilac, striped chocolate.
172. **REBECCA**—Lilac, striped crimson; large.
173. **REV. J. B. M. CAMM**—Yellow, flaked crimson; large.
176. **S. MORTIMER**—Deep rose, striped crimson; large. 3 ft.
177. **STANLEY**—Yellow, finely striped with scarlet; effective. 3 ft.
178. **SUNSET**—Yellow, flaked and striped scarlet; a telling flower. 3 ft.
179. **T. W. GIRDLESTONE**—Lilac, heavily flaked and splashed dark maroon; a grand flower. 4 ft.
181. **W. G. HEAD**—Very dark, slightly striped crimson.

Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.

NEW SHOW AND FANCY VARIETIES OF 1897.

200. **COUNTESS**—Blush-white, shaded rosy-purple towards the edge, high centre, great depth of flower; constant; distinct. 3½ ft.
201. **DANIEL CORNISH**—Terra-cotta red; large flowers; pretty and constant. An Award of Merit 3½ ft.
202. **MABEL**—Fancy; lilac, striped crimson, will prove a useful sort. 3 ft.
203. **QUEEN OF AUTUMN**—A new shade of orange-buff; large; a desirable variety. 3 ft.

2s. each.

H. Cannell & Sons' Floral Guide.

NEW POMPON VARIETIES OF 1897.

204. **CHAS. LOCKWOOD**—Creamy yellow, tipped and shaded pale apricot; medium size; free and dwarf. 2½ ft. 2s.

205. **DR. JIM**—White ground, heavily edged purple; neat. 1s. 6d.

206. **ELEGANT**—Primrose, tipped lake; very pleasing. 3 ft. 1s. 6d.

207. **ERNEST HARPER**—Coral-red; perfect form; compact. 2 ft. 2s.

208. **GANYMEDE**—Amber or fawn colour, shaded lilac; neat; distinct. 1s. 6d.

209. **GERTIE FUSSELL**—Amber; finest of this colour; dwarf and free. 2¼ ft. 2s.

210. **GOLDEN QUEEN**—Clear yellow; good form; useful. 1s. 6d.

211. **LEON**—Pale sulphur, tipped and shaded heliotrope; very pretty; distinct; dwarf. 2½ ft. 2s.

212. **LILY WHEELER**—Yellow ground, tipped and shaded carmine; small neat flowers; distinct. 2½ ft. 2s.

213. **MARION**—Rich yellow; dwarf habit; very free; good. 2¼ ft. 2s.

214. **OPAL**—Bright yellow, with a distinct and regular pure white tip; pretty. 2 ft. 2s.

215. **SPITFIRE**—Bright geranium-scarlet; a perfect gem; useful for exhibition. 3 ft. 2s.

BEDDING DOUBLE DAHLIAS.

216. **LE COLOSSE**—The size (7 to 8 in. across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3½ ft. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. 1s. each.

217. **GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at opening; pearly-white tinged blush, deeper towards the tips of florets; distinct and unique. The engraving conveys a correct idea of the wonderful formation of this flower. 9d. each.

223. **CARL MENDEL**—Deep crimson-red, good shape and habit. 3 ft.

224. **FLORA MACDONALD**—Primrose-yellow. 3 ft.

226. **GEORGE THOMPSON**—Pure yellow, profuse bloomer, well above foliage; best of its class.

227. **KING OF DWARFS**—Dark purple.

228. **PLUTON**—Pure yellow, free and dwarf.

229. **RISING SUN**—Rich scarlet, at times tipped white.

SAMBO—Rich maroon, shaded black.

230. **SCARLET GLOBE**—Bright orange-scarlet, producing in abundance small perfect flowers.

231. **WHITE BEDDER**—White; free and dwarf.

232. **YELLOW GLOBE**—Similar to the above in growth.

233. **YELLOW PET**—Pure yellow; free, dwarf and compact.

POMPON VARIETIES, QUILLED FLOWERS.



DAHLIA ROOTS FOR PROPAGATION.

234. **ALWINE**—Pretty shade of pink, slightly shaded lilac.

BERTHA—Creamy-blush, orange and red; distinct.

BRUNETTE—Red, often blotched and tipped white.

235. **DEEGEN**—Deep clear yellow; distinct.

236. **DR. RAUCH**—Orange-red, small and pretty.

237. **GOLDEN CANARY**—Rich golden yellow, tipped red.

238. **HERCULES**—Dark lilac-rose, beautifully quilled.

Our stock of roots for propagating (as per engraving) numbers from 10,000 to 20,000 every year; these are sent by parcel post all over the world. Prices from 5s. to 18s. per doz., our selection.

THE LARGEST DOUBLE SHOW DAHLIA IN CULTIVATION.



LE COLOSSE. (See page 82.)

NOVEL AND CURIOUS SHAPED DOUBLE DAHLIA



GRAND DUC ALEXIS. (See page 82.)

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239. **JOHN LUCAKS**—Deep orange-red, tipped white; distinct.

240. **LITTLE DEAR**—Blush white, flushed and tipped rosy lilac.

241. **LA PETITE BARBIER**—Pure white, well-formed and regularly quilled; free and dwarf. F.C.C.

242. **LADY BLANCHE**—Pure white most; desirable for cutting.

249. **ZELAMIRA**—Clear reddish terra-cotta; distinct.

243. **MINNIE**—Buff-salmon, tipped rosy purple.

244. **PAULINE**—Rosy lilac, deeper centre; distinct.

245. **ROYALTY**—Light orange, edged bright crimson, prettily quilled.

246. **RAPHAEL**—Maroon-crimson.

247. **SENSATION**—Primrose-yellow, free and pretty.

248. **SURPRISE**—Bronze-yellow; distinct.

QUILLED FLOWERS, SCOLLOPED EDGES.

251. **WHITE ASTER**, *syn.* **GUIDING STAR**—White; a gem for cutting purposes. 2 ft. 6 in.

BEST POMPONS.

ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

252. **ACHILLES**—Pale lilac; well formed. 4 ft.

253. **ADMIRATION**—Crimson, tipped white; free and pretty.

254. **ANNIE HOLTON**—Rich crimson, tipped silver; good habit. 1s.

256. **ARTHUR WEST**—Deep crimson, perfect form; very free. A.M., R.H.S.

257. **BACCHUS**—Bright crimson-scarlet; a small neat compact flower.

259. **BOULE D'OR**—Yellow, small, good shape petal; very free. F.C.C.

260. **CAMELLÆFLORA**—Pure white, flat open petals; pretty and distinct.

261. **CAPT. BOYTON**—Dark maroon, shaded crimson; good. F.C.C.

262. **CECIL**—Beautifully formed; red, tipped white; distinct. Awarded Certificate.

264. **CRYSTABELLE**—Pale yellow, edged red; attractive.

269. **CRIMSON BEAUTY**—Of a rich crimson; free.

272. **DARKNESS**—Very dark; useful.

273. **DOLLY KEITH**—Nice, neat, medium-sized; pure white, occasionally marked clear yellow; free and effective. Awarded Certificate.

276. **DORA**—Pale primrose and white; pretty and attractive.

278. **DOUGLAS**—Deep maroon, shaded crimson; fine. 1s.

282. **E. F. JUNGKER**—Of a light salmon-amber shade; distinct.

283. **ELI MILLARD**—Full size fimbriated, white, softly shaded blush; distinct.

ERIC—Scarlet tipped, and striped white; small, distinct. F.C.C.

284. **ERNEST**—Dark maroon, at times shaded; distinct.

285. **EURYDICE**—Blush, tipped purple; very pleasing.

286. **EVA**—Rosy carmine, neat flower; very distinct. F.C.C.

287. **FAIRY TALES**—Delicate primrose; fine shape; free.

288. **FASHION**—Light orange; free and distinct.

289. **FAVOURITE**—Dark maroon, crimson edges; free.

290. **FLORENCE WOODLAND**—Yellow, edged crimson; good form, free. F.C.C.

291. **FAFIO**—Yellow, heavily edged and shaded scarlet. 1s.

293. **GEM**—Intense rich scarlet, fine form.

294. **GEO. BRINCKMANN**—Pure white; good form; free.

297. **GOLDEN GEM**—Yellow; neat; free.

299. **GRACE**—Distinct, cerise-shaded lilac; free.

301. **GRUSS AN WIEN**—Crushed straw-herry; moderate sized, well formed.

302. **HECTOR**—Bright clear scarlet, showy, good habit.

305. **HEDWIG (Ranunculus)**—Reddish golden brown; distinct, pretty shape.

308. **HILDA**—Deep rose, shaded crimson, tipped and striped white; very free and pretty.

308. **IOLANTHE**—Deep orange, shaded buff; at times tipped white.

309. **ISEULT**—Small, clear yellow; free.

310. **IRENE**—Rosy-purple, tipped white; distinct. F.C.C.

311. **JANET**—Rich salmon colour; effective.

312. **JESSICA**—Yellow or amber, edged red; very pretty. 1s.

318. **LEILA**—Reddish-buff, tipped white; attractive.

320. **LILIAN**—Primrose, deeply edged peach; perfect flower; good habit; one of the finest.

321. **LITTLE BOBBY**—Maroon-crimson, free and dwarf.

322. **LITTLE DARKIE**—Dark-shaded maroon; neat.

323. **LITTLE DUCHESS**—White, crimson edges; good form.

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325. **LITTLE FRANK** — Light amher, gradually deepening to a rich salmon: free.
 327. **LITTLE JACK**—Deep rich crimson-maroon; a fine addition; very free.
 328. **LOCKET**—Pure white, clouded crimson, base of petals amber; distinct. 1s.
 335. **LOUIE MATTES**—Primrose centre, outer petals canary yellow. 2 ft. 1s.
 336. **MADGE**—Soft crimson, tipped white; very pretty.
 338. **MARTIAL** — Crimson-scarlet; very free; good habit. 3 to 4 ft.
 339. **MDLLE. VALENTINE FACONET** — White, splashed and striped rosy lake.
 341. **MIDNIGHT**—Very deep rich crimson, erect habit; free.
 342. **MODEL**—Fawn, shaded with soft pink; pretty. 3 ft. 1s.
 347. **NEMESIS**—Rich maroon-crimson, at times tipped white.
 348. **NERISSA**—Soft rose, tinted silver; good habit. 1s.
 349. **OTHELLO**—Bright crimson; perfect shape. 4 ft.
 350. **PHOEBE**—Deep golden-orange; fine form; free. 4 ft.
 351. **POMPONEI**—Creamy-pink, primrose towards centre; neat. F.C.C.
 352. **PURITY**—Very pure white; good petal and centre. 1s.
 354. **RED INDIAN**—Deep coral red; a charming variety.

355. **REVENGE**—Rich mauve, deepening to purple-lake; distinct.
 356. **ROSEBUD**—White ground, edged rosy pink; very neat; small and free. 1s.
 357. **RINGDOVE**—Terra-cotta; very free and effective.
 358. **ROSALIE**—Primrose, sometimes edged pink; pretty.
 359. **RUY BLAS**—Crimson and purple, tipped white; novel and distinct. 1s.
 360. **ROSE PERRY**—Sulphur, tipped rose-lake; very dwarf; free.
 361. **ROWENA**—Yellow, edged bright scarlet; very free; good. F.C.C.
 362. **SALMON QUEEN**—Medium size silvery salmon, shading to a rich reddish salmon at tips.
 365. **SOVEREIGN**—Bright yellow, compact flower; good form.
 366. **SUNNY DAYBREAK**—Pale apricot, prettily edged rosy-red; very profuse. 4 ft. 1s.
 368. **TOBY**—Crimson-scarlet, compact habit.
 369. **TOMMY KEITH**—Cardinal-red, tipped white; constant. Three Certificates.
 371. **VIVID**—Bright orange-scarlet; very free.
 372. **VOLTAIRE**—Yellow and white.
 373. **WHISPER**—Clear yellow, edged gold; attractive.
 374. **ZOAR**—Very free; yellow, beautifully edged salmon and pink; a little gem. 2 ft. 9/.

Spring prices, 5s. per dozen, except those priced; H. C. & Sons' selection, 4s. per dozen.
 Pot roots, 5s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

DAHLIAS (SPECIES).

380. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.
 381. **ARBOREA**—Attains a height of about 6 ft.; mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s.
 382. **ARGENTEIS FOL. MARGINATA**—Silver-margined foliage, with rosy-purple flowers; ornamental. 9/.

SINGLE DAHLIAS.

THE beauty of our collection, covering just upon an acre, last autumn was a sight never to be forgotten by the hundreds that saw them. For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; and these, when individually wired and made to stand out in a symmetrical bunch, present a grand sensational appearance when ranged in a Rose Box with moss.

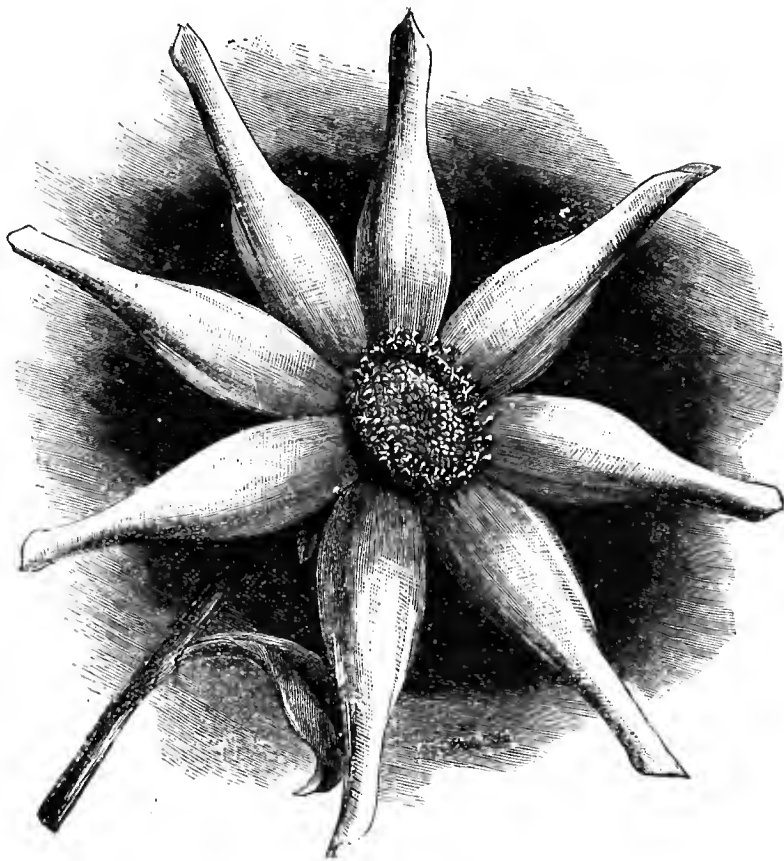
SINGLE CACTUS-SHAPED DAHLIAS.

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

- ALICE LEE**—Beautiful pink, shading off to white; one of the best. 3 ft.
 383. **ALTHEA**—Deep glowing crimson; petals twisted and recurved. 3 ft

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- 384. **ARGYLE**—Rich deep crimson, blooms slightly incurved. 3 feet.
- 385. **BRUCE**—Pale lemon colour of a beautiful shade. 3 feet.
- 386. **BURNS**—Buff ground, splashed with glowing crimson, florets curved and reflexed. 3 ft.
- 387. **EARL OF RAVENSWOOD**—Bright reddish terra-cotta; bushy habit; free.
- 388. **GUY MANNERING**—Creamy-white, sulphur shading; long, twisted petals. 4 ft.
- 389. **ISABELLA WARDOUR**—Bright red; blooms rather flat. 4 ft.
- 390. **IVANHOE**—Bright rose colour, with crimson band round centre, petals beautifully twisted at the points, and slightly incurved. 3 ft.



SINGLE CACTUS-SHAPED DAHLIA, MARGUERITE.

- 392. **MARGUERITE**—Certainly the best variety. Pure white, very light in shape and character, long stalks. In the formation of wreaths and crosses it will be found of great use.
- 393. **MARMION**—Glowing crimson-scarlet; showy. 3 ft.
- 394. **MEG MERRILEES**—Clear yellow petals, large and twisted. $3\frac{1}{2}$ ft.
- 395. **NOVAR**—Crimson purple, shading to magenta at the points of the florets. 3 feet.
- 396. **PEVERIL**—Deep terra-cotta; very free. 3 ft.
- 397. **QUEEN MARY**—Purest white, with pale yellow disc, twisted florets. 3 ft.
- 398. **ROB ROY**—Purple, with violet shading; medium size. 2 ft.

6d. each.

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TOM THUMB DAHLIAS.

- 397. **BANTAM**—Dark scarlet. 11 in.
- 398. **BOOTLES**—Rich velvety red. 1 ft. 4 in.
- 400. **CANARY**—Bright yellow. 1 ft.
- 401. **DAISY**—Velvety crimson. 1 ft. 6 in.
- 402. **FAIRY**—White, shading to pale mauve. 1 ft. 6 in.
- 403. **GEM**—Clear bright yellow. 1 ft. 6 in.
- 404. **GOLDEN FAIRY**—Rich golden yellow; the best. 1½ ft.
- 404. **HOOP-LA**—Rich velvety maroon; self. 1 ft. 2 in.
- 405. **LILLIPUT**—Light scarlet-tinted orange. 1 ft. 2 in.
- 406. **LITTLE NELL**—Orange; good size. 1 ft. 6 in.
- 407. **MIDGET**—Bright scarlet. 1 ft. 2 in.
- 407. **MIDNIGHT**—Deep velvety maroon; distinct. 1 ft.
- 408. **MISS GRACE**—Light orange. 1 ft. 2 in.
- 409. **PEARL**—Deep mauve; self. 1 ft. 3 in.
- 410. **TOM TIT**—Orange-scarlet, light yellow ring round disc. 1 ft. 6 in.
- 411. **VENUS**—Rich crimson, edged maroon purple. 1 ft. 6 in.

All those not priced 9d. each.

ROUND OR INVERTED SAUCER-SHAPED FLOWERS

FOR EXHIBITION.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 3d. per pkt.

- 414. **ACQUISITION** — Crimson, scarlet bars at edge of petals.
- 415. **ALBA**, *syn.* **WHITE QUEEN**—Large flowers, dwarf and free.
- 416. **ANNIE HUGHES**—Distinct; clear yellow ring round disc, shading to peach colour on margin of petals; good habit, very free. F.C.C.
- 420. **AVALANCHE**—Pure white, changing to soft pink; free and effective.
- 421. **BEAUTY'S EYE**—Rich satiny lilac, with deep crimson ring at the base of petals, medium size, and perfect shaped flowers, quite distinct; fine for exhibition. F.C.C. 1s. 6d.
- 422. **BERTHA CLARKE** — Rich crimson maroon, margined with rosy lake; perfect shape; small and very free. 4 ft. 1s.
- 425. **CADET**—Pure white, well-defined margin of bright orange-scarlet; medium size; bushy habit; free and constant.
- 426. **CETEWAYO**—Rich blackish maroon, one of the best.
- 428. **CHILWELL BEAUTY** — Bright chestnut, distinctly belted, much deeper.
- 429. **CLAUDIA** — Reddish salmon, tipped mauve, dark crimson ring round disc; good shape; free.
- 430. **CLEOPATRA**—Deep velvety crimson, rich; good substance; medium size; very free.
- 432. **CONSPICUA**—Habit good, very free, pure white, magenta, and maroon.
- 433. **DAISY**—Pale ground, with an edging of mottled rosy pink; very pretty and distinct.
- 434. **DEAREST**—Pure white, well-defined margin of clear sulphur-yellow; bushy, compact.
- 435. **DISTINCTION**—Bright reddish buff, distinct shade; good.
- 436. **DONNA CASILDA**—Copper-orange, dark maroon-ring, tips of petals bright rose. 1s. 6d.
- 437. **DUCHESS OF ANHALT**—Beautiful creamy-white centre, broad margin of deep rose; medium size, good form. 3½ ft.
- 438. **DUCHESS OF FIFE**—Amber, edged reddish orange. F.C.C.
- 439. **DUCHESS OF WESTMINSTER**—Medium-size, of the purest white.
- 440. **DUKE OF YORK** — Orange-scarlet, distinct yellow ring round the disc; medium size; fine shape, good habit, very free.
- 441. **ECLIPSE** — Rich scarlet-crimson, orange base of petals; free. F.C.C.
- 442. **EMMIE** — Blush white, clear margin of bright lake. 1s. 6d.
- 444. **EVELYN**—Clear white ring round disc, outer margin of flower shaded pinkish mauve.
- 446. **EYNSFORD GEM** — Rich crimson-magenta and maroon, narrow ring of orange and red round centre; medium size; distinct.
- 447. **FAUST**—Rich reddish crimson, large round flowers. F.C.C.
- 448. **FLAVIUS**—Clear yellow, deep orange centre; distinct.
- 449. **FOLLY** — Bright cherry-red, dark margin; constant. 1s. 6d.
- 450. **FRED. LESLIE**—Red, tipped with white; very attractive and free; distinct.

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453. **GULIELMA**—Pure white, margins golden buff; distinct; medium size; fine shape.
 454. **HARRY BRATEN**—Deep rose, lighter towards margin of petals, splashed and striped dark velvety maroon; medium size. $2\frac{1}{2}$ ft 1s.
 455. **IVANHOE**—Deep lilac; fine reflexed flower of great substance; free and dwarf.
 456. **JEANNETTE**—White, edged crimson; pretty. 1s. 6d.
 457. **JAMES SCOBIE**—Yellow, beautifully striped and spotted red; dwarf habit.
 458. **KITTY**—White, suffused rosy-mauve; charming. F.C.C., N.D.S.
 459. **LADY HELEN**—Medium size; clear bright yellow, pure white tip; good habit.
 460. **LADY WHITEHEAD**—Rich dazzling rose-purple, yellow ring round disc; much admired. 4 ft.
 461. **LITTLE NELL**—Sulphur-yellow, tipped white; attractive. 1s. 6d.
 462. **LITTLE SNOW-WHITE**—Circular medium-sized flowers of the purest white.
 464. **LORRAINE**—Distinct and beautiful, rich magenta, deeper shade in centre.
 465. **MARION HOOD**—White, shading to deep rosy pink; distinct.
 466. **MISS GOSCHEN**—White, side margins rich purple-crimson; good form. 1s. 6d.
 467. **MISS GLASSCOCK**—Soft clear lavender, margined with pale mauve.
 468. **MISS HENSHAW**—Intense dazzling crimson-scarlet; medium size, good substance; very free. 3 ft.
 469. **MISS MORLAND**—Lovely rich crimson scarlet; medium size, good habit, and very profuse. 4 ft. 1s.
 470. **MISS LINAKER**—Rich cherry-red and magenta, orange at base of petals.
 471. **MISS HUDSON**—Delicate rose colour, tipped white; pretty. 1s. 6d.

472. **MIDGET IMPROVED**—Rich orange-scarlet; free, distinct, useful.
 473. **MISS ZULEMA**—Deep rich orange ground, beautifully striped and splashed crimson-scarlet; splendid shape; free. 3 ft. 1s.
 474. **MR. KENNETT**—Bright golden ground, distinctly striped crimson; showy flower.
 475. **MR. ROSE**—Bright rose, regularly striped pure white; dwarf.
 476. **MRS. PARROTT**—Pure white, with side margins of beautiful pale rose; novel and pleasing.
 481. **NAOMI TIGHE**—Satin sulphur-yellow, orange ring, distinct. 1s. 6d.
 482. **NORTHERN STAR**—Bright red, margined deep golden yellow; small, well-formed flowers; distinct. F.C.C.
 483. **PARAGON**—Most distinct.
 484. **POLLY ECCLES**—Satin fawn, red disc; very pretty. 1s. 6d.
 485. **ROSE QUEEN**—Soft rose, suffused lilac, yellow base of florets; dwarf and free.
 486. **RUBY**—Rich ruby-red, tipped lighter.
 487. **SATURN**—Rich crushed strawberry, deeper at base of florets; distinct.
 488. **SCARLET DEFIANCE**—Most effective.
 489. **STEPHEN AMEY**—Ruby-red, deep bronze at base of petals, well formed, great substance; free and dwarf.
 490. **TERRA COTTA**—Rich terra-cotta red; distinct and good.
 491. **T. S. WARE**—Bright orange-scarlet; distinct.
 492. **TWEEDSIDE**—Very dark maroon, fine flower; profuse bloomer; dwarf habit.
 493. **TRILBY**—Deep rich velvety crimson, white tip; good substance. 1s. 6d.
 494. **YELLOW SATIN**—Pale yellow of splendid form; fine for exhibition. F.C.C.

All those not priced 6d. each.



We have been Awarded many Silver-gilt and Silver Medals for our Cactus Dahlias during the past years.

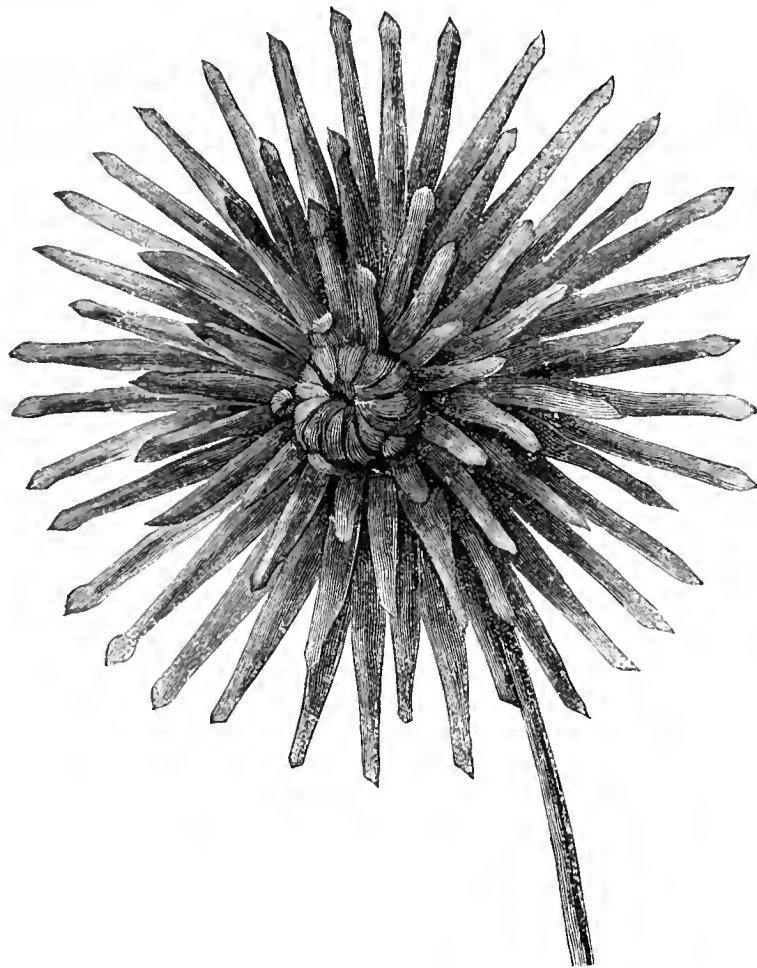
Seed saved from finest varieties only
 1s. per pkt.

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NEW CACTUS DAHLIAS OF 1897.

RAISED AND SENT OUT BY H. CANNELL & SONS.

495. **AUSTIN CANNELL**—It is with much pleasure that we announce our success to having raised the above named, producing its fine spiky-formed petals to a high degree of perfection. It is certainly the finest variety both in shape and habit yet seen, and will help to carry this class to a much higher degree in the estimation of all lovers of flowers. Of a manvy-pink or rose colour; very pretty. 2s



AUSTIN CANNELL.

496. **G DAYRELL REED**—Of a charming rosy-red shade, quite an attractive colour; petals very pointed; a general favourite. 2s.

497. **MRS. E. CANNELL**—We anticipate this to prove the prettiest of all this class—clear yellow with three parts the length of each petal being shaded with a most pleasing tint of light soft red; quite Cactus shape; distinct. 1s. 6d.

498. **MRS. WYLLIE**—Quite a new shade of fawn-yellow, exceedingly pretty, well-pointed petals; certainly the best in this colour. 2s.

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POMPON VARIETY.

499. **ILLUMINATOR**—For cutting purposes and general decoration this cannot fail to be of great service, flowering most abundantly, and of a more decided red shade than *Cannell's Gem*; long useful flower stalks. 1s. 6d.

NEW CACTUS DOUBLE DAHLIAS OF 1897.

VARIOUS RAISERS.

500. **AFRICAN**—Deep velvety-crimson, outer petals fiery-red; every petal much curled; stems long; very free. 4 ft. 1s. 6d.

501. **AURORA**—Medium size flowers; orange and pink; dwarf and bushy. 3½ ft. 1s.

502. **BLUSH QUEEN**—Decorative, soft flesh pink, shading off to pure white centre; bold flowers. 1s.

503. **BRIDESMAID**—Delicate shade of rose, passing in centre to pale primrose, extreme point of petals showing a tinge of green; well formed; excellent. 3 ft. 2s.

504. **CINDERELLA**—Bright purple, deepening to a rich velvety shade in centre; a beautiful flower; early. 4 ft. 2s.

505. **CRIMSON KING**—Bright glowing crimson, long pointed petals, long stiff stems; very effective. 2s. 6d.

506. **CYCLE**—Rich ruby-red, paler at tip of florets; quite distinct; one of the best yet raised; long stalks and every bloom perfect; much admired. 5 ft. 2s.

507. **DR. JAMESON**—Velvety-crimson or maroon, slightly tinted purple towards outside of flower; florets quite pointed. 4 ft. 2s.

508. **ENSIGN**—Bright carmine or crimson-lake, of good size; fine form; a free flowering variety that will become a great favourite. 5 ft. 2s.

509. **FANTASY**—Pompon-sized flowers, narrow pointed petals turning inwards; very useful for cutting and decorative purposes. 1s. 6d.

510. **FLOSSIE**—Pale coral-pink, tinted towards centre with primrose; a pretty combination of colours; exquisite flower. 4 ft. 1s. 6d.

511. **GOLDEN TREASURE**—Decorative, bright brouzy old gold; very fascinating colour. 1s. 3d.

512. **GREEN'S GEM**—Long narrow petals; bright orange salmon; full flowers; very constant. A.M., R.H.S. 2s. 6d.

513. **HARRY STREDWICK**—Rich, fiery crimson-maroon; long narrow pointed petals; fine for exhibition or cut flowers. 4 ft. 1s. 6d.

514. **JESSIE**—Palest pink, shading to white; a beautiful variety, of dwarf sturdy growth. 2 ft. 2s.

515. **MAY QUEEN**—Soft heliotrope mauve, shading off to a pure white centre; very distinct 1s. 6d.

516. **MISS GREEN**—Pompon-sized flowers; deep salmon tinted rose; very free, bushy habit. 2s.

517. **MISS WEBSTER**—Good white, occasionally stained lilac; dwarf and robust. 1s.

518. **MR. MOORE**—Brilliant maroon and crimson; free flowering and early; fine. 3s.

519. **MRS. ALLHUSEN**—A pretty shade of deep rich rose, passing to creamy-white; much admired; quite distinct florets. 5 ft. 2s.

520. **MRS. KINGSLEY FOSTER**—Rich golden-amber, very clear and distinct; true cactus shape; useful for cut flowers or exhibition. 3 ft. 2s.

521. **NIL DESPERANDUM**—Long twisted petals, dark orange, shading off to a darker colour, almost red. 5 ft. 2s.

522. **NORFOLK HERO**—Bright crimson-scarlet; very distinct and telling. 2s.

523. **PRINCE OF ORANGE**—Decorative; a mixture of apricot, orange, and salmon; very pretty. 1s.

524. **PRINCESS ENA**—Yellowish-orange or amber in the centre, outside a lovely tint of orange-red; one of the prettiest, deeply-built flowers. 3 ft. 2s.

525. **PURPLE KING**—Rich clear purple, free and erect flowering, quite distinct; fine for cutting. 3½ ft. 2s.

526. **SIR GIBBIE**—True cactus form; bright scarlet; very large. 1s. 6d.

527. **STARFISH**—Pure orange-scarlet or coral red, without shading, every petal perfectly curled and pointed; for exhibition it will be indispensable; has every good property. 4 ft. 2s.

528. **SUNSHINE**—Decorative; bright vermilion or orange scarlet; very effective. 1s.

529. **THE MAJOR**—Deep velvety crimson; very free flowering. 1s. 3d.

530. **THE QUEEN**—Pure snow-white; long stiff stems, free flowering. 4 ft. 1s. 6d.

531. **VICAR OF DEREHAM**—Decorative; bright orange red; good for church decoration. 1s.

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GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

532. **ATALANTA**—White, veined and flushed purple; constant and useful.
533. **BEATRICE**—Pale rose, lighter shade at point of petals; fine; quite distinct. F.C.C. 1s.
534. **BEAUTY OF ARUNDEL**—Glowing crimson, tips shaded rose-purple; full flowers.
535. **BENNETT-GOLDNEY**—Soft terra-cotta; much the shape of *Gloriosa*; distinct.
536. **BERTHA MAWLEY**—Cochineal colour; the bloom stands well above the foliage. 4 ft.
537. **BLANCHE KEITH**—Pure yellow, true Cactus form; large flowers; good habit; very free. Two F.C.C.
538. **CÆSAR**—Soft reddish-scarlet, petals very pointed; much admired. 1s.
539. **CANNELLS' SCARLET**—Scarlet-coloured; real cactus-shaped medium-sized well-formed flowers; dwarf and compact. 2½ ft.
540. **CHAS. WOODBRIDGE**—Bright crimson, shaded purple; large; grand and good. 1s. 6d.
541. **COUNTESS OF GOSFORD**—Long curling florets; cinnamon, suffused towards the centre with gold. 3 ft.
542. **COUNTESS OF RADNOR**—Fine combination of delicate hues.
543. **DELICATA**—Of a lovely shade of pink, shading towards the centre to a pale yellow; medium size; pretty. 3 ft.
544. **EARL OF PEMBROKE**—Florets very long, porcupine-like; large bright plum, deeper and more velvety towards the centre. 3 ft. 9d.
545. **EMILY FRENCH**—Narrow-pointed petals; light lake-red shade; free.
546. **ENDYMION**—Bright cerise; good twisted petals. F.C.C.
547. **ERNEST CANNELL**—Real Cactus shape; fine large well-shaped flowers, of a distinct shade of soft red, deeper centre; bushy habit; distinct. 3 ft. 6 in. F.C.C.
548. **ERNEST GLASSE**—Purplish magenta, true Cactus form, medium-sized flowers, petals pointed; very free. 4 ft. Two F.C.C.
549. **FUSILIER**—Very deep salmon or coral-pink; a gem either for exhibition or decoration; the flowers are perfect in shape; the outside petals, which are quite pointed, have a tendency to curl inwards, giving the flower a very attractive, graceful appearance. 4 ft. 1s.
550. **GEO. MARLOW**—Primrose-yellow, shaded amber; medium size; an improvement. 3 ft. 1s.
551. **GLORIOSA**—A splendid variety; deep red, shaded scarlet, yellow at base of florets; large fine-formed flowers; distinct and grand.
552. **HARMONY**—Reddish-bronze, rather more yellow towards the centre; florets long, curled, and very pointed; very free. 3 ft. 9d.
553. **JAMES HUDSON**—Rich deep orange buff; flowers well above the foliage; an improvement on *Cannell's Favourite*. 4 ft. 1s. 6d.
554. **J. E. FREWER**—Vermilion, having quite a velvety gloss; petals twisted and pointed; blooms are of good medium size. 1s.
555. **JOHN H. ROACH**—Soft yellow, edged sulphur yellow, petals long and twisted, medium size; dwarf, free habit. 3 ft. 9d.
556. **JOHN WELCH**—Rich glowing crimson; long and beautifully twisted petals; free-flowering, good.
557. **JUAREZII**—Most valuable and useful, its blossoms are of a rich scarlet-crimson. 4 ft. Must be thinned out to get fine flowers.
558. **LADY H. GROSVENOR**—Clear yellow, outer and older petals shaded buff.
559. **LADY PENZANCE**—Clear sulphur yellow, perfect in shape; the finest yellow.
560. **MARQUIS**—Deep rich velvety maroon or crimson, lighted up with a tinge of fiery crimson; the long-pointed petals. 4 ft. 9d.
561. **LEONORA**—Bright pink, shaded rose; very fine flower, long twisted petals. Award of Merit, R.H.S. 9d.
562. **MABEL KEITH**—Clear light yellow, tinted outer petals; free. 1s.
563. **MATCHLESS**—Rich deep velvety maroon; true Cactus type; the blooms are thrown well above the foliage. Awarded many Certificates. An acquisition.
564. **MAY PICTOR**—Colour pale yellow; true Cactus, with long petals beautifully twisted; very dwarf and free flowering. Awarded F.C.C. 3 ft.
565. **MISS A. NIGHTINGALE**—Clear yellow ground, flaked and heavily edged scarlet; very attractive. 4 ft. 1s.
566. **MISS IRENE CANNELL**—A lovely soft and pleasing shade of light peach-pink colour, shaded primrose towards base of florets; dwarf and free; charming.
567. **MRS. A. PEART**—Creamy-white, true cactus shape; distinct. Four F.C.C.
568. **MRS. BARNES**—Pale primrose, gradually shading towards the outside of the flower and towards the tip of each petal with the palest tint of rosy-pink; of exquisite shape, with long, twisted, pointed petals. 3½ ft. 9d.

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566. **MRS. BENNETT**—Soft crimson; a large, well-built flower; petals are broad but well curled, and show a very fine vein-like marking of a deeper tint. 3 ft. 9d.
567. **MRS. BROUGHTON STIRLING**—Bright glossy cerise; very narrow pointed petals; similar habit and shape to *Robert Cannell*; very profuse; flowers well above the foliage. 3½ ft. 1s.
568. **MRS. GORDON SLOANE**—Lovely pinkish terra cotta; splendid erect habit; very free and distinct; one of the best for cutting. 4 ft. 1s.
569. **MRS. H. CANNELL**—The most effective in its class, bright amber-shade; well-pointed medium-sized perfect-formed flowers; dwarf and compact; free.
570. **MRS. C. TURNER**—Bright yellow; large and distinct flowers, thrown well above the foliage on long stems. F.C.C., R.H.S. 3 ft. 9d.
571. **MRS. LEOPOLD SEYMOUR**—Rich golden yellow, shading off to a lovely pale rose towards the tips of petals; flowers on stiff stems well above the foliage. 4 ft. 1s.
572. **MRS. MONTEFIORE**—Splendid rich glowing crimson-scarlet; true Cactus; splendid habit, throwing the flowers well above the foliage; fine for exhibition or cutting. Certificate N.D.S. 4 ft. 1s.
573. **MRS. PORTMAN DALTON**—Splendid dwarf bushy habit, vivid vermilion colour, shading off to tips of petals to a rosy red, and occasionally tinted magenta.
574. **MRS. THONGER**—Bright purple; very long pointed petals; free. 3 ft. 1s.
575. **MRS. WILSON NOBLE**—The colour is a lovely pinkish-salmon, splendid shaped flowers borne in great profusion; a gem for exhibition or for cutting. 3½ ft. 1s.
576. **OPORTO TAIT**—Distinct dark foliage; true Cactus-shaped flowers of a scarlet shade; good bushy habit. 3½ ft. 1s.
577. **PROFESSOR BALDWIN**—This is a fac-simile of the old *Juarezii*, but much freer in bloom and lighter in colour, being of a bright orange-scarlet. 4 ft.
578. **PURPLE PRINCE**—Rich deep purple, shaded bluish maroon; habit dwarf and compact; one of the best. Awarded Certificates.
579. **ROBERT CANNELL**—Full-sized flowers; magenta, with a decided bluish tinge towards tips of petals; free and vigorous. 4 ft. F.C.C.
580. **ROYAL GEORGE**—Soft carmine pink, with a faint suspicion of purple, which towards the end of the season varies; long petals beautifully twisted; medium-size flower, blooms very freely splendid habit. 4 ft. 1s.
581. **ST. CATHERINE**—A cadmium-yellow colour, or soft reddish amber; very free. 4 ft.
582. **VALKYRIE**—Rich cardinal, shaded rose; early; free. 5 ft. 9d.
583. **THE BISHOP**—Bright coral red; florets long claw shaped, very pointed and curled, perhaps narrower and more curled than any variety; splendid. 3 ft. 9d.

POMPON CACTUS-SHAPED DOUBLE DAHLIAS.

584. **CANNELLS' GEM**—An Award of Merit. The flowers are freely produced, small and neat, of a soft red, shaded with orange; bushy habit; everybody's favourite.
585. **MRS. A. BECK**—Rich reddish-salmon; dwarf habit; very free.

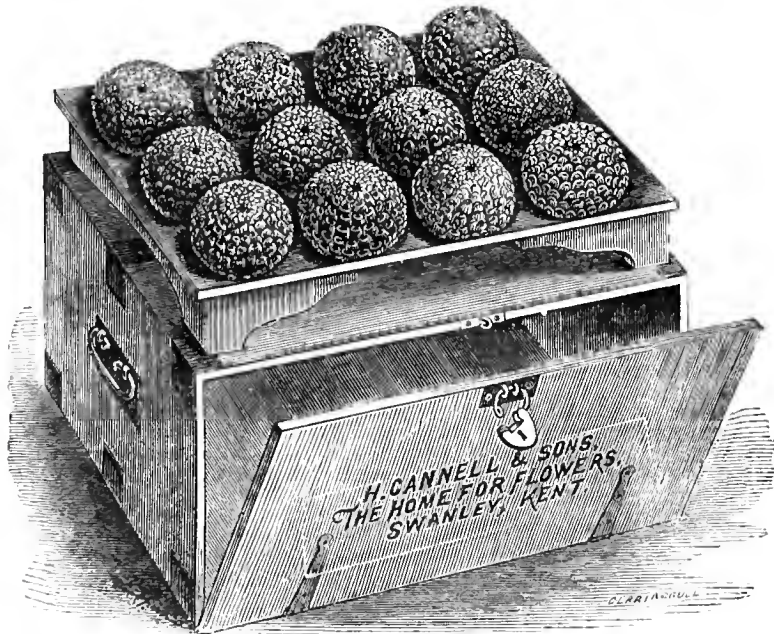
DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated:—

586. **APHRODITE**—Clear straw-yellow; very free; large.
587. **ARTHUR CHEAL**—Deep rich purplish crimson; very free. 4 ft. 9d.
588. **BEATRICE MARTIN**—White, tinged palest flesh; useful for cutting. 5 ft. 9d.
589. **BEAUTY OF EYNSFORD**—Soft buff, shaded velvety chestnut in centre.
590. **BLUSHING BRIDE**—Blush white, fine flower, well above the foliage.
591. **CANNELLS' FAVOURITE**—Yellow-bronze or old gold; free habit of growth.
592. **CHANCELLOR SWAYNE**—Bluish plum; free and early.
593. **CONSTANCE, OR ARIEL**—Pure white, valuable for wreaths, crosses, church decoration, &c.; a good grower and very free bloomer. F.C.C. 6d. each; 4s. 6d. doz.
594. **COUNTESS OF PEMBROKE**—Attractive; of a delicate lilac colour. 4 ft.
595. **CRAWLEY GEM**—Rich crimson scarlet; grand for cutting.
596. **DEAN HOLE**—A glowing vermilion-scarlet; good, vigorous, upright habit; very free
597. **DUKE OF CLARENCE**—Deep maroon-crimson; dwarf.
598. **EMILY GIRDLESTONE**—Orange scarlet; free flowering
599. **ERNEST CHEAL**—Bright rosy-scarlet.
600. **F. BLAKE**—Bright magenta-crimson, green centre. 9d.
601. **FRANCES HUMPHRIES**—Bright orange. 9d.

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602. **GERMANIA**—Said to be the prettiest-coloured of the whole family; colour white, shaded and tinged flesh, reminding all of that shade seen in *La France Rose*.
603. **GLARE OF THE GARDEN** (or **FIRE KING**)—Producing double the quantity of flowers of any other variety; small, dense, and brilliant are its flowers, with a lovely green foliage.
604. **HARRY FREEMAN**—Of the purest white; useful.
605. **HENRY PATRICK**—Petals slightly recurved and twisted, pure white.
606. **KAISERIN**—Sulphur-yellow, outer florets tinged with lemon; very constant. 4 ft.
607. **KENTISH INVICTA**—Light chestnut, shaded red at base of petals; free.
608. **KYNERITH**—A deep rich vermillion, lighter at base of florets. 4 ft.
609. **LORD NELSON**—Bright crimson-lake; a pretty formed flower, good size.
610. **MISS JANE BASHAM**—A soft tint of brick red and salmon pink. 3 ft. 1s.
611. **MARCHIONESS OF BUTE**—Ground colour white, with rosy tips to petals.
612. **MARY HILLIER**—Buff salmon; very free; good habit.
613. **MAYOR HASKINS**—Glowing crimson. 9d.
614. **MILLIE SCUPHAM**—Light golden-brouze, with a richer hue near the centre of the flower.
- MISS ANNIE JONES—Crimson, shaded scarlet; good size and shape; early and free. 4 ft. 1s.
615. **MR. A. W. TAIT**—It is different to *Constance* in its serrated non-Dahlia like form and appearance.
616. **MRS. FRANCIS FELL**—White, tinted lilac-pink, changing to pure white; free flowering. 1s.
617. **MRS. GORDON SHAW**—Rich crimson; free and effective.
618. **MRS. HAWKINS**—Free, close neat habit; rich sulphur colour, tips of petals a lighter shade, and slightly tinted soft red; distinct.
619. **MRS. HILL**—Deep salmon-rose, shading to yellow at base of petals. 1s.
620. **MRS. H. CARTER**—Colour lilac and white, with the most exquisite blush.
621. **RED DRAGON**—Glowing scarlet, a bright golden-green centre; attractive.



SHOW BOX AND BOARD.

- Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes)... £2 each.
- Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes)... 30s. each.
- Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each.

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622. **SALISBURY WHITE**—Of the purest snow white, invaluable for wreaths, bouquets, and decorations of all kinds. 5 ft.

623. **VULCAN**—Bright reddish crimson, large and open; very free.

624. **WILTSHIRE LASS**—French-white, tinted blush; a most beautiful variety for cutting.

625. **YELLOW A. W. TAIT**—Colour lovely; free bloomer, every flower standing up bold.

626. **FLORET DAHLIA**—A curious variety; may be called the Triple Dahlia; every petal or quill is filled with another petal. 9d.

627. **THE BLACK AND WHITE DAHLIA, MR. MILLER**—Showy; small flowers, intensely dark, with a pure white blotch on each petal; most attractive and beautiful. 1s.

628. **VIRIDIFLORA**—Pure self green-flowered Dahlia. The flowers are Pompon size.

629. **PERLE DE LA TÊTE D'OR**—Very early, pure white, large fine flowers; very free, vigorous; most useful for borders, &c.; valuable for cutting purposes.

630. **MAID OF KENT**—Rich cherry-red, crimson ground, with pure white tips; free.

All those not priced 6d. each.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent so as to affix to each exhibit.



NEW DAISY.

BELLIS PERENNIS, THE

BRIDE—This Daisy is so unlike all others of its family. Its whole growth is large, truly gigantic—fine large flowers, three times the size of the ordinary old white, even when grown in pots in a cold frame in Winter and Spring. It has stems 10 inches long, flowers pure white and beautifully serrated; very full and striking. For bedding it is altogether far away from others, and pronounced by all to be a great acquisition. It should be in every garden, however small. It flowers all through the Autumn, and in H. C.'s opinion it is of great value. 3d. each; 2s. 6d. per doz; 18s. per 100.



DAISIES (BEL' LIS).

THE BEST BEDDING.

FEW persons—gardeuers in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, equally as satisfactory, and with half the trouble, as the ordinary summer plants. With these and a few *Violas* and *Primroses*, every lawn can be made gay and beautiful all the early spring and summer months.

		Per doz.	Per 100.
		s. d.	s. d.
RED—Quilled, ordinary bedding	... ..	1 6	7 0
WHITE—Ordinary Bedding	... ..	1 0	7 0
MOTTLED RED AND WHITE, VICTORIA, <i>syn.</i> MAGPIE—Very large; fine bedder	... ..	1 0	7 0
ROB ROY—Quilled; intense red	... ..	1 6	7 0
HEN AND CHICKENS—Another of the old curiosities, and seldom seen, though highly interesting.	9d. each; 7s. per dozen.		

VARIETIES WITH VARIEGATED FOLIAGE.

AUCUBÆFOLIA—Crimson. 4s. per doz.; 6d. each.
AUCUBÆFOLIA—White. 1s. each.

DELPHINIUMS.

DOUBLE AND SINGLE-FLOWERED.

THIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

NEW VARIETIES.

ALBERT EDWARD—Deep plum, violet edges, black eye; semi-double. F.C.C.
ARTEMIS—Bright blue of a light shade, darker plum-blue near the centre, brown eye; semi-double.
ASPIRATION—Rich violet, inner row deep plum-purple, white centre; semi-double.
CAPT. F. W. PINNEY—Lovely deep blue, inner ring brilliant violet colour, clear white eye; semi-double.
MONUMENT—Pretty shade of lavender with blue centre; semi-double.
DAVID TODD—Deep violet and plum, black centre or eye; semi-double.
MR. CROMPTON ROBERTS—A flower with a ring of petals overlapping the sepals, the former rich purple, the latter brilliant violet blue, brown centre; semi-double.
MR. G. A. SIMS—Single; blue, veined and shaded purple, black centre.
MRS. OWEN WILLIAMS—Light violet, shaded and veined purple, striking white centre; semi-double.
REV. J. STUBBS—Light blue, ting'd lavender pink, brown centre; semi-double. F.C.C.
5s. each.

4. **ALFRED HENDERSON** — Violet white centre; large. 2s. 6d.
5. **ATTRACTION** — Violet-blue, blotched dark reddish lilac, white centre, large; fine. 1s. 6d.
9. **BEN DAVIS**—Grand spike, dark purple and violet, black eye. 1s. 6d.
12. **CANTAB**—Pale blue, white centre, large; the best single light blue. 1s. 6d.
13. **CETO**—Sky blue. F.C.C. 1s. 6d.
15. **CHARMER**—Deep blue, edged and suffused crimson, yellow and white centre; free. 1s.
16. **CHAMELEON**—Rosy-lilac, deep brown centre, vigorous; fine. 1s. 6d.

17. **CONSPICUA**—Light blue, orange and black centre, large; distinct. 1s.
18. **DIOMEDES**—Violet. F.C.C. 1s. 6d.
19. **DR. MORGAN**—Purple, white eye; very large and distinct. 1s. 6d.
† **FINALE**—Violet, white eye. 1s. 6d.
20. **DISTINCTION**—Deep blue, white centre. 1s.
21. **ELATUM** (Bee Larkspur)—Bright blue centre having the resemblance of a bee. 1s. 6d.
23. **EXQUISITE**—Brilliant cobalt blue, tinted rosy-lilac, vigorous; extra. 1s. 6d.
24. **FELIX**—Deep blue, veined purple large white eye. 1s. 6d.

H. Cannell & Sons' Floral Guide.

25. **FORMOSUM BELLADONNA**—Bright azure-blue, white centre, large, habit neat; desirable for clumps. 1s.

26. †**GÉNÉRAL GRAHAM**—Rosy centre, outer petals tipped lilac. 1s. 6d.

28. †**GEORGE WILSON**—Outer petals light blue, inner rosy lilac, orange and white centre; pretty. 1s. 6d.

31. **GLOIRE DE ST. MANDE**—Brilliant blue, edge of petals suffused crimson, velvety brown centre, extra large; effective. 1s. 6d.

33. †**HAMLET**—Outer petals bright deep blue, inner deep violet, suffused pink, light centre; large and fine. 1s.

35. †**HORUS**—Cobalt blue, white eye. F.C.C. 1s. 6d.

37. †**IMPERIALIS**—Rosy-lilac, tipped blue, centre white; large. 1s. 6d.

38. **IVANHOE**—Light blue, white eye. F.C.C. 1s. 6d.

39. **JAS. KELWAY**—Deep velvety violet-blue, large white centre. 1s. 6d.

40. †**LADY ESTHER GORE**—Azure blue, white eye. 2s. 6d.

42. †**LORD BALFOUR**—Violet, light blue, round white eye. 1s. 6d.

46. †**LUCIFER**—Light blue, inner petals rose, black centre. 1s. 6d.

49. **MADAME RICHALET**—Cobalt-blue, tipped rosy violet, light centre. 1s. 6d.

50. †**MOZART**—Light mauve, tipped light blue and rose. 1s.

51. **MADAME CHATE**—Sky-blue, white centre, large; free; one of the prettiest. 1s. 6d.

52. **MENTO**—Violet, inner petals plum, white eye. F.C.C. 1s. 6d.

53. **MADAME GUICHARD**—Dark blue, shaded bronzy purple, white centre; large. 1s. 6d.

54. †**MIDAS**—Bright blue, veined rose. 1s. 6d.

55. †**MISS MACINTYRE**—Very large; heliotrope, edged blue. 1s. 6d.

59. **MISS CLARA BURTON**—Metallic blue; fine. 1s. 6d.

60. †**MISS PINNEY**—Gentian blue, shaded rose, white eye. 1s. 6d.

61. †**MR. EDGAR WILD**—Deep blue and violet. 1s. 6d.

62. †**MRS. CREIGHTON**—Cobalt blue, shaded plum, black eye. 2s. 6d.

66. †**NOBLISSIMA**—Outer petals bright blue, inner rosy lilac, orange centre, extra fine. 1s. 6d.

68. †**NUPHAR**—Large; deep blue, inner petals plum, white eye. 1s. 6d.

69. †**ORPHEUS**—Light blue and pink, white eye. 1s. 6d.

70. †**PRINCE OF NAPLES**—Dark blue, inner petals plum, white centre. F.C.C. 1s. 6d.

72. †**PHOENIX**—Centre petals purplish red, outer bright violet-blue, brown centre, large; fine. 1s.

73. †**PRINCESS MAY**—Lavender-mauve, dark centre. 1s. 6d.

74. †**PRINCE OF WALES**—Azure-blue, white centre, and effective. 1s. 6d.

75. †**PUCK**—Bronzy-purple. 1s. 6d.

76. †**ROBIN ADAIR**—Dark blue, tinted purple, dark centre. 1s. 6d.

77. †**REVE D'OR**—Light blue, inner petals light pink. 1s. 6d.

78. †**SALAMANDER**—Light blue and rose, white eye. 2s.

79. †**SEAMAN**—Sky-blue, inner petals mauve-pink; fine shape. 2s.

80. †**SEA SPRAY**—Sky-blue, inner petals lavender, white centre. 2s.

81. †**SUSAN**—Deep blue and plum, white eye, good spike. 1s. 6d.

82. **SAILOR PRINCE**—Deep blue and purple; very large; single. 1s. 6d.

83. **SARA**—Sky-blue, white centre, handsome spike. 2s. 6d.

85. †**THIERS**—Clear azure-blue, suffused rose, centre white, striped purple. 1s.

86. †**USTANE**—Light blue, inner petals rosy mauve, dark eye. F.C.C. 1s. 6d.

87. †**UNIONIST**—Deep violet blue and pinkish-lavender, white eye. 1s. 6d.

88. †**UTA**—Large; deep purple, black centre. 1s. 6d.

Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each, 60s. per 100.

Those marked † double and semi-double flowers.

ECHEVE'RIAS (COTYLEDON).

1. **ATROPURPUREA** (sanguinea)—1s. each; 9s. per dozen.

4. **CLAVIFOLIA**—6d.

5. **CERULESCENS**—1s. 6d. to 2s. 6d.

6. **METALLICA**—1s. to 2s.

7. **GLAUCA**—6d. each; 4s. per dozen.

8. **GIBBIFLORA**—6d.

11. **PUMILA**—6d. each; 3s. per dozen.

12. **ROSEA**—6d. each; 5s. per dozen.

13. **SECUNDA**—6d. each; 4s. per dozen

14. **SCAPHYLLA**—9d.

15. **RETUSA**—1s.

17. **PEACOCKII** (Desmetiana)—1s. each; 6s. to 9s. per dozen.

18. **AGAVOIDES**. 1s. to 2s. 6d. each.

FUCHSIAS.

THE BEST DARK VARIETIES.

IT is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation; and the descriptions will be found correct. Our 100-foot house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn at Swanley.

AN OLD FAVOURITE RE-INTRODUCED.

DUNROBIN CASTLE—A very distinct bedding variety, small dark foliage, producing an innumerable quantity of small coral-red flowers; when trained into standards it makes a lovely feature in all floral displays. 6d. each, 5s. doz.

1. **ABUNDANCE**—Bright red tube and sepals, rich dark purple corolla, shaded maroon; bright and effective; free. 9d.

2. **AMIE**—Sepals crimson, exceedingly long (2½ ins.), very rich dark purple corolla. 1s.

3. **SALOPHA**—Sepals crimson, corolla light purple, handsomely expanded corolla, 3½ inches across. 1s.

4. **ELEGANCE**—Sepals crimson, singularly contorted or twisted, corolla deep purple, broadly striped with pale red. 1s.

5. **DUKE OF CONNAUGHT**—Well-formed flowers; corolla long and of good shape; purple, veined red.

6. **WALTER LONG**—Bright pale coral-red tube and sepals, clear violet corolla, deeper in colour towards the edges; a very fine exhibition Fuchsia.

7. **DUKE OF EDINBURGH**—Very free; purple corolla.

8. **DELIGHT (Sankey)**—Beautiful dark corolla, sepals well reflexed.

9. **EUREKA**—Distinct; useful for decoration and market work; bright rosy-red tube and sepals, deep purple corolla, flushed magenta.

10. **GAIETY (Sankey)**—Very richly coloured, tube and sepals rich red, corolla blackish satiny-purple; effective.

11. **HERALD (Sankey)**—Sepals long and well reflexed, corolla plum purple; a grand variety.

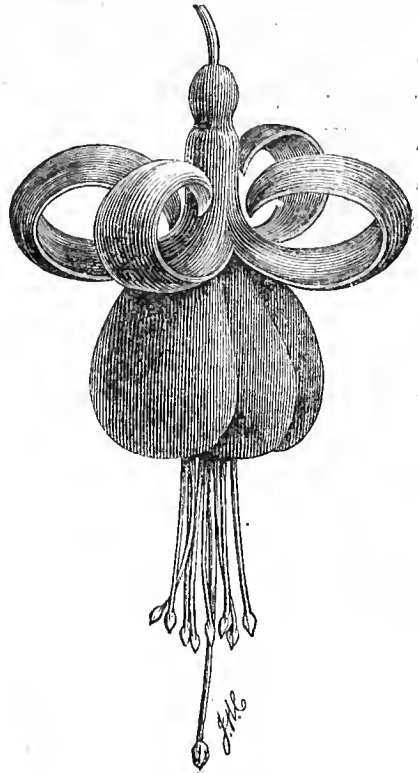
12. **MR. KING**—Rich crimson-scarlet tube, and sepals soft coral-red, corolla rich deep purple; fine habit; very free, medium size, well formed.

13. **GENERAL ROBERTS**—Beautiful variety, of drooping habit, and will make a splendid (dark) companion to the well-known *Mrs. Marshall*.

14. **PANMURE GORDON**—Corolla dark violet purple.

15. **PRESIDENT**—Free habit, good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright vermillion, corolla finely formed, and of a very rich violet.

16. **GERTRUDE PEARSON**—Quite distinct form; corolla rich purple. 1s.



MR. KING.

17. **ROYAL PURPLE**—Corolla dark velvety purple, almost black in the young flowers; massive flowers. 1s.

18. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous.

19. **DUKE OF YORK**—Sepals bright rosy red, corolla rosy violet.

H. Cannell & Sons' Floral Guide.

20. **MARQUIS OF LORNE**—Sepals well reflexed; corolla violet, changing to lilac-red.

22. **EMPEROR**—Red tube and sepals, maroon corolla shaded purple; useful for pillars.

24. **SCARCITY**—One of the most useful dark varieties; a splendid weeping habit.

25. **LORD ELCHO**—Fine bold flower, and if well grown very fine.

28. **SPITFIRE**—Sepals bright scarlet-red, corolla well-formed deep magenta; showy.

29. **GAZELLE**—One of the best habited dark varieties for exhibition.

30. **LYE'S RIVAL**—Red tube and sepals, rich violet-purple corolla; effective.

31. **LORD LYONS**—Corolla very large, deep violet.

32. **SIR BARTLE FRÈRE**—Tube and sepals carmine, the latter reflexed; corolla large.

34. **CHARMING**—A very showy and effective variety; free and dwarf.

36. **WAVE OF LIFE**—Golden coloured leaves; rich scarlet tube and sepals, bright violet-blue corolla; dwarf.

37. **IMPROVEMENT**—Brilliant vermilion sepals, tube glossy carmine, sepals recurved.

38. **LORD BYRON**—Tube and sepals bright crimson, with large, open, bell-shaped black corolla; fine habit, with sepals finely recurved.

39. **ABD-EL-KADER**—Flowers large and well produced; a very showy variety.

Young plants of all those not priced 6d. each; larger, 1s. each.

Fuchsias with white tubes and sepals, and scarlet or pink corollas.

40. **EYNSFORD GEM (Weston)**—White tube and sepals, corolla fiery rosy-lake colour; without doubt the loveliest reflexed Fuchsia in cultivation; strong and free. 9d.

41. **GEM OF LAVINGTON**—White tube and sepals, delicately tinted pale pink, very stout carmine corolla, flushed with soft violet; fine form, robust.

42. **LADY DOREEN LONG**—Creamy white tube and sepals; deep pink corolla, suffused with pale violet.

43. **LOVELINESS**—Flowers large and stout, creamy tube and pale blush sepals, very long; pale violet-pink corolla, margined with carmine; can be highly recommended.

47. **ANTIGONE**—Tube and sepals white, sepals long; corolla soft orange-red. 1s.

49. **LYE'S EXCELSIOR**—Creamy tube and sepals, stout and well reflexed, rich deep rosy magenta; corolla shaded carmine; a fine exhibition variety.

50. **LUSTRE IMPROVED**—Corolla large, bold, and colour intense; habit all that can be desired; a lovely Fuchsia.

51. **MISS MAY CAMERON**—Corolla a pleasing shade of lilac-rose; delicate and distinct. 1s.

52. **PRINCESS MAY**—Very free, graceful, and effective.

54. **BEAUTY OF TROWBRIDGE**—Light variety, and probably the best in cultivation.

55. **WHITE SOUVENIR DE CHISWICK**—Pure white tube and sepals, the latter long

and boldly reflexed; corolla bright rose-pink and cup-shaped; habit of growth strong.

56. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias.

58. **COVENT GARDEN WHITE**—Superseding the well-known *Arabella* and *Mrs. Lye*; the best for market and decoration.

59. **MRS. BRIGHT**—A very useful and distinct light variety.

60. **MRS. F. GLASS**—White tube and sepals, deep pink corolla, tinted violet.

61. **GRAND DUCHESSE MARIE**—Strong grower and a fine decorative variety.

62. **DUCHESSE OF ALBANY**—Extra free flowering; good for any purpose.

63. **ROYAL OSBORN**—Tube and sepals well formed and pearly white, corolla deep rose.

64. **MINNIE BANKS**—Distinct; fine habit, free, and one of the best for any purpose. 1s.

65. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

66. **PRINCESS BEATRICE**—Exceedingly pretty, tube and sepals waxy white, with a very pleasing, delicate, but bright pink corolla.

67. **ROSE OF DENMARK**—Corolla light pink, margined rose; habit rather strong, blooms freely at the points.

68. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free, erect habit.

69. **ANNIE**—Large, good grower; one of the best for drooping or hanging purposes. 1s.

70. **ENGLAND'S GLORY**—Fine bloom; great substance, strong grower; one of the best. 1s.

Young plants of all those not priced 6d. each; larger, 1s. each.

Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.

JAS. HOOD—Rosy mauve; large.

W. B. LEAF—Wide corolla, deep mauve, shaded rose.

W. H. ROWE—Good shape, rosy mauve, corolla large.

71. **SWANLEY GEM**—Frilled shape, free blooming, splendid habit. Tube and sepals coral-scarlet, the latter very prettily reflexed; beautiful rose coloured corolla.

H. Cannell & Sons' Floral Guide.

73. **RHODERICK DHU**—Corolla blue, large, opening out *à la crinoline*; habit beautiful; free.

74. **DISPLAY**—Corolla deep rose, sepals bright red; free and showy.

75. **GRACIEUX**—Medium-size flowers, clear mauve-lavender corolla; free.

Young plants of all those not priced 6d. each; larger, 1s. each.

Fuchsias with white tubes and sepals, and purple corollas.

76. **ROSE OF CASTILE (Improved)**—Very large corolla; perfect in shape; growth and habit strong; as highly coloured purple as *Lord Elcho*.

77. **LADY HEYTESBURY IMPROVED**—A very distinct and effective variety.

78. **PRINCE ALFRED**—Splendid; a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best.

79. **LADY HEYTESBURY**—First-class Fuchsia; one of the best.

IMPROVED VENUS VICTRIX—See Fancy Fuchsias.

Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.

80. **MR. RICHARD PEXTON**—Pyramidal growth, and is in every way very fine.

variety; corolla very distinct colour. 9d.

81. **THE LORD WARDEN**—A first-rate

82. **TULIP**—Crimson tube and sepals, large and expanded, tulip-shaped corolla, rich purple.

Self-Coloured Section.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

MARINKA—Nearly a self-coloured variety; for forming into standards, vases, &c., one of the finest varieties known; very free and drooping.

83. **ABEL CARRIÈRE**—Fine and distinct; grown largely for the Paris markets.

AMIRAL GERVAIS—Almost a self-coloured flower; bright carmine-red. 1s.

84. **DR. SANKEY (Sankey)**—Splendid; robust grower, dark-glossy foliage, large and

long pendulous blooms of the richest ruby-red and crimson shades. 1s.

85. **FIREWORKS**—Of a striking dark ruby-red; a free blooming and attractive variety.

86. **SEDAN**—Nearly self-coloured. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. Quite a favourite for market purposes.

87. **MONARCH**—Immense flowers; tube and sepals bright red, and of great length.

Young plants of all those not priced 6d. each; larger, 1s. each

FUCHSIAS, YELLOW.

Varieties possessing coloured flowers of orange-yellow.

88. **MR. H. ROBERTS**—Corolla very broad graceful growth; sepals well reflexed; tube and sepals rose colour, deepening in the corolla into crimson of a dark distinct shade.

89. **AURORA SUPERBA**—Tube and sepals rich salmon, corolla large, spreading; orange-scarlet, suffused yellow; fine habit, free; distinct.

90. **EARL OF BEACONSFIELD**—One of the best for decoration; very large clusters, and

blooms nearly all the year if allowed plenty of root room.

91. **MR. RUNDELL**—Similar to *Lord Beaconsfield*. Beautifully shaped flower, the bold quick growth of its parent, with even more freedom of flowering; for general decoration a capital variety.

92. **MRS. RUNDELL**—A seedling from *Earl of Beaconsfield*. Very graceful. F.C.C.

Striped Section.

93. **DUKE OF FIFE**—Purple corolla, distinctly striped rose.

96. **LORD WOLSELEY**—Well expanded corolla, soft rosy crimson, veined red and margined bluish purple, broad reflexed sepals of a deep red; fine flowers; good habit, constant. 1s.

97. **BEAUTY (Sankey)**—Tube rosy-red, sepals same colour but broad, corolla plum-purple, distinctly striped; distinct.

98. **BLAND'S NEW STRIPED**—Tube and sepals dark scarlet; corolla, rich plum-coloured purple, distinctly striped red and rose; pyramidal shape.

99. **KING OF THE STRIPES**—Distinctly striped with red; violet-blue corolla; very free; vigorous.

White striped variety.

100. **STRIATA PERFECTA**—Corolla distinct; very free; tube and sepals waxy white;

corolla bright carmine-scarlet, each petal distinctly striped.

H. Cannell & Sons' Floral Guide.

Single white corollas and scarlet tubes and sepals.

102. **FLOCON DE NEIGE**—Corolla large and well formed, white, sepals clear carmine.

103. **TOURNEFORT**—White corolla, striped red, brilliant red sepals.

104. **CANNELLS' GEM**—Habit very dwarf; foliage small and green; free.

106. **DELIGHT**—Pure white; tube and sepals bright crimson; corolla large and bell-shaped.

The twelve best varieties out for exhibition for 9s.

Double white corollas and scarlet tubes and sepals.

BALLET GIRL—One of the finest varieties yet introduced.

BELLONA—Sepals rosy curmine; large corolla, suffused rose-pink.

115. **BERLINER KIND**—As free and as beautiful as *Miss L. Finnis*, but possessing a better and much stronger habit.

109. **BUFFON**—Corolla white, tinted rose, good habit; a decided acquisition. 1s.

CERES—Crimson tube and sepals; corolla pale blush, veined deep pink.

112. **COL. DOMINE**—Tube and sepals rosy lake, corolla very large and double; fine.

117. **DUCHESS OF EDINBURGH**—One of the finest double whites yet raised, its dwarf habit and large blooms make it very desirable. 1s.

113. **EDMOND ABOUT**—Large blush white; very free, and double.

122. **ELIZABETH MARSHALL**—One of the freest bloomers; grand for market.

114. **FORTUNA**—Crimson-red sepals; corolla heavily shaded rose.

116. **FRAU EMMA TOPFER**—Distinct and novel, tube and sepals rosy coral, corolla clear rosy blush, large and double.

111. **GUSTAVE DORÉ**—Medium size, very free; sepals well reflexed; effective.

IRIS—Broad carmine-crimson sepals; corolla shaded rose and flaked rose-pink.

108. **MADAME JULES CHRETIEN**—One of the finest white varieties.

121. **MEYERBEER**—A very free flowering double variety; white, marbled carmine. 1s.

119. **MISS LUCY FINNIS**—Pure white; very double; tube and sepals coral red; very free.

METIS—Dark rose tube and sepals; corolla marked deep at base.

107. **MOLESWORTH**—Corolla pure white and very full; dwarf habit.

118. **MRS. A. HUGGETT**—A fine double corolla, half the petals white and half carmine.

120. **MRS. E. G. HILL**—Large fine flowers, sepals very broad.

110. **PATRIE**—Large open flowers.

ROSALIE—Crimson tube and sepals; corolla veined at base cerise-pink.

SERENA—Short rosy-pink tube; large corolla, blush rose, veined deep pink.

THALIA—Coral-crimson sepals; white corolla, tinted rose and veined crimson.

Young plants of all these not priced 6d. each; larger, 1s. each.

Doubles, light rosy-red sepals and beautiful soft mauve corollas.

123. **AUG. FLAMENG**—Dwarf and free; corolla large purplish violet.

DE MONTALIVET—Small but very double; light blue corolla, marked with carmine.

BEAUTY OF EXETER—It is a complete cross, or half-and-half between the light tube and sepal kinds and the dark varieties.

Doubles, with scarlet tube and sepals, and dark purple and blue corollas.

127. **A. DE NEUVILLE**—Reddish violet; large corolla.

AUGUSTE HARDY—Very large flowers enormous corolla, rosy-violet.

124. **BOREATTON**—Sepals crimson, corolla deep purple, full smooth regular petals. 1s.

CALLIOPE—Corolla rich violet-purple, short tube, and crimson sepals.

126. **CHAMPION OF THE WORLD**—Colour of the most intense bright dark purple; one of the most remarkable for size. 1s.

128. **COMTE LEON TOLSTOI**—Very double, corolla large and well formed; blue black. 1s.

131. **D'ORBIGNY**—Reflexed sepals, bright armine, violet-amaranth.

DORIS—Broad coral-red sepals; large corolla, reddish purple.

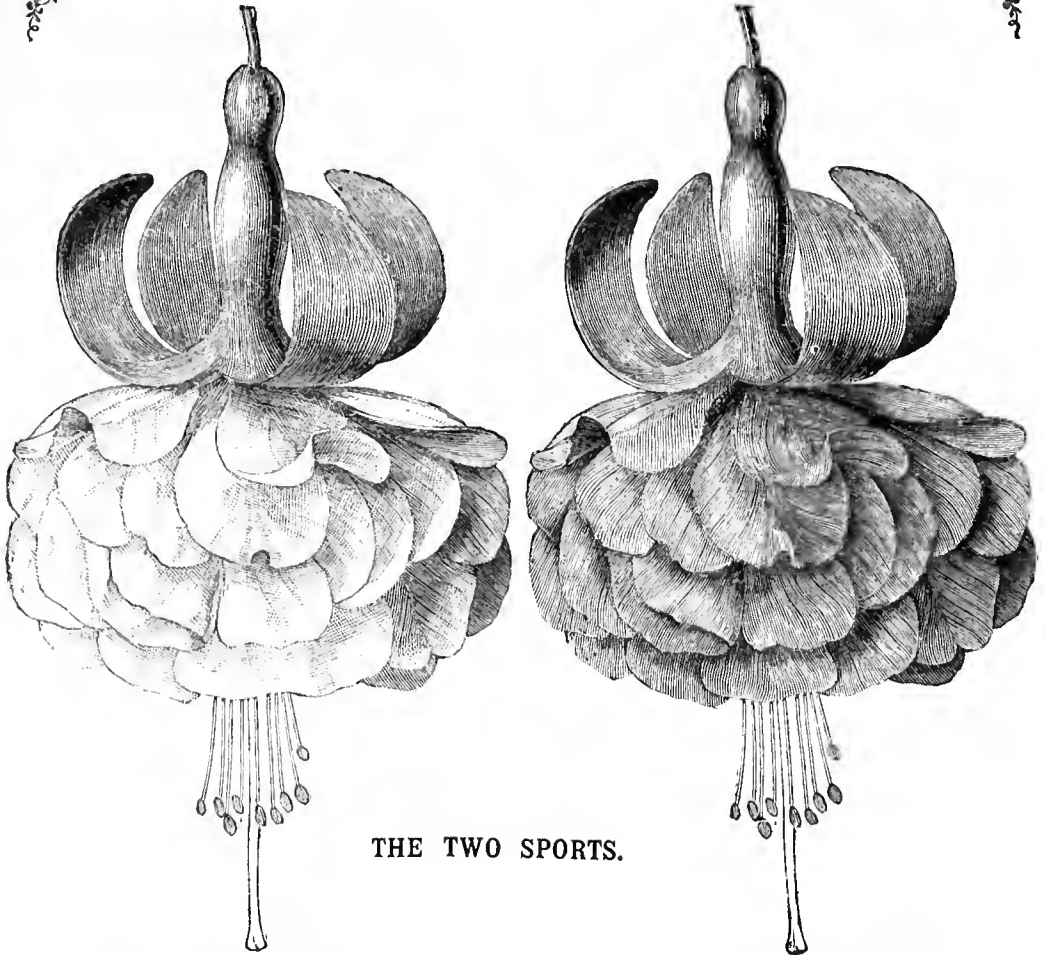
EUGÈNE VERCONSIN—Very dwarf and free; short petals, rosy-white base of petals, remainder of a slaty-blue colour.

LEDA—Reddish crimson sepals; corolla bluish violet, veined crimson.

LOUIS FAUCON—Producing equally as fine flowers as *Phenomenal*.

125. **PHENOMENAL**—Producing fine large flowers; distinct.

129. **SIR GARNET WOLSELEY**—A large and magnificent flower.



THE TWO SPORTS.

WHITE PHENOMENAL.

9d. each.

ROSE PHENOMENAL.

6d. each.

GIGANTEA FUCHSIAS. (WESTLEY.)

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same freeness in flowering as the parent.

132. **M. ALPHAND**—Large flowers, violet amaranth; a splendid variety for bedding out.

M. CH. POTIGNY—Short sepals, double corolla; blue, shading to violet.

M. DYBOWSKI—Well reflexed sepals, double flowers of a clear rosy-lilac; quite a novelty.

H. Cannell & Sons' Floral Guide.

M. E. VAUCHER—Enormous double corollas; deep violet, shaded blue, and marked carmine.

133. **CRÉPUSCULE**—Corolla distinctly striped with red; fine grower; one of the best.

136. **ALPHONSE DAUDET**—Beautiful deep violet; flowers full and double.

137. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose.

Young plants of all those not priced 6d. each; larger, 1s. each.

FANCY FUCHSIAS.

145. **M. DUFAURE**—Beautiful rosy lake, sepals white and red, large; pretty and distinct.

146. **ALBA COCCINEA**—Tube cherry-crimson, white sepals; corolla violet, mottled rose.

147. **THE PERFECT CURE**—Scarlet tube, and sepals perfectly reflexed; a most extraordinary shaped corolla. 1s.

148. **VENUS VICTRIX**—The first true variety with white tube and sepals ever raised.

140. **MARVELLOUS**—Full, double, bright blue corolla, rosette-like form, tube and sepals red.

142. **M. BERAUD MASSARD**—Purplish lilac; good flowers and habit.

144. **LA FRANCE**—Very double and of a beautiful shade of dark blue; sepals recurved and large, bright red.

Sent out about thirty-six years ago. This variety must have come by a freak of nature.

149. **IMPROVED VENUS VICTRIX**—White tube and sepals, dark-purple corolla; very distinct and effective.

150. **ERECTA VAR. NOVELTY**—Tube and sepals stained white, corolla light pink; flowers erect and well above the foliage.

151. **PRESIDENT GRÉVY**—Tube and sepals coral-red, corolla soft mauve-pink.

WHITE FUCHSIA.

152. **COUNTESS OF ABERDEEN**—A self white, the most distinct since the pure white corolla was introduced. In this we get a decided

alteration; it has pure white tube, sepals and corolla. 9d. each.

All those not priced 6d. each.

HYBRID VARIEGATED FUCHSIAS.

CLOTH OF GOLD—Leaves gold, edged green; an old favourite. 1s.

153. **AUCUBÆFOLIA**—Large foliage, variegated and blotched yellow.

154. **METEOR**—The lower leaves buff-yellow, the upper ones rich crimson; first-class for a climber or small pots. Much used in the parks for bedding. 6d. each; 5s. doz.

155. **SUNRAY**—A fine and distinct decorative Fuchsia, being by far the best with red variegated leaves; quite ornamental and beautiful.

156. **RUBENS**—Greenish yellow in the centre and bordered golden-yellow, flowers double, very dark violet corolla, clear red recurved sepals.

Those not priced 6d. each.

VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157. **TRIPHYLLA**—Very distinct, of the *Fulgens* type; neat, dark, bronze-green foliage, and bunches of medium-size flowers of the loveliest brilliant orange-scarlet. 1s. each. Seed, per pkt., 1s. 6d.

161. **SPLENDENS**—Orange-scarlet flowers, tips of sepals light green. 1s.

162. **FULGENS**—The fine old variety.

163. **PROCUMBENS**—A good basket plant, has small round leaves, and singularly unique blooms, succeeded by bright magenta-coloured berries; very attractive during the winter.

164. **BOLIVIANA GRANDIFLORA**—Very pretty and distinct. 1s.

165. **TOM THUMB**, *syn. PUMILA*—A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

167. **PENDULÆFLORA**—Flowers are produced in clusters from the axils of the leaves and the terminal shoots; rich crimson, shaded with maroon. 1s.

168. **DOMINIANA**—Large crimson tube; good winter bloomer. 1s.

169. **MICROPHYLLA ALBA ROSA**—1s. 6d.

170. **CORYMBIFLORA VIRGINATA**—A light stem and flowered variety. 1s.

Young plants of all those not priced 6d. each; larger, 1s. each.

HARDY FUCHSIAS.

171. **CORALLINA**, *syn. EXONIENSIS*—Fine hardy variety for covering walls, and best for open gardens, richly covered in foliage and flower.

GLOBOSA—The good old variety raised many years ago; one of the best hardy kinds.

172. **GLOBOSA VARIEGATA**.

174. **HARDY HYBRID**, No. 3—A most

H. Cannell & Sons' Floral Guide.

abundant bloomer. For a mild climate and fine autumn months in England, it is a most valuable outdoor variety.

175. **INTEGRIFOLIA**—Useful for covering walls, &c.

178. **MACROSTEMA GRACILIS**.

181. **RICCARTONI**—A beautiful variety, the hardiest of all the outdoor Fuchsias.

Young plants of all varieties, 6d. each ; larger 1s. each.

GLADIOLI.

THE Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

CULTURAL DIRECTIONS.

FOR EXHIBITION PURPOSES.—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stake as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

FOR FLOWER GARDEN DECORATION.—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.



GLADIOLI.

Seeds, 1s. per packet.

	s.	d.	
UNBLOOMED SEEDLINGS, saved from our choicest named sorts	30	0	per 100
BLOOMED SEEDLINGS, 1st choice	30	0	"
2nd "	25	0	"
LIGHT COLOURED SEEDLINGS, mixed	4	0	per doz.
MIXED FOR BORDERS	4	0	"

We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.

BRENCHLEYENSIS, extra large, 1s. 6d. per dozen; 8s. per 100.

GANDAVENSIS, 2s. per dozen; 14s. per 100.

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

H. Cannell & Sons' Floral Guide.

HYBRIDUS LEMOINEI VARIETIES.

***ANDRÉ CHÉNIER**—A great improvement on *Marie Lemoine*. 6d.

BOUSSINGAULT—Rose, lower petals marked purple-red; well-formed. 6d.

CASTELAR—Deep salmon and pale yellow, blotches large purple-maroon, edged deep yellow. 9d.

CHEVREUL—Quite a novel colour, magenta shade, large bluish-violet blotch. 6d.

DARWIN—Large, deep rose, bright purple blotches, edged bronzy yellow. 6d.

DE CHERVILLE—Reddish cerise, shaded buff inside, reddish salmon, shaded green, blotches yellow and purple. 6d.

DE HUMBOLDT—Grand spike, reddish rose, blotched maroon, shaded pale yellow. 9d.

DUGUESCLIN—Deep salmon, red blotches on lower petals; fine flowers. 6d.

ÉMILE GALLÉ—Large, rosy violet, Bishop's purple blotch, lined yellow towards centre. 9d.

ETOILE POLAIRE—Deep yellow, blotches brown; large. 1s.

EUGÈNE LEQUIN—Naples yellow, lower petals deep purple and yellow. 1s.

***E. V. HALLOCK**—Large and well-formed, sulphur, large reddish crimson blotch, edged yellow. 1s.

LAFAYETTE—Large, salmon, shaded yellow, large crimson blotch in lower petals. 6d.

***LA FRANCE**—Chamois, shaded salmon, two lower petals blotched purple, pointed yellow. 6d.

LAMARCK—Rich salmon, slightly marked red, blotches crimson-yellow and red; fine. 6d.

LEMOINEI—Colour creamy white, slightly tinted green, dashed with rich crimson-maroon;

Many other varieties can be supplied.

perfectly hardy. 6d. each; 4s. per dozen.

***LOUIS THIBAUT**—Quite a new and attractive colour of a violet shade, blotches maroon-purple, dotted yellow. 1s.

LOUIS VAN HOUTTE—Flowers large, yellow, shaded salmon, dark purple blotches. 6d.

MARIE LEMOINE—A useful variety. 6d. each; 4s. per dozen.

***MASQUE DE FER**—Bronzy red, lower petals maroon, with a yellow stripe in centre; flowers well opened. 6d. each.

MIRABEAU—Indian saffron, large velvety crimson blotches. 9d.

M. LÉVÊQUE—Rich velvety crimson, lower petals marked deep yellow. 1s.

Mlle. THÉRÈSE LAMBERT—Clear lilac rose, lower petals velvety purple and violet, blotched pale yellow. 6d.

MME. LEMOINIER—Early flowering, white, lightly shaded salmon, large blotch, violet and maroon. 6d.

ORIFLAMME—Long spikes, flowers bright lake, blotches velvety red. 6d.

PACTOLE—Soft yellow, blotches velvety maroon. 6d.

VÉNUS DE MILO—White, passing as flower gets older to a bluish shade, feathered blotches, clear maroon; one of the best. 1s.

VÉSUVÉ—Very rich colours, velvety purple, lower petals shaded deeper, centre of each petal marked yellow; early. 9d.

VICTOR MASSÉ—Rose, shaded carmine, very dark blotches, edged yellow. 9d.

***VOLTAIRE**—Violet carmine, maroon blotches, edged clear yellow. 6d.

* Awarded First-Class Certificates.

LIST OF GLADIOLI (GANDAVENSIS).

ABABA—Cerise, shaded maroon; white centre. 1s.

ABALUS—White with violet stripe. 9d.

ABATOS—White, tinted lilac. 9d.

ACTEUR—White, tinted purple. 9d.

A. F. BARRON—Scarlet, lower petals streaked white. 9d.

AGNES MARY—White marbled slate, violet stripe on lower petal; fine. 6d.

AGRIS—Salmon-pink, flaked at edges vermilion, creamy-yellow eye; fine. 6d.

ALA—Rose, base of petals white. 1s.

ANTHONY WATERER—Scarlet, streaks down centre of lower divisions. 9d.

APOLLON—Lilac rose, carmine spot. 4d.

APPIANUS—White, large rose blotch on lower petals. 3s.

BEAUTY OF ENGLAND—White, yellow blotch, violet stripe; fine. 1s. 6d.

BELGICA—Flesh, veined lilac; grand. 1s. 6d.

BERON—Crimson, flaked carmine-rose. 1s. 6d.

BUTEO—Rose, pure white centre. 9d.

CALLIPHON—Rose, streaked bright rose, light centre. 2s.

CAPTAIN BOYNTON—Red, bluish centre, white spots on lower petals; fine. 9d.

CÉLEMENE—Orange red, blazed red. 6d.

CHAMONT—Lilac, shaded purple. 6d.

CHAS. NOBLE—Orange scarlet, flaked and feathered rose. 9d.

CLARENCE—Maroon, streaked purple and shaded red. 1s.

COUNTESS CRAVEN—Rose, flaked carmine. 1s.

CROWN PRINCE—Carmine, shaded and flaked crimson. 9d.

DEMOCEDES—Cerise, flaked carmine. 1s.

DR. BENSON—Crimson, violet stripe. 9d.

DR. HOGG—Mauve, suffused rose, centre pure white. 6d.

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DR. WOODFORD—Salmon, flaked carmine, yellow spot on lower petal; splendid. 9d.

DR. WOODMAN—Salmon, flaked pink and lake, large blotch of carmine on lower petal. 1s. 6d.

DUC DE MONTEBELLO—Rose, orange tinted, white spots. 6d.

DUCHESS OF EDINBURGH—Purplish rose, carmine stripe on lower division; fine form; grand. 1s. 6d.

DUKE OF CONNAUGHT—Salmon-pink, mottled and flaked dark crimson, scarlet-pencilled throat. 1s.

DUKE OF EDINBURGH—Salmon rose, flaked purple, white throat. 3s.

EARL STRATHMORE—Scarlet, veined and shaded crimson. 1s.

ELECTRA—Pink, shaded rosy crimson, flaked carmine on the edges. 1s. 6d.

ELGIRA—Red, marble edge, white centre. 9d.

EPICTETUS—Purple, veined crimson. 6d.

EUGENE SCRIBE—Rose, blazed carmine red. 6d.

GALATEA—Blush, tinted rose. 1s. 6d.

GLOW—Orange scarlet, slightly flaked. 1s.

GORGON—Salmon-rose on white ground. 6d.

HORACE VERNET—Reddish purple, large white stain, striped red. 6d.

JAS. KELWAY—Crimson, edged maroon, white line on each petal. 1s. 6d.

JAS. WOOD—Cherry, yellow throat. 1s.

LADY BRIDPORT—Blush, flaked carmine. 9d.

LADY CARRINGTON—Pale lilac, streaked carmine, white centre. 1s. 6d.

LADY NEWPORT—Flesh colour, bright carmine stripe on lower petal. 6d.

LADY PERCY—Crimson, shaded on edges maroon. 1s. 6d.

LORD BURLEIGH—Salmon, veined crimson. 6d.

LORD CARNARVON—Scarlet, white throat. 9d.

LORD LEIGH—Crimson, flaked maroon, white spot on lower lip. 9d.

LORD ROTHSCHILD—Scarlet crimson, shaded purple. 1s. 6d.

LORD W. BERESFORD—Amaranth, shaded purple lake. 1s. 6d.

LYNCEUS—Peach, flaked carmine, purple stripe. 4d.

MME. MONNERET—Rose, striped white. 3d.

MAID OF ORLEANS—White, tinted madder. 1s.

MAORI CHIEF—Mulberry, shaded maroon, crimson blotch on lower petal. 9d.

MISS SALWAY—Crimson, white spots. 1s. 6d.

MR. A. JACKSON—Rosy carmine, claret blotch on lower petal. 9d.

MR. BRYMER—Mauve, flaked and shaded. 9d.

MR. BURLEY—Cherry rose, yellow centre. 9d.

MR. DERRY—Amaranth, flaked purple, white lines, fine spike. 6d.

MR. DRUMMOND—Amaranth, shaded, white centre. 9d.

MR. GLADSTONE—Scarlet crimson, light centre. 1s. 6d.

MR. STRIEDINGER—Flesh, veined carmine. 1s. 6d.

MR. THORNTON—Purple-crimson, veined red. 1s. 6d.

MRS. DOBREE—White, lower petals tinged sulphur. 3s.

MRS. FOSTER—White, tinged flesh, flaked rose. 3s.

MR. J. EYTON—White, shaded lilac-rose rose stripe on lower petal. 9d.

MRS. KYNARTIN MAINWAREY—Red flaked maroon. 9d.

MRS. LANGTRY—White, tinted purple. 1s. 6d.

MRS. LAXTON—Rosy red, veined lake, pure ivory-white centre; unique. 6d.

NERONIA—Violet. 6d.

ORCUS—Light red, shaded, white centre. 6d.

ORMONDE—Flesh shaded. 1s. 6d.

PICTUM—Salmon-scarlet, flaked carmine; grand. 1s.

PRESIDENT—Cerise, veined carmine. 6d.

PRINCE GEORGE—Scarlet, crimson base, white stripe. 1s. 6d.

PRINCE HENRY—Purple, white throat. 2s.

ROBT. TAIT—Scarlet, veined crimson, white throat. 9d.

SAM. JENNINGS—Scarlet, white blotches on lower divisions. 1s.

SATELLITE—Crimson-flaked maroon, white centre; attractive. 9d.

SHAKESPEARE—White, rosy-carmine stains. 6d.

SHIRLEY HIBBERD—Purplish crimson. 2s.

SILENUS—Crimson, violet stripe. 1s. 6d.

SIR MASSEY LOPES—Orange rose, light centre, lower petals white, purple stripe; grand flower. 1s.

SIR T. LAWRENCE—Mulberry, flaked maroon, throat flamed purple. 2s.

SOTION—Lilac flaked, yellow centre. 1s.

SPORTSMAN—Red, white centre. 6d.

TELETHUSA—Salmon-rose, flaked dark rose, carmine stripe. 1s.

THOS. MOORE—Scarlet crimson, violet blotch. 1s. 6d.

THYREUS—Rosy-salmon, carmine stripe. 1s.

UNA—Scarlet, white centre, white line. 6d.

VICOMTESSE GLENTWORTH—Rose, flaked purple. 1s.

WM. DODD—Flesh, flaked salmon. 1s.

WONDER—Maroon. 1s. 6d.

ZAMA—Crimson, large white centre. 9d.

GESNERACEOUS PLANTS.

FOR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

ACHIMENES—See Collection.

DYCIPTA CANDIDA—Flowers white. 3d. each tuber.

EUCODONIA NÆGELIODES LILACINELLA—Light lilac, throat white, spotted lemon-yellow and lilac. 6d.

EUCODONIA NÆGELIODES—Tube violet, shading off to red, lobes violet-red, reticulated crimson, throat yellow, spotted crimson-amaranth. 6d.

EUCODONIA NÆGELIODES ARMIDE—Soft flesh colour, slightly shaded lilac, yellowish throat. 6d.

GESNERA ROSEA LILACINA—A very free and compact variety, lilac. 2s. 6d.

GESNERA TUBIFLORA. 1s.

GESNERA GRANDIFLORA. 2s.

GESNERA (DIRCÆA) REGALIS—Vermilion flowers. 2s.

If only grown for the foliage Gesneras are very attractive, and produce beautiful spikes of very pretty blossoms. Many of them have rich velvet-like foliage, varying from green to crimson. As a decorative plant in a warm dry house they can scarcely be over estimated.

GESNERA LEOPOLDI—Dwarf, vermillion flowers. 2s. 6d.

GLOXINIAS—See Collection.

NÆGELIA COLOMBINE—Lemon-yellow, large velvety brown leaves. 6d.

NÆGELIA COMTESSE DE FLANDRE—Tube and lobes rich vermillion, interior of throat spotted red, shiny purple foliage. 6d. each.

PLECTOPOMA CANDIDUM—Flowers large, snow-white, broad lemon-yellow blotch. 10d.

PLECTOPOMA GIBSONI—Fine dark blue. 6d. each.

PLECTOPOMA GLOXINÆFLORUM—A fine species, large white flowers, golden yellow throat, dotted purple. 6d.

PLECTOPOMA ROLLISSONI—Pale blue; fine. 6d. each.

SCHEERIA MEXICANA CÆRULESCENS—Violet, with a sky blue reflex. 6d. each.

SCHEERIA PRESIDENT MALET—Purplish violet; fine. 3d. each tuber.

SOUVENIR DE MME. JOIGNET—Haudsome, bronze-green leaves; Achimene-like flowers, abundantly produced, of a rich carmine-purple colour. 2s. 6d.

TYDÆA A. DELAAGE—Light carmine tube, lower lobes dotted carmine, upper spotted blood-red. 1s. 6d.

TYDÆA A. BAGUET—Scarlet tube, flesh-coloured lobes, spotted and netted blood-red. 1s. 6d.

TYDÆA BELZEBUTH—Crimson, spotted black, like a leopard. 1s.

TYDÆA COMMANDEUR J. B. SELLA—Violet-carmine tube, lower lobes spotted violet, upper carmine, dotted blood-red. 1s. 6d. each.

TYDÆA CH. DE GERLACHE—Lilac-carmine tube, lobes rosy white, striped deep carmine, mouth deep carmine. 1s. 6d.

TYDÆA DOCTEUR ORPHANIDÈS—Tube lilac-carmine, yellow lobes, spotted blood-red. 1s. 6d.

TYDÆA GIGANTEA—Golden yellow, striped dark vermillion. 1s. 6d.

TYDÆA LEONIDAS—Tube clear coral-red, lobes cherry-red, yellow, and vermillion. 1s. 6d.

GLOXINIAS.

Ours is the finest and choicest collection in England.

IN our opinion these rank second to no other flowers for noble form and beauty. Our three 100-feet houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and liquid manure once a week—the result will be a grand sight. A 2s. 6d. packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 12s., 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. doz.; unbloomed Seedlings, 5s. and 9s. per doz.

Our Exhibit at the Great Temple Show was acknowledged to be the finest ever seen in London.

H. Cannell & Sons' Floral Guide.

NEW VARIETIES OF 1897.

RAISED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

MISS TUDOR—Distinct and good, large and well-shaped flowers; white, spotted rosy-red.

MRS. AVORY—White ground with a rose coloured margin; very effective and beautiful.

PRINCE OF WALES—Flowers perfectly erect of the finest form and substance; large and very freely produced, of a beautiful and effective reddish-crimson shade; good strong flower stems, robust habit, and forming into splendid specimens; fine bold foliage. An Award of Merit.

PRINCESS OF WALES—Of a neat and attractive appearance, and much admired wherever exhibited; medium size but well-formed flowers of a snowy-whiteness, evenly margined on lobes, with a bright orange-crimson shade, thus forming a splendid contrast; for the edging of groups and intermixed with ferns this will be found indispensable.

2s. 6d. each.

ERECT FLOWERS (RECURVÆFOLIA).

AGAR. 1s. 6d.

AMI HOSTE. 2s.

AMI SIVAUX. 1s. 6d.

BEACON. 2s.

CAP. MURRELL. 1s. 6d.

COLONEL HALL. 2s.

DESIRE ROBERT. 2s.

EVATINA. 1s. 6d.

FEU ETNA. 2s.

HER MAJESTY. 2s.

LIEUT.-COL. FISHWICK.

1s. 6d.

MAID OF KENT. 2s.

MARABILE. 1s. 6d.

MR. CHAS. MILLER. 2s.

MRS. R. ALLEN. 1s. 6d.

MISS CANNELL, F.C.C. 2s.

REGULARITY. 2s.

R. R. SMELLIE. 1s. 6d.

RIDER HAGGARD. 2s.

ROI DES ROUGES. 1s. 6d.

VICEROY. 1s. 6d.

W. MARSHALL. 1s. 6d.

Seeds, 2s. 6d. per packet. Seedlings, 5s. and 9s. per doz.

Leaves of the above varieties, 4d. each in May.

SPOTTED VARIETIES.

CELIA. 1s. 6d.

LADY GOLDSMID. 2s.

MISS HAWKINS. 1s. 6d.

MISS MARY PEARSON. 2s.

MISS MATHEWS. 1s. 6d.

MRS. G. BROWNE. 2s.

MRS. H. M. STANLEY. 2s.

MRS. R. MURRAY. 2s.

REV. STURGE. 1s. 6d.

SIR E. SAUNDERS. 2s.

Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per packet.

Tubers of the above varieties ready to post to any part of the world from September to March.

Started Tubers in pots ready all the summer, our selection, from 12s. per dozen and upwards.

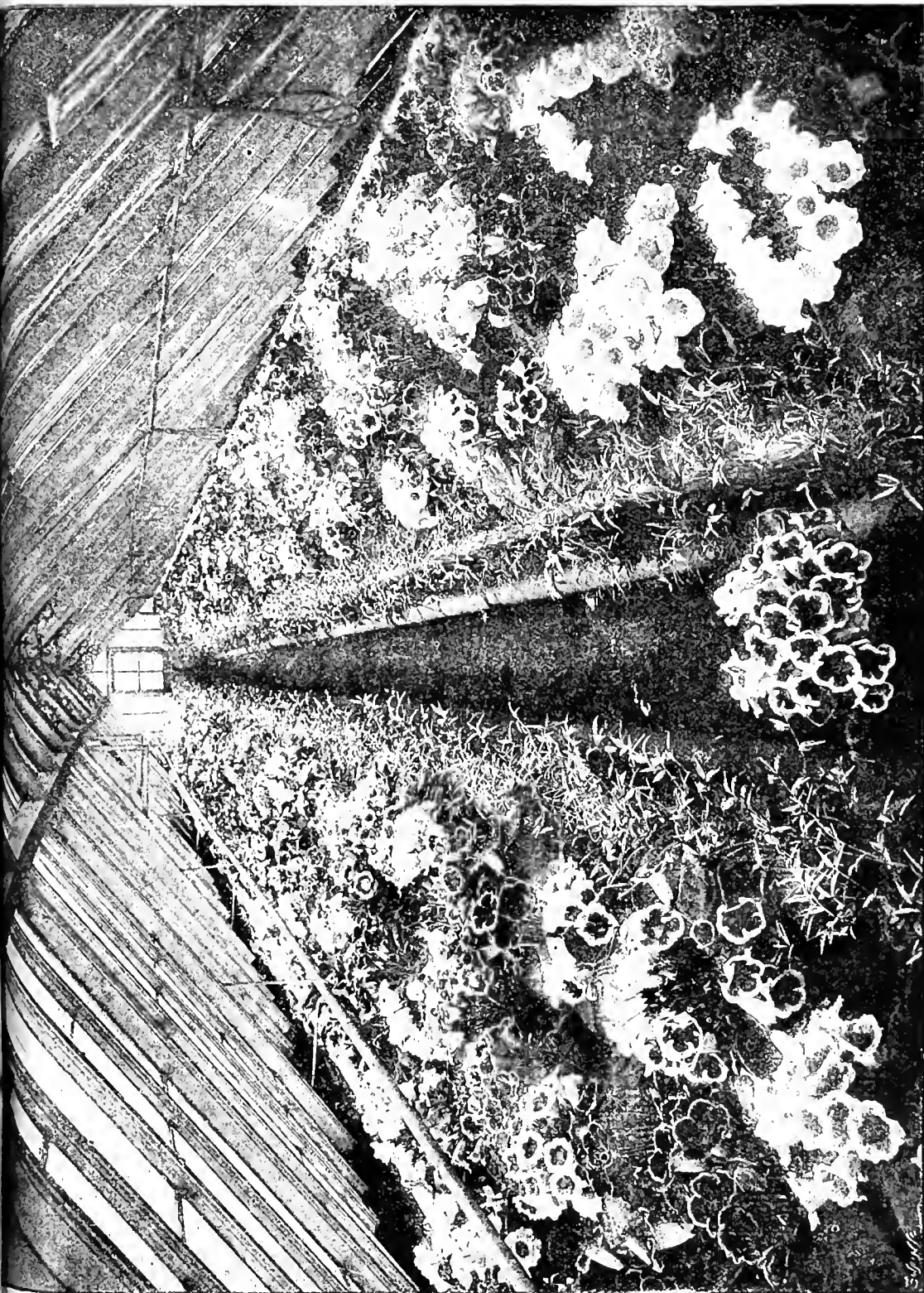
Splendid seedling bulbs, nearly as good as named varieties, 5s. and 9s. per doz

GLOXINIA MACULATA SCEPTRUM—A magnificent species; clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. each. Tubers in winter, 6d. each.

CANNELLS' GLOXINIAS.

It should be remembered that for years we have been large exhibitors, receiving the highest awards at the great Temple Show. We hold probably the largest and most perfect kinds in existence. The highest and most brilliant scarlet is *Beacon*, no collection is complete without it; flowering bulbs of it, 2s. Seed, 2s. 6d. per pkt.



A VIEW OF OUR GLOXINIA HOUSE, 100 FT. LONG

From a Photograph

Seed, per pkt., 1s. 6d., 2s. 6d., and 3s. 6d.

Our Exhibit at the Great Temple Show was acknowledged to be the best ever seen in London.

H. Cannell & Sons' Floral Guide.

HARDY PERENNIAL GAILLARDIAS.



A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cut flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 4s. per doz.

NEW VARIETIES.

GLORIOSA.

*LADAS.

LANGPORT WONDER.

LORD ROSEBERY.

MONAS.

NEOCLES.

SARAH BERNHARDT.

VERMONT.

WM. ROLFE.

1s. each.

BARNUM—Red, shaded yellow
BERTHA—Crimson, gold edge.
CATHERINE WHEEL.
DARKNESS—Dark magenta, yellow edge.
DONOVAN—Bronze, gold edge.
DUKE OF PORTLAND—Yellow, shaded bronze; large.
***GEORGE KELWAY**—Large crimson, gold edge.
GLENAVON—Deep maroon-crimson, yellow edge.
GOLD DUST—Pale yellow, dark disc.
***JAMES KELWAY**—Very large, dazzling scarlet, gold edge; the brightest. 1s. 6d.
LEONARD KELWAY.

MAGENTA KING—A novelty in colour, magenta, edged pale yellow. 1s.
MOLTEN SEA—Light bronze, edged gold.
***MR. PITCHER**—Fiery crimson, gold edge.
OLIVER WENDELL HOLMES—Effective, full size, coloured crimson and gold. 1s.
ORANGEMAN—Orange self.
PORCUPINE—Deep red, tipped yellow.
PRINCE OF NAPLES—Red, shaded purple, yellow edge.
***SOMERSET**—Quilled, pure yellow. 1s.
***VIVIAN GREY**—Yellow, fringed with a yellow disc; grand.
***WM. KELWAY**—Very large, brilliant crimson, gold edge.

* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. 1s. each; 9s. doz.
 Seedlings from the best varieties, 4s. per dozen.

Mr. HENRY CURWEN, Falcon Road, Battersea, 14th July, 1897.

I feel I ought to thank you for the beautiful and very practical Catalogue, which assists me greatly, and I must say what I have had from you proved so very satisfactory in every way that I never possessed such a beautiful garden before. I am continually recommending you to my friends.

P. W. MACKINNON, Esq., Mussoorie, N.W.P., India, 13th January, 1897.

I received the 43 Roses in the most perfect condition, apparently as fresh as I used to get them from you when at Norwood, and I wish to thank you. I am looking out for the other plants you are sending me.

HELIOTROPIUMS.

THE BEST VARIETIES.

THE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

1. **ALBERT DÉLAUX**—A vigorous and distinct variety, being distinctly marbled with yellow; constant.

2. **COMTESSE DE MORTE-MART**—Deep violet colour, large white centre.

3. **JEANNE D'AMOUR**—An advance on *Miss Nightingale*; for general purposes one of the best.

4. **MINA**—Colour not very dark or light—medium; its value is its habit and freeness of flowering either in a pot or bed.

5. **PATRIOT**—Large pip; a very useful variety.

6. **PAUL PFITZER**—Light variety, fine large truss; good shape.

7. **PRESIDENT GARFIELD**—An improvement on *Jersey Beauty*; bright mauve purple; distinct and useful.

8. **PRIAPO**—Bishop's blue, with white eye.

9. **PRINCESS DE SAGAN**—Of a clear blue shade, white centre.

10. **ROI DES NOIRS**—Deep blackish purple, white eye; very distinct.

11. **SWANLEY GIANT**—A fine variety, for bedding or pots; massive heads of flowers; colour bright blue, and deliciously fragrant.

12. **THE QUEEN**—Flowers nearly white, and very highly perfumed; a fine variety.

13. **WHITE LADY**—Nearly pure white, free-flowering, large heads of bloom; fine habit.

14. **FREIFRAU VON KONIG**—A pretty variety, light silvery-mauve flowers arranged in



HELIOTROPIMUM QUEEN MARGUERITE.

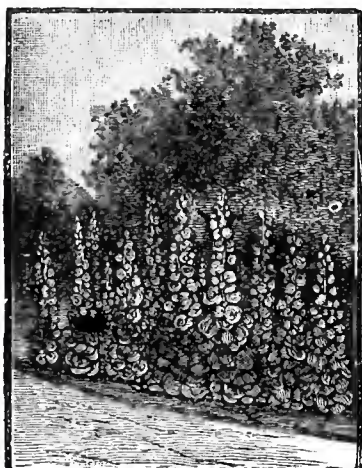
graceful arching sprays; sweet-scented; attractive. 9d.

15. **QUEEN MARGUERITE**—The habit is dwarf compact. Suitable for pot or border culture, and of high value for cut-flower purposes. 1s.

6d. each; 4s. per dozen.

HELIA'NTHEMUMS (SUN 'ROSES).

No Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens, and always have a charming and attractive appearance; quite hardy, and, like shrubs, when established, live for many years without trouble. 6d. each; 4s. per dozen.



SEEDLING HOLLYHOCKS.

HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 9s. per dozen.

Named varieties, our selection, 24s. to 36s. per dozen.

IRIS.

THE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants. 4s. to 10s. per dozen.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

LANTANAS.

THE BEST VARIETIES.

THIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

3. LA NEIGE—Pure white. 9d.
6. PLUIE D'OR—Light canary yellow.
7. RUTILANT—Deep yellow; dwarf.
9. NE PLUS ULTRA — Rose-pink; fine bedder.
10. FAVORITA—Yellow to brown-scarlet.
11. DISTINCTION—Orange-scarlet.
12. DON CALMET—Pink centres, peach.

16. ECLAT — Rich reddish crimson and orange.
17. PERLE POITEVINE—White.
19. MAGENTA KING — Bright purple-scarlet.
23. RAYON DE SOLEIL—Deep yellow.
27. DIADÈME—Rose, centre yellow.

All those not priced 6d. each; 4s. per dozen.

LILIES (IN POTS).

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

AURATUM (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s. 6d. and 2s. 6d.

BULBIFERUM UMBELLATUM—Crimson-scarlet, shading to yellow, thickly spotted, 2½ ft. 1s.

CANADENSE RUBRUM—Deep red; distinct and pretty. 3 ft. 2s.

CANDIDUM (The Old White Garden Lily, or St. Joseph's Lily)—Still one of the best for forcing or borders, snow white, 4 ft. 6d.; 5s. doz.

CANDIDUM AUREO-MARGINATUM—Valuable for the foliage in winter when forced. 3s. 6d.

CHALCEDONICUM (The Scarlet Turk's Cap of Cottage Gardens). 1s. 6d.

CONCOLOR CORIDION—Bright yellow. 1 ft. 1s. 6d.

CROCEUM (Old Orange Lily)—Orange, freely spotted black. 3 ft. 1s.

DAVURIUM INCOMPARABILE—Intense rich crimson, freely spotted. 2 ft. 1s.

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ELEGANS ALUTACEUM, *syn.* **THUNBERGIANUM AUREUM NIGRO-MACULATUM**—Very dwarf, apricot-coloured flowers, spotted black. 1 ft. 9d.

ELEGANS BATEMANÆ—Soft, rich, glowing orange-red; handsome. 1s. 6d.

JAPONICUM KRAMERI—White, shading to rose-pink. 2 ft. 1s. 6d.

LONGIFLORUM—Pure white. 1½ ft. 9d.

LONGIFLORUM HARRISII (The Bermuda Easter Lily), *syn.* **LONGIFLORUM EXIMIUM**—Flower pure white, long and handsome; very free. 1s.

MARTAGON—Purple. 4 ft. 1s.

MARTAGON ALBUM—Pure white, very handsome. 4 ft. 5s.

MARTAGON DALMATIUM—Rich glossy crimson-purple; very fine. 4 ft. 1s. 6d.

OCHROLEUCUM—Flowers 8 to 9 inches in diameter, stems 4 to 6 ft. high, beautifully scented; colour at base clear ochreous yellow, shading off to milky white. 5s.

PARDALINUM—Scarlet, shading to rich yellow, freely spotted purple-brown. 5 to 6 ft. 1s.

PARRYI—Rich golden yellow, very fragrant. 3s. 6d.

POMPONIUM (*verum*)—Bright crimson-scarlet, flowers early. 1s.

SPECIOSUM ALBUM—Pure white. 3 ft. 1s.

SPECIOSUM PUNCTATUM—White, spotted delicate pink, anthers yellow; distinct. 3 ft. 1s. 6d.

SPECIOSUM ROSEUM—White, stained and spotted rose. 3 ft. 1s.

SPECIOSUM MELPOMENE. 2s. 6d.

SPECIOSUM RUBRUM—White, stained and spotted crimson. 3 ft. 1s.

SUPERBUM—Varying in shade from orange to crimson, spotted rich brown. 4 to 7 ft. 1s.

TESTACEUM, *syn.* **EXCELSUM**—Delicate apricot; delightfully fragrant. 4 ft. 1s. 6d.

TIGRINUM FORTUNEI—Rich orange-scarlet, spotted crimson. 4 ft. 9d.

WALLICHIANUM—Large white flowers, 4 ft.; very beautiful. 5s.

Other varieties can be supplied at advertised prices.

LOBELIAS, DWARF.

1. **PICOTEE**—Pure white, with a bright and regularly defined blue edging all round every flower; distinct, growth compact; very free. 2s. 6d. per doz.; rooted cuttings, 6s. per 100.

2. **ERINUS COMPACTA AUREA GOLDELSE**—Golden-yellow foliage, and bright blue flowers; very distinct and effective.

3. **KING OF THE BLUES**, or **ATTRACTION**—White eye, set in the densest dark blue flower; dwarf, free, and a perfect gem for bedding and borders. First-Class Certificate. 2s. 6d. per doz.; rooted cuttings, 5s. per 100.

4. **SWANLEY BLUE**—A most useful, light, bright blue bedding variety. Habit rather strong, therefore does splendidly in poor soil and dry seasons, and it is admitted a gem. In pots it flowers all the winter. Two First-Class Certificates. 2s. 6d. per doz.; cuttings, 5s. per 100.

5. **BRIGHTON**—One of the best dwarf bright blue varieties introduced. 2s. 6d. per doz.; 16s. per 100; cuttings, 5s. per 100.

6. **BARNARD'S PERPETUAL**—Brilliant ultramarine blue, with pure white markings at the base of each of the two lower petals; useful alike for bedding or growing in pots. Plants, 6d.; 3s. doz.

7. **BEAUTY OF DARMSTADT**—Very dark both in flower and foliage; distinct. 2s. 6d. doz.

PURE WHITE BEDDING LOBELIAS.

10. **GRANITE CITY**—Flowers freely produced, and of the purest white.

11. **MISS HOPE**—A strong growing kind; useful for baskets.

All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.
After April, 2s. per doz. in single pots.

PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

13. **CARDINALIS**—Dark green foliage, intense red flowers. 1s. each; 9s. per doz.

14. **CARDINALIS MULBERRY**—Rich claret colour, very distinct, free grower, and quite hardy. 1s.

15. **FIREFLY**—An improvement on the well-known variety *Cardinalis*. 1s.; 9s. per dozen.

16. **FULGENS**, *syn.* **RAMOSA**—Intense scarlet. 1s.

17. **FULGENS PRINCE ARTHUR**—Robust form, very large light scarlet flowers; a decided acquisition. 1s. 6d.

18. **FULGENS VICTORIA**—Rich scarlet, producing many spikes, very attractive, with large petals; a fine bed or border plant. 1s. each; 9s. per dozen.

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19. **SYPHILITICA**—An old and well-known border plant, with spikes of blue flowers. 3 feet high. 9d.

20. **SYPHILITICA ALBA**—A fine white form of the preceding. 1s.

21. **APOLLO**—Medium size, rose-purple. 1s.

22. **ARGUS**—Blue-purple, distinct eye. 1s. 6d.

23. **CERES**—Crimson-scarlet; strong. 1s.

The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy rank amongst the best of our hardy plants.

24. **CHALLENGER**—Rosy purple; large. 1s.

25. **DON JUAN**—Mauve-purple; fine. 1s. 6d.

26. **MAGENTA SUPERBA**—Magenta, white centre. 1s. 6d.

27. **NIZZA**—Rich, dark. 1s. 6d.

28. **ORION**—Crimson-scarlet; fine. 1s.

29. **VESTA**—Magenta, clear white eye. 1s.

MIMU' LUS.

BEAUTY OF SUTTON—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct. 9d.

PENCOMBE RECTORY—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 9d.

SINGLE MIMULUS.

MAGNUM BONUM—Clear golden yellow, heavily blotched and spotted crimson.

MABEL—White ground, lobes heavily blotched crimson-maroon.

CLARA—Canary-yellow ground, crimson-scarlet blotch on each petal.

GOLDEN PHEASANT—A fine and attractive variety.

Seed, 6d. and 1s. per packet.

HYBRID MUSK.

HARRISON'S MUSK—A grand variety; a great improvement on the old variety; delightfully fragrant.

Those not priced, 6d. each; 5s. per doz. Unnamed Seedlings, 4s. per doz.

PANSIES.

WHO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

Our selection, 4s. per doz.

All those not priced, 6d. each; 5s. per doz.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Cuttings can be supplied during August and September at half the price quoted for plants.

GRAND AND DISTINCT NEW PANSIES.

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

DUKE OF WELLINGTON—A magnificent deep lemon yellow self, with bold well-formed dark purple blotches. This flower has fine colour, good substance, and almost perfect form, and sure to become a great favourite.

WATERLOO—An immense creamy-white self, with splendid massive glossy, violet-black blotches; a grand competition flower.

THE IRON DUKE—This is a fine clear lemon yellow self of immense size, with large violet-purple blotches; one of the prettiest coloured flowers ever offered.

SIR JOHN COLEBORNE—Large massive splendidly formed purple blotches, margins cream, upper petals purple, edged white; a grand flower.

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GENERAL PICTON—Large reddish-purple blotches, margins golden yellow, suffused reddish purple; upper petals golden yellow, edged purple.

QUATRE BRAS—Another beautiful white self, with fine circular blackish-purple blotches,

9d. each; the set for 4s.

and quite distinct from *Waterloo*.

DUKE OF BRUNSWICK—This is a flower of immense size, with large purple blotches; margins white, streaked rosy-purple; top petals white, branded purple, edged white

SHOW PANSIES.

SELS.

ALEX. BLACK—Black purple; extra fine.

ALLAN STEWART—Large glossy dark self; good eye.

ALEXANDER WATT—Violet-purple self; large and fine. 1s.

ANDREW MILLER—Plum self.

ANNIE DOWEY—Large pure white; perfect form.

BLACK KNIGHT—Glossy black self; fine form; distinct.

BOBBIE HARPER—Fine dark blotches; large.

CAPTAIN CROMBIE—Dark maroon; extra.

COUNT BISMARCK—Black self.

CROSSHILL GEM—Dark self, fine form.

DAVID MALCOLM—Black without shading, fine form; extra. 1s.

DIMPLE—Dark plum self of finest form. 1s.

DR. INCH—Glossy-black; extra fine.

GEO. ROBERTS—Glossy-dark; solid eye.

GOLDEN CIRCLE—Yellow, dense black blotch; a very fine flower.

GOLDEN QUEEN—Light yellow self, solid blotch.

GRAHAM MURRAY—Rich glossy dark self; fine form.

HARRY PAUL—Plum-purple.

HELEN DOUGLAS—White self, large blotch; fine form. 1s.

JAMES DREY—Beautiful plum self; fine form.

JENNY BROWN—Bright golden yellow; constant.

MAGGIE THOMSON—Bright yellow, solid black blotches; fine.

MAJOR-GENERAL STEWART—Blue self, solid black blotches; the best.

MARY M'KAY STEWART—Large white, perfect form, black blotches; grand form.

MISS CAMPBELL—Golden yellow, perfect form; one of the finest.

MISS HELEN DOUGLAS—Pure white, solid blotches; grand.

MRS. A. IRVINE—Pure white, solid blotches; large and fine.

MRS. GLADSTONE—Pure white, solid blotches; large and smooth.

MRS. KERRIGAN—Primrose self, well-formed blotches.

PINNANCE—Dark self, of finest form; extra. 1s.

ROYALIST—Rich primrose, dense blotches, large.

SIR WM. ARROL—Large glossy dark self, amber eye; grand.

WINNIE IRVINE—Lovely primrose self; perfect. 1s.

WM. FORBES—Plum-purple self, round and smooth.

WM. FULTON—Black, great substance; smooth and fine.

YELLOW GROUNDS.

A. JOHNSTONE—Rich golden yellow, belted bronzy-purple; large.

BELLA WILSON—Primrose, solid blotches; great substance.

CHARLES TURNER—Yellow, broad dark belting; distinct.

CHAUCER—Deep golden yellow, chocolate blotches; extra.

DR. D. P. STEWART—Bronzy purple belting; large.

ED. J. MARTIN—Bronzy-purple belting; one of the finest.

FASCINATOR—Bright maroon.

G. C. GORDON—Purple belting; extra.

JAMES BLACK—Deep golden yellow; fine form and quality.

JAMES BUCHANAN—Deep plum-purple; fine.

JANETTE—Yellow, solid blotch, fine eye, dark maroon belting. 1s.

JAS. CHRISTIE—Yellow ground, fine cut blotches; grand.

J. BORROWMAN—Yellow ground, purple belting; large and fine.

J. D. STEWART—Lemon-yellow, deep maroon top petals; splendid.

JEANIE C. HOLMES—Golden yellow, solid black blotches; an acquisition.

J. M'LEISH—Clear yellow ground, plum-purple belting; large.

MAGGIE BENSON—Rich golden primrose, black blotch; very fine.

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MAGGIE MILNE—Large yellow self, solid blotches; grand.

MATTHEW POLLOCK—Bronzy purple.

MISS JANE McLAINE—Large orange self, of finest form; extra fine.

MRS. D. BAXTER—Immense golden yellow self, large blotches; good.

NORMAND—Golden yellow, belted crimson-purple; fine.

P. C. D. BOSWELL—Yellow ground; one of the largest in cultivation. 1s.

PERFECTION—Golden yellow, belted dark purple; as its name denotes, one of the finest ever offered.

ROBERT BURNS—Lemon ground, chocolate belt, solid blotch.

TRY-ME-O—Bronzy purple; fine.

WM. BEATSON—Yellow ground, rich bronzy-purple belting. 1s.

WM. ROBIN—Golden yellow, bronze belt.

WHITE GROUNDS.

AUGUSTA—Pure white, bluish-purple belting; extra.

BELLA WATT—Dark purple belting; fine.

BENACHIE—Deep violet belting; fine form.

BLUE BEARD—White, dense fine eye, plum belting. 1s.

GRACE DARLING—White ground, splendid blotches; fine.

JOHN BRAND—Yellow ground, belted maroon; fine.

LADY BUTE—Rich purple belt; large and fine.

MARY CAMPBELL—Large solid blotches; grand. 1s.

MISS GIBSON—White and primrose, heavily belted with purple and violet; very attractive. 1s.

MRS. FINLAYSON—Purple belting; useful.

MRS. J. G. PAUL—Light plum; good substance.

MRS. SHARP—Large solid blotches; constant. 1s.

PORTIA—Blotches; very solid and well-formed.

ROBT. M. WENLEY—Large yellow ground, bright amber field; good.

ROYAL VISIT—Belted dark purple; fine.

THOS. AIRD—Pure white, purple belting; extra fine.

VICTORIA GEM—Light purple belt; good.

W. E. GLADSTONE—Blotches deepest purple; large and smooth.

Seed selected from the choicest, 1s. and 2s. 6d. per packet.

FANCY PANSIES.

LOVELY as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

AGNES MABEL—Large purple blotches, laced white with rosy tinge, upper petal white and rose; immense size, one of the best.

A. H. MURRAY—Dense black blotches, laced rose and white, upper petals crimson pencilled with white; a splendid flower. 1s.

ALEX. SMITH—Dark, well-formed blotches, edged crimson, with a circle of bright yellow belted crimson; distinct; of great merit.

ALLAN ASHCROFT—Large chocolate blotches, upper petals mulberry.

ANNE JOHNSTONE—Upper petals white, blotched and edged purple-crimson, blotches on lower petals dense, solid, and perfect in form; smooth, extra fine. 1s.

ANNIE KNOWLES—Dark blotches, edged orange; top petals orange, with a broad band of crimson; very effective.

ANNIE ROSS—Large bright yellow self, dense dark blotches; good form.

ARCHIE BUCHANAN—Solid violet blotches, edged white; large and fine.

ARTHUR EATON—Upper petals rosy-crimson, wire edging of French white, dense circular blotches laced French white; a great favourite. 1s.

ARTHUR STEWART—Violet blotches, upper petals yellow and mauve.

A. SMELLIE—Large plum blotches, edged white and shaded pink, upper petals plum, light margins.

AUNT SUSAN—Large white self with dark blotches.

BETSY KELLY—Well-formed, rosy-purple blotches, margins rose and white.

CAPT. BECKETT—Seal-brown blotches, top petals yellow, bright crimson pencillings; extra fine.

C. B. RENSHAW—Immense violet blotches, top petals primrose; large model flower.

CELTIC GEM—Large yellow self, handsome dark blotches.

DR. BOSTOCK—Dark purple blotches, top petals white streaked purple; very large.

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DAVID RENNIE—Large maroon blotches, margins bright chrome, top petals pale yellow pencilled with rosy-purple; large and extra fine. 1s.

DONALD MORRISON—Large dark purple blotches, laced yellow, upper petals purple and yellow; immense size, and always to be had.

DUCHESS OF FIFE—Large crimson blotches, edging white, suffused with rose; fine form. 1s.

EARL OF BEACONSFIELD—Yellow self, dense black blotches; extra.

EDITH ALICE BROWN—Dark purple blotch; extra.

EDWARD POLLAND—Deep maroon blotches, edged lemon and ruby; very fine.

EMMELINE—Top petals deep rich maroon on golden-yellow ground, immense solid clear cut blotches of deep maroon, almost black on the lower petals, belted with yellow, slightly tinted rosy-carmine.

EVELYN BRUCE—Dense mulberry blotches, upper petals yellow; extra fine.

GARRIE M'ROBERTS—A splendid variety; large rich ruby blotches.

GEORGE ANDERSON—Dark maroon blotches edged golden-yellow, top petals violet edged yellow; one of the best.

GEORGE COUBROUGH—Large circular glossy-black blotches, edged straw colour, suffused with carmine, upper petals dark violet laced with straw colour; quite a novel flower; very fine for exhibition.

GEO. CROMBIE—Dark claret blotches; large and smooth.

HARRY BROOKE—Rosy-purple self, dark blue blotches; very large.

HENRY ECKFORD—Light prune blotches, top petals dark ruby, margins yellow shaded rose; very handsome.

JAMES ALEXANDER—Top petals yellow, with broad belt of deep purple, dark chocolate blotches, yellow belting; large and extra fine.

JAMES SIMKINS—Dark blotches edged with bronzy-yellow, top petals yellow and rose; large and fine.

JAMES SKINNER—Mulberry, lake, and white.

JANET M. WOOD—Dark violet-blotches, margins white.

JANE A. MARTIN—Mauve blotches, edged white.

JAS. S. IRVINE—Dark mulberry blotches, edged golden yellow, upper petals yellow, suffused rose.

JEANIE P. TAIT—Dense blotches, belted crimson, top petals purple, pencilled yellow and crimson.

JOHN ALLAN—Dense plum blotches, belted white, upper petals plum laced with white; very large; one of the best. 9d.

JOHN J. ASHTON—Large crimson self, dense dark blotches; one of the best.

JOHN POPE—Dark solid blotches, edged bright yellow, upper petals yellow, shaded purple; good constitution; probably the finest yellow Pansy ever offered. Two First-Class Certificates.

JOHN TAYLOR—Immense lemon self, large dense circular blotches; unsurpassed in form and substance. 1s. each.

LADY WATERLOW—Top petals white, lower petals deep violet evenly edged white; a grand flower, attractive. 1s.

LIEUT. M'ISAAC—Dark maroon blotches, top petals claret colour edged white; distinct and good.

LIZZIE MCFARLANE—Brownish-purple blotches; very smooth; large.

LORD HAMILTON—Dense circular blotches edged pale mauve, suffused lavender, top petals pale bronze; large.

LORD ROSEBURY (Pattison)—Dense plum blotches; very large.

MAGGIE A. SCOTT—Dark purple blotches, edged bright crimson and belted clear yellow, upper petals purple and yellow; first-class.

MAGGIE M'PHAIL—Dark purple blotches, margins white, upper petals white flamed rosy-purple; constant.

MARMION—Dense violet blotches, laced rosy-white, upper petals lavender, shaded rose and white; good.

MASTER AUSTIN—A most lovely yellow, lower petals a very rich maroon, evenly edged a beautiful yellow; good and large. 9d.

MAY HYND—Dense violet blotches, laced with cream, upper petals bluish mauve; splendid substance. Five First-Class Certificates.

MINA SCOTT—Dark violet blotches, margins pure white, upper petals white with violet pencillings; extra fine, one of the very best. 1s.

MISS ABERCROMBIE—Massive mulberry blotches; large and perfect form.

MISS BEVERIDGE—Solid purple blotches; good flower.

MISS FAULDS—Top petals pink, marked white, deep wine colour blotches, laced white; extra.

MISS F. HARRISON—Dense circular blotches; a grand variety.

MISS GORDON—Light violet, edged white, yellow centre; good.

MISS HENDERSON—Large dark blotches, broad crimson edge; top petals crimson, veined violet; extra fine.

MISS M. T. BLACK—Blue blotches, upper petals white and purple.

MR. BARCLAY FIELD—Top petals rich orange-yellow, heavily and evenly edged rich red-brown maroon, lower petals thinly edged orange and deep rich brown; distinct.

MR. FOSTER—Top petals white, heavily edged with a most beautiful lilac-purple, thinly edged white; lower petals a deep rich violet, edged yellow; good and large. 9d.

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MR. G. P. FRAME—Solid black blotches, shaded crimson and edged white, upper petals rich crimson, laced white.

MR. GIBSON—Top petals very high colour—a plum-purple, edged white; lower petals almost a black, evenly edged a bright yellow and pink; good form and shape. *9d.*

MRS. ATKINSON—Dense maroon blotches, yellow grounding; with all the petals broadly pencilled and shaded deep puce; extra fine.

MRS. BOSANQUET—Top petals a light Vandyke-brown, edged white; lower petals a rich maroon, heavily edged clear yellow; attractive and fine.

MRS. BROWELL—Large crimson self; dense purple blotches; fine.

MRS. BURNS—Top petals striped rosy peach, edged primrose, centre yellow; lower petals a rich maroon, broadly margined yellow; good.

MRS. CHADWICK—Top petals a bright rose-carmine, thinly edged bright yellow; lower petals nearly black maroon, beavily edged clear yellow; very striking, good, and attractive. *9d.*

MRS. CHAS. KAY—Immense white self, large black blotches.

MRS. D. JOHNSTONE—Large blue blotches edged white, upper petals plum, shading off to white; very large.

MRS. EDWARD J. MARTIN—Rich dark violet blotches, margins white, upper petals white with bright rosy pencillings; perfect flower.

MRS. G. P. FRAME—Mulberry blotches; one of the best.

MRS. GROSSART—Dark rosy-purple blotches, laced pure white, upper petals purple and white.

MRS. H. CANNELL—Amber self, dark blotches.

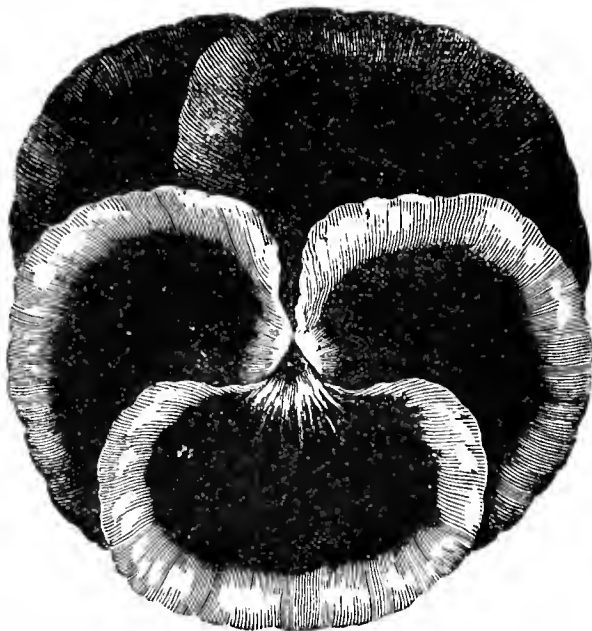
MRS. LISTER—Blotches dark purple, top petals rich crimson; very large; grand. *1s.*

MRS. MELDRUM—French white, dense violet blotches, good grower; extra fine.

MRS. R. NIVEN—Large circular velvety-black blotches edged creamy-white, upper petals Prussian blue, with black markings in the centre of each petal; one of the finest ever raised.

MRS. SMITH—Rosy-purple blotches; fine flowers.

MRS. TRAIN—Large and extra; fine dense black blotches



MRS. WM. BROWNIE—Large purple circular blotches.

MY LADY—Large purple blotches; very large.

NEIL GILLIES—Dark purple blotches, margins bright crimson and yellow, upper petals purple and yellow; fine.

NEIL McKAY—Black blotches, edged yellow and crimson; extra.

OLMAR—Dense purple blotches; large bold flowers.

PECULIAR—Top petals lilac-purple, striped with maroon, edged white; lower petals a rich plum-purple, edged rosy-pink and white; quite distinct and good. *9d.*

PERCY CLARK—Immense dark crimson self; form and substance excellent.

PERFECTION—Mulberry, edged yellow.

PILRIG—Dark blotches; a large and extra fine flower.

PRINCESS BEATRICE—White, dark violet blotch; grand smooth flower; fine.

R. L. HINSELWOOD—Dark purple blotches; large and fine.

ROBERT JAMIESON—Large dark circular blotches, upper petals yellow streaked dark purple, margins yellow; one of the very best.

ROBERT MITCHELL—Rich velvety-black blotches edged bright yellow, upper petals chocolate and yellow; brilliant coloured; attractive.

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SENATOR—Dense dark blotches, edged crimson and white, upper petals crimson; very fine. 1s. each.

TAMWORTH YELLOW—Pale yellow self, dark black blotches; much admired.

THOMAS HASTIE—Dark prune blotches, top petals yellow edged bright ruby, margins creamy-yellow; one of the finest.

TOM TRAVIS—Large dense glossy blotches, margined creamy white, upper petals purple shaded white; grand flower.

WEIR'S HUGH—Black blotches laced yellow and rose, top petals rich rose-purple; a large flower of good substance.

Our selection, 4s. per doz.

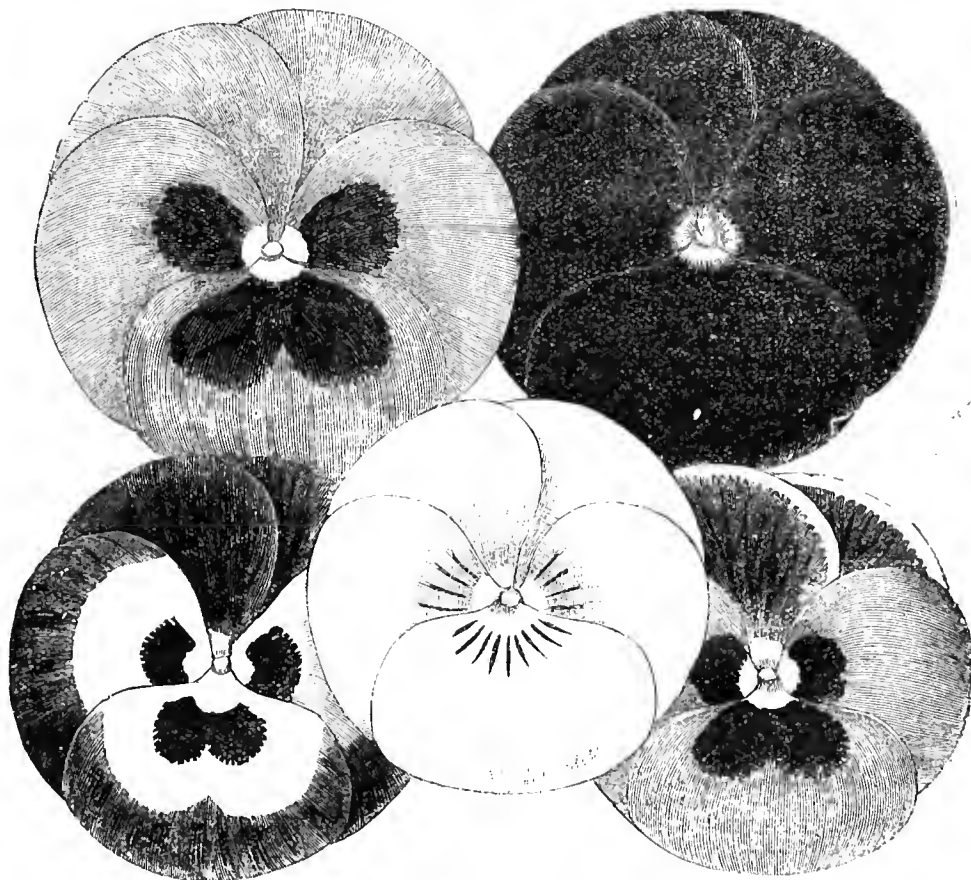
All those not priced, 6d. each; 5s. per doz.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Cuttings can be supplied during August and September at half the price quoted for plants.



GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. 1s 6d. each; 12s. per dozen.

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BEDDING PANSIES.

All these make grand beds.

CHIEFTAIN—Clear blue.
CLIVEDEN PURPLE—Purple.
CLIVEDEN BLUE—Blue.
CLOTH OF GOLD—Beautiful golden yellow.
DAWN OF DAY—Lilac and white; a large, fine, and distinct variety.
DISTINCTION—A light lavender; very fine and large flower.

DUCHESS OF ALBANY—Pale lilac-purple, greyish blotches; distinct.
DUCHESS OF SUTHERLAND—Bluish.
EYNSFORD SWEEP—The blackest of the dark varieties; very free and effective.
EYNSFORD YELLOW—One of the best, and a most splendid colour; is a general favourite.

4d. each; 3s. 6d. per doz.; 14s. per 100.

Our selection, 2s. 6d. per doz; 12s. 6d. per 100.

Seed, 1s. per packet.

				Each—s. d.
Prices of Show Boxes—8 holes...	...	...	...	9 0
" " 12 " "	...	...	...	12 0
" " 18 " "	...	...	...	16 0

				Each—s. d.
Prices of Show Boxes—24 holes	...	...	...	20 0
" " 36 "	...	...	...	24 0

PELARGONIUMS, ZONALE.

FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

1. **PRINCESS HENRY OF BATTENBERG**—Snow-white variegated foliage and flowers. 1s.
2. **LADY ROSEBERRY**—A lovely variegated leaf; fine shaped light crimson flowers. 1s.
3. **MISS ELLEN TERRY**—Broad white margin, deep green centre; habit dwarf; flowers pure white, deep salmon centre. 1s. 6d.
4. **MRS. PARKER**—Producing a quantity of beautiful double pink flowers; foliage green with white margin; distinct and attractive.

5. **CHELSEA GEM**—Profuse bloomer, foliage green, margin of white; large trusses, of a charming lilac-pink colour.
6. **BRONZE CORINNE**—Large flowers of a bright scarlet, chestnut zone on golden ground.
7. **MRS. STRANG**—Golden Tricolor with double flowers, cerise-scarlet; vigorous habit.
8. **SOLEIL LEVANT**—Bright silver variegated foliage, rich scarlet flowers.
9. **MARY ANDERSON**—Dwarf and free; purple-pink flowers, silver variegated; pretty. 1s.

SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES. GOLDEN TRICOLORS.

10. **MR. HENRY COX**—Intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. 9d. each, 6s. doz.; May, 5s. doz.
11. **MASTERPIECE**—Fine broad zone, very black; good habit; first-class. 6d. each, 4s. doz.
12. **MRS. WALTERS**—A very highly-coloured zone, contrasting with a broad golden margin, deep green centre; distinct. 9d.
13. **ADAM BASS**—Dark zone, very broad and even; perfectly flat leaf; dwarf sturdy habit; robust grower. 6d. each, 5s. doz.

14. **PETER GRIEVE**—Round leaf, high colour, good grower. 9d.
15. **PRINCE OF WALES**—Grand variety; colours exceedingly bright; one of the best. 9d.
16. **SIR R. NAPIER**—Fine grower, the streak of red is very bright; distinct.
17. **MRS. TURNER**—Rather a coarser variety; vivid colours; one of the best.
18. **MACBETH**—A beautiful variety, habit dwarf and bushy, dark zone, bright scarlet ring, attractive. 9d. each, 6s. per doz.

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19. **WILLIAM SANDY**—Dwarf; narrow inflamed scarlet zone.

20. **ENCHANTRESS**—Highly coloured, Vandyke zone, deep golden margin; a fine advance on *Mrs. Pollock*. 6d. each; 5s. doz.

21. **SOPHIE DUMARESQUE**—Effective.

22. **LADY CULLUM**—A well-known variety.

23. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz.; 26s. per 100.

24. **GOLDEN BRILLIANTISSIMUM**—Similar to the old *Brilliant*; distinctly blotched yellow and white round margin, the remaining part light pea green, vivid scarlet flowers. For edging of beds a gem.

All those not priced 6d. each; 4s. per doz.

SILVER TRICOLORS.

25. **MRS. MILLER**—A grand improvement, crimson and black zone, very even and conspicuous. 1s.

26. **EMPRESS OF INDIA**—Effective; colour very brilliant. 9d.

27. **MRS. LAING**—Fine habit, large foliage, broad silver margin, inner zone of brilliant carmine; vigorous; a grand variety. 9d.

28. **DOLLY VARDEN**—Foliage smooth and quite circular, the red bright and glaring.

29. **PORTEUS**—Attractive; bright carmine zone, broad white margin. 9d.

30. **LADY DOROTHY NEVILLE**—Small, but highly coloured with fiery carmine. 9d.

31. **MISS FARREN**—An improvement on *Mabel Morris*; vigorous.

32. **LASS O' GOWRIE**—Margin white, broad zone of brilliant carmine-rose. 9d. each.

33. **EVA FISH**—Rich lake-rose zone, large leaves, round and flat, margined with a broad band of creamy white; vigorous; distinct. 9d.

34. **MRS. CLUTTON**—A stronger grower, one of the best for bedding; very effective.

35. **CHARMING BRIDE**—Large reflexed foliage; strong grower.

36. **PRINCE SILVERWINGS**—Distinct and beautiful, silver and gold tricolor leaf.

ORNAMENTAL FOLIAGE VARIETIES.

37. **A HAPPY THOUGHT**—White centre, and green round the outside; habit dwarf and spreading; attractive.

38. **FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf; its white variegation is most beautiful.

GOLDEN BRONZE.

WE shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horse-shoe

39. **JUBILEE**—Fine bold leaf with broad band of deep chestnut, salmon-coloured flowers.

40. **HER MAJESTY**—Very fine; large leathery foliage, with deep zone, and bright scarlet flowers.

41. **ZULU**—A great improvement on *Black Douglas*; one of the finest bedders.

42. **SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow. 9d.

43. **BRONZE QUEEN**—Good bold leaf; fine broad zone, the yellow very attractive; a splendid bedder. 9d.

44. **MARECHAL MACMAHON**—Bold leaf, broad zone, and colours bright.

45. **GOLDEN HARRY HIEOVER**—Habit of the green variety of that name, thick and bushy; for small beds and front row a gem.

46. **DISTINCTION**—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

47. **WHITE DISTINCTION**—Beautiful foliage, dwarf dense habit, and bearing white flowers like *Madame Vaucher*.

48. **BLACK VESUVIUS**—A sport from the old scarlet variety. The foliage is dark, the stem and flower stalks are coloured; flowers of a darker shade than the parent. Its chief attraction is its dark foliage.

All those not priced 6d. each; 4s. per doz.

YELLOW-LEAVED SECTION.

49. **VERONA**—Beautiful deep yellow foliage and dwarf habit.

50. **CRYSTAL PALACE GEM**—Well-known.

51. **CREED'S SEEDLING**—Dwarf, abundant bloomer; bright scarlet, small truss, and very profuse.

52. **ROBERT FISH**—Dwarf habit, never exceeding 6 inches; for small beds and front rows the best.

All those not priced 6d. each; 4s. per doz.

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WHITE-EDGED VARIETIES.

53. **BOULE DE NEIGE**—A great improvement in this section; bushy habit, broad white margined leaf, deep green centre; good in all seasons.

54. **VARIEGATED PRINCE OF ORANGE**—Dwarf habit, small foliage, orange scented. *9d.*

55. **LITTLE TROT**—Scarcely attaining 6 inches, branching habit, leaves margined with broad band of white; a gem for bedding.

56. **VISCOUNTESS CRANBROOK**—Compact habit, broad creamy white edge, flowers cerise.

57. **MISS KINGSBURY**—A first-class bedder.

58. **FLOWER OF SPRING**—One of the best; cream-coloured variegation; splendid, thick, dwarf habit.

59. **BRILLIANTISSIMUM**—Great improvement on the good old *Brilliant*. For bedding a grand variety, and makes a solid line of scarlet.

60. **DANDY**—Very small-leaved variegated variety, exceedingly pretty; fine for edging.

61. **MANGLE'S VARIEGATED**—A fine old variety; its pure white margin makes it very conspicuous; a most useful kind for edging.

62. **LADY PLYMOUTH** (*Graveolens fol. var.*)—A useful scented variety for bedding.

63. **MME. SALLEROI**—Very dwarf and compact; of regular growth and forming into well-formed tufts; never been known to flower.

64. **MRS. J. C. MAPPIN**—White bloom and pink eye; habit and appearance is the same as *Flower of Spring*.

All those not priced *6d.* each; *4s.* per doz.

VARIEGATED FOLIAGE WITH WHITE, PINK, & CRIMSON FLOWERS, &c.

65. **PRINCESS ALICE**—Very bright pink; attractive. *9d.*

66. **MISS GERTRUDE**—Blush pink flowers; very striking.

67. **LORD CARLINGFORD**—Free growing, fine truss, colour crimson. *1s.*

68. **SIR THOMAS LAWRENCE**—Trusses of good size, magenta flowers; fine shape; attractive.

69. **ROSAMOND WRIGHT**—Bright rose-pink, round flowers, large truss.

70. **WHITE CLIPPER**—Large round white flowers.

VARIEGATED IVY-LEAVED SECTION.

71. **DUKE OF EDINBURGH**—Growth free as the green varieties; broad white margin.

72. **L'ELEGANTE**—Leaves neatly margined white; blooms white. An acquisition as a decorative plant, for hanging-baskets, pots, &c.

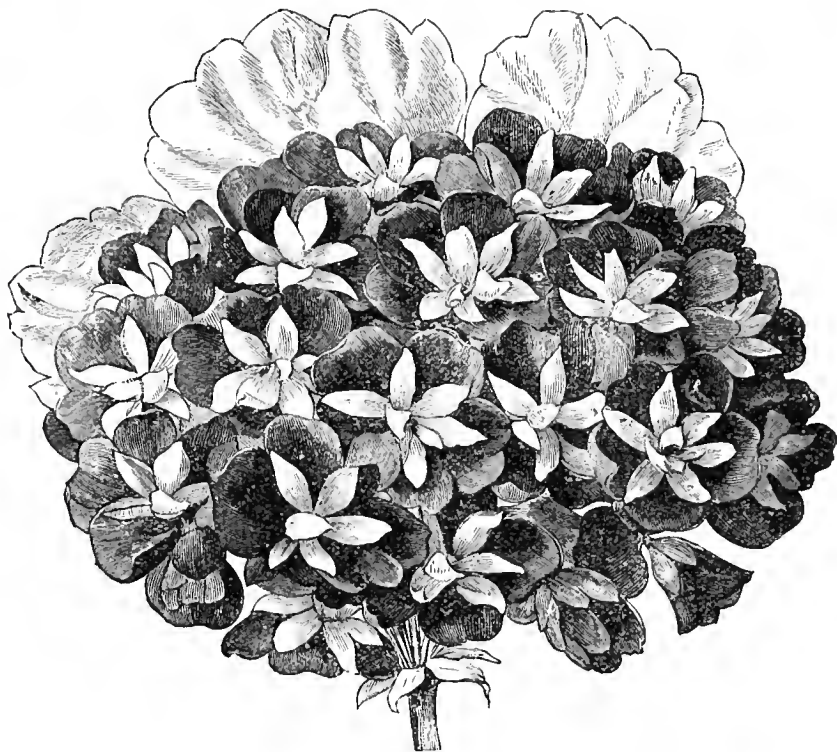
73. **AUREUM MARGINATUM**—Distinctly variegated with pale yellow; good grower.

6d. each; *4s.* per doz.

SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS.

THE various raisers have improved this class wonderfully the last few years—in fact, the strong growth is now superseded by splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation. For novelties in doubles, see front of Guide.

74. **DOUBLE NEW LIFE**—The flowers are double, with the centre florets white, thus forming a most conspicuous contrast. For cut flowers all the winter it will prove one of the greatest sensations. *9d.* each.



DOUBLE NEW LIFE.

SEMI-DOUBLE GIGANTEA SECTION.

HAVING several splendid varieties in this attractive section, we have placed them together for better reference. No doubt in a year or so we shall have sufficient new kinds to still further divide them according to colour; they all produce enormous semi-double flowers, in the way of the well-known Single Gigantea, *Aurore Boreale*.

COL. BARRE—Magenta, a new colour in this section; very large semi-double flowers; dwarf habit. 1s. 6d.

MME. LANDRY—Deep salmon; enormous trusses; vigorous habit; very bold. 1s. 6d.

THOS. MEEHAN—Of a light rosy lake shade; enormous sized semi-double flowers trusses very large. 1s. 6d.

75. COUSIN BÉLÉ—Pips very fine colour, deep salmon, shading off to a pure white margin; effective. 1s.

76. BEAUTÉ POITEVINE, syn. KING OF DENMARK—Producing its trusses just above the foliage on very strong foot stalks; large semi-double pips of clear salmon. 1s.

77. ETERANTHE—Semi-double enormous flowers and trusses; fine bold variety.

78. GUSTAV EMICH—Producing gigantic semi-double flowers; rich clear scarlet; a gem for winter flowering; dwarf habit. 9d.

79. M. ALPHONSE RICARD—Rosy-scarlet; immense sized flowers; free blooming; good habit. 1s.

80. M. BRUANT—Clear scarlet, semi-double, enormous sized trusses; for pot-work or cut flowers one of the most useful.

81. M. D. REYDELLET—Distinct shade of soft cerise-scarlet; semi-double. 9d.

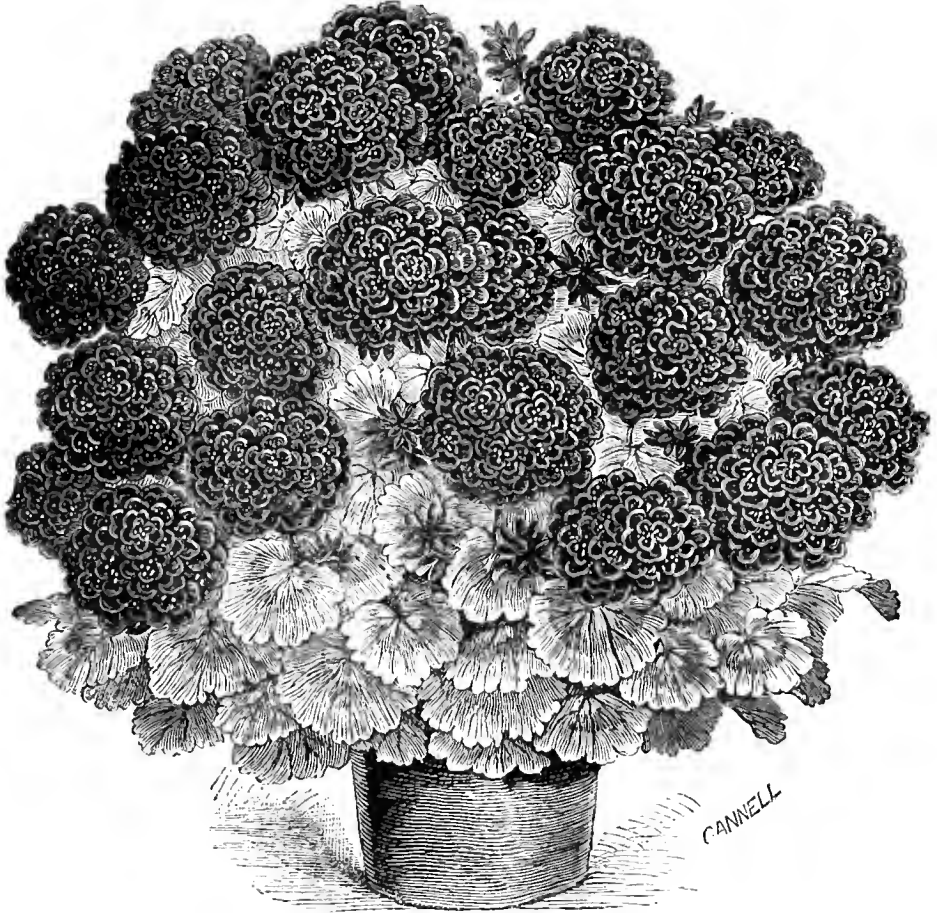
82. MME. CHAROTTE—A splendid acquisition; good dwarf spreading habit, producing enormous sized trusses, 6 to 8 inches across, of a mottled salmon shade; one of the most attractive in this class. 1s.

83. VILLE DE POITIERS—Light clear scarlet, semi-double, enormous pips and trusses; a splendid pot plant. 1s.

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SCARLET AND ORANGE-SCARLET.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 7s. doz.; do. in 5-inch pots, blooming plants, 12s. and 15s. per doz. Cuttings, half the price of Plants.



RASPAIL IMPROVED.

84. **DUKE OF FIFE**—See Novelties

85. **GOLDEN GATE**—Another addition to the much admired and sought after section of orange-scarlet shaded varieties; extra quality. 1s.

86. **RASPAIL IMPROVED** — The most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting

size of pips and trusses; these are huge and monstrous. Colour deep scarlet; for house and general decoration it is a beauty, and will certainly replace its parent. 9d. each, 6s. doz.

87. **TURTLE'S SURPRISE** (Sport from F.V. Raspail) — Resembling *West Brighton Gem* in the variegation of its stems; scarlet, like its parent; habit dwarf and spreading; exceedingly free. 9d. each.

88. **GOLDEN RAIN**—An advance in this section, beautiful well-formed flowers of very large size, clear orange-scarlet. 1s.

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89. **GOLDFINDER**—Dwarf sturdy habit; free blooming, beautiful orange-yellow. 9d.

90. **CALIFORNIE**—Large semi-double flowers of bright orange; very striking. 1s.

91. **M. DE LATOUR**—Reddish scarlet, fine large trusses; effective.

92. **LUDWIG FERCHL**—Rich scarlet, large; a fine variety.

93. **F. V. RASPAIL**—Deep scarlet, large pips, good form; compact habit; one of the best.

All those not priced 6d. each.

For varieties with variegated foliage and double flowers, *vide* Collection.

CERISE-SCARLET.

DR. VERNEUIL—Extra large, and fine trusses; good habit. 1s. 6d.

94. **MATHIAS SANDORF**—Light cerise, very distinct, grand trusses; free. 9d.

95. **AUSTRALIAN GOLD**—Soft cerise-scarlet, tinted orange; distinct shade of colour. 9d.

96. **MRS. CORDEN**—Soft rosy cerise, good form; free and effective; first class. 9d.

97. **ERL KING**—Light orange-scarlet; dwarf and free.

98. **ALTHÆA**—Rich cerise-scarlet flowers, large and beautifully formed; effective.

99. **M. GELEIN LOWAGIE**—Large pips; very free.

All those not priced 6d. each; 4s. per doz.

REDDISH SALMON AND PINK.

A NEW CLASS AND QUITE DISTINCT IN COLOUR.

Resembling, more or less, *Mme. J. Chretien* as regards the colourings.

100. **APOTHEOSE**—Of good habit, clear bright rose, white blotch in centre, upper petals suffused rich carmine. 1s.

101. **HENRI DE PARVILLE**—Bright magenta-rose, white blotch, which is suffused rich lake on the upper margins. 1s.

102. **MME. GOYEUX**—Soft rosy pink, large blotch in centre; a pretty and charming colour. 1s.

CHAS. GOUNOD—Fine large flowers of bright scarlet, large white centre; very distinct and effective. 1s. 6d.

VERA VEND—Mottled rose, deeper margin; very free and beautiful. 1s. 6d.

103. **GRAND DUCHESSE OLGA**—Mottled centre, with broad margin of purple; very dwarf and free. 1s. 6d.

DEEP PINK AND ROSE-COLOURED.

JEAN PICARD—Light rose; large flowers, semi-double; very dwarf. 1s. 6d.

GYP—Blush-pink, distinctly spotted deeper; large flowers; dwarf habit. 1s. 6d.

104. **JEANNE D'ARC**—Most distinct; beautiful shade of light lavender-pink, distinctly spotted with deep pink; fine large flowers; good habit; quite a novelty. 1s.

105. **MME. VAUDREY**—Producing fine bold trusses, of a beautiful soft lavender-pink shade; very distinct. 1s.

106. **AIMÉ HENRIOT**—An unusual and difficult colour to describe, being of a pretty shade of old-fashioned peach-pink; flowers of beautiful form; trusses large; habit good. 1s.

107. **H. M. STANLEY**—Deep red pink; full pips and enormous heads of bloom; dwarf branching habit; a grand acquisition. 1s.

108. **L. CONTABLE**—Of a very deep shade; fine form; very free, dwarf habit.

109. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

110. **M. CARO**—Of a beautiful and pleasing shade of soft lilac pink; fine bold truss and pips; distinct and pretty.

111. **TENDRESSE**—Soft satiny pink, flowers and trusses fine; habit good.

112. **MME. BARNY**—Beautiful rosy-pink, flowers and trusses very large; dwarf.

113. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large; habit dwarf.

All varieties not priced 6d. each; 4s. per doz.

PINK SUFFUSED WITH PURPLE.

114. **MME. DE LA RUE**—A very rich coloured purple-pink, very intense, large trusses; attractive. 1s.

115. **SIR HAMILTON**—Producing enormous trusses of bloom, rich purple-pink. 9d.

116. **GIROME**—Colour highly suffused with purple; very large flowers and trusses.

117. **DUC DE MORTEMART**—Large, bold round flowers, of a nearly self brilliant purple-pink; very dwarf and free. 9d.

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DEEP CRIMSON.

DR. DESPRES—A grand variety; enormous pips and trusses, which are well formed; good habit. 1s. 6d.

118. DOUBLE JACOBY—As regards colour of flower and habit, this variety very much resembles the well-known single *Henry Jacoby*; beautiful well-formed flowers of the deepest crimson; habit first-class; a most useful variety for winter flowering. 9d.

119. COLOSSUS—As name denotes, this variety is the largest and finest in all respects; rich reddish crimson. 9d.

120. RAFAËL GARRETA—Splendid large bold flowers and trusses, beautiful rich colour; an acquisition. 9d.

121. LE CONGO—Deep shade, dwarf and free; large trusses; growth and foliage very much resembles the bedding variety, *West Brighton Gem*; distinct. 9d.

122. SOMBRE HORIZON—Colour most intense, producing trusses of great size; habit very dwarf and bushy.

123. CRIMSON VELVET—Very dwarf and free.

124. CHAS. LALANDE—Intense crimson; flowers and trusses medium sized; habit good.

125. GRAND CHAN FAIDEHERBE—Well formed, intense colour.

PURPLE-COLOURED.

JEAN LAHOR—Rosy-purple; very dwarf and free. 1s. 6d.

LUDOVIC CORRET—Bright magenta; dwarf and free. 1s. 6d.

126. G. CAILLEBOTTE—Splendid rich magenta, fine large trusses; dwarf habit. 1s.

127. A. ROUILLARD—Rich magenta; fine large trusses; very effective. 1s.

128. CARDINAL LAVIGERIE—Of a distinct shade of magenta, part of upper petals orange; dwarf and free. 1s.

129. EDISON—Large bold flowers of a beautiful magenta shade.

130. ALSACE-LORRAINE—Very deep purple shade, bold trusses, and extra-size pips.

131. BOULE NOIR—Of a most intense shade of purple, trusses large and round.

132. GÉNÉRAL BILLOT—Dwarf and branching, flowers large, fine shape, bright magenta, shaded orange in upper petals.

133. AGLAIA—Large well-formed pips dwarf and free.

All those not priced 6d. each.

SALMON.

134. RENÉ BAZIN—Medium-coloured salmon, orange centre; large and well-formed flowers and trusses; very floriferous. 1s. 6d.

MME. TURQUIN NOIZET—Rosy-salmon shade of a peculiar and distinct colour, more intense towards centre; very free and dwarf. 1s. 6d.

134. JOYFUL—Deep salmon centre, broad white margin, fine well-formed flowers; good branching habit; an advance on *Gloire de France*. 1s.

135. RAINBOW—A cross between a purple and a salmon-coloured variety, the two inter-mixed shades being produced in the one flower, colour varying according to the season. 9d.

136. LADY CANDAHAR—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous. 1s.

137. DIÉGO PODDA—Large well-shaped flowers; intense clear salmon; dwarf habit; very fine. 1s.

138. MME. WETTSTEIN—Mottled salmon, with a distinct picotee edge; very attractive; good habit. 9d.

139. LORD TENNYSON—A glowing fiery-salmon shade; very distinct and effective. 9d.

140. MME. JOUIS—Deep salmon centre, white edges, dwarf habit and free; distinct and attractive. 9d.

141. NYDIA—Flowers white, tinted cream, with a lovely high-coloured pinky-red centre, very striking; capital habit; very free. 9d.

142. RUY BLAS—Mottled salmon, very deep centre; fine large trusses; dwarf branching habit; good. 9d.

143. MME. J. CAUSE—Salmon, mottled white, of a pretty shade.

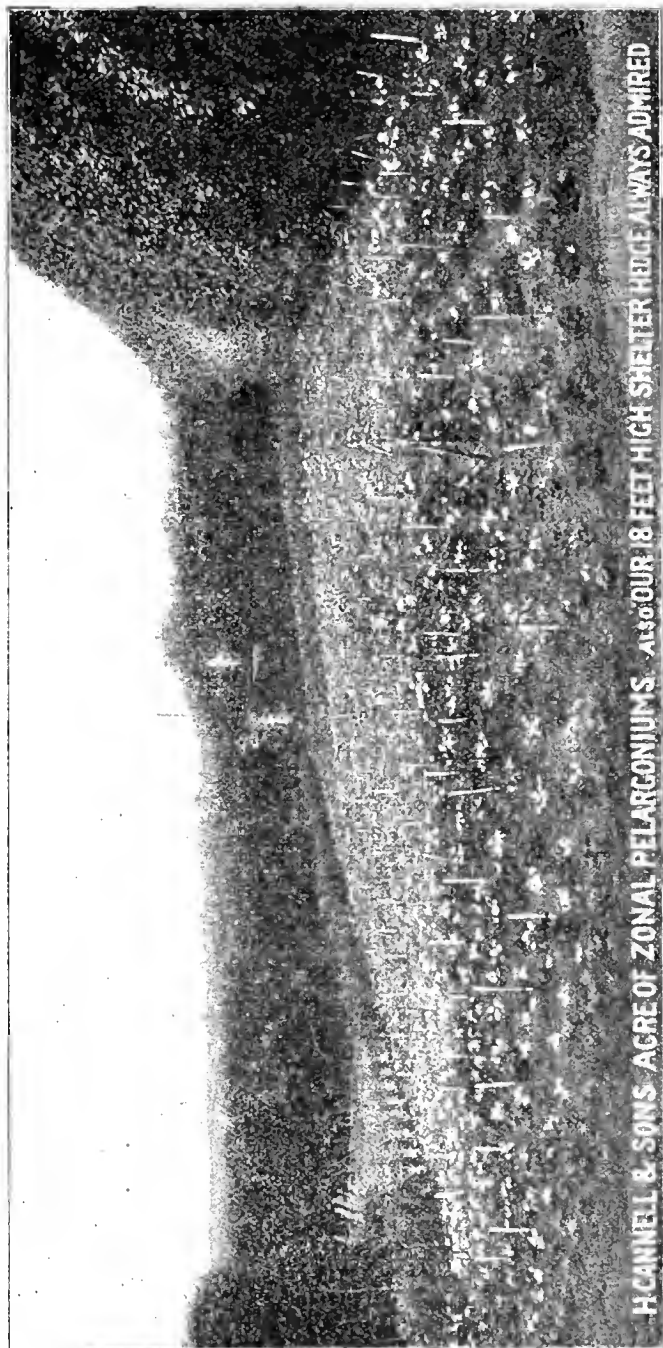
144. VIOLET DANIELS—A bright self-coloured variety; enormous flowers and trusses. 9d.

145. MISS FLOSS—A clear rosy salmon, changing to pink in dull seasons; habit very dwarf, free flowering.

146. M. PRESSE—Mottled salmon, at times almost white, with a margin of rose.

147. MAGGIE HALLOCK—Clear soft salmon, large and open, dwarf; fine.

We should be pleased to hear from any Amateurs or Gardeners having raised new and improved varieties of Zonal and other Pelargoniums, with a view to acquiring the entire stock; and should also esteem it a favour, and would accept with much pleasure from our esteemed Patrons Photographs of Flowers, Views in Gardens or Conservatories. for the purposes of reproduction in our Catalogues.



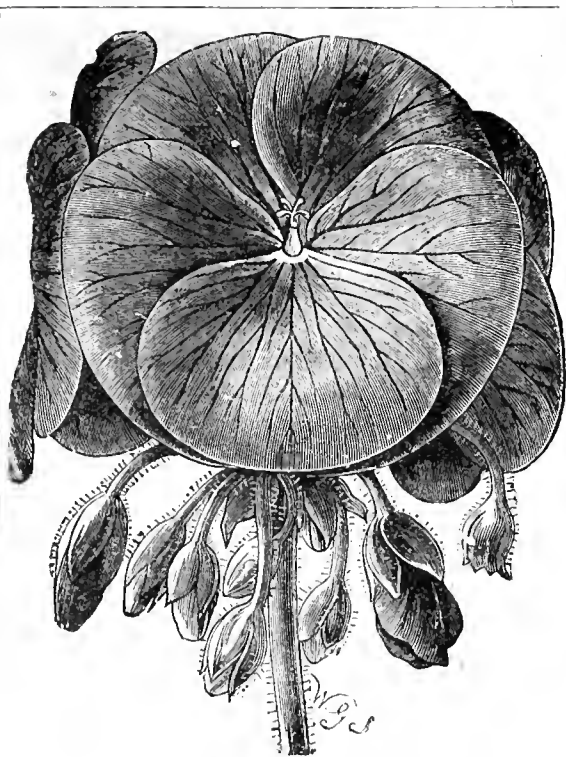
H. CANNELL & SONS' ACRE OF ZONAL PELARGONIUMS. ALSO OUR 18 FEET HIGH SHELTER HEDGE ALWAYS ADMIRER

PHOTOGRAPH OF OUR ZONAL GERANIUMS FOR SEEDING PURPOSES

THE BEST
ROUND-FLOWERING ZONAL PELARGONIUMS.
SPECIALLY ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-foot houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

DOUBLE WHITE.

148. **THE PEARL**—Fine trusses of pure white flowers; fine habit, very free. 9d.

149. **LE DONON**—Fine large trusses and well-formed flowers, slightly tinted. 9d.

150. **BOULE DE NEIGE**—Enormous trusses, pure white, vigorous; for exhibition purposes one of the best. 9d.

151. **WHITE ABBEY**—Dwarf spreading habit; fine open flowers, good form, and of the purest white. 9d.

152. **SNOWDROP**—Pure white; habit, growth, and foliage the counterpart of *West Brighton Gem*. 9d.

153. **HERMINE**—Large semi-double, very open flowers of the purest white; free and

effective; the grandest of all double whites for winter flowering. 6d. each, 5s. doz.; larger, 10s. doz.

154. **MRS. GLADSTONE**—Pure white shaded flesh-pink towards the centre, a pleasing and delicate combination of colours; fine bold trusses; splendid habit; grand for winter blooming.

155. **LEON XANDROF**—Fine, large trusses, blush-white suffused pink; distinct.

156. **HEROINE**—The largest pip of any in this class, pure white; very fine.

157. **MADAME LEON DALLOY**—Fine, beautiful blush white; very free.

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DOUBLE WHITE, PICOTEE EDGES.

158. **MME. ALCIDE BRUNEAU**—Dwarf habit free bloomer; large, well-formed flowers of pure white, each petal distinctly and prettily edged magenta; very effective. 1s. 6d.

FRAICHEUR—Identical with the preceding variety except margin, which is a deep pink; vigorous habit. 1s. 6d.

DWARF DOUBLE ZONAL PELARGONIUMS.

159. **WISHING GATE**—A pleasing rosy-pink shade, large pips of fine form.

160. **GONE COON**—Deep pink; dwarf, bushy habit; a little gem.

161. **MISS BRIGHT**—Lovely bright purple scarlet, blooms large; fine shape.

162. **LADY EMILY PEEL**—Pink colour, lovely; fine dwarf habit; free bloomer.

163. **DR. BUTLER**—Bright salmon.

164. **LE CAMÉLÉON**—Striped flowers, habit dwarf, very rarely higher than six inches from the pot, abundant bloomer.

165. **JEANNE CANOOT**—Of a beautiful shade of blush; very dwarf and free.

The prices attached are for Plants in 60's, our selection, for all classes of Singles 8s. doz.; ditto, large Plants in 5-inch pots, 15s. and 18s. per doz. Many of them can be supplied in 6 and 8-inch pots. 2s. 6d. to 5s. each. Cuttings half the price of Plants.

For Novelties in Singles, see front of Guide.

SINGLE CRIMSON AND SCARLET, &c.

MRS. C. C. TUDWAY —
NICHOLAS II. — See
MR. C. C. TUDWAY — Novelties.
W. E. CORDEN —

166. **KING OF CRIMSONS**—Bright owing crimson; broad flowers of fine shape and substance, bold trusses; vigorous; grand for the winter season. 1s. 6d.

167. **SIR HENRY IRVING**—Soft, rosy-magenta of a pleasing shade; grand flowers, perfect formation; free; dwarf. 1s. 6d.

168. **CHAUCEUR**—Clear cerise shade of a pleasing and attractive colour. The great feature of this variety is its enormous-sized flowers, which oftentimes measure 3 in. in diameter. 1s. 6d.

169. **ALFRED TENNYSON**—Free and branching habit; large trusses and flowers of a soft rosy-crimson shade. 1s. 6d.

JOHN MILTON—Bright scarlet, clear white eye; finely-formed flowers; great substance. 1s. 6d.

CRABBE—Soft cherry-red, pleasing shade; most perfect-formed flowers; bold trusses; very floriferous; good habit. 1s. 6d.

HERRICK—Crimson-scarlet of a brilliant shade, fine flowers and bold trusses; habit good. 1s. 6d.

SHELLEY—Rich crimson; very dwarf and free. 1s. 6d.

170. **SOUV. DE W. B. MILLER**—Brilliant crimson of the most intense shade we have yet seen, large and distinct white eye; fine bold truss; good habit. 1s. 6d.

171. **LORD ABERDEEN**—Brilliant scarlet; perfect-shaped flowers standing erect on long foot-stalks; a model variety. 1s.

172. **GENERAL WOLSELEY**—Clear rosy-red; a grand flower in the way of *Unid*. 1s.

173. **IRIS**—A brilliant shade of purple crimson; very fine trusses; effective. 1s.

174. **ZENOBI**A—Clear bright rose, one of the prettiest shades; good form and substance. 1s.

175. **TRILBY**—Cerise, shaded to scarlet and over-laid with rich plum; pips and trusses very large. 1s.

176. **PHYLLIS**—Pale salmon-rose, large and faultless in form; beautiful, dwarf. 1s.

177. **LORD FARRER**—Quite distinct bold flowers of a clear rosy-scarlet, shaded deeper in centre, white eye; flowers and trusses very large; splendid. 1s.

178. **VOLCANIC**—Very richly coloured, fiery shaded crimson and magenta, bright white eye, immense trusses; very useful during the autumn and winter. 9d.

179. **KITTY**—Soft cherry-red with white eye, paler blotch in upper petals; very large and circular in form; colour charming. 9d.

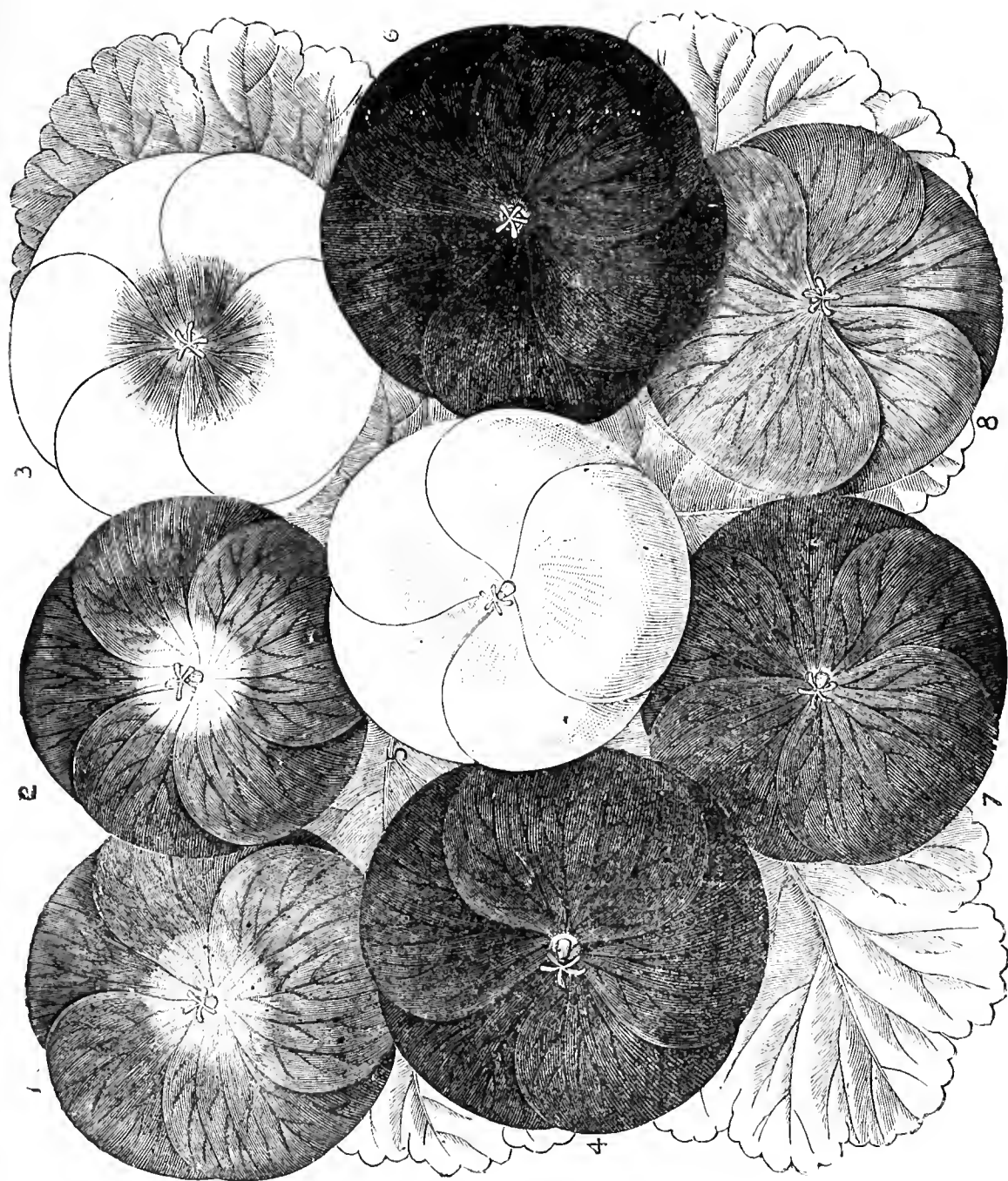
180. **RED EAGLE**—Soft scarlet, good form, large trusses. 1s.

181. **LORD NEWTON**—Splendid bold flowers of the finest form, of a bright madder shade. 1s.

182. **PRINCESS ALIX**—Clear pale rose, very beautiful and distinct shade; large and fine. 9d.

184. **MR. OWEN THOMAS**—Rich scarlet, tinted crimson, large white centre; fine overlapping petals, circular flowers, splendid habit. 1s.

185. **JOHN RUSKIN**—Soft orange-red flowers of large dimensions and great substance; sturdy habit. 1s.



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186. **DUKE OF YORK**—Reddish magenta, deeper in upper petals, enormous-sized flowers and trusses; vigorous habit; one of the finest for winter decoration. 9d.

187. **LORD ELGIN**—Of a pleasing shade of soft rosy-scarlet, fine bold flowers and trusses; of good constitution; a nice addition. 1s.

188. **SHERLOCK HOLMES**—Splendid large flowers and trusses; clear rosy-magenta of a distinct shade, deeper towards centre; pretty and effective. 1s.

189. **METALLIC**—Circular flowers; rich crimson, tinted magenta towards base of petals; dwarf and free. 1s.

190. **DUKE OF DEVONSHIRE**—A rich crimson self in the way of *Lord Rosebery*, with broad overlapping petals of great substance and size; vigorous. 1s.

191. **SOLDIER'S TUNIC**—Of a most intense scarlet colour, medium sized, well formed; very striking. 9d.

192. **ENID**—Of a rosy-red shade; large and very effective; free. 1s.

193. **OLIVIA**—A grand improvement on *Edith Pearson*; of a rosy-red, tinted salmon; flowers and trusses of great merit. 1s.

194. **J. BIDWELL**—A splendid rich scarlet, distinct white eye; very erect; dwarf habit; effective. 1s.

195. **WINTIE**—Rosy-red of a pleasing shade; bold flowers, large white eye. 9d.

196. **M. CALVAT**—Crimson, white eye, medium-sized flowers, but forming into large bold trusses. 1s.

197. **W. P. WRIGHT**—It produces splendid bold scarlet flowers, and trusses of immense size and substance. 1s. 6d.

199. **LORD IDDESLEIGH**—Bright scarlet; fine bold flowers and trusses; a splendid addition. 9d.

200. **MIDDLE TRINE**—Soft rosy magenta; fine bold flowers and trusses; good vigorous habit, free flowering; a noble variety. 9d.

201. **LORD ROSEBERY**—Brilliant crimson-shaded; large, well-formed flowers, enormous trusses; good vigorous habit. 9d.

202. **LORD SALISBURY**—Flowers of enormous size and substance, of a rich madder shade, tinted magenta. 9d.

203. **W. H. SMITH**—Soft magenta, of a pleasing shade; large white eye; good habit. 9d.

204. **COMET**—Soft crimson, richer shade

in upper petals; large fine trusses; a very bold flower; strong habit. 9d.

205. **BRIGHT EYE**—Bright scarlet, shaded crimson; large, distinct white eye; splendid shape. 9d.

206. **MRS. E. RAWSON**—Shaded orange-scarlet flowers, nice bold trusses; good habit, free flowering, and very showy. 9d.

207. **GALATEA**—Being a pleasing tint of soft rosy-salmon; large, well-formed flowers, lighter in base of upper petals; conspicuous white eye; distinct. 9d.

208. **BRILLIANTISSIMA**—Enormous size and substance; brilliant scarlet, with a clear white centre. 9d.

209. **HECLA**—Brilliant scarlet; fine bold flowers, enormous trusses; fine. 9d.

210. **CONDÉ**—Of a soft crimson shade; very large flowers and trusses; a bold variety. 9d.

211. **CANNELLS' FAVOURITE**—Fine pip and truss, very dwarf and free; colour rose shaded magenta, fine white eye. 9d.

212. **PARKER'S FAVOURITE**—Of a bright scarlet shade of colour; enormous flowers and trusses. 9d.

213. **MILLER'S FAVOURITE**—A huge flower, brilliant scarlet, free habit, large truss. 1s.

214. **REV. F. H. BRETT**—Bright scarlet, very large fine flowers of great substance; good form. 1s.

216. **H. CANNELL, JUNR.**—Perfect form and size, fine broad petals; colour crimson, suffused purple, white eye. 9d.

217. **BRILLIANT**—A grand scarlet, with very fine pips and trusses of the finest shape. 9d.

218. **REV. DR. MORRIS**—A splendid formed flower of great substance; bright scarlet with white eye; good habit. 1s.

219. **HYACINTH**—Bright scarlet; large white eye, of fine form and substance; large bold trusses. 9d.

220. **CHAS. MASON**—Also a grand addition in the scarlet class; fine sturdy habit, free bloomer; trusses immense. 1s.

222. **JOHN L. BALDWIN**—A fine deep scarlet, with a large white eye; bold trusses, dwarf habit; free. 9d.

225. **MRS. BARKER**—Light rosy magenta, flowers of fine form and trusses very large; dwarf habit. 9d.

226. **LYNETTE**—Magenta, shaded orange outside of petals, white eye; very effective. 9d.

ORANGE AND YELLOW SHADES.

229. **WORDSWORTH**—Vivid orange; flowers of perfect form, dwarf habit; a decided improvement. 1s. 6d.

230. **J. H. ARDERNE**—The largest and best orange-yellow shaded variety yet seen; fine formed pips and bold trusses. 1s.

231. **GEO. REID**—Bright orange, very effective; large and well-formed flowers; sturdy habit. 1s.

232. **DONALD BEATON**—Producing the largest and finest flowers in this class; clear orange. 1s.

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233. **GOLDEN HORN**—Flowers of fine form; vigorous habit. 9d.

234. **ELEANOR**—Of very dwarf habit and free blooming; the most compact in this class; soft orange-scarlet, tinted yellow. 9d.

235. **SUNBEAM**—Quite a distinct shade of colour; free flowering; effective. 1s.

236. **SUNRAY**—In the way of *Wedding Ring* and *Love Gold*, but larger flowers; fine bold trusses. 9d.

237. **LOVE GOLD**—A fine improvement on *New Guinea*, fine pips and truss. 1s.

238. **AUREA PERFECTA**—Brings us near to a yellow shade; fine bold truss, sturdy grower. 1s.

239. **JEALOUSY IMPROVED**—Larger flowers than the old *Jealousy*, but of same colour; habit vigorous, fine trusses.

PURPLE AND MAGENTA-SCARLET.

THIS is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

LORD REAY—See Novelties.

240. **SIR JAS. KITSON**—The boldest flower in this class; large, distinct, white centre; bold trusses; good habit. 1s. 6d.

241. **ROYAL PURPLE**—Was much admired when exhibited at the Autumn shows; colour very rich and deep; splendid trusses; good habit; a decided advance on *King of the Purples*. 1s.

242. **BRITANNIA**—A very fine variety, fine overlapping petals, forming into splendid shaped flowers; bold trusses; good dwarf habit. 1s.

243. **MAJESTIC**—A very distinct variety in the purple-crimson shade; fine circular flowers, with the largest white eye of any in this class. 1s.

244. **BLUE BEARD**—Producing large and fine shaped flowers; good dwarf spreading habit; striking. 1s.

245. **BLUE PETER**—The most pronounced bluish tint yet seen; medium-sized, well-formed circular flowers, distinct white eye. 1s.

246. **MARQUIS OF DUFFERIN**—Splendid dwarf branching habit; large trusses of rich crimson-magenta shaded flowers. 9d.

247. **KING OF THE PURPLES**—Good dwarf growth; as a bedder, and in the house, it is a charming kind. 9d.; 6s. doz.

BLUSH SELFS AND OCULATED.

MRS. SIMPSON—See Novelties.

248. **MISS E. WILSON**—Shaded white ground, deep reddish-salmon coloured centre; bold flowers, dwarf. 1s. 6d.

249. **DUCHESS OF MARLBOROUGH**—One of the most pleasing varieties, greatly admired wherever exhibited; colour a soft salmon, mottled white and pink, somewhat deeper in colour than *Lady Brooke*; fine bold flowers of perfect form; large trusses; good habit. 1s. 6d.

250. **DUCHESS OF DEVONSHIRE**—A very deep blush pink of a most pleasing shade, the deepest of its class, a large white blotch in base of upper petals; well-formed flowers; splendid habit. 1s.

251. **DELICATA**—Quite a distinct shade, being of a delicate and pleasing tint of lavender-pink; well-formed circular flowers; dwarf habit, and very free flowering. 1s.

252. **BIRTHDAY**—Well-formed flowers; large pink centre; fine massive trusses; effective. 9d.

253. **H. DE PERCEVAL**—Soft blush, fine large round flowers; dwarf spreading habit; a fine improvement on *Norah*. 9d.

254. **PURITAN**—Large fine flowers, white ground, netted soft salmon; large and distinct white eye; good vigorous habit; free. 9d.

255. **LADY BROOKE**—Large trusses; clear white, with delicate pink mark in centre of flowers; a very striking variety. 9d.

256. **DUCHESS OF FIFE**—A most lovely colour, delicate blush pink, fine pip and truss; a gem in any flower arrangement. 1s.

257. **STELLA MASSEY**—Deep blush pink, flowers large, habit dwarf, free bloomer; an acquisition. 9d.

258. **LADY REED**—Pure white, large scarlet centre; free and effective. 9d.

SALMON.

266. **MRS. POLE ROUTH**—Mottled salmon, deeper towards centre; perfect flowers and habit; grand shape, much admired. 1s. 6d.

267. **MRS. W. PARTRIDGE**—Soft salmon, occasionally mottled during the winter; enormous trusses; habit good. 1s. 6d.

268. **COLERIDGE**—Salmon, tinted with orange; very dwarf habit, large trusses; very floriferous. 1s. 6d.

269. **CASSIOPE**—Beautiful shade of salmon-pink; much admired. 1s.

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270. **T. W. LAWTON**—Deep salmon; fine broad overlapping petals, forming into very large, open, and circular flowers; dwarf habit; free. 1s.

271. **MRS. D'OMBRAIN**—Pale blush, deepening to rich salmon in the centre; immense flowers; good habit; very free. 1s.

272. **MAGNIFICENT**—In this we have the deepest orange-salmon coloured kind yet introduced; a very striking variety. 1s.

273. **ST. CECILIA**—A beautiful bright shade of salmon, well-formed flowers; a splendid habit. 1s.

274. **WILHELMINA**—Rich salmon, scarlet centre, a most captivating shade of colour; fine bold trusses. 1s.

275. **HILDA**—Clear salmon, much deeper towards the centre, good habit; very dwarf and free. 1s.

276. **MRS. HALL**—Of a very deep salmon colour; splendid large flowers of the finest form and substance, large trusses; habit vigorous; much admired wherever exhibited. 1s.

277. **MRS. FRANK ROTHERA**—A pretty shade of salmon, tinted rose; very large fine flowers, bold trusses; a nice addition. 1s.

278. **A. F. WOOTTEN**—Enormous sized flowers and trusses of a clear salmon shade, distinct white eye, and fine overlapping petals. 1s.

279. **VALKYRIE**—Attractive, fine large bold flowers of soft mottled silvery-salmon, with

a most distinct and well-defined broad ring of clear fiery-salmon round a white eye; free bloomer. 1s.

280. **LADY TENNYSON**—A charming variety; large well-formed flowers of a pleasing shade, mottled towards outside of petals, deeper colour towards the centre, enormous trusses; distinct and effective. 9d.

281. **O. W. HOLMES**—Of the deepest orange-salmon colour; fine large flowers; an acquisition. 1s.

282. **CENONE**—Mottled salmon of the richest shade; fine bold flowers and trusses. 1s.

283. **FLORENCE FARMER**—White ground, veined and tinted rosy-salmon; flowers of fine form and size. 1s.

284. **MRS. ROBT. CANNELL**—Habit very dwarf, flowers are large, well formed, and of great substance; large trusses and extremely free flowering, and one of the finest varieties for bedding in commerce. 5s. per doz.; larger plants, in 5-inch pots, 8s. per doz.

285. **GOOD FRIDAY**—Pinky-salmon, stained magenta round a conspicuous white eye. 9d.

288. **MIDSUMMER**—A mottled variety, producing enormous flowers and trusses; good habit; fine. 9d.

289. **COUNTESS OF DERBY**—Mottled salmon, fiery centre, shading off to a white margin. 9d.

All varieties not priced 6d. each.

RETICULATED, SALMON, AND ORANGE-COLOURED.

A New Class, of which *Souv. de Mirande* and *Mme. J. Chretien* were the first parents.

COUNTESS DE MORELLO—See Novelties.

DRYDEN—Clear rosy-red, large white blotch on the two upper petals, richly suffused lake between the two colours; very large trusses and freely produced. 1s. 6d.

SOUTHEY—Bright scarlet, white blotch in upper petals shading off to a lake colour; finely-formed flowers; very effective. 1s. 6d.

290. **DR. MARMOTECK**—Very distinct, owing to its colour and marbling. Both flowers and trusses are large, the lower petals being violet-tinted carmine, marbled white towards the centre of flowers, upper petals white, marbled violet edging off to a carmine shade. 1s.

291. **MME. CORALIE BAZAC**—Grand trusses; a most exquisite combination of colours, the entire centre of each flower is white, and then gradually attaining to a soft violet, deepening to a bright carmine at edges of petals. 1s.

292. **LA VIENNE**—Vigorous habit; trusses and flowers large; pure white veined and marbled red, the edges being of a bright shade. 1s.

293. **MME. CADEAU**—Vigorous and free flowering; fine flowers, pure white, entirely marbled, spotted and blotched bright magenta. 1s.

294. **MME. BRUANT**—White ground, marbled and netted with purple, broad band of purple round each petal; immense trusses, vigorous habit; one of the most distinct. 9d.

295. **LADY NEWTON**—The colouring is more intensified than *Mme. de Bouverille*, white ground, marbled bright reddish salmon, the edges bright chestnut-scarlet. 9d.

296. **FLEUR POITEVINE**—Also very distinct; flowers reticulated rosy-red, with deeper centre and margin; very beautiful. 9d.

297. **EXPOSITION DE LYON**—A very pretty variety, edges of petals rosy carmine, shading off to white, with distinct ring in centre; very attractive. 9d.

299. **MME. HOSTE**—Mottled crimson and lake, deeper towards edges of petal, white centre. 9d.

302. **MME. JULES CHRETIEN**—A great stride in this section. Clear rosy-scarlet with a tinge of magenta, distinct white centre peculiar to this class; a real acquisition. 9d.

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SPOTTED VARIETIES, VARIOUS COLOURS.

306. **BELLE ALLIANCE**—White, distinctly spotted with deep pink, more thickly towards the centre of flowers; habit dwarf; free flowering. 1s.

307. **MME. BEUVRON**—Rosy pink, white

blotch on base of upper petals, and as distinctly spotted like the above variety. 1s.

308. **SPOTTED GEM**—Colour purple pink, with distinct spots on the three lower petals towards the centre. 9d.

PINK, SHADED PURPLE.

309. **LILACINA**—Dwarf habit; of a pleasing shade of soft lilac-pink; immense flowers. 1s.

310. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section. 9d.

311. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage. 9d.

312. **NEILA**—Lilac pink; very dwarf and free; will make a splendid bedder.

313. **EURYDICE**—Deep purple-pink, white in upper petals; flowers and trusses large, dwarf.

314. **MRS. STRUTT**—Large and well formed, a pleasing colour; dwarf and free.

All varieties not priced 6d. each.

DEEP PINK AND ROSE-COLOURED.

317. **COUNTESS OF BUCKINGHAM**—Producing flowers of a deep rose pink; of extra size and bold trusses; beautiful and refined shape; vigorous but spreading habit. 1s.

318. **LADY CARLISLE**—Vivid pink; dwarf spreading habit, wonderfully free flowering; most useful for decoration during the Winter season. 1s.

319. **PINK DOMINO**—A most charming addition to the pink class, and possessing a splendid dwarf bushy habit; broad circular flowers, bold trusses; attractive. 1s.

320. **GERTRUDE PEARSON**—Of vigorous habit and very free; large trusses of a pretty shade. 1s.

321. **MRS. FRENCH**—Produces the largest sized trusses; a beautiful and pleasing shade of deep pink; very attractive. 1s.

322. **LUCRECE**—Clear bright rosy-pink, large white blotch, well-formed flowers and trusses; dwarf habit, and very free. 1s.

323. **AMPHION**—Fine large flowers; clear pink, distinct white blotch in upper petals. 9d.

324. **MRS. WILDSMITH**—Soft rose-coloured pink; colour lovely; large truss and immense size pips. 1s.

325. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals, flowers and trusses large; fine form, habit dwarf. 9d.

326. **DUCHESS OF PORTLAND**—Bright rosy-pink, colour clear and distinct; of good form, immense trusses. 1s.

327. **LADY FRANCES RUSSELL**—Of a soft rose shade, large white blotch in upper petals; fine formed flowers. 9d.

WHITE.

328. **NIAGARA**—A great stride in the white varieties, producing flowers of the finest form and size yet seen in this class, of the purest white; a bold, vigorous grower. 1s.

329. **VIRGINIA**—Pure snow white, large and perfectly regular; dwarf spreading habit. 1s.

330. **DUCHESS OF YORK**—Large pure white; good vigorous habit, large trusses. 1s.

331. **SNOWDROP**—Snow white, of perfect form and size; very pure; dwarf and free. 1s.

332. **SEAGULL**—White, with a faint blush shade; grand in size and substance. 1s.

333. **ALBION**—A decided improvement on *Swanley Single White*; very dwarf habit.

334. **WHITE LADY**—Producing large well-shaped flowers of the purest white; very dwarf and branching. 9d.

335. **EUCARIS**—Also producing large fine flowers and trusses of a pure white. 1s.

336. **SWANLEY SINGLE WHITE**—Dwarf branching habit, and producing pearly-white reflexed flowers in abundance.

337. **AGNES**—Pure white, large flowers and trusses; dwarf habit. 9d.

338. **SIR PERCIVALE**—White, large, and well-shaped; a useful winter flowering variety.

339. **AMY AMPHLETT**—A beautiful white variety; flowers of good size and substance.

340. **DR. NANSEN**—Also a pure white, even in the hottest of weather; fine flowers; dwarf habit.

341. **RAMSGATE WHITE BEDDER**—The finest white Zonal for bedding purposes yet introduced; good constitution, spreading habit, bold trusses, and freely produced; withstands the rain. 9d.; 6s. per doz.

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HYBRID NOSEGAY, GIGANTEA SECTION.

HERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring $2\frac{3}{4}$ in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

342. **BELLÉROPHON**—Dwarf and free flowering; large flowers of a bright scarlet shade; enormous trusses. 1s. 6d.

343. **GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet colour, is therefore an acquisition. 1s.

344. **MRS. MAYES**—Flower nearly three inches across, and strikes everyone with surprise; light salmon, shaded with cream. 1s.

345. **MRS. E. G. HILL**—Soft salmon, deeper centre; in every other respect resembling the unmentioned varieties. 9d.

346. **AUORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense. 9d.

347. **GLOIRE LYONNAISE**—In every way similar, but different shade of colour; cherry-rose-scarlet with immense pips and trusses. 1s.

SEMI, OR HYBRID NOSEGAYS.

ALL these carry immense heads of bloom, like the Hydrangea, measuring, with good cultivation 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

348. **SUVARNA**—Enormous trusses, good habit; intense bright scarlet. 1s.

349. **DR. MACDONALD**—Rich glowing crimson scarlet; very large trusses. 1s.

350. **DR. E. RAWSON**—Dwarf spreading habit, large bold trusses, deep crimson-tinted flowers. 9d.

351. **JOHN FORBES**—An improvement on *John Gibbons*, flowers much broader and trusses more massive; fine. 9d.

352. **CANDACE**—A beautiful colour, reddish-crimson; effective. 9d.

353. **DR. ROTHERA**—Rich dark glowing scarlet, flowers of immense size, both in pips and trusses. 9d.

354. **DR. S. GREY**—Deep rich crimson; a fine advance in this favourite colour. 9d.

355. **OCTAVE MIRBEAU**—Light lilac magenta, deeper in centre and edges, a most distinct shade, enormous trusses quite a novelty. 9d.

356. **FLAMINGO**—Soft rosy-lake, suffused orange, a deeper orange in centre; enormous trusses, and produced in profusion. 9d.

357. **LIVY**—Globular-shaped trusses of immense size; orange-red flowers, suffused a rosy shade; dwarf habit, and very free. 9d.

358. **KAISER FREDERICK**—Very dwarf and floriferous, deep rosy-magenta. 9d.

359. **FIERY CROSS**—A most intense colour, trusses of flowers of immense size; a valuable scarlet-crimson variety.

360. **REV. JOHNSON**—Crimson-scarlet, trusses and flowers fine; free, habit dwarf.

All those not priced 6d. each.

BEDDING ZONAL PELARGONIUMS.

361. **KING OF THE BEDDERS**—Resembles *John Gibbons*, but in every way far better. 5s. per doz.

362. **M. MYRIEL**—Crimson; is one of our finest bedders.

364. **HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100; in May, 3s. doz.

365. **WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour.

For bedding purposes one of the finest. 4s. per doz.

366. **JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety. 3s. per doz.

367. **VESUVIUS**—One of the finest bedders. 3s. per doz.

368. **TRIOMPHE DE STELLA**—One of the finest; colour brilliant orange-scarlet.

All these not priced 6d. each; 1s. to 6s. per doz.

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SALMON-COLOURED.

369. **OMPHALE**—Soft satiny-salmon, white eye. 9d. each; 6s. doz.

370. **LUCY MASON**—Colour deep reddish salmon, deeper centre; large trusses, freely produced; habit dwarf.

371. **SURPRISE (Salmon Vesuvius)**—Salmon-coloured flowers, and in every other way identical with its parent.

372. **MRS. HOLFORD**—Deep salmon, rosy margin, white eye; very dwarf.

4s. doz.

PINK.

373. **MRS. W. BROWNE**—The most intense in the pink and purple section; most distinct.

374. **BECKWITH'S PINK**—Without doubt will supersede all other pink varieties of the *Master Christine* type. 6d. each, 4s. doz., 24s. 100.

375. **LADY BAILEY**—Very deep pink; very effective.

376. **MRS. TURNER**—Bright rays of purple predominating; a first-class variety.

6d. each; 4s. per doz.

DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

IT seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for cut flowers. Few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all have been introduced within the last few years; and, in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at numerous shows were a marvel for the acquisitions they contained, including many of the following varieties. Our selection in 60-sized pots, 6s. per doz.

377. **QUEEN OF ROSES**—Rosy-magenta, of a very pleasing shade; large, rose-like formed flowers; good habit. 9d.

378. **BEAUTY OF CASTLE HILL**—Very pretty; enormous flowers of a soft rose shade, dark blotch in upper petals; free and effective. 9d.

379. **RYECROFT SURPRISE**—Bold, vigorous, upright habit, producing trusses of a lovely and distinct shade of salmon-pink.

380. **BEAUTY OF JERSEY**—Colour lovely scarlet, shaded purple, fine large truss; very free, splendid habit.

381. **CORDEN'S GLORY**—Bright scarlet; bold full flower, free grower and bloomer.

382. **LIBERTY**—Smooth petals, light magenta; good habit.

383. **EDITH OWEN**—Of a rosy-magenta shade; fine bold flower; stiff habit.

384. **SURCOUF**—Deep pink; large flowers and bold truss; good habit.

385. **GIROFLÉE**—Fine large double flowers of a rosebud shape, of a magenta-purple shade.

386. **M. MARQUIS**—Soft scarlet; very large semi-double flowers.

387. **DISTINCTION**—Of a nice rosy-pink shade; fine open flowers; dwarf and free.

388. **ERNEST BERGMAN**—Crimson-scarlet; enormous-sized pips. 1s.

389. **FLAMBEAU**—Very large, and producing flowers of a scarlet colour; strong.

390. **LE PROPHÈTE**—Rosy red; dwarf habit, very free flowering.

391. **RAPHAEL**—Of a light rose colour, very floriferous; habit dwarf.

392. **JACQUES CALLOT**—Violet-purple shade; free and quite distinct.

393. **ROBERT OWEN**—Rosy red; very double, perfect shape.

394. **LA FRANCE**—A beautiful shade of lilac, distinct colour; fine large flower; dwarf habit and very free. 9d.

395. **PRINCE OF WALES**—Purple shaded, semi-double, bold trusses; very free and erect.

396. **MDME. MOUGEOT**—Deep red; fine form; dwarf and short jointed, but erect.

397. **LAMARTINE**—Orange-scarlet, the brightest in this colour; very fine.

398. **H. CANNELL**—Bold flower, good form and substance; deep rosy scarlet, slightly shaded magenta; dwarf; sturdy habit.

399. **SOUV. DE CHAS. TURNER**—Producing gigantic trusses and pips; flowers of a deep pink shade, feathered maroon in upper petals.

400. **GALLILEE**—Soft rosy-pink, very large and well formed; grand round trusses, good habit, free bloomer.

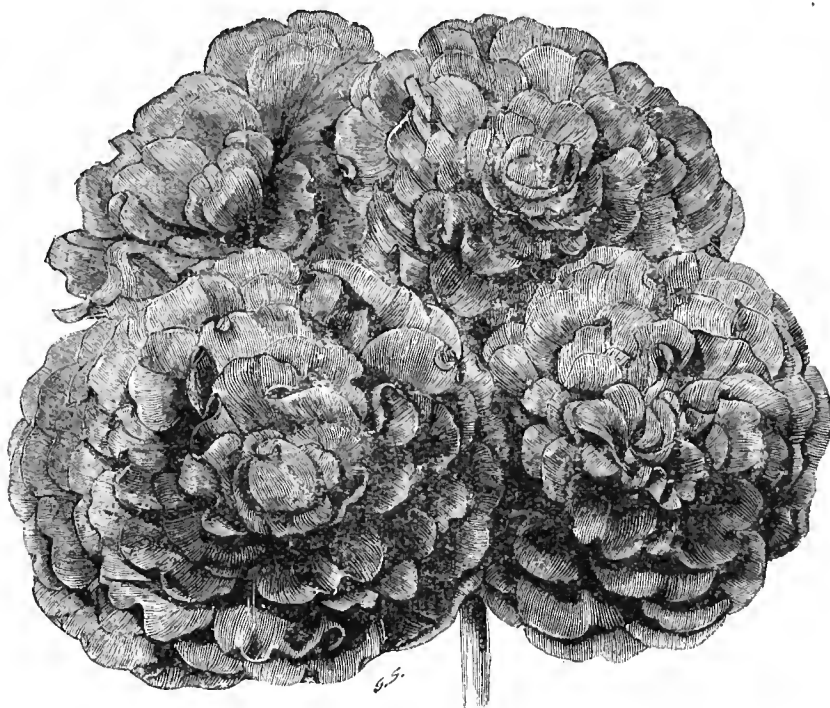
401. **CUVIER**—Light magenta; nothing approaching it for colour in this class.

402. **BERTHELOT**—Of a magenta shade, beautiful round pips, and very double.

403. **MURILLO**—Dark crimson; habit short-jointed; very free flowering.

404. **MADAME THIBAUT**—Splendid habit, producing flowers at every joint; deep pink.

H. Cannell & Sons' Floral Guide.



BEAUTY OF CASTLE HILL.

405. **LE PRINTEMPS**—Rosy pink; a very beautiful and effective variety.

406. **MIGNON**—Salmon, very double, good shape.

407. **JEANNE D'ARC**—One of the finest white, suffused light lavender; an acquisition.

408. **CONGO**—Light lilac, shot deeper, centre rose, edges silvery white.

The undermentioned varieties are more adapted for trailing, &c.

409. **LA FLORIFERE**—Soft rose-pink, very free; a useful variety for baskets, vases, &c.

410. **ISADORE FERAL**—Pleasing shade of rose, large and very double; most beautiful; distinct.

411. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose; most charming.

412. **CANDEUR**—Flowers very double, pure white, vigorous habit; very free.

413. **A. F. BARRON**—Lilac-rose, flowers large and very full; short-jointed and free.

414. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon; very free.

415. **MADAME CROUSSE**—Silvery-pink; most useful for window boxes, &c.

All varieties not priced 6d. each.

SINGLE-FLOWERED IVY-LEAF SECTION.

416. **VICTORIA**—Fine round flowers, large trusses of a beautiful rose-pink shade; short jointed and very free.

417. **COLONEL ROUDAIRE**—Soft scarlet; large, fine trusses.

418. **MASTERPIECE**—Trusses of immense size, of a beautiful rich magenta-crimson.

419. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced.

420. **M. DE BORINGE**—Magenta-crimson, very large and fine; vigorous habit.

421. **LA FRANCE** (Hybrid)—Light rose, flowers and trusses large; habit free, short jointed.

H. Cannell & Sons' Floral Guide.

422. **MRS. H. CANNELL**—Deep mauve-purple, perfectly round.
 423. **BRIDAL WREATH**—Ground colour pure white, small and delicate pink centre.

424. **DOLLY VARDEN**—In the summer months it assumes a rich golden tint, and marked near the disc with a dark bronze zone.

All varieties not priced 6d. each; 4s. per doz.

SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

431. **MRS. DOUGLAS**—Rich mauve, slightly shaded rose, blotched maroon in upper petals. 9d.
 432. **LOTHARIO**—Rich violet, rosy crimson flowers, with conspicuous black spots on each petal. 9d.
 433. **CAPITATUM**—Rose-scented foliage, large; a nice variety.
 434. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit.
 435. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented.
 436. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre, with beautiful margin of pea-green; very attractive.
 437. **QUERCIFOLIUM MINOR**—Much finer cut foliage than the preceding variety, but identical in every other way.
 438. **DUCHESS OF DEVONSHIRE**—Miniature growth, fine formed flowers, blush

white, upper petals blotched maroon and crimson; very fragrant. 9d.

439. **FAIR ELLEN**—Has large oak-leaved foliage; very fragrant and beautiful.

440. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint.

441. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange.

- VARIEGATED PRINCE OF ORANGE**—See variegated varieties. 9d.

442. **DALE PARK BEAUTY**—Highly fragrant.

443. **LADY MARY**—Nutmeg scented.

444. **SHOTTESHAMPET**—Filbert scented.

445. **LADY PLYMOUTH**—See variegated varieties. No. 62.

446. **CRISPUM**—Citron scented.

447. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced 6d. each.

The following varieties are well adapted for Bouquets and Buttonholes, owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—

448. **DENTICULATUM MAJUS**—Busby habit and finely cut foliage; when well grown assumes the appearance of a beautiful Fern; the best of this section.

449. **FILICIFOLIUM ODORATUM**, *syn. Fernæfolium*—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour.

450. **RADULA**—Foliage large and graceful, good vigorous habit; grand for bouquets.

451. **RADULA MAJOR**—Citron scented, foliage of a Fern-like appearance.

452. **PHEASANT'S FOOT**—Large foliage; fine for bouquets.



FILICIFOLIUM ODORATUM.

HYBRIDS FROM THE OLD "UNIQUE."

453. **CONSPICUA**—Large flowers, bright magenta, pencilled in the upper petals.
 454. **SCARLET UNIQUE**—Flowers dull scarlet, blotched with maroon; good habit.
 455. **ROLLISSON'S UNIQUE**—Rich violet-crimson.

456. **MRS. KINGSBURY**—Nice addition to this section; magenta-crimson.

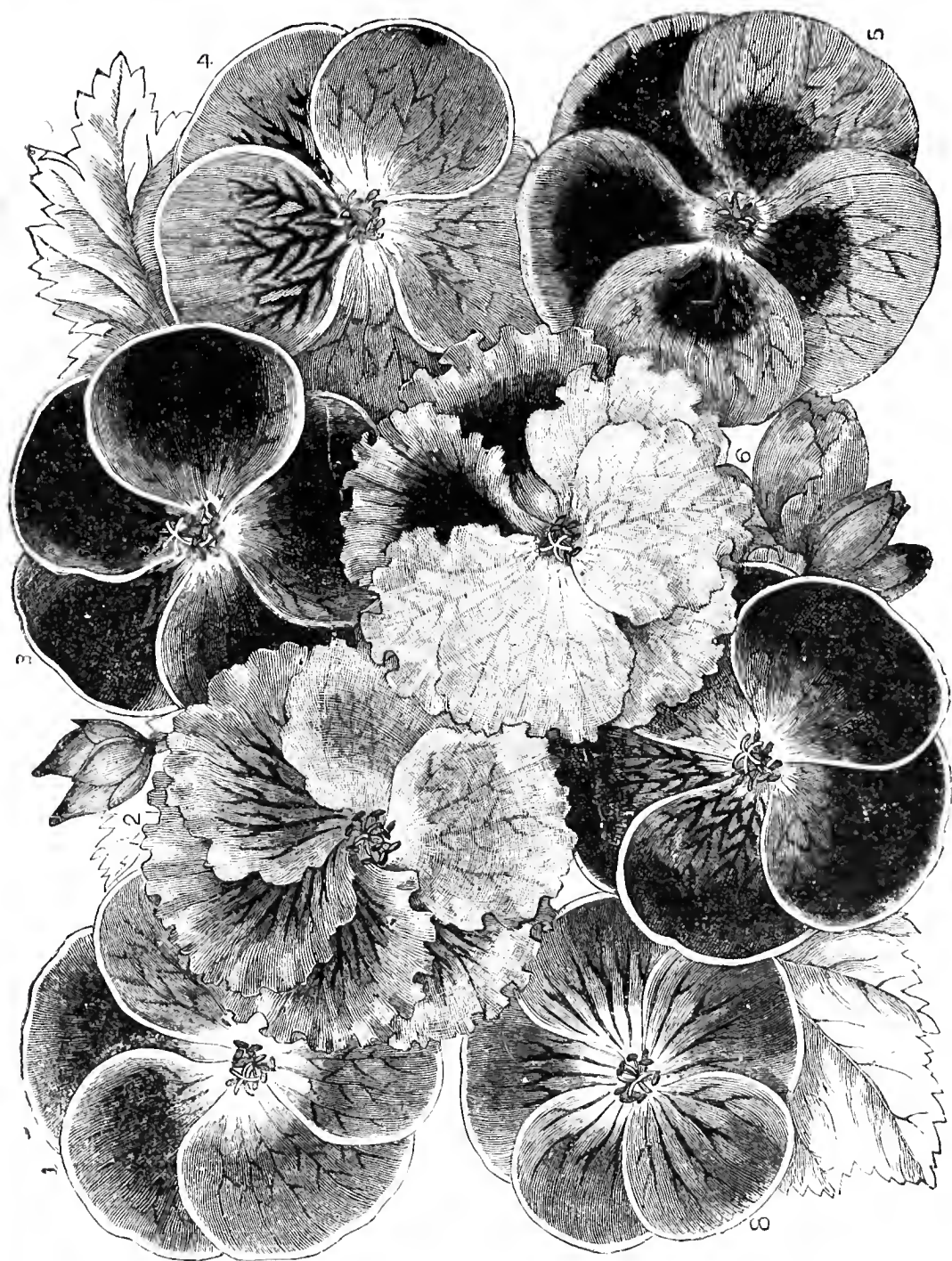
457. **OLD UNIQUE**—Deep lilac; very distinct.

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

NEW DECORATIVE PELARGONIUMS.

We have much pleasure in recommending the following new kinds as a distinct advance in this useful and favourite class of flowers;—

460. **LADAS**—Of a most beautiful shade of blush pink, deeper in upper petals, which are heavily blotched maroon; large bold flowers; free. 1s. 6d.



SHOW REGAL³ AND DECORATIVE PELARGONIUMS
(189)

H. Cannell & Sons' Floral Guide.

461. **DUCHESS OF PORTLAND**—A sport from *Empress of India*, in habit and size of flower identical with that variety; blush salmon, deeper in upper petals; very striking and effective. 2s.
462. **ROYAL ROSE**—As name denotes, of a pretty rose shade; very dwarf and free; most attractive 1s.
463. **EUCLID**—Beautifully fringed flowers of a blush white, feathered with maroon in upper petals; dwarf and free. 1s.
464. **VIVID**—A very large scarlet coloured variety in the way of *Ed. Perkins*; showy. 1s. 6d.
465. **MULTIFLORA**—Very free flowering, lower petals light salmon, upper petals almost entirely covered with maroon; dwarf, spreading habit. 1s. 6d.
466. **LORD ROBERTS**—Rosy red, tinted cerise, richly blotched on upper petals, tinted in the throat; splendid habit, and very free flowering. 1s. 6d.
467. **LADY HELEN**—Light lavender, dark blotches in upper petals; a decided improvement on *Dr. Andre*. 1s.
468. **FANNY EDEN**—Bright orange-scarlet in the way of *Gold Mine*; very showy and free flowering. 1s. 6d.
469. **SIR VISTO**—Bright scarlet, white throat, large bold flowers; very floriferous. 1s. 6d.
The set for 12s.

FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 18s.
per doz.; in 60's, 8s. per doz., our selection.

470. **MRS. W. WRIGHT**—Delicate blush-white, rich crimson-maroon feather on upper petals. 1s. 6d.
471. **EMMA HAYES**—An improvement on *Rose Queen*, slightly deeper in the pleasing shade of flesh colour, bold flowers and large trusses; pretty. 1s.
472. **H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals, white centre, very profuse bloomer, dwarf habit; effective. 1s.
473. **LINDA**—Fine variety, bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals; grand. 1s.
474. **PRINCESS MAY**—In the way of *Jubilee*, both in flower and habit, but the colour is deeper in shade, of a beautiful China pink, feathered maroon in upper petals, crimped margins. 1s.
475. **QUEEN ELEANOR**—Enormous flowers and trusses, very attractive; lower petals white, tinted blush, upper petals almost covered with maroon, light crimson blotch. 1s. 6d.
476. **ROSE BARD**—A most profuse flowering and effective variety; a soft rosy-lake shade, deeper in upper petals, and blotched maroon; a sport from *The Bard*. 1s.
477. **EDITH**—Bright rosy-crimson, edged lighter, two upper petals heavily blotched dark velvety-maroon; a good market and decorative variety. 1s. 6d.
478. **EVENTIDE**—Pale rosy-cerise, dark maroon blotch on upper petals, white throat; a beautiful flower. 1s. 6d.
479. **JOSEPH LEIGH**—Clear rosy-pink, large dark maroon blotch on upper petals; dwarf and free. 1s.
480. **GLORY OF THE WEST**—Clear salmon, blotched chocolate; dwarf habit, very free, distinct. 1s.
481. **ALICE M. LOVE**—A lovely shade of salmon-rose; free, perfect habit. 1s. 6d.
482. **CRIMSON EMPRESS**—Very dark crimson; a grand variety. 2s. 6d.
483. **INDIAN PRINCE**—Dark crimson, dark blotch on upper petals; fine. 2s. 6d.
484. **COUNTESS**—Immense size flowers of a clear attractive shade of salmon; large pure white centre, narrow distinct white edge, feathered maroon in upper petals. 1s.
485. **EMPRESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre, of excellent habit; fine large flowers. 1s.
486. **H. M. STANLEY**—Dwarf habit; flowers of a soft lake shade; upper petals deeper, with a maroon blotch; useful for general decoration. 1s.
487. **MRS. H. M. STANLEY**—Attractive and distinct; fine large flowers and trusses of a pleasing shade of soft mauve tinted pink, upper petals heavily blotched and netted maroon and crimson lake; dwarf. 1s. 6d.
488. **PRINCE GEORGE**—Attractive; crimped flowers of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon; enormous trusses. 9d.
489. **PURPLE EMPEROR**—Fine bold open flowers, and forming into large trusses, upper petals feathered and blotched maroon; distinct. 9d.

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490. **SULTANA**—Rich red, enlivened with chestnut, upper petals of a much richer shade and feathered maroon, pure white centre, the whole flower margined pure white. 9d.

491. **JUBILEE**—Very pretty and attractive; beautifully crimped margin, delicate soft China-pink coloured flowers, reddish-maroon blotch, white centre; very free. 9d.

492. **ROSE QUEEN**—Bold well-formed flowers of a pleasing shade of blush pink, upper blotched maroon and red. 1s.

493. **MRS. JOHN STONE**—Quite a distinct shade of colour, deep puce, large pure white centre, feathered maroon. 9d.

494. **MDME. ALBERT DECARIS**—Carmine, white centre and edges; striking. 1s.

495. **PURITY**—A seedling from *Venus*, quite as early, but much larger in truss and pip, and a better constitution. 1s.

496. **SPOTTED BEAUTY**—Soft rose, dark spots on top petals; attractive, free. 9d.

497. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon; fine large open flowers, evenly edged silvery white. 9d.

498. **EDMOND ABOUT**—Large fine flowers; white centre, soft orange-lake in lower petals, upper shaded maroon, distinct blotch. 9d.

499. **TOMMY DODD**—Lower petals soft bluish, upper maroon and crimson, edged bluish; showy; large trusses. 9d.

500. **MDME. BUCK**—A very early variety; pure white, pink blotch in upper petals, fringed, habit very dwarf and branching. 9d.

501. **MDME. C. KONIG**—Pure white, good form and substance. 1s.

502. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.

503. **BLACK DIAMOND**—Dark maroon, margin of lilac round each petal; free and distinct. 1s.

504. **IMPROVED PRINCE CHARLIE**—Soft salmon, dark blotch in centre of each petal, large truss, floriferous, pleasing. 1s.

505. **IMPROVED TRIOMPHE DE ST. MANDÉ**—Reddish maroon, very intense coloured blotch in upper petals; most attractive. 1s.

506. **GOLD MINE**—Bright orange, feathered in upper petals; habit good. 1s.

507. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 1s.

508. **MADAME L. HARMANT**—Large, fine form, crimped margin, pure white, slightly feathered at base of each petal; fine. 1s.

509. **WILHELM VON DRACKE**—Crimson and purple, blotch in upper petal, flowers and trusses very large; free and dwarf. 9d.

510. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals; free; distinct. 9d.

511. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals, flowers and trusses large, very floriferous. 9d.

512. **DECORATOR (Hayes)**—Red, dark blotch, very large and full; a fine variety. 9d.

513. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 9d.

514. **NELLIE HAYES**—Blush white, feathered on each petal, crimped margin. 9d.

515. **MARIE MALLET**—Silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 9d.

516. **J. B. SAY**—Rich mauve, feathered in upper petals, white throat, slightly crimped. 9d.

517. **LADY S. IBBETSON**—Very deep lake, feathered in upper petals deep maroon, white throat and margin. 9d.

518. **MOZART**—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 9d.

519. **EVENING STAR**—Deep crimson, small blotch, white throat. 9d.

520. **DECORATOR (Braid)**—Crimson and maroon blotch, in the way of *Digby Grand*. 9d.

521. **MISS TELL**—Rosy salmon, white throat and margin, feathered in upper petals. 9d.

522. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 1s.

523. **MARIE LEMOINE**—White, slightly blotched in upper petals; large, beautifully fringed, gold substance. 1s.

524. **MONSIEUR G. DÉMOULIN**—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 9d.

525. **LA BILLARDIÈRE**—Rosy purple, large blotch on each petal, white centre; a beautiful variety; extra large; good habit. 9d.

526. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 9d.

527. **CLAUDE BERNARD**—Good substance, and beautifully crimped; bright rose edged white; fine habit. 9d.

528. **DUCHESS OF BEDFORD**—Flowers pure white, slight pink spot on top petal; sport from *Digby Grand*. 9d.

529. **STRIATUM**—Deep crimson, shaded with purple, white centre and margin; a very distinct and telling variety. 9d.

530. **TRIUMPHANS**—Claret-scarlet, shaded purple; very floriferous, dwarf habit. 9d.

531. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges. 9d.

532. **PERLE BLANCHE**—Pure white, large, upper petals feathered with maroon. 9d.

533. **PRINCE CHARLIE**—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 9d.

534. **KINGSTON BEAUTY**—Ground colour pure pearly white, with a dark purple spot on each petal. 9d.

535. **MEMORANDUM**—Ground colour white, reticulated with rich plum lines. 9d.

H. Cannell & Sons' Floral Guide.

536. **RIGOLETTO**—Mottled and striped soft rosy salmon; pretty; fine flower. 9d.

537. **STRIATUM**—Beautifully striped and spotted, pure white. 9d.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's 8s. per doz., our selection.

LARGE-FLOWERING SHOW PELARGONIUMS.

538. **BLUSH ROSE**—Bold flowers, ground colour rosy blush, upper petals blotched crimson shading off to rosy red; compact and very free. 1s. 6d.

540. **J. W. HAYES**—A beautiful rich coloured variety, bright crimson blotch in each petal, with maroon upper petals; fine habit, very free and effective; a dark sport from *Martial*. 1s.

541. **J. DOUGLAS**—A fine improvement as regards size of flowers and vigorous habit, ground colour rosy pink, distinct white centre, and blotched maroon in upper petals; fine bold flowers. 1s.

542. **MAY QUEEN**—Soft salmon rose, dark crimson blotch on upper petals, large bold flowers and trusses; robust habit. 1s.

543. **ACHIEVEMENT**—Bright orange scarlet lower petals, dark top, narrow scarlet edge, pure white centre; good shape. 1s.

544. **CONSPIRATOR**—Rosy salmon bottom petals, dark maroon top, light edges and centre; free and fine. 1s.

545. **PELICAN**—Deep lilac-rose lower petals, large white centre, very dark top petals, shaded rose edges; distinct. 1s.

546. **TRIUMPH**—Deep rich scarlet, dark top, bright glossy flowers; good quality. 1s.

547. **BLUE BEARD**—Light purple, white eye, dark upper petals, shaded; very large; distinct. 1s.

548. **CHIEF SECRETARY**—Rosy crimson, shaded maroon and orange, white centre; free and effective. 1s.

549. **CORNET**—Orange scarlet, small maroon spot on top of petals; dwarf and free. 1s.

550. **MALCOLM**—Deep orange scarlet, dark spot, and pure white centre; good shape; distinct. 1s.

551. **COMPACTUM**—Black top petals, lower petals clouded maroon and crimson; very compact. 1s.

552. **MYSTERY**—Rosy salmon, dark top petals, light eye and edges. 1s.

553. **OUTLAW**—Black top petals, narrow margin of bright crimson, white centre; large and fine. 1s.

554. **WRESTLER**—Orange, maroon spot on top petals, white eye; large. 1s.

555. **LILY**—Lower petals veined rosy crimson, dark crimson blotch on upper petals, light edges; distinct. 1s.

556. **MARGUERITE**—White, pale crimson top; very free. 1s.

561. **FILLE DE L'AIR**—Charming flower, small black spot on top petals, bright rose spots on lower petals; white centre and edges. 1s.

562. **BRILLIANT**—Extra fine scarlet, black spot; dwarf habit. 1s.

563. **ISABELLA**—Rosy pink, maroon spot on top petals. 9d.

564. **RETREAT**—Deep rose, maroon spot, white centre; free bloomer. 1s.

565. **SUNBEAM**—Very bright scarlet; good grower and habit. 9d.

567. **MARTIAL**—A noble flower, rich crimson, maroon-top, narrow fiery edge. 1s.

568. **BRITOMART**—Upper petals rich crimson, lower petals bright crimson. 9d.

570. **GRATITUDE**—A lovely shape, and beautifully defined markings, soft blush-purple, lilac margin. 1s.

573. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye; good habit. 9d.

576. **LADY OF THE LAKE**—Orange-rose, painted crimson, maroon top, white centre. 9d.

578. **VIRGIN QUEEN**—Pure white, carmine spot on top petals; dwarf, sturdy habit. 1s.

579. **ILLUMINATOR**—Crimson-scarlet; dwarf habit, and free bloomer. 1s.

584. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s.

588. **MABEL**—Dark maroon top, narrow edge; a heavily painted variety. 9d.

589. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance; extra fine flowers. 9d.

591. **PRINCE LEOPOLD**—Bright scarlet; a smooth and glossy flower. 9d.

592. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy; novel and fine. 9d.

593. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 9d.

Our selection in 60's, 9s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz.

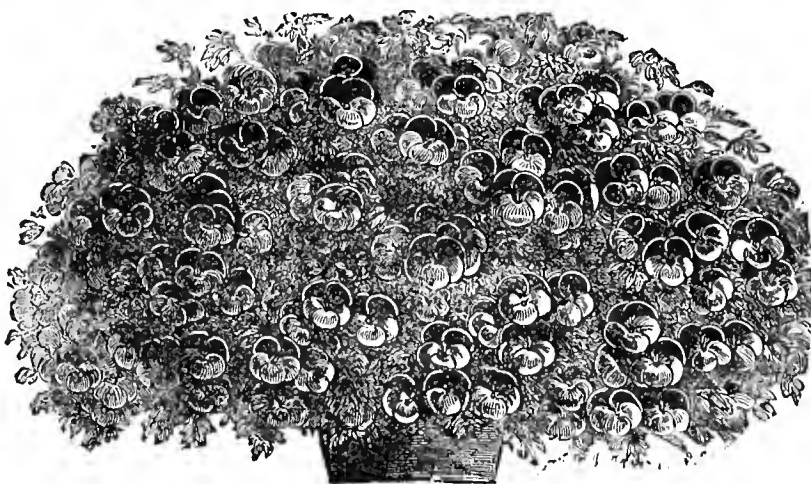
SMALL-FLOWERING FANCY PELARGONIUMS.

PROFUSE BLOOMERS.

594. **DELICATUM**—White, with light rose blotch; free bloomer.

596. **SIMS REEVES**—Lower petals shaded purple, maroon top, with purple edges.

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Our selection in 60's 6s. doz.

597. **MRS. LANGTRY**—White, rosy-lilac spots on top petals; very free.

598. **PENELOPE**—Soft rose, large white eye and edges; excellent form and good habit.

599. **ATLANTIC**—Rich crimson, suffused purple; smooth and excellent habit.

601. **CHERRY RIPE**—Bright rosy crimson, white centre; pleasing variety.

602. **MISS EMILY LITTLE**—Rosy purple, suffused white, pure margin, large flowers. 9d.

603. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine.

604. **NELLY FORDHAM**—White, with delicate lilac shade; free and distinct.

9d. each. Our selection, 6s. doz.

605. **ROI DE FANTASIES**—Rosy crimson, white centre.

606. **PRINCESS TECK**—White, carmine spots; most profuse bloomer.

607. **MRS. MENDAL**—White, with delicate spots of rosy lilac.

608. **BRIDESMAID**—Delicate pale lavender, edged with white.

609. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges.

610. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges.

611. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined.

612. **C. WITHAM**—Purple, white throat and margin.

HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

THESE are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, makes them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 9s. per doz.; our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

613. **PERSIMMON**—A sport from the well known and much admired variety *Ed. Perkins*, pleasing and intense orange-scarlet shade of colour; flowers very massive and bold, of thick leathery substance and beautifully undulated, from 7 to 9 petals in each individual flower; enormous trusses, vigorous but dwarf spreading habit. Awarded Two First-Class Certificates. 2s. 6d.

614. **LADY DUFF**—Producing flowers of a deeper shade of colour than *Duke of Fife*, being of a rich rosy red, distinct white margin and centre; seven and eight petals, and much crimped, more so than any other variety; good constitution. 2s.

615. **CHILWELL WHITE**—Pure snow white, rich crimson lake blotch on each of the two upper petals; large and beautifully formed. 2s.

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616. **GEN. LASSALLE**—Very large fine flowers, undulated petals; white, lightly blotched and marbled rose; very fine. 2s.

617. **PRINCESS CHARLES**—Soft salmon-rose, lightly blotched crimson on the lower petals, upper deep blackish maroon, rose margin; distinct and attractive. 2s. 6d.

618. **PINK CHAMPION**—A sport from *Champion*, and having all its good qualities. 1s. 6d.

619. **MRS. INNES ROGERS**—Flowers large and of good shape, often producing from six to eight petals; beautifully crimped, rosy-carmine shade, blotched maroon, splendid bold trusses; habit one of the finest. 1s. 6d.

620. **DUKE OF FIFE**—Well-developed flowers of seven and eight petals of a clear lake shade, pure white margins and centre; splendid habit, and producing large heads of bloom in abundance; sport from *Mme. Thibaut*. 1s.

621. **W. C. BOYES**—Of a pleasing shade of salmon; very large and bold, beautifully crimped. 1s.

622. **FIMBRIATA ALBA**—Semi-double; very free, dwarf habit. Of great use for cut flowers. 1s. 6d.

623. **DEUIL DE LORRAINE**—Rich maroon-crimson, intense black blotch: the richest coloured variety in this class. 1s. 6d.

624. **M. BALMONT**—Bright scarlet, occasionally white edges, beautiful crimped edges; sturdy habit. 1s. 6d.

625. **CANNELLS' DOUBLE**—A sport from *Volonte Nationale Alba*, for cut bloom is a great acquisition; flowers large. 1s.

626. **PRESIDENT HARRISON**—Sport from *Madame Thibaut*, deeper in colour than the parent plant, with deep reddish-pink flowers, blotched in upper petals. 1s.

627. **MRS. HARRISON**—The flowers are very large, of pink ground colour reticulated with white, with white centre and margin. Nothing like it in commerce. 1s.

628. **PRINCESS OF TECK**—Pure white flowers of immense size, with nice crimped edges; strong grower and free. 9d.

629. **DUCHESS OF FIFE**—Of a beautiful blush-white shade, deep maroon blotch on upper petals; large fine flowers; vigorous habit. 9d.

630. **BUSH HILL BEAUTY**—Enormous size, of a mottled-rose shade, much deeper than the parent, *Madame Thibaut*; an acquisition. 1s.

631. **CHAMPION**—Gigantic flowers; white, delicately shaded blush, small lake blotch in lower petals, upper feathered maroon and red; immense trusses; vigorous. 1s.

632. **PRINCESS MAUD**—A sport from *Volonte Nationale*, but with a deeper coloured blotch in each petal; a decided advance. 1s.

633. **SPRINGFIELD BEAUTY**—Enormous flowers, much crimped, of a rosy-red shade, large blotch in upper petals; distinct. 1s.

635. **PRINCESS BEATRICE**—Of a blush-white shade, deep crimson blotch on each petal occasionally; semi-double; a sport from *Madame Thibaut*. 1s.

636. **PRINCE HENRY**—Soft rosy-red and chocolate, broad white margin, bold flowers fine trusses; also a sport from *Madame Thibaut*. 1s. 6d.

637. **PRINCESS OF WALES**—Of a rosy-lake colour, marbled and netted white; white centre; all the petals margined white, upper petals blotched maroon. 1s. 6d.

638. **MISS LILY CANNELL**—Maroon and crimson, with a well defined white margin and centre. 9d.

639. **VOLONTÉ NATIONALE ALBA**—Pure white massive flowers; a grand addition to this much admired section. 1s.

640. **DENISE**—Beautiful, large, double, pure white flowers; for button-holes, &c., a gem. 9d.

641. **MADAME PAPE-CARPENTIER**—Double white, slightly tinged in top petals in the way of *Jeanne d'Arc*; large trusses; free. 9d.

642. **DUCHESS OF ALBANY (Lewis)**—A smooth and glossy scarlet, dark blotch in upper petals; good full flowers. 1s.

643. **DUCHESS OF ALBANY (Bull)**—Soft purplish violet, margined rose, upper petals feathered maroon. 1s. 6d.

644. **DUKE OF ALBANY**—Deep rich crimson-maroon, margined rosy lake, light centre, all the petals beautifully undulated and fringed fine full flower; showy and attractive. 1s.

645. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double; very dwarf and free. 9d.

647. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 1s.

648. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 1s.

649. **VOLONTÉ NATIONALE**—Flowers large, good shape, each petal blotched rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 1s.

650. **GLOIRE DE TOURS**—Bright scarlet, dark blotch in upper petals; good habit. 1s.

651. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated; very free. 1s.

652. **EDWARD PERKINS**—Grand bright orange-scarlet, maroon blotch in upper petals beautifully fringed and undulated. 1s.

653. **MADAME EVRARD**—Most attractive and distinct; bright purplish crimson, richly spotted with dark maroon. 1s.

654. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; attractive. 9d.

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655. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 9d.

656. **TRIOMPHE DE ST. MANDÉ**—Rich magenta, suffused crimson, with trusses resembling a Hydrangea; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s.

658. **PRINCE TECK** — Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon; large truss. 1s.

659. **PRINCE OF WALES** — Excellent habit, very free, and produces good trusses of large effective flowers, not really double; colour bright vermilion, light centre and edges. 1s.



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660. **DR. MASTERS**—Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s.

661. **BEAUTY OF OXTON**—Very rich maroon colour, darkly blotched; light centre tinted with rose; all the petals are regularly margined with white, and beautifully fringed. 1s.

662. **QUEEN VICTORIA**—Crispy petals, colour rich vermilion, broadly margined pure white, upper petals blotched maroon. 1s.

663. **CAPTAIN RAIKES**—Upper petals deep fiery crimson, flaked with purplish black, and bordered with carmine; lower petals clear, bright, fiery crimson. 1s.

664. **GEORGE SAND**—A beautiful blush tint on white ground, quite distinct, flowers double, habit dwarf; very pretty. 1s.

665. **MAID OF KENT**—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 1s. 6d.

THE GERANIUM PROPER.

GERANIUM ARMENIUM—Purplish, rose-coloured flowers; neat habit, 18 inches in height, useful for the border or rockery. 1s. 6d.

GERANIUM CINEREUM—A showy rock or border plant, silvery foliage, 6 inches in height; white flowers, veined purple. 9d.

GERANIUM IBERICUM—Strong-growing, 2 feet in height; rich purplish blue. 9d.

GERANIUM SANGUINEUM. 6d.

GERANIUM PRATENSE ALBUM—A fine shrubby plant, bold foliage, white flowers. 6d.

GERANIUM LANCASTRIENSE. 9d.

GERANIUM SYLVATICUM FLORE PLENO—2 feet high; pretty and neat double rosy-purple flowers, desirable for masses or clumps. 1s. each; 9s. per doz.

GERANIUM ENDRESSI—Bright rose colour; a fine variety. 9d.

GERANIUM MACRORRHIZUM—A enormous plant, with a half shrubby stem. 6d.

GERANIUM PLATYPETALUM—The best of the strong growing varieties, somewhat similar to *G. Ibericum*, but more ornamented. 9d.

PENTSTÉMONS.

ONE of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

The best Varieties out.

1. A. C. MAXWELL.
2. AGNES LAING.
3. ALEX. DUMAS.
4. ALEXANDER PFLAUM.
5. ALFRED PELLIER.
6. ALPHONSE DAUDET.
7. ATLANTIDE.
8. B. L. FREEMAN.
9. BERTHA KOCH. 1s.
10. CANDIDATE.
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12. CH. ROBIN.
13. CLAUDE GELLÉE. 1s.
14. DIANE.
15. D. NEUBRONNER.
16. DR. TUKE.
17. EMILE PALADILHE. 1s.
18. GARLIES MITCHELL.
19. GEO. FISHER. 1s.
20. GENERAL NANSOUTY. 1s.
21. GIL BLAS. 1s.
22. H. CANNELL. 1s.
23. HER MAJESTY. 1s.
24. J. B. DUMAS. 1s.

25. JOHN COWE.
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40. ONÉSIME RECLUS. 1s.
41. PAUL BERT.
42. PHILIPP PAULIG.
43. P. KLEIN.
44. PRINCESS. 1s.
45. R. DEAN.
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48. THE LADY.

All those not priced 6d. each; 5s. per doz. H. C. & Sons' selection, 4s. per doz.

Seeds, 1s. per packet.

Seedlings from best named varieties, 3s. per doz.

New varieties can be supplied at advertised prices.

PÆONIES, SINENSIS VARIETIES,

&c.

ABBREVIATIONS—g. p., guard or outer petals; c. p., centre or inner petals.

ALBIFLORA CHINENSIS PLENA—Pure white; very large and fine. 3s. 6d.

ALBIFLORA EDULIS FRAGRANS—Violet-rose; very fine. 2s. 6d.

ALBIFLORA EDULIS PLENA—Rich dark rose; late bloomer. 2s.

ALBIFLORA EDULIS SUPERBA—Bright rose, very large, rose scented. 2s.

ALICE DE JULVECOURT—g. p. pink, c. p. blush-white. 3s. 6d.

AMABILIS—g. p. deep pink, c. p. lilac-pink, shaded salmon; tall habit. 2s. 6d.

AMABILIS GRANDIFLORA—g. p. white, c. p. creamy white. 3s.

AMBROISE VERSCHAFFELT—Brilliant reddish purple, very double. 3s.

ARTEMISE—g. p. rosy pink, c. p. delicate rose and blush-white. 3s. 6d.

ARETHUSA—g. p. rosy pink, c. p. lilac and creamy white. 2s. 6d.

ATROSANGUINEA—Brilliant crimson, suffused purple, very double; fine. 3s. 6d.

AUGUSTIN D'HOOR—Purplish rose. 3s.

BEAUTÉ DE VILLECANTE—g. p. purplish-rose, c. p. delicate pink. 3s.

BELLE DOUAISIENNE—g. p. bluish, c. p. sulphur, tipped white, margined. 2s. 6d.

BOSSUET—Glowing purplish rose. 2s. 6d.

BUYCKII—Silvery rose, salmon centre. 2s.

CANDISSIMA—g. p. pure white, c. p. primrose at base. 2s. 6d.

CARNEA ELEGANS—Delicate pink, changing to white. 2s.

CAROLINE ALLAIN—g. p. bluish, c. p. sulphur, tipped white. 2s. 6d.

CHARLES BINDER—Lilac-purple. 2s. 6d.

CLARISSE—g. p. rosy pink, c. p. pink and white. 2s. 6d.

COMTE DE CUSSY—A very beautiful rose, rose scented. 2s.

COMTE DE NEIPPERT—Amaranth-carmine. 3s.

CRAMOISIE SUPERIEUR—Rich deep rose. 1s. 6d.

DAURICA PLENA—Rosy crimson. 1s. 6d.

DE CANDOLLE—Purplish rose, rose scented. 2s. 6d.

DE JUSSIEU—Rosy purple; very fine. 2s.

DESDEMONA—Rosy self; very large. 2s. 6d.

DR. BOISDUVAL—Rosy yellow and white; very fragrant. 3s.

DR. BRETTONEAU—Satin rose. 2s.

DUC DECAZES—Bright rose. 2s.

DUCHESSE DE THEBA—g. p. pure white, c. p. creamy white, margined crimson. 3s.

ÉCLATANTE—Fine rose. 1s. 6d.

EDMOND LEBON—Bright rose. 2s.

ÉTENDARD DU GRAND HOMME—Magenta-rose, rose scented. 2s. 6d.

EUGENE VERDIER—Rosy pink, blush centre; very large. 2s. 6d.

FAUST—Blush-white; very large. 2s. 6d.

FESTIVA MAXIMA—Pure white, c. p. edged carmine. 3s. 6d.

FRANÇOIS ORTEGAT—Crimson-purple. 1s. 6d.

FULGIDA—Deep carmine. 2s.

GLOBOSA—Deep pink; fine. 2s. 6d.

GLOIRE DE DOUAI—Deep crimson, semi-double, showing golden anthers. 2s. 6d.

GLORIA PATRIA—Pink. 2s. 6d.

GRANDIFLORA NIVEA PLENA—g. p. blush, c. p. white; very large and full. 2s.

HELENE—Deep rose; very fragrant. 2s.

HENRI DE MAY—Rich cerise-purple. 2s.

HUMILIS PLENA—Rosy carmine. 1s. 6d.

ISABELLA KARLITZKY—Glowing purplish rose. 2s. 6d.

JEANNE D'ARC—g. p. rosy pink, c. p. white; very fine. 2s. 6d.

LEMOINEI—g. p. peach, c. p. light yellow, centre high, white, tinted peach. 3s. 6d.

LEONIE—Delicate peach. 3s. 6d.

LILACINA PLENISSIMA—Beautiful rose, centre lighter. 2s. 6d.

LOUIS VAN HOUTTE—Carmine-violet. 3s.

LOUISE DESTREES—Pink, anemone-formed centre. 2s.

LUCRECE—g. p. rosy peach, c. p. white. 3s. 6d.

LUTEA PLENISSIMA—Sulphur, changing to yellow. 3s.

MADAME CALOT—Pure white, tinted rose on guard petals. 3s.

MADAME CHAUMY—Satiny rose, with lighter edges. 1s. 6d.

MADAME FURTADO—g. p. deep rosy purple, c. p. rose tinted lilac. 2s.

MADAME LEBON—Purplish rose. 3s.

MADAME LEMOINE—g. p. delicate pink, c. p. creamy white, yellow centre. 2s.

MADAME SERRET—Creamy white. 3s.

MDME. VILMORIN—Blush white, flaked crimson-purple, base sulphur. 3s.

MADONNA—Flesh white, tinted yellow. 3s.

MAGNIFICA—Satiny rose. 3s.

MARIE HOUILLON—Light satiny rose, edged delicate bluish. 3s.

MARIE LEMOINE—g. p. rosy blush, c. p. creamy white, conspicuous anthers. 3s. 6d.

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MARQUISE DE LORY—Pure white, base delicate primrose, slightly flaked carmine. 3s. 6d.
MODESTE—Rich rosy-purple. 1s. 6d.
M. DE VILLENEUVE—Purple rose. 2s.
M. D'OFFOY—Dark purplish rose. 3s.
M. ROUSSELON—Rose-pink. 3s.
NIVEA PLENISSIMA—Pure white. 3s. 6d.
NIVALIS—g. p. rosy pink, margined blush, c. p. creamy white and rose; fine. 3s. 6d.
NOEMI—g. p. pink, c. p. blush white. 3s.
OBERLIN—Rich rosy-lilac. 2s.
OFFICINALIS ALBA PLENA—Blush white, very large and early. 2s. 6d.
OFFICINALIS ROSEA PLENA—Enormous rose flowers; very early. 6d.
OFFICINALIS RUBRA PLENA—Rich crimson; very early and large. 6d.
PAPAVERIFLORA PLENA—White, base of petals primrose. 2s. 6d.
PIO NONO—Purple crimson. 3s.
PLENISSIMA ROSEA SUPERBA—Bright rose, edged blush-white. 2s.
PLENISSIMA SUPERBA—Rose. 2s.
POTTSII PLENA—Purple; distinct. 2s.
PRINCE DE SALM DYCK—Rosy pink, light centre. 2s. 6d.
PRINCE TROUBETZKOY—Purple lilac, edged pale lilac, based crimson. 3s.
PROLIFERA TRICOLOR—g. p. pure white, c. p. pale yellow. 2s.
PULCHERRIMA—g. p. light satiny rose, c. p. blush-white. 3s.
PULCHERRIMA MODESTA—g. p. lilac-rose, c. p. light yellow. 2s.
PURPUREA (DELACHE)—Purple-crimson. 2s.
PURPUREA SUPERBA—Rosy purple, edged rosy lilac. 2s.

QUEEN PERFECTION—Pure white, yellowish centre. 2s. 6d.
REINE DES ROSES—g. p. soft rose. 2s.
ROSAMOND—Deep pink self; distinct. 2s. 6d.
ROSEA ELEGANS—Pink. 2s. 6d.
ROSEA PLENISSIMA—Rose-carmine, suffused nankeen. 2s. 6d.
ROSEA SUPERBA—Fine blush rose. 1s. 6d.
SIDONIE—Lilac rose, centre darker. 3s.
SINENSIS GRANDIFLORA—g. p. rose, c. p. creamy white; very large. 2s. 6d.
SOUVENIR D'AUGUSTE MIELLEZ—Bright purple; very large. 3s.
SOUVENIR DE GASPARD CALOT—Bright rose, shaded purple, margined with pink. 2s. 6d.
SOUVENIR DE L'EXPOSITION UNIVERSELLE—Rosy pink edges, tinted white. 3s.
SULPHUREA—White, tinged sulphur. 3s.
SURPASSE POTTSII—Rich purplish crimson, conspicuous anthers. 2s.
TENUIFOLIA PLENA—Deep blood-red; distinct and beautiful. 2s. 6d.
TRIOMPHE DE L'EXPOSITION DE LILLE—Bright flesh, tinted white. 3s.
TRIUMPHANS—g. p. violet rose. 2s.
TRICOLOR GRANDIFLORA—Rose and salmon; very fine. 2s.
TRICOLOR PLENA—Rose. 2s. 6d.
TRIOMPHE DE PARIS—Blush white and primrose, tipped white. 2s.
VERSCOLOR—Rich rose. 2s. 6d.
VICOMTE DE FORCEVILLE—Bright rosy pink, edged delicate rose. 2s. 6d.
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VIRGINIE—Blush, suffused rosy pink. 2s. 6d.
VICTOIRE TRICOLOR—g. p. dark rose, c. p. yellowish pink. 2s. 6d.

H. C. & Sons' selection, 9s., 12s., and 15s. per doz.

PÆONIES, TREE VARIETIES (PÆONIA ARBOREA).

Price 3s. to 10s. each.

BELLE DE MONZA—Light salmon.
BLANCHE NOISETTE—White, lightly tinted with salmon-rose; beautiful.
CAROLINA—Deep crimson; large, fine form.
CAROLINA HISS—Large.
CLARA—Enormous spreading flower, deep rose, lightly wine-stained, tufted in the centre.
CORNELIA—Bright flower, violet.
DEBUGNY—White spreading flower, tufted petals, carmine in the centre; pretty.
FAREZZII—Flat flower, rose-lilac veins.
GEORGE PAUL—Large, deep lilac-violet.
GEORGE ROLLISSON—Beautiful wine-coloured rose; large.
GRAND DUC DE BADE—Deep rose-lilac.
JAVII—Light lilac, deep violet guard petals.
IMPERATRICE JOSEPHINE—Flat flower, anemone-shaped bright rose.
JOSEPHINE SENECLAUZE—Spreading; white, centre rose-salmon.

LACTEA—Pure white.
LOUISE MOUCHELET—Enormous bright flower; fine form; one of the most beautiful.
MADAME DE VATRY—Round flower, bright rose; enormous.
MOUTAN—Single white.
MOUTAN FL. PL.—Double white.
MADONNA—Large, rose-coloured flower.
MADAME STUART LOW—Enormous red flowers, tips of petals white.
MANETTO—White, tinted flesh colour.
M. JULES ORBAN—Large white flowers, petals deep brown centre.
ORQUEIL OF HONG-KONG—Very large, bright clear purple.
PRINCE TROUBETSKOY—Medium size, salmon, pretty.
PROFESSOR MORREN—Fine form, flat, flesh-coloured, salmon-rose.

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PURPUREA VIOLACEA—Carmine, base violet, very bright.

REINE ELIZABETH—Large, deep reddish salmon; one of the best.

SIR JOHN STAWTON—Bright rose and rich salmon.

VAN HOUTTEI—Deep purple, guard petals black, tips white.

VILLE DE ST. DENIS—White, lightly tinted violet, carmine in centre; very large.

WEISSE—White, tufted.

PETUNIAS.

IT is surprising this family is not more largely grown, considering how easy they are to cultivate; and if well grown what grand things they are, both for decoration and exhibition! Treat them similarly to a Verbena. Choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large, and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

DOUBLE PINK VARIETY.

MRS. CHAS. WILSON—Among the many double fringed pink varieties this stands pre-eminent. Very large flowers, and like a ball of fringe; colour deep rose-pink; dwarf habit and free flowering. 1s. each.

DOUBLE VARIETIES.

1. **ADONIS**—White, suffused and blotched purple; fringed.

2. **A. KEERS**—Lilac, shaded deeper, marked white.

6. **BASTIEN LE PAGE**—Deep magenta, netted darker, medium size; dwarf and free.

12. **CHARLOTTE BOCH**—Dark purple, fimbriated.

13. **COSMOPOLIS**—Velvety crimson, marked white; fimbriated.

14. **DIAMANTIN**—Large and fine; rose and mauve shades, fimbriated.

15. **DELICIES**—White, edged mauve, large, fringed.

16. **DERVICHE**—Deep red, bordered white; fine fringe.

17. **DIPLOMATE**—Large fimbriated flowers, purple-crimson shade and white.

18. **DUKE OF ROXBURGHE**—Purple, striped white; fringed.

20. **E. DE CYON**—Rosy carmine, shaded cerise, heavily blotched white; notched edges.

21. **E. BIERBACH**—Deep carmine amarantb, marked white.

24. **FRAU. J. WIDERKEHR**—Pink and white; pretty.

25. **FRAU. L. PETERSEN**—Creamy-white, marked rose.

26. **FRAU. N. HOLTZMANN**—A pretty and distinct variety.

27. **FRAU. STADT. SCHRODER**—Deep rose and white.

35. **J. HULKS**—Purple, tipped white fimbriated.

36. **KARL BODMER**—Silvery-lilac shade, finely fimbriated.

38. **KATE TIDY**—Pure white; a splendid variety.

43. **LÉON GAUTIER**—Clear rosy carmine, blotched silvery white; fine.

45. **MADAME SAUZER**—Fringed, light rose, shaded lilac, slightly veined purple; free.

48. **MARC ALBAN**—Grand; white, sometimes marked cerise.

49. **M. BEAUVALET**—Rich rosy carmine, marked white; fine.

50. **M. BESSAND**—Crimson-magenta and white; fine flowers, fringed.

51. **M. BUCHNER**—White, medium flower.

52. **MED. RATH DR. KOCH**—Bright carmine, lilac and white blotches.

56. **RUBENS**—Purple-crimson; large, fine.

57. **SERGINES**—Very large, ground silvery-rose, marked deeper; fimbriated.

60. **SNOWDRIFT**—A beautiful pure white variety; extra fine.

61. **SPHERE**—Fimbriated crimson, shaded.

62. **TERETZ**—Milky white; edges of petals tinted mauve, base of petals violet; large, and much fimbriated.

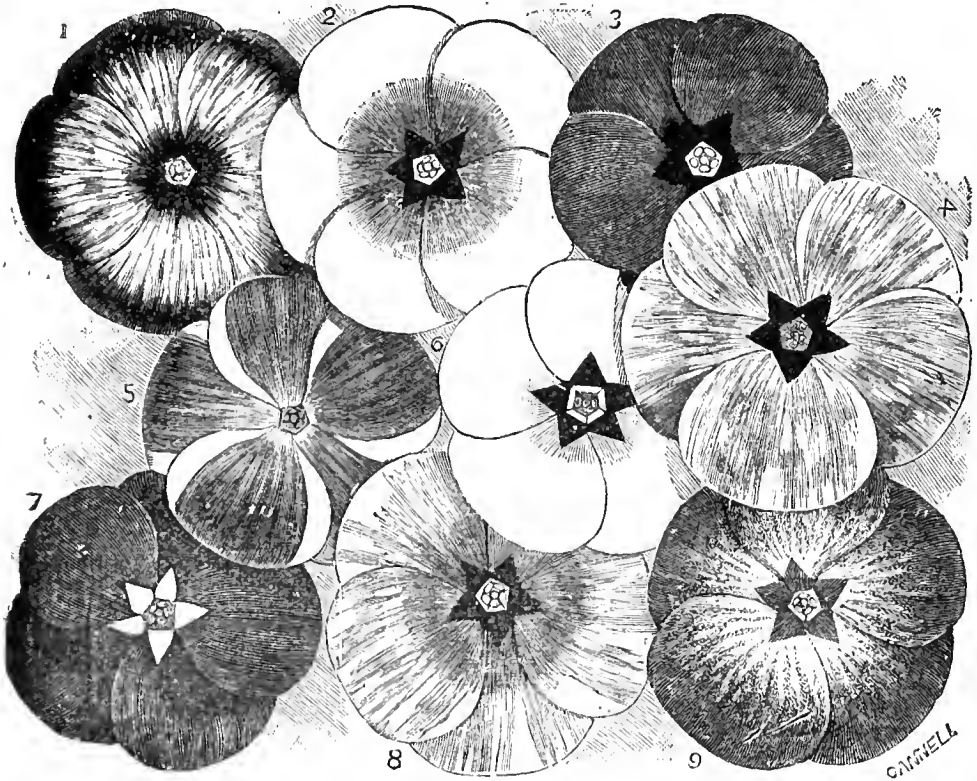
66. **TOM TIT**—Crimson, edged pure white; effective.

67. **WM. BROWN**—White and deep rosy pink, very double and free; a useful and effective variety.

All those not priced 1s. each; 9s. per doz.

PHLOXES.

THESE are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.



1. *Linnet.*
2. *Mme. Crousse.*
3. *Pionnier.*

4. *Princess of Wales.*
5. *Lievalli.*
6. *Alex. von Humboldt.*

7. *Melée.*
8. *Mrs. Hardie.*
9. *Magnum Bonum.*

EARLY-FLOWERING VARIETIES.

- | | |
|--|---|
| 1. ALLAN McLEAN —Rosy purple. | 9. IDA —White, small rose eye. 1s. |
| 2. ANNE LOCKHART —White, pink eye. | 10. LINNET —White, mottled rosy lilac. |
| 3. BURNS —Deep rosy purple. | 11. MAGNUM BONUM —Rosy crimson. 1s. |
| 4. CLIPPER —White, shaded lilac. 1s. | 12. MAX KOLB —Bright rosy lilac-crimson. |
| 5. EDINA —White, bluish eye. | 14. MRS. AUSTIN . 1s. |
| 6. HAMLET —Light rosy pink. | 15. MRS. HARDIE —White and rose. 9d. |
| 7. HERCULES —Rosy purple. | 16. MRS. HUNTER —Pure white. |
| 8. HISTORIA —White, shaded with rose. | 17. MRS. MILLER —Reddish purple. |

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| 18. PARIS—Rosy purple; fine spike. | 25. THOMAS EASTON—Pure white. 1s. |
| 19. PAULINE—White, rosy eye. 1s. | 26. VAN HOUTTE—Rose, striped white. |
| 22. PRIMA DONNA—Pure white. 1s. | 27. VENUS—Mauve; fine form. 1s. |
| 24. THE SHAH—Rosy purple. | 28. WM. KIRKPATRICK—Rosy purple. |

Those not priced, 6d. each; 4s. per doz.

LATE-FLOWERING VARIETIES.

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| 29. ALEXANDER VON HUMBOLDT—
Pure white, rosy purple eye; very dwarf. 1s. | 87. JAMES DICKSON—Rosy lilac. |
| 30. ANDREW KEDDIE—Rosy purple.
AQUILON. 1s. | 88. JAVANAISE—Silvery-lilac. 1s. |
| 31. ARAGO—Salmon-rose. 1s. | 89. J. FRÜB—Rosy violet. 1s. |
| 32. ATLAS—Rosy salmon, dark centre. | 90. JOHN ALEXANDER—Salmon-scar-
let. 1s. |
| 33. AUGUSTE RIVIERE—Salmon-red. | 91. JOSEPH BARA—Reddishamaranth. 1s. |
| 35. BACILLE—Violet-mauve. | 92. J. STEWART—Rosy crimson. 1s. |
| 36. BARON DE LASSUS—Salmon-crimson. | 93. JOCELYN—Fiery salmon. 1s. |
| 37. BARON BERKHOLZ. 1s. | 94. LECARD—White, shaded violet. |
| 38. BASTIAN LEPAGE—White, shaded
lilac. | 95. LE JEUNE VIALA—Pearly white. |
| 39. BECKY—Rosy pink.
BONNETAIN. 1s. | 97. LE PATRIOTE—Blush white. |
| 40. CAMERON—Light rose, deeper centre. | 98. LE POLE NORD—Pure white. |
| 41. CAROT—Pure white. 1s. | 99. LIERVALLI—Rose, striped white. 9d. |
| 42. C. DARWIN—Salmon, centre violet. | 100. LUCIE BALTET—Lilac, edged white. 1s. |
| 43. CHARLEMAGNE—Deep magenta. | 103. MADAME DE MASSONCURE—
Pure white, bright crimson centre. |
| 45. CLARA—White; tinted deep rose. | 104. MADAME DE ST. PULGENT—
Bright rose-pink. |
| 46. CLAUDE DE JOUFFROY—Reddish
violet. | 105. MADAME H. JACOTOT—Pure
white; light crimson eye. |
| 47. COLIBRI—Light rose. | 107. MADAME LA DUCHESSE DE
BAUFREMENT—White, shaded bluish centre. |
| 48. COMÉDIE—Lilac, edged white. 1s. | 109. MARS—Rosy salmon, carmine eye. |
| 49. COMTE LAMBERTYE—Rich crimson. | 110. MÉANDRE—Violet-rose. 1s. |
| 50. COMTESSE DE BROW—Orange-red. | 111. MÉTÉORE—Rose, shaded violet. 1s. |
| 51. CŒUR-DE-LION—Rosy-purple. 1s. | 112. MICHEL CERVANTES—Creamy
white. 1s. |
| 52. CONGRES—Clear violet. 1s. | 113. MRS. JAMES ANDERSON—Rosy
salmon; splendid spike. 1s. |
| 55. CROZY FILS—Rosy crimson. | 114. MRS. LAING—Soft rosy lilac. 1s. |
| 56. CUIRASSÉ—Rosy violet. 1s. | 116. MRS. WHITEHEAD—Rich rosy
lilac, with rich carmine centre. 1s. |
| 58. DEFIANCE—White. 1s. | 117. M. BULS—Light rose, dark rose eye. |
| 59. DE FONVIELLE—Pure white. 1s. | 119. M. GRAHAM—Rose, carmine centre. 1s. |
| 61. DE LESSEPS—Rosy mauve. | 120. M. GUILBERT—Lilac-mauve. |
| 64. DR. CRÉVAUX—Bright carmine. | 121. M. OUDIN—Deep pink. 1s. |
| 65. DR. THUILLIER—Bright red. 1s. | 122. M. PASTEUR—Clear violet. |
| 67. EARLOF ROSSLYN—Rosy crimson. 1s.
ECLAIREUR. 1s. 6d. | 124. NAUTILUS—Orange-salmon. 1s. |
| 68. ERATO—Rosy pink, deep crimson eye. | 125. OPHIR—Carmine-rose. 1s. |
| 70. EUGENE VERDIER—Deep lilac. | 126. OTTO FRÖBEL—Rosy crimson. 1s. |
| 71. FILLE DE L'AIR—Pure white. | 127. OURAGAN—Large, bluish-violet. 1s. |
| 72. FLORE—Rosy mauve. 1s. | 128. PELLETON—Pure white. |
| 74. FRAULEIN STEINER—White. 1s. | 129. PFARRER FRONMULLER. 1s. |
| 75. FRAU. HOHELSON—Rosy salmon. 1s. | 130. PIONNIER—Violet. 1s. |
| 76. FRAU. W. SPEMANN—Salmon-red. 1s. | 131. PÊCHEUR D'ISLANDE—Salmon. 1s. |
| 77. FR. MENNET. 1s.
GÉNÉRAL BRICE—Deep red. 1s. | 132. PRINCESS GHYKZE—Red. |
| 78. GÉNÉRAL MARGUERITE—Lilac. 1s. | 133. PRINCESS LOUISE—Pure white. |
| 79. GEORGE SAND—Waxy white. 9d. | 134. PRINCESS OF WALES—White. 1s. |
| 80. GLORIA VICTIS—Rosy violet. 1s. | SCHÖNE STUTTGARTERIN. 1s. |
| 81. INAUDI—Violet. 1s. | SCHLIEHMANN—Deep red. 1s. |
| 83. HARMONIC—Carmine. 1s. | 135. SÉLECTION—Mauve. 1s. |
| 84. HORACE VERNET—Rosy mauve. | |
| 85. HYPHINISON—Light pink. | |
| 86. JAMES ALLAN—Salmon-scarlet. | |

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137. SOUVENIR DE NANCY—Lilac.
 138. ST. BEAUVE—Pure white, rose eye.
 139. SUFFRAGE—White.
 140. TÉLÉPHONE—Light crimson.
 141. THE DEACON—Deep rosy purple.

142. TOURBILLON—Red. 1s.
 143. THE QUEEN—Beautiful white.
 144. TOMBOUCTOU—Silvery rose. 1s.
 145. VICTOR HUGO—Brilliant scarlet
 fine and distinct.

All those not priced 6d. each; 4s. per dozen.

PICOTEES.

GENERAL COLLECTION.

Abbreviations—L, light edged; M, medium edged; H, heavy edged.

PURPLE EDGED.

AMELIA, H.
 ANNOT LYLE, M.
 BARONESS B. COUTTS, L.
 CALYPSO, H.
 CATHERINE, M.
 CLARA PENSON, L.
 ESTHER, L.

EVELYN, L.
 ISABEL LAKIN, L. 1s. 3d.
 LADY CURZON, L.
 MARY, L.
 MASTER NICHOLS, L.
 MIRIAM. 1s. 6d.
 MURIEL, H.

NYMPH, L.
 PERDITA, H. 1s. 3d.
 SOMERHILL, L. 1s. 6d.
 SYLVIA.
 TITANIA, H.
 ZERLINA.

ROSE SALMON AND SCARLET EDGED.



BERTHA, I. 1s. 6d.
 BETTY, L.
 BLANCHE HOARE, M.
 CLIO, H.
 DAISY, H.
 DOLLY DIMPLE, L. 1s.
 EDITH D'OMBRAIN, H. 1s.
 ETHEL, L.
 FAVOURITE, L.
 FLIRT, L. 1s.
 LADY LOUISA, H.
 LITTLE PHIL, H.
 MADELEINE, H.
 MRS. BURNETT, H.
 MRS. COLDRIDGE, H.
 MRS. HERBERT.
 MRS. PAYNE, H.
 MRS. RUDD, H.
 MRS. SHARP, H.
 NELLIE, L.
 NORMAN CARR, H.

RED EDGED.

BRUNETTE, H.
 DR. EPPS, H.
 GANYMEDE, H. 1s. 6d.
 HEART'S DELIGHT, H. 1s.
 J. B. BRYANT, H.
 JOHN SMITH, H. 1s.

MORNA, H.
 M. D. ANSTISS, L. 1s. 6d.
 MRS. BOWER, L.
 MRS. DODWELL, H.
 MRS. GORTON, L.
 MRS. LOVATT, H. 1s.

MRS. SHARPE, H.
 MRS. WILSON, H. 1s. 6d.
 THOS. WILLIAMS, L.
 VIOLET DOUGLAS, L.
 WALLACE BOND, M.

Those not priced 9d. each, 8s. per doz.

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YELLOW GROUND PICOTEEES.

EURYDICE—Yellow ground, edge red.
FLO HENWOOD—Yellow, edged rose.
LADAS—Clear yellow ground with a fine edge of scarlet. 2s.
MRS DOUGLAS—Yellow ground, edged rose. 1s. 6d.

MRS. DRANFIELD—Clear yellow ground, edged pale rose.
MRS. GOODEN—Yellow ground, edged scarlet.
MRS. WHITEBOURN—Deep yellow flowers, large, rosy-red edge; fine. 1s. 6d.
SCHLOSSER—Yellow and crimson. 9d.

Those not priced 1s. each.

Seed of the above, mixed, 1s., 2s. 6d., and 5s. per packet.

Dodwell's Yellow Grounds, sent out under numbers, our selection, 6s. per doz.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book, 1s. 7d., post free.

PINKS.

NEW WHITE PINK.

ALBINO—This superb Pink is of the purest snow-white throughout, a very smooth heavy petal, and fine, full, globular form, of extra large size, many of the blooms being from 2 to 2½ inches across without bursting, the largest non-bursting variety yet introduced, and like all the other Pinks sweetly fragrant. In its exquisite quality and general contour, it more resembles a choice white Carnation than a Pink. The plant is hardy, exceptionally free, and easily forced; altogether the greatest advance ever made in this charming family. Award of Merit. 1s. each.



PINK

PINK.

ERNEST LADHAMS—A most beautiful blush-white colour, wonderfully free and effective. F.C.C. A real gem always flowering. 6d. each; 5s. doz.

GENERAL COLLECTION.†

WE have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

ADA LOUISE—Rosy-purple lace.
ALBA MAXIMA—Large.
ANNE BOLEYN—A useful variety. 9d.
ASCOT—Pink, dark centre.
BERTRAM—Red lace.
BERTHA—Dark red lace; very fine.
DERBY DAY—Deep pink, heavily laced bright red; free habit. 9d.
EMERALD—Red; large and full.

ERNEST—Rich ruby, large; one of the finest.

EURYDICE—Rosy red.
GEO. WHITE—Purple; large and fine.
GODFREY—Bright reddish colour.
HEBE—Very dark red.
HER MAJESTY—Has a strong perfume, is of the purest white; a decided acquisition.
HOMER—Deep rose.

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HYBRIDUS FLORIBUNDUS—Rose self.
JESSICA—Red lace.
JOHN BALL—Dark plum-purple.
LANCER—Free, dark.
MASTER HARRY—White ground, heavy
 and regular plum lacing; distinct.
MODESTY—Rosy-purple; one of the best. 1s.

MR. HOBBS.
MRS. LAKIN—White.
MRS. PETTIFER—Dark laced.
MRS. SINKINS—Pure white, large and full,
 sweet-scented; a useful variety.
MRS. WAITE—Rosy-red.
TOTTIE—Bright red lace.

All those not priced 6d. each; our selection, 5s. per dozen.

DIANTHUS MULTIFLORUS.

(MULE PINKS.)

Perpetual-flowering Hybrids, very ornamental.

ABBOTSFORDIANA—Intense pink, finely
 notched, very double. 9d.
LADY CAMPBELL—A beautiful shade of
 pale pink; dwarf, free and compact. 1s.

MARIE PARE—Pure white. 1s.
NAPOLEON III.—Rich crimson; fine. 1s.
ROSE PERPETUAL—Rich rosy-pink. 1s.

PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

TOM THUMB—These are most valuable for pot culture, bedding, groups, borders, &c., and will
 be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can
 be sown at almost any time of the year, but must be transplanted at once to the spot where
 intended to flower. If sown in March they require but very little more attention than many of the
 common summer flowers. Per pkt., 1s. and 1s. 6d.

PICOTEEES AND CARNATIONS, mixed. 1s. and 2s. 6d. per pkt.

PICOTEEES, mixed. 1½ ft. 1s. and 2s. 6d. per pkt.

TREE, OR WINTER FLOWERING CARNATIONS, saved from the best varieties. 2 ft.
 2s. per pkt.

POLYANTHUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named
 varieties. 6d. each; 5s. per doz. Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the
 latter drooping.

POTENTILLAS.

DOUBLE-HYBRID VARIETIES.

AN exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great
 profusion for many weeks full double flowers, with petals of a rich velvety texture, varying
 from crimson and maroon to rich orange and yellow, many being striped, spotted, or
 margined. They will thrive in almost any soil or situation.

ALFRED SALTER. 1s.
BELZEBUTH. 1s.
CHAMELEON. 1s.
CHINOIS. 1s. 6d.
ETNA. 1s.
GLOIRE DE NANCY. 2s.
HAMLET. 1s.
JANE SALTER. 1s.
LE VESUVE. 6d.

LOUIS VAN HOUTTE. 1s.
M. ROUILLARD. 1s.
POLICHINELLE. 1s.
PURPUREA LUTEA. 1s.
VARIABILIS. 1s.
VERSICOLOR. 1s.
VERVIANUM. 1s. 6d.
VICTOR LEMOINE. 1s.
WM. ROLLINSON. 1s.

PRIMROSES.

OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

LORD BEACONSFIELD VARIETIES.

THERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz. ; seed, 1s. per pkt.

PRIMROSE, NEW BLUE.

All must have this lovely variety ; it is as beautiful as the old Yellow.



BLUE PRIMROSES.

The most prominent feature, and which clearly distinguishes it from all others in cultivation, is its remarkable colour, which is developed into many shades of blue, from pale lavender to deep violet. The flowers are freely produced on foot stalks rising well above the foliage, and are fully equal in size, shape, and duration to the best older varieties. They have received Awards of Merit and other Certificates. Per pkt., 2s. 6d. and 1s. 6d. Good strong plants, 1s. each ; 2s. per doz.

MUCH THE BEST PRIMROSE IN CULTIVATION.

HARBINGER—Although numbers of Primroses have been sent out, and justly admired, they can bear no comparison with this one. *Harbinger* leaves all white ones far in the rear ; in fact, it is one of those marches past that seldom occurs—consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year as the hopeful spring comes round. Awarded a F.C.C. 1s. each ; 8s. doz. Seed, 6d. and 1s. per pkt.

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DOUBLE PRIMROSES.

(PRIMULA AGAULIS.)

PURPLE—A fine variety; very rich and fine. 6d. each; 5s. per doz.

CRIMSON VELVET—Very scarce; splendid variety. 2s.

CLOTH OF GOLD—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 2s. each.

LILAC—Pale lilac, large, fine; early. 6d. each; 5s. per doz.

CROUSSEI FLORE PLENA—9d.

PLATYPETALA PLENA (Arthur Dumollin)—Deep violet; distinct and very fine. 9d.

ROSE—Rosy salmon; distinct and very fine; scarce. 1s.

SULPHUR—Pale sulphur; very early and free. 6d. each; 4s. per doz.

WHITE—Pure white; early, large, very fine. 6d. each; 3s. per doz.

PRIMULA SIEBOLDI.

(CORTUSOIDES AMENA.)

THIS class of Primula are hardy, and in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s., 6d., and 3s. 6d. each.

List on application.

PRIMULA, ALPINE SPECIES.

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s., 18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s., 12s., and 18s. per doz.

CLUSIANA. 1s.

DECORA. 2s.

DENTICULATA. 6d. each; 5s. per doz.

CASHMERIANA. 6d. each; 5s. per doz.

FARINOSA (Bird's-eye Primrose). 6d.

INTERMEDIA. 1s., 6d.

INTERMEDIA HEROINE. 1s.

INVOLUCRATA (Munroi). 9d.

JAPONICA. 6d.

MARGINATA. 1s.

MARGINATA GRANDIFLORA. 2s., 6d.

OBCONICA (Poenliformis). 6d.

ROSEA. 9d. each; 7s. 6d. per doz.

SIKKIMENSIS. 9d.

SPECTABILIS. 1s., 6d.

VILLOSA. 1s.

VISCOSA NIVEA (Arctotis) (Nivalis) (The Snowy Primrose). 2s.

WULFENIANA. 1s., 6d.

PRIMULA SINENSIS.

(CHINESE PRIMROSE.)

THE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and where cut flowers are in general request are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

ALBA PLENA—White, much used for cut flowers. 1s. and 1s. 6d.

ALBA PLENA FIMBRIATA—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

MARCHIONESS OF EXETER—The best of all Gilbert's seedlings; a great acquisition. 1s. 6d.

Special prices for small plants during the autumn; for specimen plants, price on application. See our Seed Guide for list of the finest Single varieties, post free.

We have a large stock of the first-named variety—splendid plants in 5-inch pots, full of flower. For cut flowers more beautiful plants never existed.

H. Cannell & Sons' Floral Guide.

DOUBLE PYRETH'RUMS.

Purchaser's selection, 9s. per doz.; our selection, 6s. per doz.

PERHAPS for cut flowers no outdoor plants are more useful, for at the commencement the summer they begin to bloom, and continue as long as the weather keeps open; like other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

2. **ANDROMEDA**—Lilac-rose, yellow centre.
3. **ANEMONIFLORUM SANGUINEUM**—Rosy carmine, dull white centre; dwarf.
4. **APHRODITE**—Pure white. F.C.C. 1s. 6d.
5. **ARGENTINE**—Pure white, flowers small.
6. **BEAUTÉ DE LALKEN**—Deep crimson.
7. **BONAMY**—White, yellow centre; quilled.
8. **BOULEDENEIGE**—White, tinted rose. 1s.
9. **CAPT. NARES**—Deep purplish crimson.
10. **CLEOPATRA**—White and yellow.
11. **COMTE DE MONTBRON**—Rose-pink.
12. **DELICATISSIMUM**—Bright rosy lilac. 1s.
13. **DIANA**—Deep rose, tipped yellow.
14. **DR. LIVINGSTONE**—Very pale lilac. 1s.
15. **ÉMILE LEMOINE**—Purplish crimson. 1s.
16. **EMPRESS QUEEN**—Blush. 1s.
17. **FULGENS PLENISSIMUM**—Carmine. 1s.
18. **GAËTY**—Rosy pink, large; dwarf. 1s.
19. **GARIBALDI**—Deep crimson. 1s.
20. **GLOIRE D'ITALIE**—Deep crimson.
21. **GRANDE**—Deep purplish crimson.
22. **HAAGE ET SCHMIDT**—Carmine. 1s.
23. **HERMANN STENGER**—Rosy lilac. 9d.
24. **IMBRICATUM PLENUM**—Deep carmine, tipped white.
25. **ITURBIDE**—Purplish carmine.
26. **IVERIANUM**—Rosy carmine. 1s.
27. **J. N. TWARDY**—Purple-carmine.
28. **KING OSCAR**—Crimson-scarlet. 1s. 6d.
29. **LADY DERBY**—Blush white.
30. **LA VESTALE**—Blush white.
31. **LE DANTE**—Rose, orange centre. 1s.
32. **LEONARD KELWAY**—Rose. 1s.
33. **LISCHEN**—Lilac-rose. 1s. 6d.
34. **MADAME JULES ALDEBERT**—Delicate pink, lighter centre; fine form.
35. **MADAME MUNIER**—Rosy blush.
36. **MDLLE. BENARY**—Blush white.
37. **MDLLE. PATTI**—Carmine-rose.
38. **MARQUIS OF BUTE**—Deep rose-pink, slightly tipped yellow, centre very double.
39. **MAXIMUM PLENUM**—Deep purple-rose, anemone-formed centre; good habit.

40. **MELTON**—Crimson-magenta. 1s. 6d.
41. **MICHAEL BUCHNER**—Rich rosy crimson, orange centre; large; extra. 1s.
42. **MISS PLINKIE**—Purplish crimson, greyish and lilac-orange centre; fine. 1s.
43. **MONS. BARRAL**—Rosy red. 1s.
44. **MONS. DUVIVIER**—Pink-rose.
45. **MONT BLANC**—Pure white; large.
46. **MRS. DIX**—Deep pink, shaded purple. 1s.
47. **MULTIFLORUM**—Deep crimson. 1s.
48. **NANCY**—Blush, shaded salmon. 1s.
49. **NIVEUM PLENUM**—Pure white. 1s.
50. **PANORAMA**—Beautiful blush-white.
51. **PERICLES**—Peach, golden centre. 1s. 6d.
52. **PINNACLE**—Delicate rose; very double.
53. **PLACIDA**—White, tinted flesh colour.
54. **PRINCE OF WALES**—Rich purplish crimson, orange centre; fine. 1s.
55. **PRINCE TECK**—Brilliant crimson.
56. **PRINCESS DE METTERNICH**—White, orange centre; large.
57. **REMBRANDT**—Rosy-lilac.
58. **REV. J. DIX**—Rosy carmine. 1s.
59. **ROSEUM ALBUM**—Light rosy purple.
60. **ROSY MORN**—Delicate blush-white slightly tipped yellow; beautifully quilled. 1s.
61. **ROYAL STANDARD**—Bright rosy crimson, large double flowers. 1s.
62. **RUBRUM PLENUM**—Rosy lilac.
63. **SAMBANBURGH**—Fine white. 1s.
64. **SPECTABILE**—Light rose-lilac.
65. **SULPHUREUM PLENUM**—Blush white, yellow anemone-formed centre.
66. **SYLPHIDE**—Pure white.
67. **TITIENS**—Rosy pink, orange-centre. 1s.
68. **UZZIEL**—Rosy crimson; free. 1s.
69. **VIRGINAL**—White, quilled. 1s.
70. **VOIE LACTÉE**—Pure white, suffused delicate pink, centre orange.
71. **WEGA**—Yellowish pink. 1s.
72. **WILHELM KRAMPER**—Deep rose.

SINGLE VARIETIES.

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| <ol style="list-style-type: none"> 73. AYRSHIRE—Crimson. 74. BEATRICE KELWAY—Cherry rose. 75. BELLONA—Rich carmine. 76. CAPRIUS—Rich purple. 77. CAPTAIN STRACHAN—Clear pink of great substance; fine form, very large. | <ol style="list-style-type: none"> 78. CHROMIS—Crimson-purple; fine. 79. DUKE OF CONNAUGHT—Carmine. 80. ETHEL—White, tinted rose. 81. GOLCONDE—Crimson; large, fine. 1s. 6d. 82. HAMLET—Rich pink; fine form. |
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| <p>88. LETUS—White; large and fine.
 89. LORNA DOONE—Crimson maroon.
 90. MARY ANDERSON—Flesh.
 91. MATHILDA, <i>syn.</i> PRINCESS IRENE
 —Pure white.
 92. MAUD—Soft rose. 2s.
 93. MR. SANTLEY—Carmine. F.C.C.
 94. MRS. BATEMAN BROWN — Rich
 carmine-crimson; one of the finest.
 95. NESTOR—Pink.
 96. PRINCE FERDINAND — Cerise.
 white disc. 1s. 6d.</p> | <p>97. PRINCESS CHARLOTTE—Rose.
 98. PRINCESS MARIE — Pure white,
 extra size. 2s.
 99. ROSEUM—Delicate pink; distinct
 100. SHERLOCK—Vivid crimson-scarlet.
 101. SIR HUGO—Carmine. 1s. 6d.
 102. TASSO—Bright vermilion, very free
 good habit.
 103. VALENTIA—Very pale pink.
 104. VISTULA—Flesh.</p> |
|---|---|

1s. each; 9s. per doz.

Although these cannot be supplied as cuttings, plants transmitted by post to any part.

ROSES.

TEN ACRES—THOUSANDS IN POTS.



WHITE MARECHAL NIEL. See page 160.

PRICES OF ROSES

WHEN THE SELECTION IS LEFT
TO US:—

Standards and Half Standards,
best sorts, and well varied,
18s. to 24s. per dozen.

Dwarfs on the Brier,
extra strong good varieties,
9s. per dozen, £3 10s. per 100.

Dwarf Teas,
varieties from open ground,
15s. per dozen;
extra fine Plants in pots,
18s. and 24s. per dozen.

Hybrid Perpetuals, in pots,
good strong plants,
18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

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A large quantity of all the best kinds kept in pots, 12s., 18s., 24s., and 32s. per doz.

Our selection.

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.

A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.

Seedling Briers and Cuttings, 6s. per 100.

NEW ROSES.

HYBRID PERPETUALS.

BACCHUS (1895)—Crimson, shaded bright violet-maroon. A distinct improvement on the old dark n.p. *Mrs. Geo. Paul*; a good medium-sized, finely-shaped flower; perfectly autumnal. Dwarfs, 1s. 6d.

BLADUD (1896)—A very distinct and beautiful light coloured variety; flowers large, very full and globular in shape, outside petals silvery white, centre pale blush-pink. Will take a high place amongst exhibition kinds, and most useful for bedding purposes. Dwarfs, 2s. 6d.

CLIMBING EARL OF PEMBROKE (1897)—A climbing sport from *Earl of Pembroke* which, in addition to its climbing habit, is one of the earliest-flowering crimson hybrid perpetuals, being fully a fortnight earlier than the parent variety and more profuse blooming; a very effective hardy-climbing or pillar rose. Dwarfs, 2s. 6d.

ELLEN DREW (1896)—A sport from *Duchesse de Morny*; light silvery-pink, peach shading; very distinct. As an exhibition variety it will take a prominent position. Dwarfs, 3s. 6d.

HAILEYBURY (1896)—Beautifully refined round shape, colour of cerise crimson; has been much admired. Award of Merit. Dwarfs, 2s. 6d.

HELEN KELLER (1895)—A magnificent exhibition variety, perfect form; colour brilliant rosy cerise; petals large, shell shaped, of great substance, full and fragrant; a lovely and distinct rose; vigorous. Dwarfs, 2s.

LAWRENCE ALLEN (1896)—Flowers are of large size, full, well built, high centre, colour clear soft pink with lighter shading, sweetly perfumed, growth strong and erect; very early and free in flowering; very promising as an exhibition and garden variety. Dwarfs, 2s. 6d.

MAVOURNEEN (1895)—Delicate silvery-white flesh, shaded rose; large and full; of great vigour; free. Dwarfs, 1s. 6d.

MERRIE ENGLAND (1897)—Rosy-crimson, very distinctly striped silvery-blush; flowers large, equal in size to others. As a garden rose this is beyond praise. Award of Merit, R.H.S. Dwarfs, 3s. 6d.

MISS ETHEL RICHARDSON (1897)—Almost pure white, pale flesh centre; flowers large, imbricated form; free flowering. Dwarfs, 5s.

MRS. FRANK CANT (1897)—Beautiful clear pink, the edge and back of petals silvery-white; flowers large, very full; perfectly formed and produced abundantly. Not only is it a valuable exhibition variety, but also one of the finest pot roses in cultivation. Dwarfs, 7s. 6d.

MRS. F. W. SANDFORD (1897)—A distinct sport from the well-known *Mrs. J. Laing*; a most beautiful blush, shading to white; perfect in form, very full, and an exhibition rose of the first quality. Dwarfs, 5s.

MRS. RUMSEY (1897)—A fixed sport from *Mrs. Geo. Dickson*; lovely rose-pink of large size; one of the best late pink roses, free from mildew, valuable for bedding or massing. Award of Merit and many Certificates. Dwarfs, 5s.

REV. ALAN CHEALES (1897)—An entirely new very large peony-shaped rose of extraordinary novelty and beauty of colour; a pure lake, with reflexed silvery-white shaded back petals. An early and late bloomer; very vigorous; free. A show rose in a cool season. Dwarfs, 5s.

T. B. HAYWOOD (1895)—May be described as a crimson-scarlet with black shading; large, perfectly built-up *Alfred Colomb*-like flowers, late in flowering, continuing the n.p.'s into August; neat habit, splendid. Award of Merit. Dwarfs, 1s. 6d.; Standards, 2s. 6d.

TOM WOOD (1896)—A variety of great merit, either for garden decoration or exhibition. The colour is cherry-red, petals large, shell shaped, immense substance; flowers very large, full free branching habit, free flowering. Dwarfs, 3s. 6d.

WALTHAM STANDARD (1897)—Brilliant carmine, shaded scarlet and violet; a grand exhibition rose, and also one of the best for garden decoration. 10s 6d.

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TEA-SCENTED.

EMPRESS ALEXANDRA OF RUSSIA (1897)—Rich lake-red, shaded with orange and fiery crimson; very large, full, and globular; vigorous growth; quite distinct both in colour and habit from any rose hitherto introduced. 10s. 6d.

ENCHANTRESS (1896)—Creamy white, slightly tinted with buff in centre; large, full, and globular; vigorous growth; a most distinct and effective Tea Rose, valuable for exhibition, decorative purposes, and pot culture. Dwarfs, 3s. 6d.

FRANCIS DUBREUIL—Vigorous, large, beautiful in the bud, velvety crimson, of much merit. Dwarfs, 1s. 6d.

M. ADA CARMODY (1898)—For sale in May, when full particulars will be announced.

MME. WAGRAM COMTESSE DE TURENNE—Vigorous, quite distinct in form, large colour satiny rose, shaded flesh-pink; beautiful. Dwarfs, 1s. 6d.

MURIEL GRAHAME (1896)—A sport from *Catherine Mermet*; perfectly distinct; pale cream, faintly flushed with rose, very constant in colour; one of the very best. Dwarfs, 3s. 6d.

SOUVENIR DE LAURENT GUILLOT (Vig.)—Large and full; beautiful China rose, centre petals tinted yellow; beautiful. Dwarfs, 1s. 6d.

SYLPH (1895)—Ivory-white, tinted peach; a magnificent exhibition flower, and also for garden decoration and cutting purposes. Dwarfs, 2s. 6d.

WHITE MARECHAL NIEL (1895)—A sport from *M. Niel*, producing fine creamy white flowers, the plant in all other respects resembling the parent variety. Dwarfs, 2s. 6d. to 7s. 6d.

ZEPHYR (1895)—Sulphur yellow, changing to nearly white; large and full; very free and elegant; a most effective light-coloured kind. Dwarfs, 2s. 6d.

HYBRID TEA-SCENTED.

ANTOINE RIVOIRE (1896)—Rosy flesh, shaded and edged carmine, base of petals yellow; large and full, handsome. Dwarfs, 2s. 6d.

AURORA (1898)—For sale in May, when full particulars will be announced.

BELLE SIEBRECHT (1895)—Bright rosy-pink; large, full, and beautifully formed, sweetly perfumed and very floriferous, originally exhibited under the name of *Mrs. W. J. Grant*. Gold Medal, N.R.S. Dwarfs, 2s.

CHARLOTTE GILLEMOT—Ivory white, beautifully perfumed; a fine white rose. Dwarfs, 1s. 6d.

CORONET (1897)—Deep rich carmine, changing to soft clear pink, each petal edged silvery grey; very sweet; large and free. Dwarfs, 5s.

COUNTESS OF CALEDON (1897)—Rich carmine rose; large; of great substance; perfect form; vigorous growth. Dwarfs, 5s. 6d.

MADAME ABEL CHATENAY—Rosy carmine, shaded pale vermilion-rose, base of petals deeper in colour; distinct and attractive. Dwarfs, 1s. 6d.

MARJORIE (Rob.)—White, suffused with salmon-pink; useful for garden decoration and exhibition; valuable for pot culture and forcing purposes. Dwarfs, 1s. 6d.

PRINCESS MAY—Soft clear opaque pink; dwarf, full, and globular; good foliage, vigorous habit. Dwarfs, 1s. 6d.

QUEEN OLGA OF GREECE (1898)—For sale in May, when full particulars will be announced.

SOUVENIR DE MADAME EUGENE VERDIER—White, shaded with saffron and deeper yellow; large and full; good. Dwarfs, 1s. 6d.

SOUVENIR DE PRESIDENT CARNOT—Rosy flesh, shaded white; long buds in way of *Niphetos*. 1s. 6d.

GRAND POLYANTHA ROSE.

TURNER'S CRIMSON RAMBLER.—The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage, and marvellous heads or trusses, of pyramidal form of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First-Class Certificates, have been awarded to this rose. Dwarfs, 1s. and 1s. 6d.; extra strong, 2s. 6d., 3s. 6d., and 5s.

CHINA ROSE.

QUEEN MAB (1896)—Soft rosy apricot, centre of the flower shaded orange, and the outside tinted rose and violet. It blooms with extraordinary freedom; most excellent for garden decoration and cutting purposes. 3s. 6d.

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RUGOSA VARIETIES.

AMERICA—The flowers are large, open, and of a lovely crimson-lake; large ovate fruit, and often covered with long spines. Dwarfs, 1s.

CHEDANE GUINOISSEAU—Fine satiny rose, new colour in this class; very large and full, flowering in clusters. Dwarfs, 2s.

MRS. ANTHONY WATERER—An excellent variety, large semi-double deep red flowers, sweet perfume; free. Dwarfs, 3s. 6d.

ROSE APPLES—Strong vigorous grower, flowers semi-double, large bold petals, pale carmine-rose, blooming during the whole summer and autumn; most remarkable for its berries of a vivid black-crimson; a fine garden rose. Award of Merit. Dwarfs, 2s. 6d. each.

NEW SINGLE ROSES.

COOLING'S SINGLE CRIMSON BEDDER (1896)—A charming addition, quite distinct. A real perpetual, semi-dwarf in growth, beautiful glowing crimson, flowers very large, and produced in clusters; a decided acquisition. Dwarfs, 3s.

PAUL'S CARMINE PILLAR (1895)—This is a splendid new single rose, with flowers 4 or 5 inches across of the brightest rosy-carmine, and produced so abundantly that the last year's shoots, some 10 to 12 ft. in length of growth, were covered from base to top with bunches of flowers from each eye or bud, the flowers on the bunches opening in succession, the display being kept up for nearly six weeks. Award of Merit. 1s. 6d.

ROYAL SCARLET (1898)—A single-flowered n.r. of vigorous bushy habit; reddish-brown foliage and bunches of vivid scarlet flowers, the purest scarlet yet produced in roses; admirably suited for bedding. Plants ready end of May, 7s. 6d.

HYBRIDS OF ROSA RUGOSA.

BELLE POITEVINE—Magnificent, foliage deep green, large elegant flowers of a beautiful rose shade, and of exquisite perfume; of quick growth. Dwarfs, 1s.

ROSA CALOCARPA—Forming into splendid-shaped bushes, and covered in early spring with single flowers of a pretty pure rose colour, bright yellow stamens in centre, sweet perfume, deep red seed vessels towards the latter part of summer. Dwarfs, 1s. 6d.

NEW HYBRID PENZANCE SWEET BRIERS OF 1895.

CATHERINE SEYTON—Soft rosy pink, free; perpetual.

EDITH BELLENDEN—Pale rose, flowering profusely.

JEANNIE DEANS—Scarlet-crimson, semi-double; vigorous.

GREEN MANTLE—Pink, white centre; very pretty.

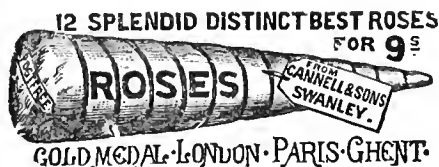
JULIA MANNERING—Pearly pink; very sweet.

LUCY BERTRAM—Deep crimson, white centre; free.

MINNA—Pure white, tinted blush; bushy habit.

1s. 6d. and 2s. 6d. each.

POST FREE,
PARCEL POST.



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PARCEL POST.

THE GARDENERS' MAGAZINE, 29th May, 1897.

Double Tuberous Begonias were staged in fine style by Messrs. H. Cannell & Sons, Swanley, and in their group were to be seen a fine variety of exquisite shades of colour.

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We have one of the largest
and finest collections of
Roses in England—
10 acres, 5,000 in pots.

MARECHAL NIEL,

8 ft. to 12 ft. high, 3s. 6d., 5s., and 8s. each.

ESTABLISHED PLANTS in 6-inch pots, of all the
finest Tea-scented varieties, grown especially for
Conservatories. 30s. to 42s. per doz.

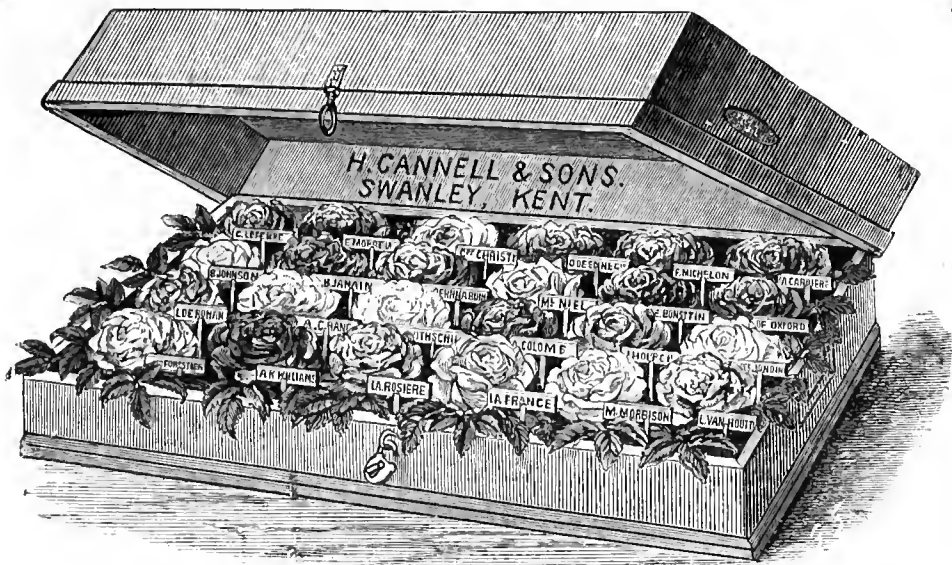
Extra strong Plants of NIPHETOS, full of buds,
2s. 6d. and 3s. 6d. each. Special Prices for Large
Quantities to the Trade.

Climbing Roses, specially grown in pots for training
on walls and rafters, for Conservatory and Out door
Planting, 3s. 6d. to 5s. each.

For full descriptive list, see Autumn Catalogue,
containing all the best varieties in
cultivation.



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										£	s.	d.
Box, with Lid, and 24 Tubes	1	5	0
Do do. 18 "	"	1	0	0
Do. do. 12 "	0	15	0
Do. do. 6 "	"	0	10	9

Book about Roses (Revised Edition). By Rev. Canon Hole.
3s. 6d. ; post free, 3s. 10d.

Rose Growing. By D. Gilmour. 1s.; post free, 1s. 2d.

SAL'VIAS.

PERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI**—Dwarfer, and flowers much brighter than the old variety, and produced in greater abundance.
2. **PITCHERI**, *syn.* **AZUREA GRANDIFLORA**—Branching stems, 2 to 3 ft. in height; colour a beautiful azure-blue.
- ANGUSTIFOLIA**—Lighter and larger than *Pitcheri*; flowers and spike not so compact.
3. **BETHELI**—Rose, shaded white; both the flowers and foliage are most lovely.
4. **RUTILANS** (*Pineapple scented*)—Growth neat and graceful; foliage is delightfully fragrant; pretty neat spikes of flowers of a lovely magenta colour.
6. **SPLENDENS**—The old variety.
7. **SPLENDENS INGENIEUR CLAVENAD**—Dwarf and very free flowering. 1s.
8. **LEUCANTHA** (*barbata*)—Woolly appearance; base of tubes rosy mauve, upper part of tubes pure white.

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9. **COCCINEA GRANDIFLORA**—Deep reddish salmon; dwarf and branching habit.
 10. **ALBO-COERULEA**—Dwarfish habit; long slender leaves of a deep green.
 11. **GESNERÆFLORA**—Somewhat resembling the Gesnera; bright scarlet.

12. **ELEGANS**.
 13. **DULCIS**—Scarlet; very fine.
 14. **HEERI**—Red, shaded orange.
 15. **GONDOTII**.

GARDEN VARIETIES.

16. **FULGENS**—Glowing scarlet flowers. 6d.
FULGENS VARIEGATA—Distinct and pretty.
 17. **FARINACEA**—A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.
 18. **PATENS**—Bright blue flower, for

horders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per doz.

19. **PATENS ALBA**—Pure white, in all other respects identical with *Patens*. 1s.
 20. **TRICOLOR**—A white tube and mouth, with its lower segment scarlet and upper lip purple-rose; colours beautifully defined.

Those not priced 6d. each.

OTHER BEAUTIFUL VARIETIES.

25. **CONFERTIFLORA**—Broad foliage.
 27. **INTERRUPTA**.
 29. **SCHIMPERI**, *syn.* **COLEUS BARBATUS**—Free flowering.

- OBTUSA**—Of a pleasing shade of rosy pink.
 35. **NIGRESCENS**—Flowers are produced in very long drooping branches of a dark purple colour, with deep lavender-blue calyx. 1s.

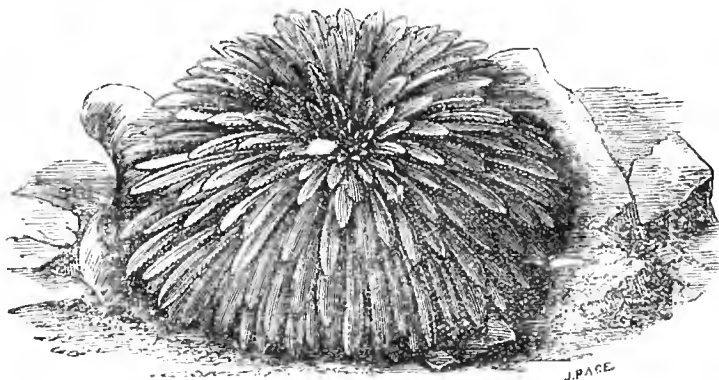
12 varieties, in strong bushy plants, for 9s.

Small plants of those not priced, 6d. each.

SAXIFRAGAS.

INCRUSTED SECTION.

THE following are some of the choicest and most useful of this group; many of them, from their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliated plants, in the summer flower-garden



SAXIFRAGA LONGIFOLIA.

- | | |
|---|--|
| 1. AIZOON , <i>syn.</i> INTACTA —Greyish-green. | 8. CARINTHIACA —1s. |
| 2. AIZOON MINOR —Greyish. | 9. CIRCUENTA —Leaves frosted. 9d. |
| 3. AMBIGUA —Yellow. 1s. 6d. | 10. COCHLEARIS —1s. |
| 4. BURSERIANA —Silvery. 1s. 6d. | 11. CRUSTATA —Grey leaves. 1s. |
| 5. BURSERIANA MAJOR —2s. 6d. | 12. DIAPENSOIDES —1s. 6d. |
| | 13. HAUSMANNIANA —Very rare 2s. 6d. |

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14. **HOSTII.**
15. **INTERMEDIA.**
16. **LANTOSCANA**—1s.
17. **LINGULATA.**
18. **LONGIFOLIA VERA** (Queen of the Saxifragas)—1s. to 2s. 6d.
20. **MACNABIANA**—Of great merit. 1s
22. **PECTINATA**—9d.

23. **PYRAMIDALIS** — For neatness and beauty it stands before any other. 9d. to 2s. each.

24. **ROCHELIANA**—1s.
25. **ROSULARIS**—6d.
26. **STURMIANA**—1s. 6d.
27. **VALDENSIS**—1s.
28. **VANDELLI**—3s. 6d.

All those not priced 6d. each ; 4s. per doz.

HYPNOIDES OR MOSSY SECTION.

The plants contained in this section are especially useful for forming a groundwork of green beneath fine foliated plants or covering bare places on rockwork.

29. **ASPERA.**
30. **CÆSPITOSA.**
31. **CÆSPITOSA HIRSUTA.**
32. **CERATOPHYLLA, syn. TRIFURCATA**
—Latest in flower. 9d.
33. **DECIPIENS.**
34. **DENSA.**
35. **GIBALTARICA.**
36. **HIRTA.**
37. **HYPNOIDES.**
38. **MOSCHATA ATROPURPUREA** —
Fine.
39. **NERVOSA.**

40. **OBSCURA.**
41. **OBSCURA VERNA.**
42. **PALMATA.**
43. **PEDATIFIDA.**
44. **PROPENDENS.**
45. **STERNBERGII.**
46. **STANSFIELDI.**
47. **TRIFIDA.**
48. **CAMPOSI (WALLACEI)**—One of the best for the rockeries or borders ; a gen. 9d.
49. **WEBBIANA.**
50. **WHITLAVI.**

All those not priced 6d. each.

MISCELLANEOUS VARIETIES.

51. **ANDREWSII**—Pretty. 6d.
53. **GEUM**—Dark green tufts, producing abundance of pink and white flowers ; distinct.
54. **GEUM COMPACTA.**
55. **GEUM DENSA.**
56. **GEUM ELEGANS.**
57. **GEUM OVALIFOLIA.**
58. **GEUM POLITA.**
59. **GRANULATA FL. PL.**—Double pure white blooms, hardy ; a nice pot plant ; tuberous rooted.
60. **JUNIPERINA**—1s.
61. **OPPOSITIFOLIA**—Rosy purple flowers. 9d.
62. **OPPOSITIFOLIA ALBA**—Pure white. 9d.
63. **OPPOSITIFOLIA SPLENDENS**—
—Forms sheets of rosy crimson. 1s.

64. **PELTATA** (Umbrella plant) — Large peltate leaves, 10 to 12 inches in diameter, on stalks 2 feet in height, bearing a cyme of rose-coloured flowers. 1s. 6d.
65. **RETUSA, syn. WULFENIANA**—Similar to *Oppositifolia*, but with pink flowers. 1s. 6d.
66. **RUDOLPHIANA**—Purple ; scarce. 1s. 6d.
67. **SANCTA**—Very dense and rigid, bright yellow ; fine rock plant. 1s.
68. **SARMENTOSA** (Strawberry Begonia) —One of the prettiest margin plants that we possess, if grown on damp surfaces.
69. **UMBROSA** (London Pride).
70. **UMBROSA HIRSUTA**—Distinct.
71. **UMBROSA SERRATIFOLIA MAJOR** —Large leaves, deeply toothed ; fine.

All those not priced 6d. each.

SED'UMS.

The first six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste :—

1. **ACRE**—Lively green ; thrives anywhere. 4d. each ; 3s. per doz
2. **ACRE AUREUM**—Green, with golden

- points ; very pretty. 6d. each ; 5s. per doz.
3. **ACRE ELEGANS**—Distinct, variegated ; constant. 6d. each ; 5s. per doz.

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4. **CORSICUM**—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.

5. **GLAUCUM**—See Green Carpet Bedding Plants.

6. **LYDIUM**—See Green Carpet Bedding Plants.

7. **ALBUM**—Sheets of white flowers.

8. **ANACAMPSEROS**—Curious and distinct.

9. **BREVIFOLIUM**—Curious. 1s.

*10. **CARNEUM FOL. VAR.**

11. **DENTICULATUM.**

*12. **EWERSII**—Rosy purple flowers; pretty.

13. **GRANDIFLORUM.**

*14. **JAPONICUM.**

*15. **JAPONICUM FOL. VAR.**

16. **OPPOSITIFOLIUM.**

17. **ORIGANUM**—Quite distinct.

18. **REFLEXUM.**

19. **SEXANGULARE.**

*20. **SIEBOLDI.**

*21. **SIEBOLDI FOL. VAR.**

*22. **SPECTABILE**—Enormous heads of rose-coloured flowers.

*23. **TELEPHIUM PURPUREUM.**

24. **VIRENS.**



VIREN'S COCKSCOMB.

*25. **VIREN'S COCKSCOMB**—A very curious variety.

Varieties marked thus * fine for pots, others for rock garden. Those not priced 6d. each.

SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

ALOE ARBOREA—1s. 6d. to 5s. each.

" **CERRA**—1s.

" **PROLIFERA**—1s.

AMERICAN ALOE (AGAVE AMERICANA)—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.



ROCHEA FALCATA.

AGAVE AMERICANA VARIEGATA

—Highly ornamental. 2s. to 10s.

AGAVE AMERICANA MEDIO

PICTA—Distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 10s. 6d.

AGAVES in variety for Bedding—Our selection. 18s. per doz.

CACALIA ARTICULATA (Candle Plant). 6d.

HAWORTHIA CYMBIFOLIA—Short thick leaves, slightly streaked. 1s.

KLEINIA METALLICA—1s.

" **TOMENTOSA**—1s.

" **SPINULOSA**—9d.

" **REPENS**—Makes a beautiful edging. 6d. each; 4s. per doz.

MESEMBRYANTHEMUMS—

ABBREVIATUM. 9d.

AURANTIACUM. 9d.

AUREUM. 9d.

BARBATUM. 1s.

BLANDUM. 9d.

CANDENS ALBA. 9d.

CANDENS ROSEA. 9d.

CAULESCENS. 9d.

COOPERI. 9d.

DENTICULATUM. 9d.

ECHLONIS. 9d.

EDULIS. 6d.

FALCATUM. 1s.

FELINUM. 9d.

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MESEMBRYANTHEMUMS—continued.

- INCLADENS. 9d.
 INTONSUM. 1s.
 LIPIDIUM. 6d.
 MUCRONATUM. 1s.
 MUTABILE, *syn.* GLAUCINUM —
 Flowers reddish colour; a most useful and effective variety for window boxes and vases. 1s.
 POLYANTHA. 6d.
 PRODUCTUM. 1s.
 RETROFLEXUM. 9d.
 RUBROINCTUM. 9d.
 SANGUINEUM. 9d.
 SPECTABILE. 9d.
 TIGRINUM—Has the appearance of a bunch of tiger's claws. 1s. 6d.

UNCINATUM. 1s.

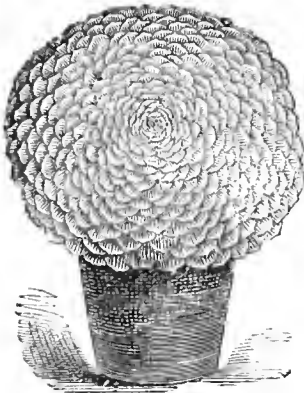
VIOLACEA.

- OPUNTIA RAFINESQUIANA—A beautiful hardy variety. 1s. 6d.
 PACHYPHYTUM HOOKERII—Short, thick, succulent foliage; round. 1s.
 57. PACHYPHYTUM BRACTEOSUM—A curious and interesting plant. 1s.
 59. ROCHEA (CRASSULA) FALCATA—Easy to cultivate; blooms orange-scarlet, very bright, and continues a long time in flower. 1s. and 2s.
 60. YUCCA GLORIOSA. 5s.
 YUCCA ALCEFOLIA. 10s. 6d.
 61. COTYLEDON PULVERULENTUM. 1s.

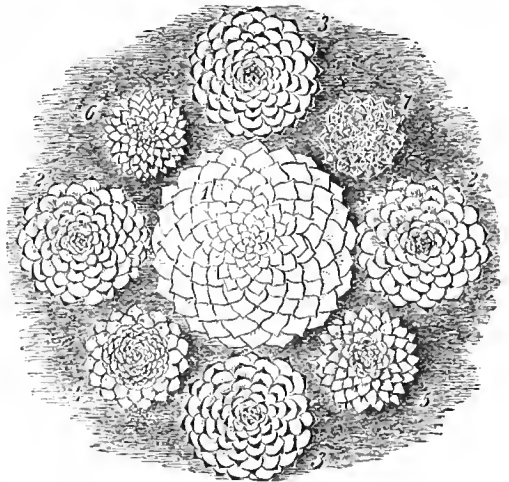
All those not priced 6d. each.

SEMPERVIVUMS.

GREENHOUSE VARIETIES.



S. TABULÆFORME.



1. ARBOREUM ATROPURPUREUM —Turns nearly black when planted out of doors; splendid for the centre of beds, &c. 1s.
 2. ARBOREUM VARIEGATUM —One of the finest variegated plants for the greenhouse. 1s. 6d.

4. BARBULATUM—1s.
 5. DONCKELAARI—After the same style as *Tabulæforme* in growth, with larger leaves, and taller in the stem. 2s. to 5s.
 6. PHIALOIDES—Is also very fine. 1s. each; 9s. per doz.
 7. REPENS—When grown in a pan or broad-mouthed pot it is very interesting. 1s.

1. TABULÆFORME.
 2. TECTORUM.
 3. CALIFORNICUM.
 4. SPINOSUM.

5. MONTANUM.
 6. ARVENSE.
 7. WEBBII.

8. TORTUOSUM—Large plants of this are very pretty. 1s.

9. TABULÆFORME—Curious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. 6d. per pkt.

11. AIZOIDEUM VARIEGATUM. 6d.

H. Cannell & Sons' Floral Guide.

HARDY VARIETIES.

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| <p>13. ANOMALUM. 9d.
 14. ARACHNOIDEUM (Cobweb House-leek)—A very dwarf and striking plant, requires planting close together; it has the appearance of a silvery bud of cobwebs above the leaves; strong plants. 6d. each; 9s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.
 15. AUVERGNESE.
 16. ATLANTICUM—Very rare and distinct. 1s.
 17. BOUTIGNIANUM—A bold and handsome species.
 18. BRAUNI—Very small, turning red in summer. 6d.
 19. CORDIRATUM—A great improvement on <i>Californicum</i>, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4s. doz.</p> | <p>19. CALCAREUM, <i>syn.</i> CALIFORNICUM—Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.
 20. FIMBRIATUM—Edges of leaves curiously fringed.
 21. GLOBIFERUM, <i>syn.</i> ARENARIUM—Might be called the "Family Plant," as the mother plant is in the centre and the little ones all round; one of the best for small beds. 4d. each; 2s. 6d. per doz.
 22. MONTANUM—A pretty variety for edgings of small beds, grows very close and thick. 4d. each; 2s. 6d. per doz.
 23. PITTONI—Neat and very pretty. 9d.
 24. REGINÆ-AMALIÆ—Rare; very distinct. 1s.
 25. TRISTE—Dark metallic bronze; one of the finest. 1s. 6d.
 26. WULFENI—Curious and pretty. 1s.</p> |
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All those not priced 6d. each. A collection of six fine hardy varieties, our selection, 2s.

TROPÆOLUMS.

GOLDEN-YELLOW TROPÆOLUM.

COOLGARDIE—Flowers pure golden-yellow; of free growth, and will keep up a succession of bloom throughout the season. It is equally useful as a pot plant or for window boxes. First-Class Awards. 6d. each; 4s. doz.

LOBBIANUM (BEDDING SECTION).

2. **MAYES' SEEDLING**—Flowers large and produced very freely; splendid trailing plant; rich yellow.

BEDDING TROPÆOLUMS.

4. **BEDFONT RIVAL**—A variety of dwarf habit, very free in bloom, and continuous and vigorous in growth; colour warm scarlet. 6d. each. After April, 4d. each; 3s. per doz.
 5. **MRS. CLIBRAN**—Dwarf and compact, blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 6d. each; 4s. per doz.
 7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem.
 8. **THE MOOR**—Deep dark maroon; a free and continuous bloomer.

All those not priced 6d. each. After April, 4d. each; 3s. per dozen.

WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few without seeing the following Tropæolums trailing up the roof of a warm greenhouse can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months with little or no attention.

- | | |
|--|---|
| <p>9. BOWDON BEAUTY—Deep scarlet.
 10. BALL OF FIRE—Scarlet; very free.
 13. CLIBRAN'S GEM—A splendid climbing variety.</p> | <p>14. CLAPHAM PARK—Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.</p> |
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All those not priced 6d. each. Cheaper in May.

VARIEGATED TROPÆOLUMS.

LOBBII VARIEGATUM—Vigorous habit; deep green, distinctly marked soft yellow; useful. 9d.
MINNIE WARREN—An old variety; quite distinct; effective. 9d.

DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.

- DOUBLE YELLOW**—Beautiful deep yellow flowers; very free and effective. 9d.
 18. **HERMINE GRASSHOFF**—Colour a rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition. 1s.

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BULBOUS TROPÆOLUMS.

JARRATTI. 1s. 6d.

POLYPHYLLUM. 1s. 6d.

PENTAPHYLLUM. 1s. 6d.

SPECIOSUM—The grandest of all climbers for north or shady damp walls or situations. 1s.

TUBEROSUM—Flowers yellow and scarlet 6d.

AZUREUM. 3s. 6d.

VERBENAS.

For the Decoration of Conservatory and Exhibition.

6d. each; 5s. per doz.; after May, 3s. per doz.; Cuttings, 1s. 6d. per doz.
A collection of the best 24, in rooted cuttings, 8s.; cuttings, 4s.; our selection.

BEDDING VERBENAS.

71. **BEETHOVEN**—Deep rosy lake, deeper centre.

72. **BASILISK**—Bright scarlet.

73. **BLUE BEAUTY**—Deep blue, white centre.

74. **CRIMSON KING**—Bright crimson; fine habit. Rooted cuttings, 8s. per 100.

77. **PRE-EMINENT**—Pure pink, white eye. Rooted cuttings, 8s. per 100.

78. **MELINDRIS SPLENDENS**—Brilliant scarlet in colour, and for covering the ground this is still one of the best bedding varieties, and a great favourite with many persons. 6d. each; 4s. per doz.

79. **PURPLE KING**—Purple, a well-known variety. Rooted cuttings, 8s. per 100.

80. **SUNNY THOUGHTS**—Rosy crimson centre.

81. **STADTGARTNER SCHWARZ**—Deep rosy pink, deep lake, round creamy centre, trusses medium.

82. **VENOSA**—Hardy kind, and for long ribbon borders for back rows is one of the best colours, mauve-purple. 6d. each; 5s. per doz.

84. **ZULU**—Deep rich claret; free. 6d. Rooted cuttings, 1s. per doz.; post free, 1s. 4d.; established in pots, 2s. 6d. per doz. Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

VERONICAS.

SHRUBBY VARIETIES.—GENERAL COLLECTION.

A VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Large ample foliage, dark green, with spikes of blue and white flowers. 1s.

2. **ADOLAR HERLL**—Fine variety.

3. **BLUE GEM**—Very dwarf, free-blooming; light blue, small foliage.

BOLIDE—Fine; red; good habit.

4. **CLAUDINE.**

5. **CELESTIAL**—A pleasing variety, sky-blue, white centres; free, good habit.

6. **CREME ET VIOLET**—Bushy; flesh-pink, clear mauve at the base; splendid.

7. **DECUSSATA**—Small box-like leaves, and spikes of blue flowers.

DIAMANT—Flowers deep red, darker centre; effective.

8. **DIOGENE.**

EVELINE—Of a pretty shade of rosy lilac; good habit, fine spike.

9. **FAUST**—Dark foliage, dark blue flowers; habit dwarf. 1s.

10. **GIRDWOODIANA**—Flowers in summer, colour light blue; perfectly hardy.

11. **HULKEANA**—Is more of a greenhouse variety, producing spikes fully 18 inches in length; flowers of a creamy pink colour. 1s.

12. **IMPÉRATRICE**—Flowers rich blue; pretty. 1s.

14. **LYALLI**—Forming neat bushes, about 9 inches high, light blue flowers in summer.

15. **LA GLOIRE DE LORRAINE**—A very fine variety; dwarf.

16. **MADAME H. JACOTOT.**

17. **MARIE ANTOINETTE**—A free-flowering pink.

18. **MADAME M. BOUCHARLAT.**

H. Cannell & Sons' Floral Guide.

19. **MINIATURE**—Also resembles *V. decussata* in foliage, bright reddish-violet flowers.

20. **MADAME TREZEL.**

21. **MURILLO.**

REINE DES BLANCHES — Pure white; a very pretty variety.

22. **ROTUNDIFOLIA** — Very neat and bushy habit; flowers blue. 1s.

23. **RUBRA SPLENDIDA.**

24. **SOCRATE.**

25. **SALICIFOLIA**—Willow-leaved foliage; long and narrow, light blue; distinct. 1s.

26. **TRAVERSI**—Leaves resemble those of the Box, flowers white in long spikes; quite hardy. 9d. and 1s.

27. **ANDERSONI VARIEGATA** — A beautiful plant for centre of beds; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn.

All those not priced 6d. each; our selection, 4s. per doz.

VIOLAS,

AND PANSIES WITH HABIT OF THE VIOLA.

MANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-mannered, deeply-dug soil, they give a glare of colour from February to July. We grow acres; in the spring they are a grand sight.

ACCUSHLA—Pure white, delicate purple pencillings and broad margin of rich purple; free.

ADA ADAIR—Clear shining rose, centre dark; pleasing; one of the best. 4d. each.

ABERCORN GEM—A fine primrose colour.

ANNIE KING — Rosy-lilac self; good grower; very free.

ARCHD. GRANT—Dark rosy purple, flowers large and finely formed.

ARDWELL GEM—The best light yellow.

ARIEL—Soft mauve, beautifully shaded white.

BEAUTY OF NORTON—Light purple, large flowers; one of the most profuse bloomers, good for bedding purposes.

BLACK DOUGLAS — Very dark purple, good constitution, free and continuous bloomer; extra. 6d.

BLUE BELL—Violet, shaded blue; dwarf and compact, for summer bedding. May.

BLUE CLOUD—An improved *Skylark*, the beautiful blue border being more intense in colour.

BLUE STONE—Rich Prussian blue; very effective.

BRIDESMAID—Pale straw colour; distinct.

BRILLIANT—Rich yellow; a most striking variety.

BULLION—Deep yellow, slightly rayed in centre; an extra fine hedder.

CHAMPION—One of the best of the older whites, and for bedding. Awarded a F.C.C.

CHELSEA BELLE—Very similar to *Blue Bell*, and wherever a blue bedding plant is required it should be grown. An improvement on *Blue Bell*.

CLIVEDON PURPLE COMPACTA — Of closer and more robust habit than *Clivedon Purple*, richer colour.

COLLEEN BAWN—Large; white, purple lacing; grand for exhibition.

CONTINUITY, or the Ever-blooming Pansy—Colour purple, habit strong and wiry.

CRIMSON KING—Rich crimson, primrose eye, white brows; the best of this shade.

COUNTESS OF HOPETOUN—White; dwarf.

COUNTESS OF KINTORE—Deep bluish-purple, edged white; very free; extra fine. 15s. per 100.

CROFTHOUSE—Very fine white; distinct and free.

DALDOWIE YELLOW—Clear yellow; dwarf.

DAWN OF DAY—Prettily marked with peach; large and distinct.

DOROTHY TENNANT—Purple, slightly streaked; very effective.

DUCHESS OF FIFE — Light primrose, edged blue; fine habit; good.

ETHEL HANCOCK—Beautifully tufted, vigorous. The flower is of much substance, and the purest white, with a rich golden eye, free from rays. First-Class Certificate. 6d.

EVELYN—Dark blue, shaded white; fine.

GIPSY QUEEN — Light lilac, heavily streaked violet; a pretty flower.

GOLDEN QUEEN OF SPRING—Light yellow, slightly rayed in centre; very showy.

GOLDFINCH—Yellow edged, pale purple, sweet scented.

GOLDFINDER — Yellow, margined with pale purplish lilac; a distinct and pretty variety; free.

HOLYROOD—Deep indigo-blue, dark blotch.

H. W. STUART—The best dark striped variety in cultivation. 4d. each.

IDA'S CHOICE—Lovely-pink, marked white on each petal.

IONA—Upper petals lavender, lower blue-black; each of the lower petals has a white blotch at the edge. 6d.

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JEFFREYANUM—White, slightly rayed in the centre.

LADY AMORY—Violet and purple lower petals, blue lilac shade in upper petals; a beautiful variety.

LEMON QUEEN—Large lemon self.

LORD ELCHO—Deep orange yellow; dwarf; fine.

LUTEA GRANDIFLORA MAJOR—Bright yellow, almost self; rival to the *Calceolaria*. March.

MAGPIE—Purple, blotched white; very distinct.

MARVEL—A dark purple; fine and free.

MARY GILBERT—Rich golden yellow; good habit.

MAX KOLB—Brigh ultramarine blue; good.

MISS CANNELL—Pure white, good in all ways. 4d.

MRS. BAXTER—Rosy purple, light top petals; a first-rate variety.

MRS. C. TURNER—Purple self; very effective.

MRS. H. BELLAMY—Upper petals pale lavender, lower rich deep purple; fine clear eye.

MRS. R. K. MITCHELL—Creamy-white, shading to heliotrope; free. 6d.

NEPTUNE—Purple shaded white, very free bloomer; extra.

PARAGON—Rich dark blue.

PILRIG PARK—Pure white, yellow eye.

PRINCESS BEATRICE—Bright lilac, shaded rosy-purple, dark blotch; fine.

PURITY—One of the best. March.

PURPLE KING—Very fine and free.

PURPUREA—A most striking variety.

PYTHO—Rich shaded violet and purple lower petals, rich blue-violet top petals; fine.

QUAKER MAID—Pale rosy-lavender, marked yellow centre.

QUEEN OF MAY—Sweet primrose flower.

QUEEN OF PURPLES—Sure to give satisfaction.

QUEEN OF SCOTS—Deep blue, shading to a bright white border; large.

ROB ROY—Large yellow, rich chocolate blotches.

ROSINE—Upper petals blush white, lower pink suffused rose; very free.

ROTHES—Deep yellow; large, smooth; sweet perfume. 4d. each.

ROYALTY—Bright yellow; good form.

SNOW FLAKE—Of the purest white, smooth, yellow eye; very fine.

SKYLARK—White, blue edges; showy. One of the most attractive.

SOUVENIR—The largest and noblest of all bright mauve; very free.

SPRING BEAUTY—Dark blue; very free. March.

SWEETNESS—White, margined rose, top petals light rose; extra fine. 6d.

SYLVIA—Pale primrose, good form; very free; early.

THE MEARNS—Rich plum, upper petals edged white; effective.

TORY—Pale indigo-blue, dark blotch.

TRUE BLUE—Purplish blue self, the best blue; very free.

VESTAL—White; good hedder. April.

WARRIOR—Similar to the *Tory*, with better habit.

WAVERLEY—Bright violet, shaded purple.

WM. HAIG—Rich purple, blue self; extra. 6d.

WM. NEIL—Pale rose; a pleasing and effective variety; distinct.

WONDER—Soft pleasing shade of yellow; good form; very free.

YELLOW BOY—Fine yellow; very free. March.

YORK AND LANCASTER—White, distinctly striped with rich rosy purple; extra fine.

All those not priced 3d. each; 2s. 6d. per doz.; 10s. per 100; £3 19s. per 1,000; Clumps for immediate effect, price on application, per doz. or 100.

For others, see Bedding Pansies.

Many other varieties can be supplied.

VIOLETS.

IF there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust. We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

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DOUBLE WHITE VIOLETS.

BELLE DE CHATENAY—Pure white; large and fragrant. 6d. each; 5s. doz.

QUEEN—White, slightly fluted violet rose; highly fragrant; large flowers. 1s.

SWANLEY WHITE, *syn.* **COMTE BRAZZA**—A beautiful and useful white form of Neapolitan, fragrant, hardy, and free, much grown in America, to where we have exported it largely. 9d. each, 6s. doz.

Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.; 5s. per 100.

DOUBLE VARIETIES.

DE PARME—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

DOUBLE RED—An old and well-known kind.

DUCHESS OF EDINBURGH—Very light ground, shaded; each petal tinted mauve, bordered with azure-blue. 1s.

KING OF VIOLETS—Dark indigo-blue; very large double flowers; best outdoors.

LADY H. CAMPBELL—Only wants to be once seen and it will be universally grown as a late kind.

MADAME MILLOT—Colour a pleasing violet-purple, shaded carmine; very free. 1s.

MARGUERITE DE SAVOIE—Large double deep blue flowers; very free. 1s.

MARIE LOUISE—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite. 9d. each; 6s. per doz.

MDLLE. BERTHA BARRON, *syn.* **VICTORIA**—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo blue. 9d.

NEAPOLITAN—Lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter. 1s.

NEW YORK—Mauve-coloured; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free. 9d. each; 6s. per doz.

ODORATA RUBRA—Red coloured, short habit, very hardy; a great improvement on *Blandyana*.

PARMENSIS FLORE PLENO—White, striped with rose; large and double; a distinct and pleasing kind.

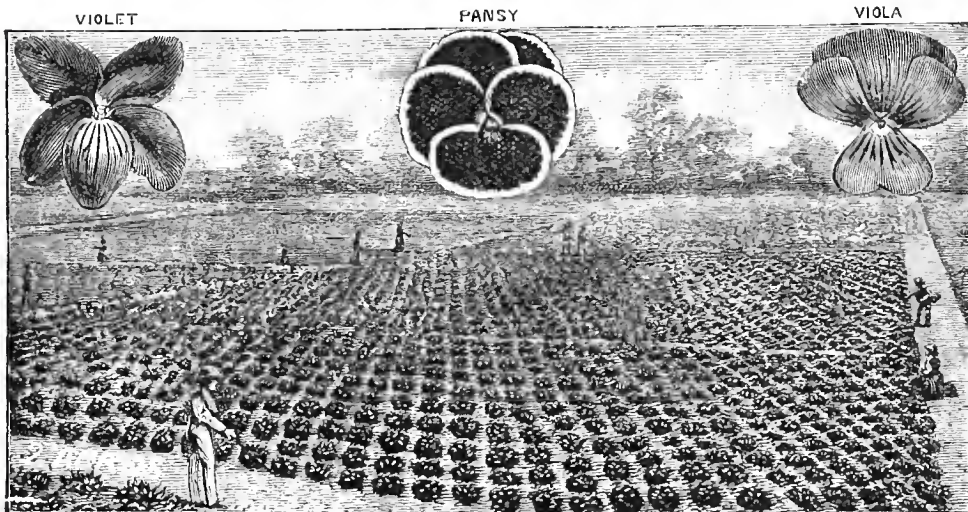
PATRIE—Fine for winter; very deep purple-violet, slightly streaked red in centre.

QUEEN OF VIOLETS—White, tinted violet-rose; highly fragrant; large flowers.

VENICE—Resembles *New York*; a fine variety, producing pretty rosette-shaped flowers.

All those not priced 6d. each; 4s. per dozen.

Special prices for large quantities



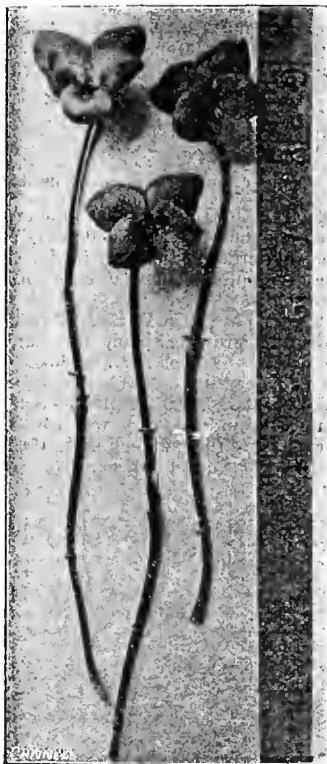
A VIEW OF OUR TWO ACRES.

H. Cannell & Sons' Floral Guide.



Representing MARIE LOUISE, NEAPOLITAN, DE PARME, and VICTORIA. when well grown.

H. Cannell & Sons' Floral Guide.



PRINCESS OF WALES.

GRAND VIOLETS, SINGLE.

AMIRAL AVELLAN—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent. 6d. each; 4s. per doz.

CALIFORNIA—Plant vigorous and absolutely free from disease; flowers single, immense in size; colour violet-purple (does not fade); flowers borne on strong stems 10 to 14 inches in length. We last season picked quantities of flowers from a single plant. 6d. each; 3s. per doz.; 20s. per 100.

ITALIA—One of the finest in cultivation. 1s. each; 7s. per doz.

PRIMAVERA—Nearly equal to above; splendid on some soils. 6d. each; 4s. per doz.

PRINCESS OF WALES—This, in our opinion, is the largest and finest variety in cultivation. We had a quantity of plants growing and flowering all last winter and spring. Its blooms are more like a *Viola* than a Violet. We are accustomed to see the colour similar to *Victoria Regina*, but this is more of a decided bright blue; flower stalks 6 to 8 inches long, and standing almost erect; habit vigorous. We confidently recommend all growers and lovers of this family to obtain this variety at once. Award of Merit, R.H.S. 6d. each; 4s. per doz.; 30s. per 100.

PRINCESS BEATRICE—Somewhat similar to the above; flowers large, and equally as vigorous in habit of growth. 6d. each; 3s. per doz.

YELLOWRETTE (SULPHUREA)—Producing medium-sized flowers of a decided creamy-yellow shade; very distinct, and a perfect contrast to all other varieties. 1s. each; 8s. per doz.

SINGLE VARIETIES.

ARGENTÆFLORA—Colour white, tinged with pink, long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.

DEVONIENSIS—Deep purple, and very sweet.

GLOIRE DE-BOURG-LA-REINE—A vigorous-growing variety; fine large flowers on long footstalks. 9d.

ODORATISSIMA—Its size and roundness of flower more resembles a Pansy, accompanied with a powerful odour. 6d. each; 4s. per doz.

RAWSON'S WHITE—White, tinged with pink; very dwarf and free.

SINGLE RED or PINK—Distinct.

THE RUSSIAN AND LONDON—Are of a much dwarfer growth, with small leaves, their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3s. per doz.

VICTORIA REGINA—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6d. each; 4s. doz.

WELLSIANA—F.C.O., R.H.S. An improvement on *Victoria Regina* and *Odoratissima*—larger flowers, longer foot-talk, and blooms much more continuous.

WHITE CZAR—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

All those not priced 6d. each.

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VIOLETS IN POTS.

We have always a large quantity of fine plants in 5-inch pots, 8s. and 10s. per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise*, and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 25s.; smaller, 18s. per 100.

GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

HERNIARIA GLABRA—The darkest green of all the carpet bedding plants; very neat, close growth, one of the best for this purpose. 6d. each; 4s. per doz.; 20s. per 100. Cuttings, by post, 5s. per 100.

MENTHA PULEGIUM GIBALTARI-CUM—Dwarf, dense, green growing plant; effective when surrounded with brighter colours. 2s. 6d. per doz.; 12s. per 100; rooted cuttings, by post, 5s. per 100.

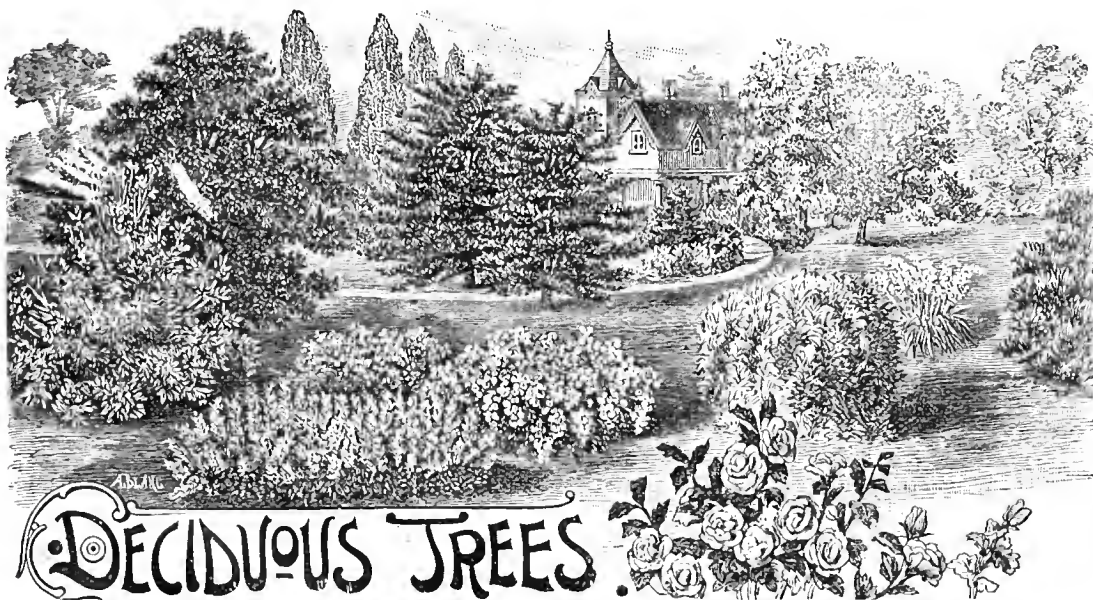
SEDUM LYDIUM—A different tint of green, never exceeding more than 3 in. high. 2s. 6d. per doz. Rooted little plants, 5s. per 100.

SEDUM GLAUCUM—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6d. each; 6s. per 100 from ground.

PYRETHRUM TCHIHATCHEWI—Dwarf moss-like growing plant for standing very dry weather. 6d. each; 4s. per doz. Cuttings, by post, 5s. per 100.

VERONICA REPENS (Alpina)—Another tint of pea-green, and in every way similar in growth. Never more than an inch high, and very effective. 2s. 6d. per doz.; 14s. per 100.

HARDY EVERGREEN, DECIDUOUS, AND FLOWERING TREES AND SHRUBS.



For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

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SMALL EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

EUONYMUS JAPONICUS AUREA MARGINATUS—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

EUONYMUS JAPONICUS AUREA VARIEGATUS—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per doz.

EUONYMUS JAPONICUS LATIFOLIUS VARIEGATUS—Leaves dark green, regularly margined with white. 1s.

EUONYMUS RADICANS VARIEGATUS—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per doz.

A SELECT LIST OF HERBACEOUS HARDY PERENNIALS & FLOWERING PLANTS.

SEVERAL ACRES.

OUR COLLECTION IS ONE OF THE LARGEST AND THE MOST COMPLETE IN ENGLAND.

For New and Rare Hardy Herbaceous Plants, see front of Guide.

IN the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

„ Spring flowering plants, 12 varieties, 9s.

„ „ „ 25 „ 16s.

„ „ „ 50 „ 30s.

„ Autumn Flowering Perennials, 12 varieties, 6s. to 15s.

„ „ „ 25 „ 12s. to 30s.

„ „ „ 50 „ 20s. to 60s.

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts:—25 varieties for 7. 6d.; 50 varieties, 14s.

Having had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

ACÆNA NOVÆ-ZEALANDIÆ, *syn.* **MI-CROPHYLLA**—Dwarf spreading Alpine plant, brownish foliage, and rosy crimson heads of flower. $\frac{1}{2}$ ft. 6d.

ACANTHOLIMON GLUMACEUM, *syn.* **STATICE ARARATI**—Dark green spiny foliage, rosy-pink flowers; a useful rock plant. $\frac{1}{2}$ ft. 9d.

ACANTHOLIMON VENUSTUM—Bright pink; very pretty. $\frac{1}{2}$ ft. 1s. 6d.

ACANTHUS CANDLEABRUM—A very strong grower. 2 to 3 ft. 9d.

ACANTHUS MOLLIS—A handsome foliage plant, with singular flowers. 3 to 4 ft. 6d.

ACANTHUS LATIFOLIUS—Tall flower spikes, bold handsome foliage. 2 to 3 ft. 9d.

ACHILLEA ARGENTEA—Flowers snow-white, leaves narrow, pinnatifid, clothed with a white tomentum. 9d.

ACHILLEA CLAVENNÆ—Hoary-jagged foliage; flowers white, compact tufts. $\frac{3}{4}$ to 1 ft. 6d.

ACHILLEA EUPATORIUM, *syn.* **FILIPENDULA**—Broad heads of yellow bloom; effective. 4 to 5 ft. 9d.

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ACHILLEA MILLEFOLIUM ROSEUM—Very useful, producing large heads of a deep lake colour; very free. 1 to 3 ft. 6d. each; 5s. per doz.

ACHILLEA MONGOLICA—A decorative plant one of the best; snow white flowers. 1½ ft. 9d.

ACHILLEA PTARMICA, FL. PL.—One of the most useful; pure white double flowers; for cutting invaluable. 1 to 2 ft. 6d. each; 4s. doz.

ACHILLEA PTARMICA, var. "THE PEARL" (Snowball)—Large pure white flowers very double; fine for cutting. 2 ft. 9d.

ACHILLEA RUPESTRIS—Capital for the rock garden or borders, growing well in poor sandy soil. 1s.

ACHILLEA SERRATA, FL. PL.—Double white flowers; fine for cutting. 6d.

ACHILLEA TOMENTOSA—A neat creeping evergreen, large heads of bright yellow flowers. ½ ft. 6d. each; 5s. per dozen.

ACHILLEA UMBELLATA—White foliaged edging or rock plant, neat; flowers white. ½ ft. 9d.

ACONITUM AUTUMNALE—Valuable as an autumnal blue-flowered plant. 3 ft. 9d.

ACONITUM NAPELLUS—Long spikes of blue flowers; very effective. 3 ft. 6d.

ACONITUM NAPELLUS ALBUM—Handsome white-flowered variety. 4 ft. 1s.

ACONITUM NAPELLUS BICOLOR—Spikes, 3 to 4 feet high, blue and white flowers; effective. 4 ft. 6d. each; 5s. per doz.

ACORUS GRAMINEUS FOL. VAR.—Useful foliage plant for damp situations. 1s.

ADONIS PYRENAICA—Flowers large; bright yellow. 1 to 1½ ft. 1s. 6d.

ADONIS VERNALIS—Bright yellow; fine spring flowering plants. ¾ to 1 ft. 6d.

AGROSTEMMA FLOS JOVIS—Downy foliage, bright rose flowers. 1 ft. 6d. each; 4s. per doz.

AGROSTEMMA CORONARIA ALBA—Flowers large, white. 1 to 2 ft. 6d.

AGROSTEMMA CORONARIA ATROPURPUREA—Crimson-purple; distinct and showy. 1½ ft. 6d.

AJUGA BROCKBANKII—Dwarf plant, flowers deep blue. ½ ft. 9d.

ALSINE ROSANI—A pretty rock plant, with pretty white flowers. ¾ ft. 6d.

ALSTROEMERIA AURANTIACA—Golden orange, streaked with red; fine for cutting. 2 ft. 6d. (See Bulb Catalogue.)

ALYSSUM PYRENAICUM—Dwarf dense habit; white flowers; choice. 1s.

ALYSSUM SAXATILE COMPACTUM—One of the most valuable yellow flowering spring plants. ½ ft. 4d. each; 3s. per doz.

ALYSSUM SAXATILE FOL. VAR.—A beautiful old variegated plant. ½ ft. 9d. each; 6s. doz.

ANCHUSA ITALICA—Deep sky-blue flowers; useful for bees. 3 ft. 6d.

ANDROSACE CARNEA—Dense cushions, rosy flowers. ¾ ft. 1s. 6d.

ANDROSACE SARMENTOSA—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. doz.

ANDROSACE VILLOSA—White flowers, red eyes, soft silky foliage. ¾ ft. 1s. 6d.

ANDROSACE VITALIANA—Golden yellow; distinct; dwarf. 1s. 6d.

ANEMONE ALPINA—Large white flowers; one of the finest hardy border plants. 1½ ft. 1s.

ANEMONE APENNINA—Brilliant blue flowers in early spring; fine for massing. ½ ft. 6d. each; 5s. doz.

ANEMONE APENNINA ALBA—Pure white; fine. ½ ft. 1s.

ANEMONE BLANDA—Very deep blue; the earliest flowering; beautiful. ½ ft. 1s.

ANEMONE HUDSONIANA—A pale rose-coloured American species. 1 ft. 1s.

ANEMONE JAPONICA—Handsome large red flowers; amongst the best of our autumnal flowers. 2 ft. 6d.

ANEMONE JAPONICA ALBA (Honore Joubert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 2 ft. 6d. each; 4s. per doz.

ANEMONE JAPONICA ELEGANS (Rosea)—Rose. 2 ft. 9d.

ANEMONE JAPONICA, "LADY ARDILAUN"—An improved and fine variety of this plant; pure waxy white. 1s.

ANEMONE JAPONICA RUBRA—Deep red flowers. 1s.

ANEMONE JAPONICA, "WHIRL-WIND"—Semi-double form of the old kind; compact habit; good. 1s.

ANEMONE NARCISSIFLORA—One of the most distinct; flowers white. ¾ ft. 9d.

ANEMONE NEMOROSA CERULEA (Robinsoniana)—Most beautiful sky-blue form of the *Wood Anemone*. ¾ ft. 1s.

ANEMONE NEMOROSA ROSEA FL. PL.—A double rose-coloured form of the *Wood Anemone*. 6d.

ANEMONE NEMOROSA FL. PL.—Very pretty. ¾ ft. 6d. each; 5s. doz.

ANEMONE PALMATA (*Lobata*) (*Cyclamen Windflower*)—Bright golden yellow. 6d.

ANEMONE PALMATA ALBA—Pure white; very early. 1 ft. 9d.

ANEMONE PENNSYLVANICA—Strong growing variety; white flowers. 1½ ft. 6d.

ANEMONE PULSATILLA (*Pasque-flower*)—Deep purple flowers, covered with long silky hairs; a general favourite. ¾ ft. 9d.

ANEMONE RANUNCULOIDES—Very early; flowers golden yellow. ¾ ft. 6d.

ANEMONE RIVULARIS—Strong grower, having white flowers with purple anthers. 1½ ft. 9d.

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ANEMONE SYLVESTRIS (The Snow-drop Windflower)—Desirable for spring decoration; large pure white flowers. 2 ft. 9d.

ANEMONE VERNALIS (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. $\frac{1}{2}$ ft. 1s.

ANTENNARIA TOMENTOSA (Snow Plant)—Silvery-leaved edging plant; very useful. 6d. each; 3s. per doz.

ANTHEMIS AIZOON—Deeply cut silvery foliage; a fine rock plant. 9d.

ANTHEMIS KELWAYI—Rich yellow flowers; compact growth. $1\frac{1}{2}$ ft. 6d.

ANTHERICUM LILIAGO (St. Bernard's Lily)—Large tufts of grassy foliage, and spikes of delicate white flowers. 2 ft. 6d.

ANTHERICUM LILIASTRUM (St. Bruno's Lily)—Spikes of large pure white flowers issuing from tufts of long narrow grass-like foliage; very fragrant. 2 ft. 9d.

ANTHERICUM LILIASTRUM MAJOR—A fac-simile of *St. Bruno's Lily*, but double the size, both in foliage and flower; one of the very best hardy plants. 2 to 3 ft. 1s.

ANTHYLLIS MONTANA—Dwarf ornamental rock plant; pink flowers. $\frac{1}{2}$ ft. 1s.

AQUILEGIA—Hybrids, from best varieties. 6d. each; 3s. per doz.

AQUILEGIA CALIFORNICA—Handsome, flowers scarlet and green. $2\frac{1}{2}$ ft. 9d.

AQUILEGIA CANADENSIS—A pretty and useful variety. 1s. each; 6s. per doz.

AQUILEGIA CHRYSANTHA—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. $2\frac{1}{2}$ ft. 6d.

AQUILEGIA CÆRULEA—Blue and white, lovely; from the Rocky mountains. $1\frac{1}{2}$ ft. 1s.

AQUILEGIA GLANDULOSA—One of the most beautiful; flowers large, of a rich deep blue, pure white corolla. $\frac{3}{4}$ ft. 9d.

AQUILEGIA GRANDIFLORA ALBA—Large pure white flowers; one of the best. 1s.

AQUILEGIA SKINNERI—Dwarf and compact, flowers red and green. 9d.

AQUILEGIA VULGARIS ALBA FL. PL.—A double white form, and deserving of a place in every collection. 9d.

ARABIS ALBIDA. 6d. each; 4s. per doz.

ARABIS ALBIDA FOL. VAR.—Very pretty. $\frac{1}{2}$ ft. 6d. each; 4s. per doz.

ARABIS LUCIDA FOL. VAR.—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

ARABIS ANDROSACEA—A choice Alpine, flower white, on stems 2 in. high. 6d.

ARENARIA BALEARICA—One of the dwarfest of plants, forming a dense green carpet upon stones; white flowers. 6d.

ARMERIA LAUCHEANA—Fine heads of crimson flowers. $\frac{3}{4}$ ft. 6d.

ARENARIA MONTANA—A most useful rock plant; white. $\frac{1}{2}$ ft. 9d.

ARENARIA PURPURASCENS—Purple flowers; dwarf. 9d.

ARMERIA ALBA. 6d. each; 4s. per doz.
ARMERIA RUBRA. 6d. each; 4s. per doz.

(Thrift), charming little Alpine plants, forming dense tufts of minute foliage very useful and pretty.

ARMERIA CEPHALOTES RUBRA—This and the two following form a group of *Giant Thrifts*; splendid border plants, flowers rosy red. 9d.

ARMERIA PLANTAGINEA, *syn.* **SCORZONEÆFOLIA**—Delicate rose. 6d.

ARMERIA PLANTAGINEA RUBRA—Dark rose; distinct foliage. 9d.

ARNEBIA ECHIOIDES (*The Prophet Flower*)—A showy *Boragewort*; flowers bright golden yellow with conspicuous black blotches; quite hardy and showy. $1\frac{1}{2}$ ft. 1s. 6d.

ARNICA MONTANA—Orange-yellow flowers; a tufted plant. $\frac{3}{4}$ ft. 9d.

ARTEMISIA ARGENTEA—Ornamental foliage, finely divided silver leaves. $1\frac{1}{2}$ ft. 1s.

ARUM ITALICUM—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

ARUNDO CONSPICUA—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s. 6d.

ASCLEPIAS INCARNATA—Umbels of pink flowers; sweet scented; useful for bees. 3 ft. 6d.

ASCLEPIAS TUBEROSA—Rich orange; flowers in autumn. 1 to 2 ft. 9d.

ASPERULA ODORATA (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees in moist soil. 1 ft. 6d.

ASPHODELUS LUTEUS, *syn.* **ASPHODELINE LUTEA**—Spikes of yellow flowers, 3 feet in height; narrow grass-like foliage. 6d.

ASPHODELUS RAMOSUS (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 3 ft. 9d.

ASTERS—See Collection.

ASTILBE RIVULARIS—Elegant plant, bearing long racemes of white flowers. 3 ft. 9d.

ASTRAGALUS HYPOGLOTTIS ALBUS—A fine free-growing prostrate plant. $\frac{1}{2}$ ft. 9d.

ASTRAGALUS MONSPESSULANUS—Purple flowers, of a shrubby nature. $\frac{1}{2}$ ft. 9d.

ASTRANTIA MAJOR (Black Masterwort)—Showy; compact heads of pink and white flowers. 2 ft. 9d.

ASTRANTIA MINOR—Pretty and useful. 6d.

AUBRIETIA DELTOIDEA—For edging and rockwork; violet-blue flowers. 6d. each; 5s. doz.

AUBRIETIA DELTOIDEA CROATICA—Habit compact flowers large and fine. 1s.

AUBRIETIA GRÆCA, IMPROVED—One of the finest; compact habit; flowers large and fine. 9d. each; 6s. per doz.

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AUBRIETIA HENDERSONI—Of a deep violet-purple colour; very free; most effective. $\frac{1}{2}$ ft. 6d. each; 4s. per doz.

AUBRIETIA LEICHTLINI—Dwarf habit; of a carmine rose shade; distinct. $\frac{1}{2}$ ft. 1s.

AUBRIETIA PURPUREA VARIEGATA—An elegant rock or edging plant. 6d.

AUBRIETIA ROSEA—Soft rose-pink, neat and compact. $\frac{1}{2}$ ft. 9d.

AUBRIETIA VIOLACEA—The best of its class; dark violet, compact habit. 9d. each; 6s. doz.

BAPTISIA AUSTRALIS—Blue pea-shaped flowers, fine border plant. $2\frac{1}{2}$ ft. 9d.

BETONICA GRANDIFLORA. 1 ft. 6d.

BETONICA ROSEA NANA—Neat growing plant, bearing spikes of pink flowers. 6d.

BOCCONIA CORDATA (Plume Poppy)—One of the finest hardy plants. 6 ft. 9d.

BUPHTHALMUM CORDIFOLIUM—Foliage large; golden orange flowers. 3 ft. 9d.

BUPHTHALMUM SALICIFOLIUM—Flowers golden yellow, on stems 2 ft. in height. 6d.

CALAMINTHA GRANDIFLORA FOL. VAR.—One of the very old-fashioned bedding and border plants, known as Variegated Mint. 6d. each; 4s. per doz.

CALTHA PALUSTRIS FL. PL. (Double Marsh Marigold)—Fine for a moist spot; golden yellow flowers; showy and attractive. 1 ft. 9d.

CALLIRHOE INVOLUCRATA—Showy, trailing habit; large crimson flowers. 6d.

CAMPANULA ABIETINA—Deep purplish blue; dwarf and neat. 1 ft. 1s.

CAMPANULA CARPATICA—Large erect blue flowers. 1 ft. 6d.

CAMPANULA CARPATICA ALBA—Producing pure white flowers. 1 ft. 6d.

CAMPANULA CARPATICA PALLIDA—Pale blue; pretty. 1 ft. 6d.

CAMPANULA GARGANICA—Sheets of purplish flowers, fine for rockwork. $\frac{1}{4}$ ft. 9d.

CAMPANULA G. F. WILSON—Hybrid between *C. pulla* and *turbinata*; dark blue; dwarf and compact. $\frac{1}{2}$ ft. 1s. 6d.

CAMPANULA GLOMERATA CÆRULEA AND ALBA. 6d. each.

CAMPANULA GRANDIFLORA (Platycodon)—Large blue flowers in early autumn; effective. 2 ft. 9d.

CAMPANULA GRANDIFLORA ALBA—Large white flowers. 2 ft. 1s.

CAMPANULA GRANDIFLORA FL. PL.—Large blue semi-double flowers. 1s.

CAMPANULA GRANDIS—Large blue salver-shaped flowers. 2 ft. 9d.; 6s. doz.

CAMPANULA GRANDIS ALBA—Very free growing; useful for cutting. 2 ft. 6d. each; 5s. per doz.

CAMPANULA HAYLODGENSIS—A charming rock plant of great merit, fine blue flowers. $\frac{1}{2}$ ft. 1s.

CAMPANULA LATIFOLIA—Stout stems; large blue flowers in great abundance. 3 ft. 6d.

CAMPANULA LATIFOLIA MACRANTHA—An extra fine form of the preceding. 9d.

CAMPANULA HENDERSONI—A hybrid of great merit; flowers large, of a pretty mauve shade. 1 ft. 9d.

CAMPANULA HOSTII—A native of the Alps; fine rock plant. 1 ft. 1s.

CAMPANULA ISOPHYLLA ALBA—A dwarf species, pure white flowers. $\frac{1}{2}$ ft. 9d.

CAMPANULA MACRANTHA ALBA—Long white spikes; a noble border plant. 1s.

CAMPANULA NOBILIS ALBA—1 ft. 6d. each; 5s. per doz.

CAMPANULA PULLA—Charming when seen in a mass; deep purple flowers. $\frac{1}{4}$ ft. 9d.

CAMPANULA PERSICIFOLIA—Flowers blue. 2 ft. 6d.



CAMPANULA PERSICIFOLIA ALBA FL. PL.

CAMPANULA PERSICIFOLIA ALBA FLORE PLENO—Flowers pure white; valuable for cut flowers. 2 ft. 6d. each; 4s. per doz.

CAMPANULA PERSICIFOLIA ALBA GRANDIFLORA (Backhouse's Var.)—Fine pure white flowers, fully half as large again as those of the old type, and lasting very long when cut; a grand variety. 2 ft. 1s.

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CAMPANULA PERSICIFOLIA CORONATA ALBA—A beautiful free-flowering variety. 9d. each; 6s. per doz.

CAMPANULA PORTENSCHLAGIANA, *syn. MURALIS*—Distinct and pretty. $\frac{1}{2}$ ft. 6d.

CAMPANULA PUMILA, *syn. PUSILLA*— $\frac{1}{4}$ ft. 6d. each; 5s. per doz.

CAMPANULA PUMILA ALBA—Very neat and distinct. $\frac{1}{4}$ ft. 6d.

CAMPANULA PYRAMIDALIS (Chimney Campanula)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.

CAMPANULA PYRAMIDALIS ALBA—Pretty. 4 to 5 ft. 6d.

CAMPANULA RHOMBOIDEA—Flowers deep blue, on slender stems. 1 ft. 9d.

CAMPANULA TURBINATA—Large bell-shaped bluish purple flowers. $\frac{1}{2}$ ft. 9d.

CAMPANULA URTICÆFOLIA FL. PL.—A very old and useful form. 1s.

CAMPANULA VAN HOUTTEI—A charming hybrid, immense dark blue flowers 3 in. in length. 2 ft. 9d.

CARDAMINE PRATENSIS PLENA—Growing freely in any damp situation on the rockery and border; purplish colour, changing to snowy-whiteness. 1 ft. 9d.

CARDAMINE TRIFOLIATA—Very pretty white-flowering spring plant. $\frac{3}{4}$ ft. 6d.

CARDUS HETEROPHYLLUS—Very large purple flowers; ornamental. 3 ft. 9d.

CATANANCHE BICOLOR—Free-growing effective border perennial; flowers blue and white. 2 ft. 6d. each; 5s. doz.

CATANANCHE CÆRULEA—Easily grown, free blooming, useful; blue. 2 ft. 6d.

CENTAUREA GLASTIFOLIA—Graceful habit; flowers golden yellow. 1s.

CENTAUREA MACROCEPHALA—A strong growing form, large bright yellow flowers. $3\frac{1}{2}$ ft. 9d.

CENTAUREA MONTANA (The Perennial Cornflower)—Blue, very useful for cutting purposes. $1\frac{1}{2}$ ft. 6d.

CENTAUREA MONTANA ALBA—Very useful. $1\frac{1}{2}$ ft. 6d.

CENTAUREA MONTANA LADY FLORENCE HASTINGS—A new creamy white form, very useful for cutting. $1\frac{1}{2}$ ft. 1s.

CENTAUREA MONTANA RUBRA—Red flowers, quite distinct from the form usually sold under this name. 9d.

CENTAUREA RUTHENICA—Useful border plant; flowers pale yellow. 3 ft. 1s.

CEPHALARIA ALPINA—A sulphur-flowered Scabious; fine border plant. 4 ft. 9d.

CERASTIUM TOMENTOSUM—A well-known rock or carpeting plant. 6d. each; 3s. per doz.

CHEIRANTHUS ALPINUS—Forming dense cushions covered with sulphur coloured flowers. 1 ft. 6d.

CHEIRANTHUS CHEIRI LUTEUS PLENUS (Double Yellow Wallflower)—A free-flowering old favourite. $1\frac{1}{4}$ ft. 9d.



WALLFLOWER (DOUBLE).

CHEIRANTHUS MARSHALLI—Orange colour; fragrant; useful for cutting. 1 ft. 9d.

CHELONE OBLIQUA ALBA—A white flowered variety. 3 to 4 ft. 9d.

CHELONE OBLIQUA, *syn. PURPUREA* (Snake's-head). 3 to 4 ft. 9d.

CIMICIFUGA RACEMOSA—Handsome foliage, long feathery spikes of white flowers. 3 to 5 ft. 1s.

CLEMATIS INTEGRIFOLIA—A herbaceous species, with elegant bell-like purple flowers. 9d.

COREOPSIS GRANDIFLORA—Yellow; a large free-flowering variety. 3 to 4 ft. 9d.

COREOPSIS LANCEOLATA—A handsome kind, flowering nearly all the summer; bright yellow. 2 ft. 6d.

CORYDALIS NOBILIS—The handsomest of this family; flowers rich golden yellow. $\frac{1}{2}$ to 1 ft. 1s.

CRUCIANELLA STYLOSA—A neat trailing plant; globular heads of rose flowers. 6d.

CHRYSANTHEMUM—For summer-flowering varieties, see Catalogue.

CHRYSANTHEMUM LATIFOLIUM—Pure white, yellow centre. One of the best late hardy Marguerites. 3 ft. 9d.

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CHRYSANTHEMUM LEUCANTHEMUM—Semi-duplex; a distinct and useful plant for cutting; flowers pure white, double. 1 to 2 ft. 9d.

CHRYSANTHEMUM MAXIMUM (True)—One of the most useful Perennials in commerce; large, well formed, pure white flowers. 2 ft. 9d.

CHRYSANTHEMUM ULIGINOSUM—See *Pyrethrum Uliginosum*.

CISTUS—See Flowering Shrub-like Plants.

CORONILLA IBERICA—A capital rock or border plant; large yellow pea-shaped flowers; trailing habit. 9d.

CORONILLA ROSEA—Strong growing, for banks and stony places. 1 ft. 9d.

CYCLAMEN—The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position. $\frac{1}{4}$ to $\frac{1}{2}$ ft. high.

CYCLAMEN AFRICANUM (Macrophyl-
lum)—Large red flowers in autumn. 1s.

CYCLAMEN ATKINSI ALBUM—White; winter flowering. 1s.

CYCLAMEN ATKINSI PURPUREUM—Bright purple. 9d.

CYCLAMEN COUM—Red; flowers in February. 1s.

CYCLAMEN EUROPÆUM—Summer flowering, rosy pink; very free. 6d.

CYCLAMEN HEDERÆFOLIUM—Rose, foliage marbled; autumnal; one of the best. 9d.

CYCLAMEN HEDERIFOLIUM ALBUM—Pure white. 1s.

CYCLAMEN IBERICUM—White flowers, bright purple spot at the base. 9d.

CYCLAMEN REPANDUM VERNUM—Deep reddish crimson. March. 9d.

CYPRIPEDIUM ACAULE (Stemless Lady's Slipper)—Flowers rose colour, varying in shade to almost white, but invariably tinted with rose. $\frac{1}{2}$ ft. 1s. 6d. to 2s. 6d.

CYPRIPEDIUM CALCEOLUS (English Lady's Slipper)—Sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1 ft. 1s. and 1s. 6d.

CYPRIPEDIUM MACRANTHUM (Siberian Lady's Slipper)—Flowers of a rich purplish crimson colour. 1 ft. 2s. 6d. and 3s. 6d.

CYPRIPEDIUM PARVIFLORUM—Fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple. $1\frac{1}{2}$ ft. 2s.

CYPRIPEDIUM SPECTABILE—Labellum is much inflated; delicate rose colour, sepals and petals white. One of the best species for all purposes. $1\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d.

DAISIES—See Collection.

DELPHINIUMS—See Collection.

DIANTHUS ANNULATUS—A very beautiful rock plant. 1 ft. 1s.

DIANTHUS ALPINUS (Alpine Pink)—Rose flowers, spotted crimson. $\frac{1}{4}$ ft. 1s. 6d.

DIANTHUS BARBATUS MAGNIFICUS—Large heads of deep crimson; double flowers. 6d.

DIANTHUS CÆSIUS (Cheddar Pink)—Rose coloured; very fragrant. $\frac{1}{2}$ ft. 6d.

DIANTHUS CRUENTUS—Deep crimson-scarlet. 1 ft. 9d.

DIANTHUS FRAGRANS. 1 ft. 6d.

DIANTHUS NEGLECTUS—One of the best; bright rosy pink; compact tufts. $\frac{1}{4}$ ft. 1s. 6d.

DICTAMNUS FRAXINELLA—Curious red flowers; fine border plant. 3 ft. 9d.

DICTAMNUS FRAXINELLA ALBA (Burning Bush)—White, fragrant. 9d.

DIELYTRA (DICENTRA) EXIMIA—A charming spring-flowering plant, racemes of drooping reddish-purple flowers; fine for spring decoration. $1\frac{1}{2}$ ft. 9d.

DIELYTRA FORMOSA—Also a very useful and pretty variety. $1\frac{1}{2}$ ft. 6d.

DIELYTRA SPECTABILIS—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 2 ft. 9d.

DIELYTRA SPECTABILIS ALBA—White, faintly flushed pink; beautiful. $1\frac{1}{2}$ ft. 2s. 6d.

DIGITALIS GRANDIFLORA, *syn.* **AMBIGUA**—Yellow-flowered perennial Foxglove. 3 to 4 ft. 6d.

DODECATHEON JEFFREYANUM, *syn.* **LANCIFOLIUM**—The largest of this group; drooping, rose-coloured flowers, with yellow centres. 1 ft. 9d. and 1s.

DODECATHEON MEADIA ELEGANS—Purple flowers, suitable for the rockery or shady position. $\frac{3}{4}$ ft. 1s.

DODECATHEON MEADIA (The American Cowslip)—Bearing umbels of purple flowers; form of flower somewhat like the Cyclamen; quite hardy. 1 ft. 6d.

DODECATHEON SPLENDIDUM (Shooting Star)—Deep crimson colour; a little good for a cool, shady spot. 1 ft. 1s.

DONDIA EPIPACTIS, *syn.* **HACQUETIA**—Umbels of yellow flowers; in spring likes a damp position. $\frac{1}{2}$ ft. 9d.

DORONICUM AUSTRIACUM—Bright golden yellow; very effective. $1\frac{1}{2}$ ft. 6d. each; 5s. per doz.

DORONICUM CLUSII—Rich yellow flowers, very free and effective. $1\frac{1}{2}$ ft. 6d.

DORONICUM PLANTAGINEUM EXCELSUM, *syn.* **HARPUR CREWE**—A grand variety, producing freely large, bright yellow flowers; the finest for cutting purposes. 2 to 3 ft. 6d.

DRABA AIZOON—Moss-like growth; small yellow flowers. $\frac{1}{2}$ ft. 9d.

DRABA AIZOIDES—A pretty yellow spring-flowering rock plant. $\frac{1}{2}$ ft. 9d.

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DRABA BRUNILÆFOLIA—Dark foliage, yellow flowers; a useful rock plant. $\frac{1}{4}$ ft. 1s.

DRACOCEPHALUM RUPRECHTII—Lilac-blue. 1 ft. 9d.

DRACOCEPHALUM VIRGINICUM—Pink flowers along the two-thirds the height of stems. $2\frac{1}{2}$ ft. 9d.

DRYAS OCTOPETALA—A creeping evergreen plant; white flowers and yellow stamens; pretty. 1s.

ECHINACEA PURPUREA (*Rudbeckia*)—Very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 9d.

ECHINOPS RITRO (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 2 ft. 9d.

ECHINOPS RUTHENICUS—Blue; a showy border plant. 2 to 3 ft. 9d.

ECHINOPS SPHÆROCEPHALUS—Flower heads white. 6d.

EPILOBIUM ANGUSTIFOLIUM—Adapted for shrubberies, borders, &c. 3 to 4 ft. 6d.

EPILOBIUM DODONÆI, *syn. HALLERI*. Pretty rose coloured, narrow leaves. 1 ft. 1s.

EPILOBIUM FLEISCHERI—Rosy purple flowers; useful for rockery. 1 ft. 1s.

EPIMEDIUM ALPINUM (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 1 ft. 6d.

EPIMEDIUM MACRANTHUM—White, tinged violet. 9d.

EPIMEDIUM RUBRUM—Reddish brown. 9d.

EPIMEDIUM NIVEUM—Capital plant for forcing; white. 1 ft. 9d.

EPIMEDIUM PINNATUM—Bright yellow. 1 ft. 9d.

EPIMEDIUM SULPHUREUM—Pale yellow. 9d.

EREMURUS BUNGEI—Long spikes of straw-coloured flowers, with conspicuous anthers; very rare and beautiful. 7s. 6d.

EREMURUS HIMALAICUS—Spikes of pure white flowers; hardy and free flowering. 5 ft. 5s. and 10s. 6d.

EREMURUS OLGOE—Dense spikes of rosy flesh-coloured flowers. 3 ft. 5s.

EREMURUS ROBUSTUS—Of a lovely pink, sweet scented, massive spikes, 7 to 8 feet high, native of Turkestan. Small plants, 3s. 6d.

ERIGERON AURANTIACUS—Large bright orange flowers, on stems 9 inches high. 9d.

ERIGERON GLABELLUS—Blue and yellow flowers; dwarf. $\frac{1}{2}$ ft. 6d.

ERIGERON PHILADELPHICUM—Free flowering rose coloured variety. 6d.

ERIGERON SPECIOSUS SUPERBUS—Large blue flowers, yellow centres; fine for the autumn. 2 ft. 9d.

ERINUS ALPINUS—Rose colour, suitable for old walls, &c. $\frac{1}{4}$ ft. 6d. each; 4s. per doz.

ERINUS ALPINUS ALBUS—White. $\frac{1}{4}$ ft. 9d.

ERODIUM MACRADENIUM, *syn. GLANDULOSUM*—Fern-like foliage rose-coloured flowers, blotched black. $\frac{1}{2}$ ft. 9d.

ERODIUM MANESCAVI—A showy handsome species, purplish red flowers. 1 ft. 9d.

ERYNGIUM OLIVERIANUM, *syn. AMETHYSTINUM*—Should be in every collection; stem and flowers a fine amethystine blue. $2\frac{1}{2}$ ft. 1s.

ERYNGIUM GIGANTEUM—Effective. $1\frac{1}{2}$ ft. 6d. each; 5s. per doz.

ERYNGIUM MARITIMUM (Sea Holly)—Pale blue; glaucous foliage. $1\frac{1}{2}$ ft. 1s.

EUPATORIUM PURPUREUM—Branching heads of purple flowers. 6-7 ft. 1s.

EURYBIA GUNNIANANA—Erect much-branched shrub, aster-like flowers of snowy whiteness. 2 ft. 2s.

ERYNGIUM ALPINUM—Of a lovely metallic blue, stem as well as the bracts being of the same lovely shade. $1\frac{1}{2}$ ft. 1s.

ERYNGIUM PLANUM—Good border plant; distinct. 2 ft. 9d.

ERODIUM REICHARDI—White flowers; a pretty little Alpine. $\frac{1}{2}$ ft. 1s.

FERULA COMMUNIS—Attractive during the early Spring. When it has arrived at maturity, it is one of the grandest hardy foliage plants. 5 ft. 1s.

FRANCOA APPENDICULATA—Spikes of pink flowers. 2 ft. 1s.

FRANCOA RAMOSA—Five racemes of white flowers. $1\frac{1}{2}$ -2 ft. 1s.

FUNKIA FORTUNEI—Blue-green foliage; distinct. 1 ft. 1s. 6d.

FUNKIA LANCEOLATA MARGINATA—Belonging to a beautiful genus of handsome foliage plants. 1 ft. 9d.

FUNKIA OVATA, *syn. HEMEROCALLIS CÆRULEA*—Large green foliage, flowers purple. 6d.

FUNKIA SIEBOLDI—Ornamental. $1\frac{1}{2}$ ft. 9d.

FUNKIA SUBCORDATA GRANDIFLORA—Broad green leaves and noble spikes of pure white flowers. $1\frac{1}{2}$ ft. 9d.

FUNKIA UNDULATA FOL. VAR.—1 ft. 9d.

GAILLARDIA GRANDIFLORA—See Collection.

GALEGA OFFICINALIS—Of free growth. 6d.

GALEGA OFFICINALIS ALBA—Strong growing white, pea-shaped flowers; very useful for cutting. 3-4 ft. 6d.

GENISTA HUMIFUSA—Deep Yellow flowers, prostrate habit. 1s. 6d.

GENISTA TINCTORIA FL. PL.—Suitable for the rockery. 9d.

H. Cannell & Sons' Floral Guide.

GENISTA TRIQUETRA (Triangularis)—Curious trigonal prostrate stems, and yellow pea-shaped flowers. 1s.

GENTIANA ASCLEPIADEA—Spikes of dark purplish blue. 2 ft. 9d.



GENTIANA ACAULIS.

GENTIANA ACAULIS—The Gentanella; charming cushions of leathery glossy foliage, erect bell-shaped flowers of intense blue. $\frac{1}{2}$ ft. 6d. each; 5s. per doz.

GENTIANA ANDREWSI—Rich purplish blue; one of the handsomest. 1-2 ft. 1s.

GENTIANA CRUCIATA—A vigorous growing species, flowers deep blue. 1-1 $\frac{1}{2}$ ft. 6d.

GENTIANA GELIDA—Tufts a foot high, with large light blue heads. 1s.

GENTIANA LUTEA (*The Great Yellow Gentian*)—Rich yellow flowers, bold habit. 3-4 ft. 1s.

GENTIANA PNEUMONANTHE (*Heath Gentian*)—Light blue flowers; fine. $\frac{3}{4}$ -1 ft. 9d.

GENTIANA VERNA—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. $\frac{1}{2}$ ft. 1s.

GERANIUM—See Collection.

GEUM COCCINEUM PLENUM—One of the finest of our hardy perennials, large double flowers of a dazzling scarlet. 1 $\frac{1}{2}$ ft. 9d.

GEUM MINIATUM—Distinct; rich orange coloured flowers. 1 $\frac{1}{2}$ ft. 9d.

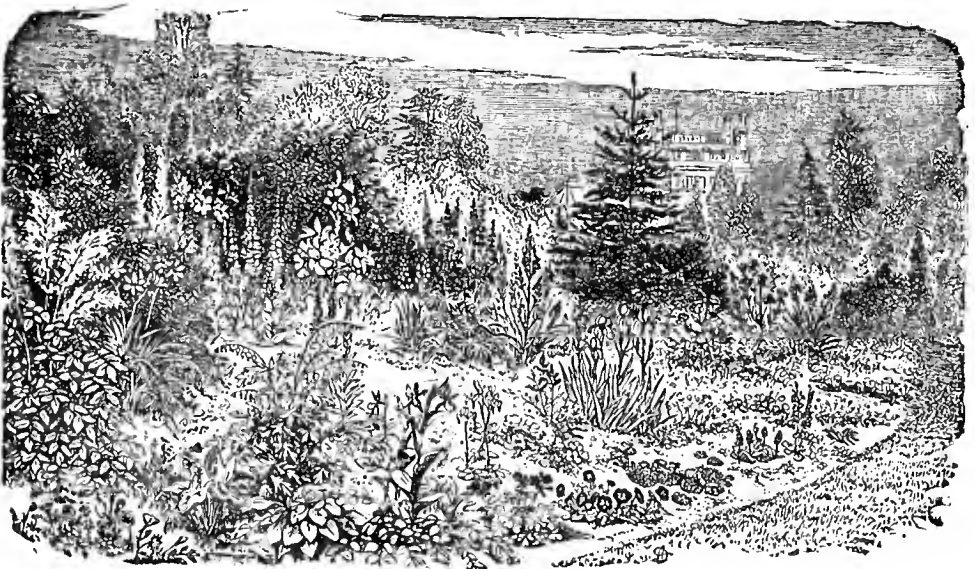
GEUM MONTANUM—Useful for rockwork or border; compact tufts; clear bright yellow. $\frac{1}{2}$ ft. 9d.

GILLENIA TRIFOLIATA—Large panicles of pink and white flowers. 2-3 ft. 1s.

GLAUCIUM LUTEUM, *syn. FLAVUM*—Useful for winter decorative bedding. 6d.

GLOBULARIA CORDIFOLIA—Fine rock plant; evergreen foliage, blue flowers. $\frac{1}{4}$ ft. 1s.

GLOBULARIA TRICHOSANTHA—Flowers dark blue, in globular heads. $\frac{3}{4}$ ft. 6d.



THE HARDY FLOWER GARDEN.

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GNAPHALIUM LEONTOPODIUM.

GNAPHALIUM LEONTOPODIUM (The Edelweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. Easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. $\frac{1}{2}$ ft. 9d.

GUNNERA MANICATA—Large, handsome foliage. 4-5 ft. 2s. 6d.



GYNERIUM ARGENTEUM.

GUNNERA SCABRA—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 3-5 ft. 1s. and 1s. 6d.

GYNERIUM ARGENTEUM (Pampas Grass). 1s. to 2s. 6d.

GYPSOPHILACERASTIODES—A pretty trailing plant; flowers white, streaked violet. $\frac{1}{4}$ foot. 1s.

GYPSOPHILA PROSTRATA—Compact trailing habit, white flowers; a charming rock plant. $\frac{1}{2}$ ft. 6d. each; 5s. per doz.

GYPSOPHILA PANICULATA—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.

HARDY FERNS—See Collection.

HARDY HEATHS—In variety. 12s. to 18s. doz.

HARPALIUM RIGIDUM (Helianthus)—One of the best of our autumn plants; flowers large, of a bright golden yellow, black disc; free and showy. 3 ft. 6d. each; 4s. per doz.

HARPALIUM RIGIDUM (Miss Mellish's Variety)—The best of all the family. 1s.

HEDYSARUM OBSCURUM—A brilliant and compact perennial. 1 ft. 9d.

HELENIUM AUTUMNALE—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 5-6 ft. 6d.

HELENIUM BOLANDERI—Dwarf habit, with large yellow flowers, centre black. 5-6 ft. 9d.

HELENIUM GRANDICEPHALUM—Yellow; very vigorous. 1-1 $\frac{1}{2}$ ft. 9d.

HELIANTHEMUMS—See Collection.

HELIANTHUS DECAPETALUS. 4-5 ft. 6d. each; 5s. per doz.

HELENIUM PUMILUM—Of a dwarfer habit than the above; free. $\frac{3}{4}$ ft. 9d.

HELIANTHUS MULTIFLORUS GRANDI-PLENUS (Soleil d'Or)—Large double yellow flowers; the finest of this class. 9d.

HELIANTHUS OCCIDENTALIS—Rich yellow dark centre. 2 $\frac{1}{2}$ ft. 1s.

HELIANTHUS LÆTIFLORUS—Rich golden yellow; free. 3 ft. 9d.

HELIANTHUS MULTIFLORUS (The Great Perennial Single Sunflower)—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders, and other places. 4-5 ft. 6d. each; 5s. per doz.

HELIANTHUS MULTIFLORUS PLENUS (The Double Perennial Sunflower)—A vigorous growing perennial, large double deep yellow flowers; very useful for cutting. 4 ft. 6d. each; 5s. per doz.

HELIANTHUS STRUMOSUS—Small flowers, useful for cutting. 3-4 ft. 9d.

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HELIOPSIS SCABRA—Suitable for mixed border; flowers bright orange. 3 ft. 6d.

HELLEBORUS ATRORUBENS (Lenten Rose)—Bright rosy purple. 1 ft. 1s.

HELLEBORUS CAUCASICUS PUNCTATUS—Very free, rosy crimson flowers, spotted deeper. 1 ft. 1s.

HELLEBORUS COLCHICUS "COCCHINEUS"—Widely expanded bell-shaped flowers of a clear purplish-carmine colour; very floriferous and robust in habit. 1 ft. 3s. 6d.

HELLEBORUS COLCHICUS ROSEUS—A rosy purple coloured hybrid of fine vigorous growth, flowers widely expanded. 1 ft. 2s. 6d.

HELLEBORUS FETIDUS—Green flowers; a pretty winter foliage plant. 1 ft. 9d.

HELLEBORUS GUTTATUS—White, freely spotted purple. 1 ft. 2s. 6d.

HELLEBORUS NIGER (Christmas Rose)—Perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months, with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller, 12s. per doz.

HELLEBORUS NIGER ALTIFOLIUS (Maximus)—Very large and fine, far surpassing the type for cutting purposes. 1-2 ft. 1s. 6d. and 2s. 6d.

HELLEBORUS GUTTATUS LEICHTLINI—One of the finest yet raised; very large; pure white, covered with small rosy-purple spots. 2s. 6d.

HELLEBORUS NIGER ANGUSTIFOLIUS (St. Bridgid's Christmas Rose)—Very large, free blooming, of the purest white. 1 ft. 1s. 6d. and 2s. 6d.

HELLEBORUS NIGER MAJOR—Wonderfully free-flowering; large white flowers. 1s. 6d. and 2s. 6d.

HELLEBORUS OLYMPICUS—White, slightly tinged green. 1s.

HELLEBORUS ORIENTALIS—Deep purple-red; one of the most effective. 1s. each; 9s. per doz.

HELLEBORUS PALLIDUS—Creamy white, tinged green; free. 1s. 6d.

HELLEBORUS PURPURASCENS—Flowers large, dove-coloured inside and out; one of the earliest in bloom. $\frac{3}{4}$ ft. 2s. 6d.

HELLEBORUS VIRIDIS—Sea green, handsome foliage. 1 ft. 1s.

HELLEBORUS WILLIE SCHMIDT—Pure white; one of the best. 1 ft. 2s. 6d.

HEMEROCALLIS DISTICHA FL. PL.—Bronzy yellow; flowers large and double. 3 ft. 9d.

HEMEROCALLIS DUMORTIERI—Flowers soft rich yellow; a gem for the border or rockery; useful for cutting. 1 ft. 9d.

HEMEROCALLIS FLAVA (Day Lily)—Golden yellow, very fragrant; fine for cutting and forcing. 3 ft. 9d. each; 7s. 6d. per doz.



HELENIUM BOLANDERI.

HEMEROCALLIS FULVA—Large tawny-orange flowers and handsome foliage. 3 ft. 6d.

HEMEROCALLIS KWANSO FL. PL.
FOL. VAR.—Ornamental foliage; fine. 3 ft. 1s. 6d.

HEMEROCALLIS MIDDENDORFIANA—Terra-cotta coloured flowers; very useful for cutting; distinct. $2\frac{1}{2}$ ft. 1s.

HEMEROCALLIS THUNBERGI—Deep sulphury-yellow; fragrant; very useful for cutting. $2\frac{1}{2}$ ft. 1s.

HEPATICA TRILOBA—

"	Single blue	} $\frac{1}{2}$ ft. 9d. each. 1s. 6d.
"	Single white	
"	Single red	
"	Double red	
"	Double blue.	1s. 6d.

HEPATICA ANGULOSA—Largest and earliest; sky-blue. $\frac{1}{4}$ ft. 6d.

HESPERIS MATRONALIS—See Rockets.

HEUCHERA SANGUINEA (Atum Root)—One of the best garden plants; exquisite flowers for cutting; light coral-scarlet; dwarf, compact, branching growth. $1\frac{1}{2}$ -2 ft. 9d.

HIERACEUM AURANTIACUM—Flowers bright orange; fine for cutting. 1 ft. 6d.

HIERACEUM VILLOSUM—Large golden-yellow flowers, suitable for rockwork or border. $\frac{1}{2}$ ft. 9d.

HIPPOCREPIS COMOSA—Growing freely in any exposed part of the rockwork; yellow. $\frac{1}{4}$ ft. 6d.

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HUTCHINSIA ALPINA—A neat little plant, with shining leaves and pure white flowers. 6d.

HYPERICUM CALYCINUM (*Rose of Sharon, St. John's Wort.*)—Bright yellow flowers. 1 ft. 6d.

HYPERICUM MOSERIANUM—Very fine; bright yellow flowers. 2-3 ft. 1s.

HYPERICUM PATULUM—Forming neat and well-shaped bushes. 3 ft. 1s.

HYPERICUM REPTANS—A pretty trailing species, useful for rockwork; large flowers. $\frac{1}{2}$ ft. 1s.

IBERIS CORREIFOLIA—One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. $\frac{3}{4}$ ft. 6d. each; 5s. per doz.

IBERIS GIBALTARICA HYBRIDA—Colour silvery white, tinged pink, plants completely covering themselves solid with bloom. $\frac{3}{4}$ ft. 9d.

IBERIS LINIFOLIA—Very compact growing variety. 1s.

IBERIS SEMPERFLORENS. 6d. each; 5s. per doz.

IBERIS SEMPERVIRENS FLORE PLENO (Double White Perennial Candytuft)—For edgings, beds, borders, rockwork, &c. It is a dwarf, compact and beautifully rounded bush. 6d. each; 4s. doz.

INULA GLANDULOSA—Large yellow flowers; fine border plant. 2 ft. 9d.

INULA HELENIUM—Large heads of bright yellow flowers. 1-1 $\frac{1}{2}$ ft. 9d.

IRIS—See Collection.

ISOPYRUM THALICTROIDES—White flowers, Maidenhair-like foliage. 1s.

LATHYRUS GRANDIFLORUS (Biflorus)—The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 4 ft. 1s.

LATHYRUS LATIFOLIUS (The Perennial Pea)—Flaying red flowers in bunches. 4 ft. 1s.

LATHYRUS LATIFOLIUS ALBUS—One of the finest white flowers in cultivation for cutting purposes. 4 ft. 1s. 6d.

LATHYRUS LATIFOLIUS SPLENDENS—A fine dark variety. 4 ft. 1s. 6d.

LAVENTULA SPICATA (Lavender). 6d. each; 4s. per doz.

LIATRIS PYNOSTACHYA—Long spikes of purple flowers. 3 ft. 1s.

LIATRIS SPICATA—Purple. 1 $\frac{1}{2}$ ft. 6d.

LILIES—See Collection.

LINARIA ALPINA—Purple and orange flowers; neat trailing habit; effective. 6d.

LINARIA CYMBALARIA (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.

LINARIA DALMATICA—Rich golden-yellow; very striking and free. 9d.

LINARIA PILOSA—A dwarf, free-flowering perennial, well adapted for covering walls and rockwork; flowers lilac colour. 9d.

LINUM ARBOREUM—Free flowering, requiring a sunny position on borders or rockwork, in sandy, well-drained soil. 1 ft. 1s.

LINUM FLAVUM (Luteum)—An invaluable border or rock plant. 1-1 $\frac{1}{2}$ ft. 9d.

LINUM MONOGYNUM (*The New Zealand White Flax*)—Large pure white flowers. 1 ft. 9d.

LITHOSPERMUM PROSTRATUM—Rich blue; one of the best rock plants. $\frac{1}{2}$ ft. 9d.

LOBELIAS—See Collection.

LOTUS CORNICULATUS FL. PL.—Pretty. 6d. each; 4s. per doz.

LUPINUS ARBOREUS (Tree Lupin)—Fine yellow. 2-4 ft. 9d.

LUPINUS FOXII—Dark purple and white; fine for cutting. 1s.

LUPINUS NOOTKATENSIS—Blue and white; dwarf variety. 1 $\frac{1}{2}$ ft. 9d.

LUPINUS POLYPHYLLUS—A grand border plant. 4 ft. 6d.

LUPINUS POLYPHYLLUS ALBUS—A showy plant for borders. 4 ft. 6d.

LYCHNIS ALPINA—Rose coloured; dwarf and pretty. $\frac{1}{2}$ ft. 6d.

LYCHNIS CHALCEDONICA FL. PL.—Immense heads of double scarlet flowers; fine for cutting. 3 ft. 9d.

LYCHNIS CHALCEDONICA ALBA FL. PL.—White; very fine. 3 ft. 1s. 6d.

LYCHNIS DIOICA RUBRA FL. PL.—A very handsome neat border plant; large double crimson flowers, fine for massing and cutting purposes. 1 $\frac{1}{2}$ ft. 6d. each; 4s. per doz.

LYCHNIS FLOS CUCULI ALBA PLENA—Snow-white flowers, beautifully fringed; useful for the border, exhibition, or cutting purposes. 1 $\frac{1}{2}$ ft. 9d.

LYCHNIS FLOS CUCULI ROSEUS PLENUM—A free flowering showy variety, with bright rose-coloured flowers; most useful for cutting purposes. 1 $\frac{1}{2}$ ft. 9d.

LYCHNIS HAAGEANA—In variety. 1 ft. 6d. each; 5s. per doz.

LYCHNIS VESPERTINA PLENA—Fine, double white; very free bloomer; useful for cutting. 2 $\frac{1}{2}$ ft. 1s.

LYCHNIS VISCARIA SPLENDENS PLENA—Spikes of very double red flowers. 1 to 1 $\frac{1}{2}$ ft. 6d.

LYSIMACHIA CLETHROIDES—Pure white; very effective. 2 ft. 6d.

LYSIMACHIA NUMMULARIA AUREA (*Golden-Leaved Creeping Jenny*)—6d.

LYTHRUM ROSEUM SUPERBUM—Fine. 3 to 4 ft. 6d. each; 5s. per doz.

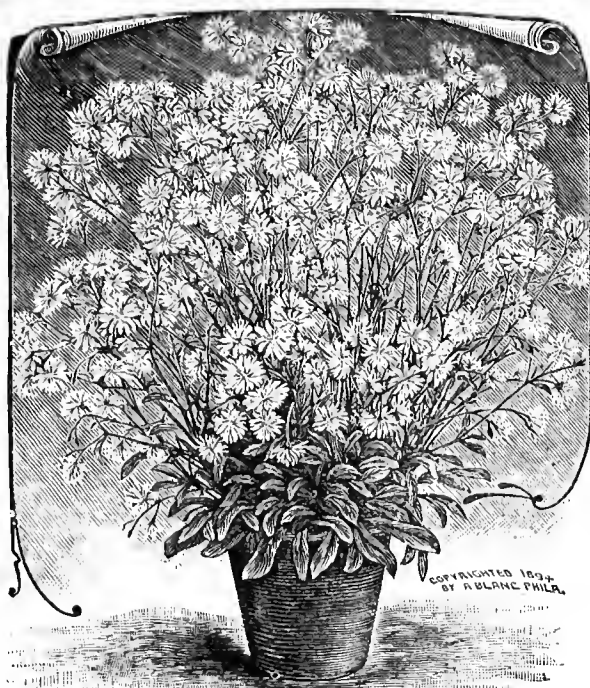
LYTHRUM SALICARIUM ROSEUM—Long branched spikes of rosy-pink flowers; a useful border plant. 3 to 4 ft. 9d.

MALVA MOSCHATA ALBA—Flowers pure white and very fragrant. 2 ft. 6d.

MEGASEA CORDIFOLIA—Foliage large spikes of bright rose flowers. 1 ft. 6d.

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FOR CUT FLOWER. THIS IS A GEM.



THE FLOWERS OPENING AND LASTING A LONG TIME WHEN IN WATER.

LYCHNIS FLOS-CUCULI ROSEUS PLENUS.

MEGASEA CORDIFOLIA PURPUREA—Rich purple flowers; the finest of this genus. 1½ ft. 9d. and 2s. 6d.

MEGASEA PURPURASCENS—Light purple flowers, tall stems; scarce. 1 ft. 1s. 6d.

MEGASEA LIGULATA—Early flowering; pinkish-lilac. 1 ft. 9d.

MEGASEA STRACHEYI—Pretty bluish-pink flowers; a select frame plant. 1 ft. 1s. 6d.

MERTENSIA SIBERICA—Drooping clusters of light blue flowers. 1 ft. 1s.

MERTENSIA VIRGINICA (Pulmonaria)—Flowers purplish blue colour. 1½ ft. 9d.

MIMULUS CARDINALIS—Very showy and effective; flowers scarlet. 1 ft. 1s.

MONARDA DIDYMA, *syn. FISTULOSA* AND **KALMIANA** (Bee Balm)—Scarlet; fragrant. 2 ft. 6d.

MONARDA DIDYMA ALBA—A white flowering form of the above, showy and attractive. 6d.

MONTBRETIA "FIERY STAR"—Habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 3 ft. 1s.

MONTBRETIA "GOLDEN SHEAF"—A vast improvement on *Crocsmæflora aurea*, having

larger, more expanded, golden-yellow flowers, and a dwarf compact habit; excellent for cutting. 3 ft. 1s.

For other varieties of Montbretia, see Bulb Catalogue.

MORINA LONGIFOLIA—Highly ornamental, both in foliage and flowers. 2½ ft. 9d.

MYOSOTIS, in variety—See Summer flowering plants.

MYOSOTIS IMPERATRICE ELIZABETH—Colour very rich. ¾ ft. 9d. each; 6s. per doz.

NIEREMBERGIA RIVULARIS—Large pure white flowers; dwarf, slender, creeping stems. 2 in. high. 9d.

CENOTHERA FRASERI and **YOUNGII**—Both very showy. 1½ ft. 9d. each.

CENOTHERA FRUTICOSA MAJOR—Large deep yellow flowers; fine. 1 to 1½ ft. 9d.

CENOTHERA MACROCARPA (*Evening Primrose*)—Deep golden yellow flowers. ½ ft. 6d.

CENOTHERA PILGRIMI—By far the finest of the yellow Evening Primroses. 1 ft. 6d.

CENOTHERA RIPARIA. 1 ft. 6d. each; 5s. doz.

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PAPAVER NUDICAULE (ICELAND POPPY).

GENOTHERA SPECIOSA — Free-growing large white fragrant flowers, and for borders few can be found to equal it. 1 to 1½ ft. 9d. each; 6s. per doz.

GENOTHERA TARAXACIFOLIA — One of the prettiest of the dwarf Evening Primroses; large white flowers changing to red when fading. ½ ft. 6d.

OMPHALODES LUCILÆ — Delicate blue flowers; a beautiful Alpine. ½ ft. 1s. 6d. and 2s. 6d.

OMPHALODES VERNÆ — Charming little plant; blue. ½ ft. 6d. each; 5s. per doz.

OMPHALODES VERNÆ ALBA — ½ ft. 6d. each; 5s. per doz.

ONONIS ROTUNDIFOLIA (Rest Harrow) — A free-flowering and effective border plant; will thrive in sandy soils. 1½ ft. 9d.

ONOSMA TAURICA — Bright yellow; very fragrant. ¾ to 1 ft. 1s. 6d.

OPHIOPOGON SPICATUM — A neat evergreen, with grassy leaves and spikes of white flowers. 9d.

OPUNTIA RAFINESQUEI (Prickly Fig) — A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s. 6d.

OROBUS AURANTIACUS (*Luteus*) — Bright orange flowers; very distinct. 1½ to 2 ft. 1s. 6d.

OROBUS CANESCENS — One of the most showy; blue purple. 1 ft. 1s.

OROBUS LATHYROIDES — Numerous spikes of small blue flowers, closely arranged; a showy plant. 2½ ft. 6d.

OROBUS VERNUS — Purple pea-shaped flowers; one of the prettiest spring flowering plants. 1 ft. 9d.

OSTROWSKIA MAGNIFICA — The giant bell-flower from Central Asia; flowers bell-shaped; mauve-lilac and white. 3 to 4 ft. 2s. 6d.

OURISIA COCCINEA — Spikes of drooping scarlet flowers; a gem for a moist shady spot. ¾ ft. 9d.

PÆONIA MOUTAN (Tree Pæonies) — See Collection.

PÆONIAS, HERBACEOUS — See Collection.

PANSIES — In great variety — See Collection.

PAPAVER BRACTEATUM — Large brilliant crimson-scarlet flowers, black blotch at base of each petal; fine for borders. 3 ft. 9d.

PAPAVER NUDICAULE — Showy forming tufts of bright yellow flowers. 1 ft. 6d.

PAPAVER NUDICAULE ALBUM — A pretty white variety of the preceding; fine for cutting. 1 ft. 6d.

PAPAVER NUDICAULE COCCINEUM FL. PL. — New double flowering form of the bright orange-scarlet variety of the *Iceland Poppy*. 1 ft. 1s.

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PAPAYER NUDICAULE MINIATUM—Brilliant orange-scarlet flowers; one of the most showy of the Iceland Poppies. 1 ft. 6d.

PAPAYER ORIENTALE—Immense deep crimson flowers, black blotch. 3 ft. 6d.

PAPAYER ORIENTALE "BLUSH QUEEN"—Beautiful soft rosy-pink flowers; more erect in growth than *Orientele*. F.C.C. 3½ ft. 1s.

PAPAYER ORIENTALE "PRINCE OF ORANGE"—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1 ft. 9d.

PAPAYER ORIENTALE "SALMON QUEEN"—Of a charming soft salmon-scarlet shade. 2 ft. 9d.

PAPAYER ORIENTALE "SEMI-PLENA"—Rich crimson flowers. 1s.

PENTSTEMONS (Florist's varieties)—See Collection.

PENTSTEMON BARBATUS COCCINEUS—A desirable plant. 3 ft. 6d.

PENTSTEMON HETEROPHYLLUS—Lovely sky-blue flowers, at times tinted rose; dwarf. 1s.

PENTSTEMON OVATUS—A good border plant, quite hardy, and a fine blue. 3 ft. 9d.

PENTSTEMON PUBESCENS—Lilac, with white mouth; a good border kind. 1 ft. 9d.

PENTSTEMON SCOULEI—Flowers large and inflated, of a lovely bluish-lilac; perfectly hardy, easily grown. 2 ft. 1s. 6d.

PHALARIS ARUNDINACEA FOL. VAR. (Lady Grass)—Pretty. 6d.

PHLOX AMENA. 1s.

PHLOX CANADENSIS—Pale blue; slender-growing species. 1 ft. 9d.

PHLOX DOUGLASI, var. *DIFFUSUS*—Dense-spreading tufts, delicate pink flowers; from the Cascades of Northern United States (gritty and very sandy well-drained soil). 2s. 6d.

PHLOX NELSONI—Snow white flowers. 6d.

PHLOX OVATA—Rosy purple flowers, late in spring; one of the best hardy plants. 1 ft. 9d.

PHLOX SETACEA *syn.* *FRONDOSA*—Bright rose-coloured flowers. ½ ft. 6d.

PHLOX SETACEA "ALDBOROUGH-ENSIS"—Pale lilac; very distinct. 9d.

PHLOX SETACEA ATROPURPUREA—Purplish rose-coloured flowers, crimson eye; 6d. each; 4s. per doz.

PHLOX SETACEA "BRIDE"—Pure white, red centres; very conspicuous. 9d.

PHLOX SETACEA "COMPACTA"—Lovely rose; effective. 9d.

PHLOX SETACEA "FAIRY"—Pure white, with a red eye; free. 9d.

PHLOX SETACEA "GRANDIFLORA"—Rich mauve; distinct. 9d.

PHLOX SETACEA "MODEL"—Bright rosy carmine, neat habit; effective. 9d.

PHLOX SETACEA "PALLIDA"—Rosy, shaded lilac; flowers large. 9d.

PHLOX SETACEA "PERFECTION"—White, purple centre. 9d.

PHLOX SETACEA "VIVID"—Fiery rose colour, rich carmine centre; the brightest of the group. 1s.

PHLOX VERNA—Deep red. ½ ft. 5s. per doz. 6d. each.

PHLOXES (Florist's varieties), Early and Late Flowering—See Collection.

PHORMIUM TENAX (New Zealand Flax)—Perfectly hardy; a splendid green foliage plant. 1s. 6d. and 2s. 6d.

PHORMIUM TENAX VARIEGATUM—Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 5s. each.

PHORMIUM TENAX ATROPURPUREA—Leaves narrower and more erect; purple foliage. 3s. 6d.

PHYGELIUS CAPENSIS—Very effective spikes of long tubular flowers of a rich vermilion; yellow throat. 3 to 4 ft. 9d.

PHYSALIS ALKEKENGII (Winter Cherry)—White flowers, succeeded by numerous transparent red berries. 1 ft. 6d.

PHYSOSTEGIA VIRGINIANA—A handsome plant; rosy-lilac. 2 ft. 6d.

PITYROSPERMA ACERINUM—Spikes of white flowers, 3 ft. in height, late in autumn. 9d.

PLUMBAGO LARPENTÆ—A pretty ornament for rockwork, banks, &c. 1 ft. 9d. each; 7s. 6d. per doz.

PODOPHYLLUM EMODI—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit; thrives best in shade. 1 ft. 2s.

PODOPHYLLUM PELTATUM—Beautiful wrinkled leaves, small white flowers; shady position. ½ ft. 1s.

POLEMONIUM CÆRULEUM (Jacob's Ladder)—Elegant fern-like foliage. 6d.

POLEMONIUM CÆRULEUM ALBUM. 6d.

POLEMONIUM HIMALAICUM—A noble plant for the mixed border, strong grower; should be in every collection. 2 ft. 1s.

POLEMONIUM REPTANS—Valuable blue spring flowering plant. 1 ft. 9d.

POLEMONIUM RICHARDSONI, *syn.* *HUMILE*—A beautiful hardy perennial; lovely sky-blue flowers. 1½ ft. 9d.

POLYGONUM BRUNONIS—Useful for its pink flowers and coloured foliage; dwarf. 1 ft. 6d.

POLYGONUM COMPACTUM—White flowers, much branched stems. 2 ft. 9d.

POLYGONUM SACHALIENSE—Tall stout stems and very large foliage; a plant of sub-tropical appearance, very useful for the margins of waters, shrubbery, borders, &c. 1s.

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POLYGONUM VACCINIFOLIUM—Pink flowers, late in autumn; dwarf and pretty. $\frac{1}{2}$ ft. 9d.

POTENTILLAS (Double)—See Collection.

POTENTILLA FORMOSA—Bright cherry-red flowers in profusion. 1 ft. 6d.

PRIMULA—See Collection.

PYRETHRUMS, DOUBLE AND SINGLE—See Collection.

PYRETHRUM ULIGINOSUM, *syn.* **SEROTINUM**—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 5 ft. 6d.

PULMONARIA AZUREA—Early flowering; fine clear blue. 1 ft. 9d.

PULMONARIA SACHARATA—Prettily marbled leaves, red and violet tubular flowers. $\frac{3}{4}$ ft. 9d.

RANUNCULUS ACONTIFOLIUS PLENUS (Fair Maids of France)—Flowers pure white, very double; grows freely in any situation. 1 ft. 9d.

RANUNCULUS ACRIIS FL. PL. (The Old Bachelor's Button)—Double golden yellow flowers; will grow in any damp shady corner. 3 ft. 6d.

RANUNCULUS AMPLEXICAULIS—Large white flowers; very distinct. 1 ft. 9d.

RANUNCULUS MONTANUS—A pretty Alpine plant; flowers yellow. 9d.

RANUNCULUS RUTÆFOLIUS—White flowers, dark yellow centre. $\frac{3}{4}$ ft. 1s.

RANUNCULUS SPECIOSUS FL. PL.—Immense double golden yellow flowers, produced in abundance. $\frac{1}{2}$ ft. 1s.

RAMONDIA PYRENAICA—Flowers of a pretty violet-purple, with a bright orange eye; easily grown, perfectly hardy, shady-damp spot. $\frac{1}{2}$ ft. 1s.

RHEUM EMODI—A gigantic-leaved plant. 4 ft. 1s.

RHEUM PALMATUM—Large and handsome foliage, fine for isolating on lawns. 5 ft. 1s.

ROCKETS—*Hesperis matronalis alba plena* and *purpurea plena*—They are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 2 ft. 6d. each; 4s. doz.

RUDBECKIA CALIFORNICA—Light yellow flowers in autumn; very distinct. 5 ft. 9d.

RUDBECKIA LACINIATA—Yellow Marguerite-like flowers. $3\frac{1}{2}$ ft. 6d.

RUDBECKIA NEUMANII—Showy golden yellow and black flowers; very useful for cutting purposes. 2 ft. 6d. each; 4s. per doz.

RUDBECKIA SUBTOMENTOSA—Compact heads of clear yellow flowers, with a distinct dark centre; very free, useful for cutting. 3 to 4 ft. 9d.

SALVIA OFFICINALIS AUREA. 6d.

SALVIAS—See Collection.

SANTOLINA INCANA—Neat dwarf, and compact. 1 ft. 6d. each; 4s. per doz.

SAPONARIA OCYMOIDES—Trailing perennial; bright rose-coloured flowers; invaluable for covering large stones. $\frac{1}{2}$ ft. 6d.

SAPONARIA OCYMOIDES, var. **SPLENDIDISSIMA**—Flowers large, circular, and deep rosy crimson in colour; fine for rockwork. 1s.

SAXIFRAGAS—In variety. (See Collection.)

SCHIZOSTYLIS COCCINEA—A handsome semi-bulbous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes. $1\frac{1}{2}$ to 2 ft. 6d. each; 4s. per doz.; 30s. per 100.

SCABIOSA CAUCASICA—Beautiful heads of lilac-blue flowers. 9d.

SCUTELLARIA MACRANTHA—A showy dwarf border plant, flowers blue. 9d.

SEDUMS—See Collection.

SEMPERVIVUMS—See Collection.

SENECIO DORONICUM—Large golden yellow flowers; fine for cutting. $1\frac{1}{2}$ to $2\frac{1}{2}$ ft. 6d.

SENECIO PULCHER—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 2 to 3 ft. 9d.

SHAMROCK—The true variety from Ireland. 6d.

SIDALCEA CANDIDA—Long spikes of white flowers. $2\frac{1}{2}$ ft. 6d.

SIDALCEA MALVÆFLORA—Useful for cutting. 2 ft. 6d. each; 5s. per doz.

SILENE ACAULIS—A dwarf Alpine herb; pink flowers. 9d.

SILENE ACAULIS ALBA—A pretty rock plant; pure white flowers. 9d.

SILENE ALPESTRIS—A charming evergreen rock or border plant, glossy white flowers; fine for massing. 6d. each; 5s. per doz.

SILENE MARITIMA FL. PL.—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." $\frac{3}{4}$ ft. 9d.

SILENE SCHAFTÆ—A neat trailing autumn species, rosy purple flowers; fine for massing. $\frac{1}{2}$ ft. 9d.

SISYRINCHIUM GRANDIFLORUM—Rich purple bells in February. $\frac{3}{4}$ ft. 9d.

SISYRINCHIUM GRANDIFLORUM ALBUM—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants. $\frac{3}{4}$ ft. 1s.

SMILACINA BIFOLIA—Pure white, flowers like a miniature Lily of the Valley. $\frac{1}{2}$ ft. 9d.

SOLDANELLA ALPINA—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. $\frac{1}{2}$ ft. 9d. and 1s.

SOLDANELLA MINIMA—Forming a dense tuft, pretty fringed bluish flowers. 1s. 6d.

SOLDANELLA MONTANA—Larger than *Alpina*, but much finer flowers. $\frac{1}{2}$ – $\frac{3}{4}$ ft. 1s.

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SOLIDAGO VIRGAUREA (Golden Rod)—A very useful autumn blooming plant. 6d.

SOLIDAGO VIRGAUREA NANA—Neat and effective, bright golden-yellow flowers. 1½ ft. 9d.

SPIGELIA MARILANDICA—Crimson and yellow flowers, of much interest and beauty. A damp shady position in peaty soils suits it well. 1 ft. 1s.

SPIRÆA ARUNCUS—A useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 3-4 ft. 9d. and 1s.

SPIRÆA ASTILBOIDES—A fine species; elegant dense plumes of pure white; well adapted for the border or for forcing. 2-2½ ft. 1s. and 1s. 6d.

SPIRÆA CRISPIFOLIA (*Bullata*)—A charming rock or border plant, crisp leaved, and carmine budded. 1 ft. 1s.

SPIRÆA GIGANTEA (*Kamtschatica*)—Feathery creamy-white plumes, large palmate leaves. 8-10 ft. 1s. 6d.

SPIRÆA JAPONICA—As useful for the border as it is for pots. 2 ft. 6d.

SPIRÆA JAPONICA AUREA RECTICULATA—Handsome variegated foliage; a useful pot or border plant. 1s.

SPIRÆA JAPONICA COMPACTA—Dense plumes, double the size of the ordinary variety. 6d.

SPIRÆA PALMATA—Distinct and beautiful, palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers. 2½-3 ft. 6d. and 9d.

SPIRÆA PALMATA ALBA—A most charming plant; flowers pure white. 2 ft. 6d. and 1s.

SPIRÆA PALMATA ELEGANS—A very distinct and pretty plant; soft rose. 2½-3 ft. 9d.

SPIRÆA VENUSTA—Lovely deep rosy carmine flowers; very useful for cutting. 3-3½ ft. 9d.

SPIRÆA ULMARIA FOLIA VARIEGATA—Very pretty. 2 ft. 6d.

SPIRÆA ULMARIA FL. PL. 2½ ft. 6d.

SPIRÆA FILIPENDULA FLORE PLENO—Corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. 1½ ft. Strong clumps, 1s.; small plants, 6d.

STATICE INCANA—Enormous heads of flower, blue, white, crimson, and purple. 1 ft. 6d.

STATICE LATIFOLIA (The Great Sea Lavender)—Forming an immense branching panicle 2 ft. across, composed of small blue flowers; useful for cutting. 2½ ft. 9d.

STATICE LIMONIUM—Dwarf, free flowering, deep blue. 1 ft. 9d.

STATICE GMELINI—Small dark blue flowers; one of the best. 1 ft. 9d.

STENACTIS SPECIOSA—Large, showy, pale purple flowers with a yellow centre. 2 ft. 6d.

STIPA PENNATA—Very elegant grass. 6d.

STOKESIA CYANEA—Light blue Centaurea-like flowers. 1 ft. 9d. and 1s.

SYMPHYTUM BOHEMICUM—Reddish-purple flowers; handsome. 1-1½ ft. 9d.

SYMPHYTUM OFFICINALE ARGENTEUM VARIEGATUM—Large handsome foliage, highly ornamental. 2 ft. 9d.

SYMPHYTUM OFFICINALE AUREUM VARIEGATUM—Gold variegation. 2 ft. 9d.

THALICTRUM ADIANTIFOLIUM—Perfectly hardy; in delicacy of structure it is equal to the *Adiantums* or *Maidenhair Fern*. 1 ft. 9d.

THALICTRUM ANEMONOIDES—Pure white flowers, nearly an inch across, neat and dwarf; sandy peat. ½ ft. 9d.

THALICTRUM AQUILEGIFOLIUM—Cream coloured flowers. 3 ft. 6d.

THALICTRUM AQUILEGIFOLIUM RUBRUM—Flowers and foliage alike ornamental; fine for cutting. 3 ft. 1s.

THALICTRUM GLAUCUM—Deep green, minute foliage. 2 ft. 6d.

THERMOPSIS MONTANA—Yellow pea-shaped flowers. 2½ ft. 6d.

THYMUS LANUGINOSUS—Greyish coloured foliage. 6d. each; 4s. per doz.

THYMUS MARGINATUS ELEGANTISSIMUS—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

THYMUS ROTUNDIFOLIUS—Useful. 6d.; 4s. per doz.

THYMUS SERPYLLUM ALBUM—Snowy white; one of the prettiest rock plants. ½ ft. 6d.

THYMUS SERPYLLUM, var. **COCINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. ½ ft. 9d.

THYMUS VARIEGATUS—Each leaf is variegated with silver, and for spring gardening; a very beautiful plant. 6d.

TIARELLA CORDIFOLIA (*Foam Flower*)—White flowers like a small Spirea; very beautiful in pots, perfectly hardy. ¾ ft. 6d.

TRADESCANTIA VIRGINICA ALBA MAJOR—The best white variety; a fine border plant. 1½ ft. 9d.

TRADESCANTIA VIRGINICA RUBRA PLENA—A showy and highly decorative group of border plants; free. 1½ ft. 6d. to 9d.

TRILLIUM ERECTUM—Brownish purple. ¾ ft. 1s.

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TRILLIUM GRANDIFLORUM—Pure white, the largest of this group; one of the best of our spring flowers. $\frac{3}{4}$ ft. 1s.

TRILLIUM GRANDIFLORUM MAJOR—A splendid giant variety of an already beautiful plant. 3 ft. 2s.

TRITOMA (Kniphofia)—*Torch Lily, Red Hot Poker.*

TRITOMA BURCHELLI—Early flowering, dark red passing to orange, large spikes. $2\frac{1}{2}$ –3 ft. 1s. 6d.

TRITOMA CAULESCENS—Yucca-like leaves; and growth, reddish orange flowers; effective. 4 ft. 2s. 6d.

TRITOMA CORALLINA—Dwarf; coral-red, shading into orange-red. 2 ft. 1s.

TRITOMA H. CANNELL—Immense long spikes, of a bright coral-red. 4 ft. 3s. 6d.

TRITOMA MACOWANII—A dwarf species, rich golden orange, passing to a bright orange-red. $2\frac{1}{2}$ ft. 1s.

TRITOMA NOBILIS—Fine spikes of scarlet and yellow. 5–6 ft. 2s. 6d.

TRITOMA PFITZERI—A splendid rich crimson; a really first-class variety. 2–3 ft. 2s. 6d.

TRITOMA ROOPERI—Large spikes of bright scarlet-orange; robust and free flowering. $2\frac{1}{2}$ –3 ft. 1s.

TRITOMA SAUNDERSI—Deep red, tipped yellow; beautiful foliage, and noble spikes. 4–5 ft. 1s. 6d.

TRITOMA UVARIA GLAUDESCENS—Large spikes of flowers of a bright orange and scarlet colour. $2\frac{1}{2}$ –3 ft. 1s.

TRITOMA UVARIA GRANDIFLORA—Deep crimson and orange flowers, the last in bloom. 4 ft. 1s.

TROLLIUS ASIATICUS—Orange. 2 ft. 9d.

TROLLIUS EUROPÆUS—Well known. 1 ft. 6d. each; 5s. per doz.

TROLLIUS GIBSONI—Superior to *Japonicus*. 1s. 6d.

TROLLIUS GIGANTEUS—Lemon coloured. 2 ft. 9d.

TROLLIUS LODDIGESIANUS—A fine form of *Europæus*; pale yellow. $2\frac{1}{2}$ ft. 9d.

TROLLIUS NAPELLIFOLIUS—Yellow flowers. 2 ft. 1s.

TROPÆOLUMS—See Collection.

TUSSILAGO FRAGRANS (Winter Heliotrope)—Resembles in appearance and odour the Heliotrope, and will continue blooming as long as the frost holds off. 1 ft. 6d.

TUSSILAGO FARFARA VARIEGATA—Pretty variegated foliage. $\frac{3}{4}$ ft. 9d.

VALERIANA PHU AUREA—A strong growing border plant. 6d. each; 4s. per doz.

VANCOUVERIA HEXANDRA—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1 ft. 1s.

VERATRUM ALBUM—One of the finest hardy foliage plants. 2 ft. 9d.

VERATRUM NIGRUM—A noble plant; very distinct; blackish-purple flowers. 3–4 ft. 1s.

VERBASCUM CHAIXI (Orientale)—A bold stately perennial; yellow flowers, with a purple centre; very effective as single specimens in the shrubbery or mixed borders. 3 ft. 9d.

VERONICA AMETHYSTINA—One of the very best of the taller growing species; clear blue. $1\frac{1}{2}$ ft. Strong clumps, 6d. each; 4s. per doz.

VERONICA INCANA—Grey or silvery foliage. $1\frac{1}{2}$ ft. 6d. each; 4s. per doz.

VERONICA GENTIANOIDES—Slaty blue; very distinct. 1 ft. 6d.

VERONICA GENTIANOIDES ELEGANTISSIMA—6d. each; 4s. per doz.

VERONICA GUTHREANA—Deep blue; very dwarf. 1s.

VERONICA LONGIFOLIA VAR. SUBSESSILIS—Dense erect spikes, of a deep rich blue. $1\frac{1}{2}$ ft. 6d. each; 4s. per doz.

VERONICA MARITIMA ALBA—A very distinct and free-flowering white variety. 6d.

VERONICA PECTINATA—A pretty trailing kind. 6d.

VERONICA PROSTRATA—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

VERONICA REPENS—Dense close growing creeper. 6d.

VERONICA RUPESTRIS—One of the finest of rock plants. 6d.

VERONICA SPICATA—Long elegant spikes of the richest blue. 6d.

VERONICA SPICATA ROSEA—A neat and useful plant for mixed border, bearing pyramidal spikes of light rose coloured flowers. 6d.

VERONICA PULCHELLA FOL. VAR.—6d.

VERBASCUM OLYMPICUM—Flower spikes from 6 to 8 feet in height, clear yellow flowers; large woolly leaves. 1s.

VERBASCUM PHOENICEUM—Very effective and free growing; purple flowers. 2 ft. 9d.

VICIA PYRENAICA—Dense dwarf tangled stem, large crimson pea-shaped flowers. $\frac{1}{2}$ ft. 1s.

VINCA MINOR AUREA MARGINATA—A pretty variegated Periwinkle. 6d.

VINCA—Single blue. 6d.

VINCA—Double. 6d.

VINCA MAJOR ELEGANTISSIMA—Useful for large rockwork. 6d. each; 4s. per doz.

VIOLAS, TRICOLOR and ODORATA—For full list, see Collection.

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WALDSTEINIA TRIFOLIA — A pretty rock plant; golden yellow flowers. $\frac{1}{2}$ ft. 9d.
ZAUSCHNERIA CALIFORNICA — One of the best autumn plants. 1 ft. 1s.

ZAUSCHNERIA CALIFORNICA SPLENDENS — Flowers intense vermilion. 1 ft 9d.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

"	Spring flowering plants, 12 varieties, 9s.	25	"	16s.
"	" " " " " " " "	50	"	30s.
"	Autumn Flowering Perennials, 12 varieties, 6s. to 15s.	25	"	12s. to 30s.
"	" " " " " " " "	50	"	20s. to 60s.

The Bijon collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.
 Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s.



ASTERS

(MICHAELMAS DAISIES).

ASTERS

(MICHAELMAS DAISIES).

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

ACRIS—Flowers satiny mauve, heads of bloom of great width; plant neat and compact. 2-3 ft. 9d.

ALPINUS—Pale blue, large. $\frac{1}{2}$ - $\frac{3}{4}$ ft. 9d.

AMELLUS BESSARABICUS — Flowers large, rich deep purplish blue; one of the best. 2 ft. 9d.

CÆRULESCENS—Large bright blue flowers. 4 ft. 1s.

CHAPMANNI—Pale azure-blue, medium size, but borne in great profusion; a most effective species. 3-4 ft. 9d.

CORDIFOLIUS—Mauve, blooms abundantly and early, foliage massive. 4 ft. 1s.

CORYMBOSA—Stellate white flowers with yellow centre borne in large clusters. 3-4 ft. 1s.

DISCOLOR—White, changing to rose with age, forms a neat dense bush. 1-1 $\frac{1}{2}$ ft. 9d.

ERICOIDES—Flowers small, but borne in abundance; white with yellow eye; very neat. 2-3 ft. 9d.

FORMOSISSIMUS—Rosy purple flowers; very distinct. 3-4 ft. 1s.

GRANDIFLORUS — Large, deep lilac-coloured flowers. 3-3 $\frac{1}{2}$ ft. 1s. 6d.

HORIZONTALIS—Reddish flowers; neat stiff habit. 2 ft. 9d.

LÆVIS — Clear blue, yellow centre, effective and distinct; one of the best and most showy. 4-4 $\frac{1}{2}$ ft. 9d.

LINDLEYANUS — Flowers pale lilac, head dense. 1 $\frac{1}{2}$ ft. 9d.

LINARÆFOLIUS—Lavender-blue, very floriferous. 2-3 ft. 1s.

LONGIFOLIUS VAR. FORMOSUS—

A dense bush with rose-coloured flowers. habit neat and dwarf; very distinct. 2 ft. 9d.

NOVÆ-ANGLIÆ—Large purplish blue flowers. 3-4 ft. 9d.

NOVÆ-ANGLIÆ, ROSEA — Flowers purplish red; very fine. 4-5 ft. 9d.

NOVI BELGI—In variety. 9d and 1s. 6d.

POLYPHYLLUS—White flowers, very pure, flowers in August. 4 ft. 9d.

PTARMICOIDES—Dense heads of milk-white blossoms. 1-1 $\frac{1}{4}$ ft. 9d.

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PULCHERRIMUS—Much branched panicles of whitish fringed flowers. 5 ft. 9d.

SALSUGINOSA—Bluish white. 1½ ft. 9d.

SHORTII—Small azure blue flowers, leaves cordate. 1½-2 ft. 9d.

SPECTABILIS—Very pretty, bright violet flowers; neat habit. 1 ft. 9d.

STELLATUS—Flowers blue, yellow eye; plant very dwarf and compact; useful for front row of the border. ½-¾ ft. 9d.

TRINERVIS—White, with purplish and yellow disc. 3 ft. 1s.

TURBINELLUS—Mauve, very free. 3 ft. 1s. 6d.

VERSICOLOR—White, changing to purple, very floriferous. 5-6 ft. 9d.

A FEW SELECT HARDY AQUATICS.



Those marked * may be grown in the greenhouse.

ACORUS CALAMUS—Long green foliage, somewhat resembling an Iris. 6d.

ACORUS GRAMINEUS FOL. VAR.—Variegated foliage, useful for margins of lakes or streams. 9d.

ALISMA PLANTAGO (Water Plantain)—Perfectly hardy, producing rosy white blooms from June to September. 6d.

***APONOGETON DISTACHYON** (Water Hawthorn)—A beautiful plant; white flowers having the scent of May blossom. 1s.

BUTOMUS UMBELLATUS (Flowering Rush)—Large umbels of pink flowers. 1s.

HOTTONIA PALUSTRIS (Water Violet)—Pale blue flowers; beautiful. 6d.

HYDROCHARIS MORSUS RANÆ—A pretty and scarce native plant; will succeed best in stagnant pools. 9d.

***LIMNOCHARIS HUMBOLDTI**—Yellow, deep orange centre; most charming. 1s.

MENYANTHES TRIFOLIATA—White, sweet scented flowers. 9d.

MYOSOTIS PALUSTRIS (The Water Forget-me-Not)—Flowers blue, and continues in bloom throughout the summer. 6d.

NUPHAR ADVENA (Striped Water Lily)—Very beautiful. 2s. 6d. to 5s.

NUPHAR LUTEUM (Yellow Water Lily)—A well-known native plant. 1s. to 3s. 6d.

NUPHAR PUMILUM, *syn.* **N. KALMIANA** (The Small Water Lily)—Yellow; a pretty little plant for small basins. 1s. 6d.

NYMPHÆA ALBA (White Water Lily)—1s. 6d.

NYMPHÆA MARLIACEA CHROMATELLA—Canary yellow, very double; foliage large, spotted reddish brown. 6s.

NYMPHÆA ODORATA (Sweet-scented Water Lily)—White, very fragrant and beautiful. 1s. 6d.

NYMPHÆA ROSEA—Splendid rose-coloured; a most lovely hardy aquatic. 5s.

PONTEDERIA CORDATA (Pickrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 1s. 6d.

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SAGITTARIA JAPONICA, FL. PL.—A large flowering form, pure white, and very double. 2s. 6d.

SAGITTARIA SAGITTFOLIA (Arrow-head)—A bold plant; rosy white flowers. 9d.

STRATIOTES ALOIDES (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 9d. and 1s.

TYPHA ANGUSTIFOLIA—Narrow-leaved Cat's Tail. 1s.

TYPHA MINIMA—A neat little plant for small lakes. 2s.

***VILLARSIA NYMPHÆOIDES, syn. LIMNANTHEMUM NYMPHÆOIDES**—Another floating plant, with golden yellow flowers. 9d.

VILLARSIA RENIFORMIS, syn. MENY-ANTHES EXALTATA—Strong growing; flowers yellow; distinct and pretty. 2s.

Coloured-leaved Plants for Effective Bedding.

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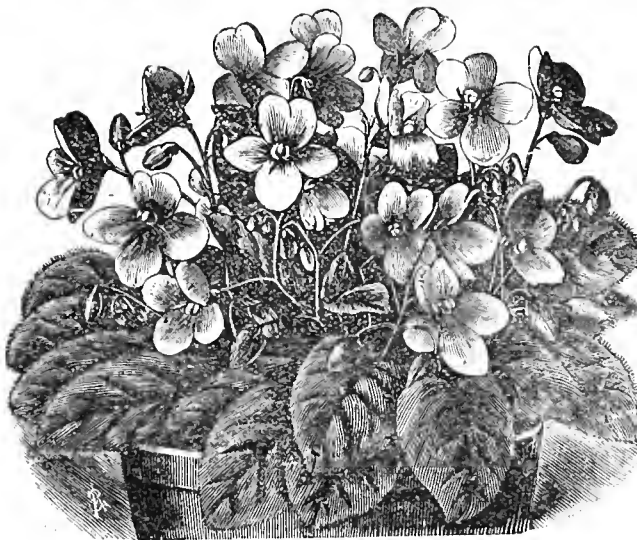
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FOL. VAR.—Each leaf marked with white. 1s.

SIEBOLDI—Of a thick substance, with wax-like blotch in the centre of each leaf. 9d.

SIBTHORPIA EUROPEA (Cornish Moneywort)—A splendid little trailing plant for the rockery in conservatories; foliage small. 6d.

ODORATUM—Foliage beautifully scented. 6d. each.

EUROPEA ARGENTEA MARGINATA—Very elegant. 1s. each.

STATICE HALFORDII—A superb blue variety, useful for the decoration of the greenhouse. 2s. 6d. and 3s. 6d. each.

IMBRICATA—2s. 6d. and 3s. 6d. each.

STREPTOCARPUS REXII. 1s. 6d. each.

STREPTOCARPUS HYBRIDS—We have a fine stock of seedlings of various shades, plants that will be sure to bloom this season. 1s. 6d. each; 15s. per doz.

***STROBILANTHES DYERIANUS**—Brilliant and exquisite colouring. It is of easy growth, and most useful as a decorative plant. 1s. each.

***TILLANDSIA (VRIESIA) SPLENDENS**. 3s. 6d.

***TABERNÆMONTANA CORONARIA FL. PL.**—Resembling the Gardenia in growth and fragrance, pure white double flowers. 2s. 6d.

***TRADESCANTIA ZEBRINA**—Easy growth, dark foliage, and makes a very effective contrast with brighter colours. 6d. each; 4s. per doz.

***ALBO VITTATA**—Prettily marked, of a silvery white; very clear. 1s.

***MULTICOLOR**—Most beautifully variegated with purple, lake, and white. 9d.

STOVE AND GREENHOUSE CLIMBERS.

Those marked thus * are for the Stove.

ABUTILONS—See Collection.

ACACIA DEALBATA. 2s. 6d.

LONGIFOLIA MAGNIFICA. 3s. 6d.

VERTICILLATA. 2s. 6d.

***ALLAMANDA NOBILIS**. 3s. 6d.

***GRANDIFLORA**. 5s.

***HENDERSONII**. 2s. 6d.

***SCHOTII**. 2s. 6d.

***WARDLEANA**. 2s. 6d.

WILLIAMSII. 3s. 6d. each.

***ARISTOLOCHIA GIGAS**. 2s. 6d.

GIGAS VAR. STURTEVANTII—A most extraordinary plant. It blooms with wonderful freedom and always proves a sensational object of the greatest interest. Awarded a First-Class Certificate. 5s.

***ORNITHOCEPHALA**. 5s.

ASPARAGUS DECUMBENS. 2s. 6d.

PLUMOSUS. 1s. 6d. to 2s.

***PLUMOSUS NANUS**. 1s. 6d. and 2s. 6d.

***TENUISSIMUS**. 2s. 6d.

***BIGNONIA VENUSTA**. 3s. 6d.

***CAPENSIS**.

***CAPREOLATA**.

***GRANDIFLORA**.

***SPECIOSA**.

BOUGAINVILLEA GLABRA (Sanders' variety). 2s. 6d.

***GLABRA**. 2s. 6d.

***SPECIOSA**. 2s. 6d.

SPLENDENS. 2s. 6d.

***CAMPSIDIUM FILICIFOLIUM**. 2s. 6d.

***CISSUS AMAZONICA**. 3s. 6d.

***DISCOLOR**. 1s. 6d.

CLEMATIS COCCINEA. } See Hardy Climbers.

CRISPA.

INDIVISA LOBATA. 2s. 6d.

***CLERODENDRON BALFOURII**. 2s. 6d.

COBÆA SCANDENS—Violetivy. 1s. 6d.

SCANDENS VARIEGATA. 1s. 6d. and 2s. 6d.

CONVOLVULUS MAURITANICUS. 6d.

***DIPLADENIA AMABILIS**. 5s.

***BOLIVIENSIS**. 3s. 6d.

***BREARLEYANA**. 3s. 6d.

***INSIGNIS**. 3s. 6d.

***ORNATA**. 5s.

***PROFUSA**. 5s.

***SPLENDENS**. 5s.

***FICUS BARBATUS**. 2s. 6d.

MINIMUM. 1s. and 1s. 6d.

***REPENS**. 1s. and 1s. 6d.

HABROTHAMNUS (Cestrum)—

AURANTIACUS. 1s. 6d.

ELEGANS. 1s. 6d.

FASCICULATUS. 1s. 6d.

***HOYA BELLA**. 1s. 6d.

***CARNOSA**. 1s. 6d.

***GLOBULOSA**. 1s. 6d.

***IMPERIALIS**. 2s. 6d.

***JASMINUM GRACILLIMUM**. 1s. 6d.

GRANDIFLORUM. 1s. 6d.

KENNEDYA—Of sorts, 2s. 6d., 3s. 6d., & 5s.

LAPAGERIA ALBA. 5s. to 21s. each.

ROSEA. 3s. 6d. and 5s.

***MANETTIA BICOLOR**. 1s. 6d.

H. Cannell & Sons' Floral Guide.

MYRSIPHYLLUM ASPARAGOIDES
(Smilax). 1s.

***PASSIFLORA CARDINALIS.** 2s. 6d.
CONSTANCE ELLIOTT. 1s. and
1s. 6d.

HYBRIDA FLORIBUNDA. 2s. 6d.

***PRINCEPS.** 2s. 6d.

COMTE DE NESSELRODE. 1s. 6d.

IMPÉRATRICE EUGÉNIE. 1s. 6d.

EYNSFORD GEM. 2s. 6d. each.

MUNROIL. 1s. 6d.

NEWMANNI. 1s. 6d.

ALATA. 2s. 6d.

VITIFOLIA. 2s.

***FLUMBAGO CAPENSIS.** 1s.

**RHYNCHOSPERMUM (TRACHELOS-
PERMUM) JASMINOIDES.** 1s. 6d.

***SMILAX MACROPHYLLA VARIEGATA.**
2s. 6d.

SOLANUM JASMINOIDES. 1s. 6d. and
2s. 6d.

***STEPHANOTIS FLORIBUNDA, "EL-
VASTON" VAR.** 2s. 6d.

TACSONIA EXONIENSIS. 1s. 6d.

VAN VOLXEMII. 1s. 6d.

***TECOMA JASMINOIDES.** 1s. 6d.

JASMINOIDES GRANDIFLORA.

2s. 6d.

***THUNBERGIA LAURIFOLIA.** 2s. 6d.

TROPÆOLUMS. See Collection.

The following three are most beautiful little trailing plants ; for a warm greenhouse or stove nothing exceeds their beauty. The two latter varieties ready in March.

***TORENIA ASIATICA**—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s.

***TORENIA FOURNIERI**—Very similar, but

with a more upright closer growth, and is one of our most useful flowering plants. 1s.

***TORENIA BAILLONI**—Same in growth as preceding, differing only in flower, being of a bright yellow. 1s. 6d.

PLANTS FOR THE DECORATION OF THE CONSERVATORY OR SUB-TROPICAL GARDENING.

EITHER IN GROUPS OR AS SINGLE SPECIMENS.

ARALIA (FATSIA) JAPONICA (Sieboldi).
1s. 6d. and 2s. 6d.

(**FATSIA**) **JAPONICA** (Sieboldi)
variegata. 2s. 6d.

GRACILLIMUM. 5s.

CHABRIERI, syn. ELVEODENDRON

CHABRIERI—A most elegant table plant.
2s. 6d. each.

VEITCHII. 5s.

DRACÆNA AUSTRALIS. 2s. 6d.

7s. 6d. ; fine plants, 10s. 6d. to 15s.

DRACÆNA GRACILIS. 2s. 6d.

INDIVISA. 1s. 6d. and 2s. 6d.

RUBRA. 2s. 6d.

DASYLIRION LONGIFOLIUM. 2s. 6d. and 3s. 6d.

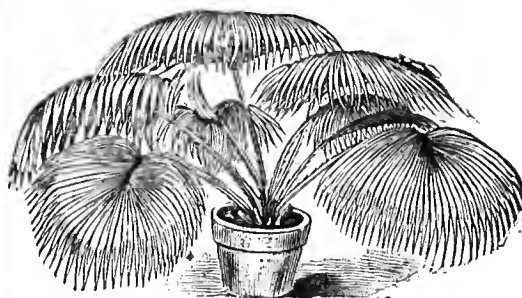
YUCCA ALOÆFOLIA. 10s. 6d.

We have some fine plants of the above, and suitable for immediate effect.

FERNS. By J. Birkenhead. 1s. ; post free, 1s. 3d.



ARECA LUTESCENS.



LATANIA BORBONICA PALM.

H. Cannell & Sons' Floral Guide.

FERNS.

	Each—s. d.
ADIANTUM (Maidenhair Fern)—	
Amabile	1 6
Bausei	1 0
Braziliense	1 6
Capillus-Veneris	1 0
— cornubiense	1 6
— grande	1 6
Candatum	1 6
Ciliatum. Should be grown in suspended pots or baskets ...	1 0
Conciumm	1 0
— latum	1 0
Cuneatum	1 0
— grandiceps, fronds tasselled at the extremities	1 0
Curvatum, a very choice and beautiful species	2 6
Decorum	1 0
Dolabriforme, a good companion for <i>A. ciliatum</i>	1 6
Edgeworthii. See <i>A. ciliatum</i> .	
Elegans Cristata, very distinct ...	2 0
Farleyense, the most beautiful of all the Maidenhair Ferns	2 6
Fermosum	1 0
Glaucophyllum	2 0
Gracillimum	1 0
Hispidulum	1 0
Lathomii, a beautiful variety, with spreading recurved fronds ...	1 6
Legrandii, a dense-growing form of <i>A. gracillimum</i>	1 0
Lunulatum	1 6
Macrophyllum, a beautiful species, young fronds brightly tinted red	1 6
Mundulum, very pretty compact- growing Fern	1 0
Pacottii... ..	1 0
Pedatum, a beautiful hardy deciduous species	1 0
Pubescens	1 0
Reniforme	3 6
Rhodophyllum... ..	1 6
Rubellum	2 0
Scutum	1 0
Tenellum, graceful	2 0
Tinetum	1 6
Trapeziforme	3 6
Victoriae	1 6
Weigaudii	1 6
Williamsii	2 6
ALSOPIILA —	
Australis	2 6
Exceisa... ..	2 6
ASPIDIUM —	
Rigidum	1 6
Trifoliatum	1 6
ASPLENIUM —	
Alatum... ..	2 6
Bifidum	1 6

ASPLENIUM—continued.

	Each—s. d.
Bulbiferum	1 0
Caudatum	3 0
Cicutarium	2 0
Colensoi	1 0
Cultriforme	2 6
Decussatum	1 6
Dimorphum (<i>bifurc</i>)	1 0
Divaricatum	1 0
Brneryii, splendid	2 6
Flabellifolium	1 6
Flaccidum	1 6
Fœniculaceum... ..	1 6
Formosum	1 6
Hemionites (<i>palmatum</i>)	2 0
Laxum pumilum	1 6
Nobilis	2 6
Viviparum	1 6
BLECHNUM —	
Braziliense	1 0
Occidentale	1 0
CHEILANTHES —	
Elegans (Lace Fern)	2 0
Hirta Ellisiana	1 6
Tomentosa	1 6
Viscosa	2 6
CYRTOMIUM —Remarkable for the thick leathery substance of the fronds.	
Falcatum	1 0
Fortuuei	1 0
DAVALLIA —	
Bullata (Squirrel's Foot)	1 6
Canariensis (Hare's Foot Fern) ...	1 6
Decora... ..	1 6
Fijiensis, a very handsome species ...	2 6
— major	2 6
— plumosa, large spreading fronds very finely divided	3 0
Fœniculacea	3 0
Griffithiana	2 0
Kunzii	2 6
Pentaphylla	1 6
Polyaultha	2 0
DICKSONIA —	
Antarctica	2 0
Squarrosa	3 6
DICTYOGRAMMA —	
Japonica	1 6
— variegata	1 6
DIDYMOCHLÆNA —	
Truncatula	3 6
DOODIA —	
Aspera	1 0
— multifida... ..	1 0
Caudata	1 0
DORYOPTERIS —	
Hastata	2 0
Palmata	1 0
Pedata	2 0

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GONIOPHLEBIUM—

Appendiculatum, a pretty species, with dark purple tinted fronds ...	2	6
Glaucophyllum ...	2	0
Subauriculatum ...	2	0

GYMNOGRAMMA—

Alstoni ...	1	6
Chrysophylla ...	1	6
— grandiceps ...	2	0
Laucheana ...	2	0
Martensii ...	1	0
Parsonsii, a densely crested variety of the Gold Fern ...	2	6
Peruviana argyrophylla (Silver Fern) ...	1	0
Schizophylla gloriosa ...	2	6
Trifoliata ...	2	6
Wettnhalliana (Crested Silver Fern) ...	2	0

HEMIONITIS—

Cordata ...	1	6
Palmata ...	1	6

LASTREA—

Aristata ...	1	0
— variegata ...	1	0
Cuspidata ...	1	6
Hispida ...	2	6
Membranifolia ...	1	0
Pateus ...	1	6

LEUCOSTEGIA—

Immersa ...	1	6
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LOMARIA—

Gibba ...	1	0
Nuda ...	2	6

LONGCHITES—

Pubescens ...	3	6
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LYGODIUM (Climbing Fern)—

Scandens ...	1	0
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MICROLEPIA—

Hirta Cristata ...	2	6
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NEPHRODIUM—

Decurrens ...	1	0
Molle ...	1	0
— corymbiferum ...	1	0

NEPHROLEPIS—

Bausei, pale green feather-like fronds; very distinct ...	1	6
Davallioides, true ...	2	0
— furcans ...	3	6
— multiceps ...	5	0
Duffii ...	1	6
Exaltata ...	1	6
Pectinata ...	1	6
Phillipinense ...	1	6
Rufescens Tripinnatifida ...	2	6
Tuberosa ...	1	0

OSMUNDA (Flowering Fern)—

Javanica ...	5	0
Palustris ...	1	0

PELLÆA—

Ternifolia, a very distinct fern, having long slender fronds of a pale glaucous green ...	2	0
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PHLEBODIUM—

Aureum, remarkable for the peculiar bluish-grey tint in the fronds; of great value for decoration ...	1	6
Glaucum, of more slender growth than the better known <i>P. aureum</i> ; the peculiar bluish tint is also more conspicuous ...	1	6
Sporodocarpum ...	2	0

PLATYCERIUM—

Alcicorne (Stag's Horn Fern) ...	2	6
— majus ...	3	6
Grande ...	7	6
Stemmaria (aethiopica) ...	3	6
Willinkii ...	7	6

PLATYLOMA—

Falcata, long narrow pinnate fronds, with a bright deep green surface ...	2	6
Flexuosa, pale green, long spreading fronds ...	2	6
Rotundifolia, long fronds, with small round pinnae ...	2	6

POLYPODIUM—

Venosum ...	2	6
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PTERIS—

Argyrea ...	1	0
Biaurita argentea ...	2	0
Cretica ...	1	0
— albo-lineata ...	1	0
— cristata ...	1	0
— Mayii, the best crested form of <i>C. albolineata</i> . This variety has gained several F.C.C. ...	1	0

Leptophylla ...	1	0
Serrulata cristata compacta ...	1	6
— gracilis multiceps ...	2	0
Straminea ...	1	6
Tremula ...	1	0
— elegans ...	7	6
— Smithiana ...	2	6
Tricolor, the most beautiful of all variegated Ferns ...	2	0
Victorica ...	2	6
Winsettii; very useful ...	1	6

STENOCHLÆNA—

Scandens ...	2	6
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STRUTHIOPTERIS—

Germanica (Ostrich-feather Fern) ...	1	0
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TODEA—

Arborea ...	2	0
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WOODWARDIA—

Orientalis ...	1	0
Radicans ...	1	6

The prices quoted are for young plants, larger specimens can also be supplied at special quotations.

H. Cannell & Sons' Floral Guide.

COLLECTIONS OF FERNS.

				s.	d.
Collection of 12 distinct stove varieties	...	...	...	18	0
" " 12 " greenhouse sorts	...	...	...	12	0
" " 12 " Adiantums	...	...	...	12	0
" " 12 " Pteris	...	...	...	9	0

The above Collections can be turned out of pots and forwarded by Parcel Post, or packed (in pots) and put on Rail. The selection of sorts must be left entirely to us.

Collections in Larger-sized Plants from 12s. to 30s. per dozen.

SELAGINELLAS.

	Each—s.	d.		Each—s.	d.
Amœna	...	1 0	Kraussiana	...	0 6
Apoda	...	0 6	— aurea	...	0 6
Atro-viridis	...	1 0	— variegata	...	0 6
Brownii	...	0 6	Lobbii var. cognata	...	1 6
Cæsia...	...	1 0	Lyallii	...	2 6
— arborea	...	1 6	Martensii	...	0 6
Caulescens argentea	...	1 6	— variegata	...	1 0
Circinalis	...	1 0	Patula	...	1 0
Elegans	...	1 6	Plumosa flagellifera	...	1 6
Emiliana	...	1 0	Rubricaulis	...	1 0
Erythropus	...	1 6	Serpens	...	0 6
Galeottii	...	1 0	Subulosa	...	1 0
Grandis	...	3 0	Umbrosa	...	1 6
Griffithii	...	1 6	Vogelii	...	1 6
Hæmatodes	...	1 6	Wildenovi	...	1 6
Inæqualifolia	...	1 0			

PALMS.

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 20s., 30s., 36s., 42s., and 60s. per doz.

	s.	d.		s.	d.
ARECA BAUERI	...	3 6	KENTIA FOSTERIANA	...	2 6
" LUTESCENS	...	2 6	LATANIA BORBONICA	...	2 6
" RUBRA	...	2 6	LIVISTONI (CORYPHA) AUSTRALIS	...	2 6
" VERSCHAFFELTII	...	3 6	" CHINENSIS, OR SINENSIS	...	2 6
CHAMÆROPS EXCELSA	...	2 6	PHOENIX DACTYLIFERA	...	2 6
" FORTUNEI	...	2 6	" RECLINATA	...	2 6
" HUMILIS	...	2 6	" RUPICOLA	...	3 6
COCOS FLEXUOSA	...	3 6	PRITCHARDIA PACIFICA	...	5 0
" PLUMOSA	...	3 6	" FILAMENTOSA	...	2 6
" WEDDELIANA	...	2 6	PTYCHOSPERMA ALEXANDRÆ	...	3 6
EUTERPE EDULIS	...	2 6	SEAFORTHIA ELEGANS	...	2 0
GEONOMA GRACILIS	...	2 6	THRINAX ARGENTEUS	...	5 9
KENTIA BELMOREANA	...	2 6	" ELEGANS	...	3 6

The above in 5-inch pots.

THE GARDEN, 29th May, 1897.

The collection of Tuberous Begonias was widely representative, and contained many very excellent and lovely varieties.

FLOWERING SHRUB-LIKE PLANTS.

CISTUS—

The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their hearty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody.

- AFRICANUS. 1s. 6d.
- ALBIDUS 2s.
- ALGARVENSIS 1s.
- ALYSSOIDES. 3s. 6d.
- CORBARIENSIS. 2s. 6d.
- CRISPUS. 1s. 6d.
- CYPRUS. 2s.
- FLORENTINUS 1s.
- LAURIFOLIUS. 1s.
- LUSITANICUS. 1s. 6d.
- MONSPELIENSIS. 1s. 6d.
- OBTUSIFOLIUS. 2s. 6d.

PLATYSEPALUS. 2s. 6d.

PURPUREUS. 2s. 6d.

HYDRANGEA—

STELLATA FIMBRIATA—The bracts are of the purest white and fringed, having a crimson spot in the centre. 1s.

HORTENSIS CYANOCLADA—The best of all this family. 1s.

HORTENSIA NIGRA—Best colour of all the Hydrangeas. 1s.

SPECIOSA VARIEGATA. 1s. 6d.

OTAKSA—1s. and 1s. 6d.

THOMAS HOGG—Of the purest white. 1s.

(The Old Variety)—Well known; often tinted with blue. 6d.

PANICULATA GRANDIFLORA—1s. and 2s.

SCHIZOPHRAGMA HYDRANGEOIDES (Climbing Hydrangea). 2s. 6d.

WHITE AND YELLOW FOLIAGED PLANTS.

FOR EDGING OF BEDS AND BORDERS.

ACHILLEA TOMENTOSA. 6d.

UMBELLATA. 1s.

ACORUS JAPONICUS VARIEGATUS. 9d.

ALYSSUM VARIEGATUM. 6d.

ANTENNARIA TOMENTOSA (Snow Plant). 6d. each; 3s. per doz.; 12s. per 100

ANTHERICUM—

LATIFOLIA MEDIO PICTA—1s.

VARIEGATUM. 1s.

ARABIS ALPINA VARIEGATA. 6d. each; 4s. per doz.

LUCIDA FOL. VAR. 5s. per doz.

ARUNDO DONAX VARIEGATA. 3s. 6d.

AUBRIETIA PURPUREA VARIEGATA 8d. each; 6s. per doz.

BAMBUSA FORTUNEI VARIEGATA. 1s.

MAXIMOWICZII VITTATA. 1s. 6d.

CENTAUREA—

PRINCE OF WALES. 2s.

PRINCESS OF WALES. 2s. 6d.

RAGUSINA COMPACTA. 5s. per doz.

CERASTIUM TOMENTOSUM (Snow in Summer)—2s. per doz.; large clumps, 1s. each.

COPROSMA BAUERIANA VARIEGATA 1s. each; 9s. per doz.

DACTYLIS ELEGANTISSIMA—4s. per doz.

ELEGANTISSIMA AUREA—6d. each; 5s. per doz.

GLOMERATA LONGISSIMA AUREA—6d.

FUCHSIA GOLDEN FLEECE—6s. per doz.

GNAPHALIUM LANATUM FOL. ELEG. VAR.—6d. each; 4s. per doz.

LEUCOPHYTON BROWNII—6d. each; 4s. per doz.

LONICERA AUREA RETICULATA—6s. per doz.

LYSIMACHIA NUMMULARIA AUREA—9d.

MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM—6d. each; 4s. per doz.

MYRTUS VARIEGATA—1s.

POLEMONIUM COERULEUM VARIEGATUM—9d. each; 8s. per doz.

PYRETHRUM AUREUM LACINIATUM—6d. each; 5s. per doz.

SALVIA OFFICINALIS AUREA—6d.

SANTOLINA INCANA—6d. each; 5s. per doz.

SPERGULA PILIFERA AUREA—6d. each; 4s. per doz.

STACHYS LANATA—6d.

STELLARIA GRAMINEA AUREA—3s. per dozen plants; cuttings, 2s. per 100.

THYMUS MARGINATUS ELEGANTISSIMUS—6d. each; 4s. per doz.

VARIEGATUS—6d.

LANUGINOSUS—6d.

VALERIANA PHU AUREA—6s. per doz.; 30s. per 100.

VERONICA ANDERSONI VARIEGATA—1s. each.

INCANA—6d. each; 5s. per doz.

VINCA ELEGANTISSIMA—6d.

MINOR FOL. AUREIS VARIEGATA—6d.

VITIS LABRUSCA FOLIIS ARGENTEIS—1s. each; 10s. per doz.

H. Cannell & Sons' Floral Guide.

BULBOUS PLANTS.

(IN POTS.)

AMARYLLIS (Hybrids)—2s. 6d. and 3s. 6d.
AMARYLLIS FORMOSISSIMUS
 (Jacobæa Lily)—Crimson. 9d. each; 7s. 6d. per doz.

ARUM SANCTUM (The Black Calla, *Arum Palestineum*, or Solomon's Lily)—These magnificent flowers often measure more than a foot in length, by 5 to 8 inches in width; the inside colour is of the richest velvety purplish-black imaginable, while the outside is of a pleasing green. 2s. 6d.

BABIANAS—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

BEGONIAS—The finest collection in cultivation; also a great quantity of seedlings bloomed and unbloomed. See Collection.

CALOCHORTI (Butterfly and Star Tulips)—A fine collection. 1s. to 1s. 6d.

CHIONODOXA LUCILÆ—Pretty blue flowers. 6s. per doz.

CROCOSMA AUREA—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

EUCARIS AMAZONICA—One of the best white-flowering stove plants. 1s. to 2s. per bulb; flowering plants, 10s. 6d., 15s., and 21s. each.

CANDIDA—1s., 1s. 6d., and 2s. 6d.

MASTERII—2s. 6d.

FREESIA REFRACTA ALBA—The fragrance of these charming flowers is most agreeable; pure white; a gem for forcing. Per pot of 3 bulbs, 2s.

LEITCHLINI—Per pot of 3 bulbs, 1s. 6d.

HYACINTHUS (GALTONIA) CANDIDANS—Hardy. 6d. each; 4s. per doz.

IRIS—See Collection.

ISMENE CALATHINA (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

UNDULATA—Pure white, beautifully fringed. 9d.

IXIA—A collection of 30 of the finest. Per pot of 3 bulbs, 6d.

LACHENALIA TRICOLOR. Per pot, 5 bulbs in each, 1s. 6d.

LILIES—See Collection.

MONTBRETIA POTTII—Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

CROCOSMLÆFLORA—Orange-red; exceedingly free and hardy. 1s.

MONTBRETIA CROCOSMLÆFLORA ELEGANS—Bright yellow flowers, exterior vermilion and yellow. 1s. 6d. pot.

For other varieties, see Bulb List.

NARCISSUS—A fine collection of border varieties, in pots; price on application.

NARCISSUS—continued.

CORBULARIA MONOPHYLLUS—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

JUNCIFOLIUS—Dwarf species; rich yellow flowers; neat. 6d.

TRIANDRUS (Cyclamen Daffodil)—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

ORNITHOGALUM ARABICUM—Large heads of white flowers, with deep black centre. 6d.

AUREUM—A miniature species, with golden-yellow flowers; rare. Per pot containing several bulbs, 2s. 6d.

OXALIS—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

PANCRATIUM CARRIBEUM—The best of all the section. 1s. 6d.

ILLYRICUM—Large white flowers; fragrant. 1s.

MARITIMUM—White; fragrant; fine pot plant. 6d. each.

PARVIFLORUM—Large white flowers; fragrant and showy. 9d.

RICHARDIA ÆTHIOPICA (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.

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TIGRIDIA—See Collection.

TRICHONEMA SPECIOSUM—Large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.

SPECIOSUM ALBUM—Pure white; effective. 9d. each.

TRITONIA—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

TROPÆOLUMS—See Collection.

VALLOTA PURPUREA (Great Seabro Lily)—Splendid Amaryllis-like flower; beautiful summer flowering plant. 1s. to 1s. 6d.

WATSONIA—Long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

ZEPHYRANTHES CANDIDA (Lily Daffodil)—Large, silver-white flowers. 1s. each.

CARINATA—The finest of the genus, deep rose colour. 1s.

TREATI—White slightly tinged with rose 1s.

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TUBEROSE (POLIANTHES).

CULTURAL DIRECTIONS.—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.

AMERICAN (Double)—For choice button-hole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 2s. per doz.

AFRICAN (Double)—Direct from the Cape; have bloomed beautifully with us all the summer, and can highly recommend them.

*Started in pots, 4s. per dozen.
Fine dry Bulbs, 2s. 6d. dozen.*

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12s., 18s., to 30s. per dozen.

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" " GRANDIDENS	—2s. 6d.
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" " PROLIFERUM	—1s. 6d.
SCOLOPENDRUM VULGARE CRISPUM	—2s.

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THE GARDENERS' CHRONICLE, 29th May, 1897.

BEGONIAS.—Messrs. H. Cannell & Sons had a splendid group of Begonias, the double-flowered varieties strongly predominating. The habit of the strains is decidedly good, the colours of the flowers very bright, and their size and substance all that could be wished. Many named varieties are of exquisite description.

THE JOURNAL OF HORTICULTURE, 27th May, 1897.

Double Begonias claim a special word of praise, many of the varieties being exceptionally fine.

THE GARDENERS' CHRONICLE, 29th May, 1897.

LIST OF AWARDS.—Silver Cup to Messrs. H. Cannell & Sons for group of Begonias

HALF-AN-HOUR WITH CACTACEOUS PLANTS.

PRACTICAL HINTS ON THE CULTURE OF CACTI.

The members of the Cactus family in general possess a peculiar attraction which no other of the vegetable kingdom can boast. Their point of attraction does not lie alone in beauty of flower, but in their queerly shaped, oft times grotesquely distorted, stems, which in some instances are closely covered with a network of fine hair-like spines; in others the spines are formidable, either erect or depressed, and are often found to attain the length of four inches. The variation of colour in the blooms of Cacti is rivalled by that of their spines, the stems of some varieties are blue, others range through different shades of green, and some are even black. Then, still again, many species after flowering present us with a lavish display of brightly coloured berries through various shades of colour ranging from white to crimson. Some of the magnificent blooms are delightfully scented, and many remain open for a considerable period, while others again only expand for a few hours and then droop and wither. The flowers of some varieties of this peculiar family of plant life expand only at night time, when their appearance is always hailed with delight by every true lover of flowers. Thus it may be seen at a glance that this unique family, by presenting so many striking attractions, responds in a most worthy manner to a comparatively small amount of careful attention, and is undoubtedly an unlimited source of interest from year's end to year's end. The popular taste in this direction of floriculture, after lying dormant for something like half a century, is gradually but surely awakening to the varied beauties of succulent plant life, and to our mind the interest once aroused will not easily flag. Gardeners of the present day, amateur or otherwise (with but few exceptions), are not fully awake, unfortunately, to the amount of pleasure and interest which this class of plants can command if properly treated. It seems to be a common idea that Cacti only bloom at very indefinite periods. This is quite erroneous. If by our humble efforts we are successful in raising in the reader's mind a desire to penetrate and examine for himself the mysteries of Cactus culture, which will cause him to procure a small, carefully-assorted representative collection of the plants in question, he will be amply rewarded for his outlay of money and time by a wealth of gorgeous bloom from January to December. To give an idea of the average quantity of bloom carried by these plants under proper treatment, a well-grown plant of the genus *Epiphyllum*, in a 5-inch pot, will carry 100 blooms or more; a correspondingly good specimen of the genus *Phyllocactus*, in a 7-inch pot, will in its season annually present us with from 60 to 70 magnificent flowers, each of which measuring from 8 inches to 1 foot in diameter, according to the variety. Another charm associated with these curious plants is the vast amount of interest which, with a comparatively small amount of trouble, can be aroused from the process of grafting one variety on to another of a different genus. This operation, when nicely performed, will result in some most peculiar productions. It is resorted to not only from a love for the grotesque, but for the reason that some weak-growing sorts are liable to rot off at the base during the period of our usually foggy, damp winters. These, when grafted on to a variety of stronger growth and habit, will grow away without showing any signs of decay. The amateur, as a rule, has but little time to devote to the requirements of his floral pets, and with this fact in mind we may confidently assume that no plant other than a Cactus will so well repay the small amount of labour expended on it by its grower. For want of space we are debarred from giving any cultural notes in these pages other than a mere synopsis of the general requirements of the family. A word on propagation at this stage will no doubt go far to convince the reader of the simple requirements of the Cactus in that respect. Propagation may be effected, according to the genus to be operated upon, by both seeds, cuttings, and decapitation, or by detaching the young growths from the parent stock. This is an exceedingly interesting branch of their culture. The peculiar natural construction of the stems of Cacti enables them to live for an amazing length of time without water—in fact, the plants constituting some genera do not require any water at all from the middle of autumn until the following spring. This fact alone should commend them to the attention of amateurs. They appeal also to the gentler sex by reason of the adaptability of many varieties to culture in window cases. Those varieties which are nearly hardy in this country are very interesting when well grown, a nice assortment of them planted on a sunny rockwork forming a very attractive subject. The climbing varieties are suitable for training over the back walls of heated glass structures, and grown either in that manner or twined round supports or posts form a refreshing feature from the monotony of more commonly cultivated plants. The fact that the plants which form the subject of these pages are children of the tropics must be borne in mind at every stage of their cultivation in this country to ensure, as nearly as possible, those genial surroundings and natural temperature which they enjoy in their habitat. There are altogether some 800 varieties of Cacti, duly

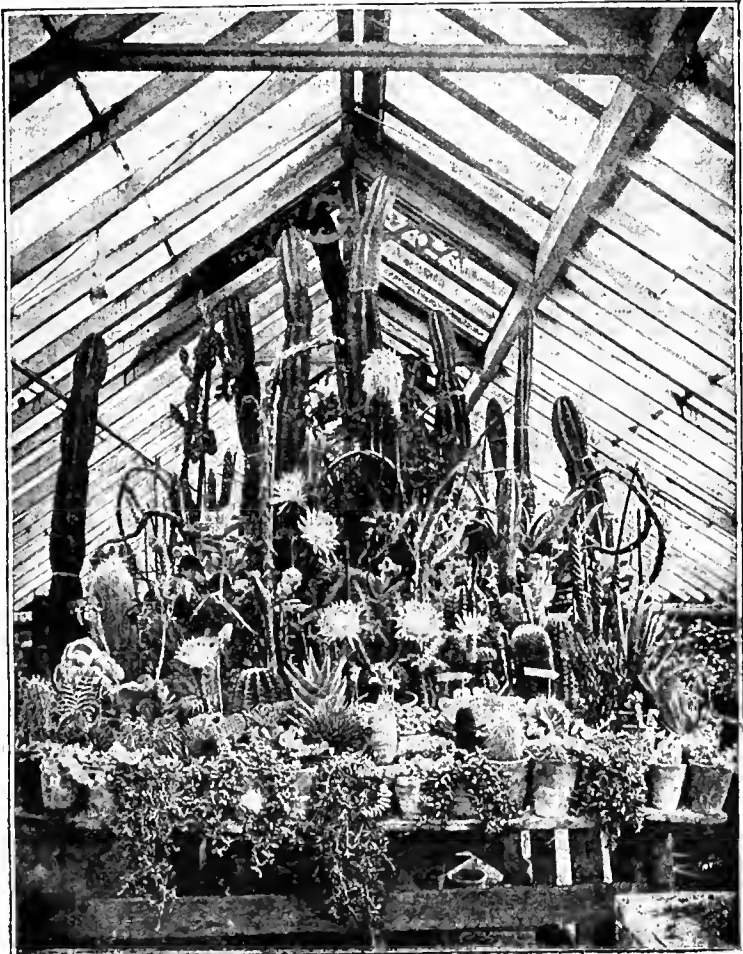
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arranged in about 14 genera, and the only way to arrive at success in their cultivation, without trusting to chance, is to write to a worthy nurseryman who makes a specialite of these plants, advising him of your facilities for culture, and leaving entirely to his discretion the selection of such varieties as he considers are suited to your requirements. To those readers who intend forming a collection of Cacti or succulent plants, large or small, we say, write to Messrs. H. Cannell & Sons, the well-known horticulturalists of Swanley, Kent, who are reputed to possess the largest collection of these quaint plants in England. It may be a matter of passing interest to some readers to know that the berries of some varieties of Cactus are used in medicine as remedies for bilious and other complaints, also that carmine colouring matter is extracted from the Coccus or cochineal insect, which subsists upon the *Nopal* or *Opuntia cochinellifera*. The Saguaro or *Cereus giganteus* is the largest known species, often in its habitat (Mexico) attaining a height of 80 feet and more, whilst the smallest specimens of the entire family are found in the genus *Mamillaria*. As a help to those undertaking the culture of Cacti in this country, to enable them to fully grasp the natural requirements of the different genera, it will be as well for them to know that the species of the genera *Epiphyllum*, *Phyllocactus*, and *Rhipsalis* are wholly or mostly epiphytal—that is, they grow naturally upon the trunks and stems of various tropical trees, mostly depending for their food upon the humid atmosphere which pervades the districts in which they are found. The fruits of many varieties are edible. The buds of such varieties as *Cereus splendens*, *C. triangularis* (the strawberry pear), *Pereskia aculeata* (the Barbadoes gooseberry), *Opuntia tuna* (the prickly pear), and *O. ficus indica* (the Indian fig) are either eaten in their raw state or converted into or mixed with jellies, soups, &c. From the different genera of Cacti we pass to that class of allied plants—viz., the Succulenti. These plants are quite as interesting, and as or more diversified in form, as Cacti—in fact, with the uninitiated the whole class is one. Generally speaking, when we hear a person descant upon the aspect of his Cactus, certain doubts arise in our mind as to whether the plant in question is a Cactus or not. In most cases it is not. The idea seems to be firmly imprinted upon the mind of the amateur that any plant approaching to oddity of form and peculiar habit must of necessity be a Cactaceous plant. Consequently, they administer that starving treatment to them, in conjunction with true Cacti, the bad appearance of which, consequent upon such unnatural treatment, they soon begin to assume. The human eye tires of such ordinary plants as are commonly met with both in our stoves and greenhouses and in outdoor gardening, and gratefully appreciates anything appertaining to the rare. Such plants as these are the subjects of our present remarks, and most striking effects can be arrived at in the garden beds by the judicious intermingling or dotting about of a few choice succulents. Dotted here and there, on inverted pots or otherwise, in the stove or greenhouse, they form centres of attraction, and by drawing personal attention to themselves help by contrast to illuminate the splendour of their floral neighbours. For planting in window boxes, as specimens in vases or tubs, as centres or edgings to beds upon the lawn, dotted in and out amongst rockwork, or to form lines—or, in fact, any floral design in carpet-bedding—they are invaluable. An interesting feature of the cultivation of succulent plants is their freely disposed habit of propagation. As with many species of the Globular Cacti, which obstinately refuse to produce offsets, propagation may readily be effected by cutting out the centre of the plant, or by carefully detaching a ripened leaf from either the plant or flower stem, which will strike with certainty if laid upon silver sand, the leaf base gradually swelling until the small plant appears. Has the reader ever tried this interesting experiment with leaves of Begonias, Chrysanthemums, or Colons? That curious plant *Bryophyllum calycinum* possesses perhaps the greatest peculiarity in this manner of propagation, the young plants being produced all round the parent leaf. The quaint plant known as *Mesembryanthemum tigrinum* is frequently mistaken for a Cactus; it is an interesting plant, much resembling a bunch of tigers claws. The habit and general appearance of this curious plant is very different to that of the rest of the genus. They are generally natives of South Africa. Various salts are obtained from the leaves of the plants constituting this genus. The fruits of *Mesembryanthemum edule* (the Hottentot fig marigold) are eaten with gusto by the Hottentots; but to our palates they appear mawkish, as do the fruits of Cacti. A regular trade is carried on by the natives in the tropics where the so-called Ice Plant, *Mesembryanthemum crystallinum*, abounds in the soda which they obtain from the burnt ashes of the plants. Several varieties of the Sedums are edible, and are looked upon in the light of luxuries by the natives who are lucky enough to find them. Another curious succulent is the one known as *Sempervivum arachnoidum*. A well-grown specimen of this plant is always attractive by reason of the peculiar closely-woven web with which the rosettes are covered. The juice extracted from the leaves of many of the *Sempervivum* (house leeks) is very efficacious in various skin disorders. It has the tendency to allay itching, and it is also used by travellers and natives alike as a dressing for wounds. No collection is complete without a specimen of *Stapelia*. These plants are quaint alike in stem and flower, and are good subjects for planting in hanging baskets in the stove or greenhouse. The flower produced by a *Stapelia* is veritably a curiosity amongst curios. It is most strangely marked with various colours, in some varieties measures as much as seven or eight inches in diameter, and in many

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instance exhales a most fetid odour which has earned for it the name of the Carrion flower. A most welcome sight is some nicely grown bushy specimens of *Rochea falcata*, a choice winter-flowering plant. This species is almost as deliciously scented as a tuberose. Another good winter-flowering plant is *Crassula lactea*—a good healthy plant in a 5-inch pot should carry eight to nine trusses of bloom. We must not omit a word in favour of the *Echeveria*, which in its varieties *Metallica* or *Funcki* makes handsome specimens for greenhouse or conservatory decoration. Of the *Echeverias* alone there are more than 20 varieties known. The cut blooms from some varieties—*Globosa*, *Secunda*, and *Secunda glauca*—are very much admired when used in conjunction with others for table decoration. Thus it will be seen there are many varieties of succulent plants to select from to flower at all periods of the year, and to please the most critical eye and fastidious taste. So having accomplished our task, we will conclude by wishing the reader all success in his experiments with these curiosities of nature.

Producing the most wonderful and grotesque growth in the whole Vegetable Kingdom.



They do not require much attention, and thus providing ample time for admiration.

A photographic view of the entrance to our 150-ft. house, filled entirely with this family of plants.

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CACTI.

Silver Medal awarded for our collections at the International Horticultural Exhibition.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

		£	s.	d.
A collection of 50 distinct varieties	...	2	0	0
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For full Descriptive List see Autumn Catalogue.



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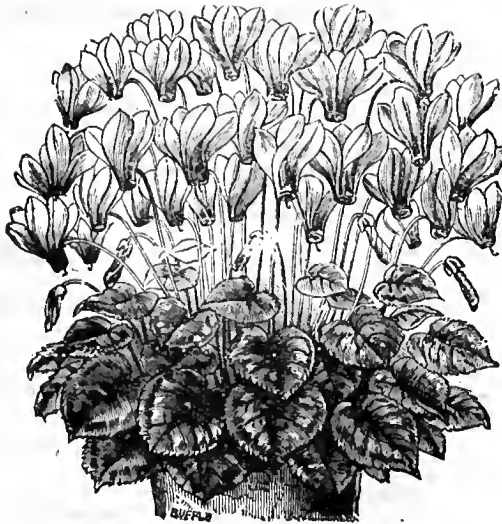
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VARIEGATED VARIETIES.

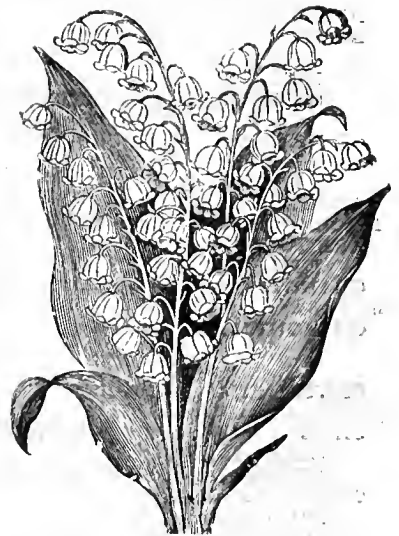
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 „ **VITIFOLIA AUREA**—Handsome vine-like foliage. 1s. 6d.

We have them in pots ready for removal at any time of the year.



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 Come and see them in February and March.



Our LILY OF THE VALLEY is quite equal to the engraving.

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Prices for large quantities on application. See description of the above in their respective classes.


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COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

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They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

 N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

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100 Showy Plants of our selection from this Catalogue for 35s.

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HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let

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them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

AZALEAS. 2s. 6d. and 3s. 6d. each.

HARDY GHENT AZALEAS. 24s. and 30s. per doz.

AZALEA MOLLIS—In variety. 18s., 24s., and 30s. per doz.

RHODODENDRONS—Best whites, scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s., and 50s. per doz.

CAMELIAS.

Price, 14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

NEW YEAR'S PRESENTS OF SPLENDID PLANTS



JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

HYACINTHS, strong, in 5-inch pots. 10s. per doz.

TULIPS, strong, 3 and 4 in a pot. 9s. per doz.

CROCUS, full of roots. 8s. per doz.

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LILY OF THE VALLEY, very strong. 9s. per doz.

CINERARIAS, showing flower. 9s. per doz.

PRIMULAS, showing flower. 9s. per doz.

CYCLAMEN, beautifully coming into flower. 12s. to 18s. per doz.

CALCEOLARIA. 9s. and 18s. per doz.

DUTCH AND OTHER BULBS.

The finest and cheapest, and we hope our patrons will favour us with their orders—we are sure the Bulbs will give every satisfaction.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.

H. CANNELL & SONS' SELECT LIST OF ORCHIDS.

(Those marked with an asterisk require cool treatment.)

	s.	d.		s.	d.
* <i>ADA anrantiaea</i>	5/0	7/6 10 6	* <i>ANGULOA Clowesii</i>	7/6	10 6
<i>AERIDES crassifolia</i>	5/0	7/6 10 6	<i>ASPASIA lunata</i>	5/0	7 0
<i>mitratum</i>		21 0	* <i>BARKERIA elegans</i>	10/6	15 6
<i>odoratum</i>		7/6 10 6	* <i>melanocaulon</i>	10/6	15 0
<i>ANÆOTOCHILUS</i> <i>owii</i>		21 0	* <i>BLETIA hyaciuthina</i>		7 6
<i>ANGRÆCUM citreum</i>		7/6 10 6	* <i>japonica</i>		10 6
— <i>Sanderianum</i>	10/6	15/0 21 0	<i>BRASSAYOLA cuspidata</i>		15 0

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	s.	d.
BRASSAVOLA Digbyana	15	0
* glauca	10	6
BROUGHTONIA sanguinea	7	6
BURLINGTONIA candida	7	6
— fragrans	10	6
— venusta	15/0	21 0
CALANTHE Regnieri... ..	10	6
Veitchii	3/6	5 0
venetrifolia	21	0
vestita oculata gigantea	15/0	21 0
— — rubra	5/0	7 6
CATASETUM buccinata	5/0	7 6
fimbriatum	15	0
CATLEYA amethystina	15	0
ametbystoglossa	10	6
Bowringiana	15/0 to	40 0
* citrina	3/6	5 0
crispa	15/0	25 0
delosa	10/6	15 0
Dowiana	15/0	25 0
Eldorado... ..	10	6
Gaskelliana	5/0	10 6
gigas	7/6	10 6
guttata	20	0
Harrisonia	10	6
lobata	15	0
Mendelii... ..	5/0, 10/6	21 0
Mossia	3/6, 5/0	10 6
Percivaliana	10	6
Skinneri	15	0
speciosissima	10	6
superba	10	6
Triana	5/0	10 6
*CHYSIS anrea	10	6
bractescens	10	6
*CÆLOGYNE barbata	7/6	10 6
* cristata	5	0
occellata	5/0	10 6
* speciosa	7/6	10 6
COLAX jugosus	5/0	10 6
*CYMIDIUM eburneum	15/0	21 0
Lowii	10/6	21 0
tigrinum	15/0	21 0
CYPRIPEDIUM Argus	7/6	10 6
barbatum	3/6, 5/0	7 6
bellatulum	5/0, 7/6	10 6
callosum	10/6	15 0
caudatum	10	6
concolor	15/0	21 0
Curtisii	10/6	21 0
Dayanum	10/6	15 0
Dominianum	15/0	21 0
Elliotianum	15/0 to	63 0
Godefroyæ	10/6	21 0
* Harrisianum	15/0	21 0
* hirsutissimum	7/6	19 6
Hookeræ	5/0	7 6
* insigne	3/6	5 0
Javanicum	10	6
lævigatum	7/6	10 6
Lawrenceanum	5/0	7 6
Leeanum... ..	10/6, 15/0	21 0

	s.	d.
CYPRIPEDIUM longifolium	10	6
niveum	5/0	7 6
Parishi	7/6	10 6
Roezlii	10/6	15 0
Rothschildianum	15/0	21 0
Sauderianum	10/6 to	40 0
* Sedeni	10/6	15 0
Spicerianum	10/6, 15/0	21 0
Stonei	10	6
* venustum	5	0
* villosum	10/6	15 0
DENDROBIUM aggregatum majus 7/6,	10/6	15 0
Ainsworthi	15/0	21 0
Bensoniæ	7/6	10 6
bigibbum	10	6
Brymerianum	10/6	15 0
chrysanthum	7/6	10 6
chrysotis	10	6
chrysotoxum	7/6	10 6
crassinode	5	0
crepidatum	7/6	10 6
cretaceum	7/6	10 6
crystallinum	10	6
Dalhousieanum	10/6	15 0
Dearei	15/0	21 0
densiflorum	7/6	10 6
Devonianum	7/6	10 6
Dixanthum	10	6
eburneum	7/6	10 6
Falconeri	10/6	21 0
Farmeri	10/6	15 0
fimbriatum	7/6	10 6
Findleyanum	5/0	10 6
formosum giganteum	7/6	10 6
heterocarpum... ..	7/6	16 6
Hookerianum... ..	10	6
* infundibulum... ..	10/6	15 0
* Jamesianum	7/6	10 6
Lowii	7/6	10 6
nobile	7/6	10 6
Parishi	7/6	10 6
Pierardii	7	6
primulinum giganteum	10	6
pulchellum	7	6
snarissimum	7/6 to	21 0
thyrsiflorum	5/0, 7/6	10 6
Veitchianum	7/6	10 6
Wardianum	5, 0, 7/6	19 6
*DISA grandiflorum	10/6	15 0
EPIDENDRUM ciliare	7	6
Tovarense	10	6
* vitellinum majus	7/6	10 6
*LÆLIA alba	5/0	7 6
* anceps	5/0	10 6
* autumnalis	10	6
cinnabrina	10/6	15 0
crispa	15	0
* Dayana	5/0	7 6
grandis	21	0
harpophylla	7/6	10 6
* majalis	10	6
Perrini	10/6	15 0

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	s.	d.		s.	d.
LÆLIA—			ODONTOGLOSSUM Roezii...	10/6	15 0
purpurata	7/6	to 21 0	— album	10/6	15 0
* præstans	7/6	10 6	* Rossii majus	3/6	5 0
xanthina	10	6	* Sanderianum	10	6
LEPTOTES bicolor	7	6	* triumphans	10	6
LIMATODES rosca	5	0	vexillarium	7/6	10 6
* LYCASTE aromatica	10	6	* OXCIDIUM crispum	7/6	15 0
* cruenta	10	6	* cncullatum	5/0, 7/6	10 6
* Deppci	10	6	* flexuosum	5/0, 7/6	10 6
* Harrisonii	10	6	* Forbesii	7	6
* Skinneri	5/0	10 6	* Jonesianum	7	6
* MASDEVALLIA amabilis	3/6	5 0	Kramerianum	10/6	15 0
* bella	15	0	Lanceanum	15	0
* Chelsoni	7/6	10 6	* leucocbilum	21	6
* Chincera	7/6	10 6	Limninghii	7	0
* Davisii	7	6	* macranthum	15/0	to 105 0
* Harryana	3/6, 5/0	7 6	* ornithorhynchum	3/6	5 0
* ignea	5	0	papilio	5/0, 7/6	10 6
* infracta	7/6	10 6	phalænopsis	10/6, 15/0	21 0
* Lindenii	3/6	to 10 6	splendidum	10/6	21 0
* rosea	7	6	undulatum	15/0	21 0
* Schlimii	15	0	ORNITHOCEPHALUS grandiflorus	10	6
* tovarensis	5/0, 7/6	10 6	PERISTERIA elata	15	0
* MAXILLARIA grandiflora... ..	7/6	10 6	PHAJUS grandiflorus	10	6
* venusta	7/6	15 0	PHALÆNOPSIS amabilis	10/6	15 0
MILTONIA Clowesii	7/6	15 0	grandiflora	10/6	15 0
cuneata	10	6	Sanderiana	15/0	to 105 0
spectabilis... ..	7	6	Schilleriana	15/0	to 105 0
* ODONTOGLOSSUM Alexandræ (Crispum)	5/0	10 6	* PILUMNA nobilis	7/6	10 6
* Arnoldianum... ..	21	0	* PLEIONE lagenaria	5	0
* blandum	10	6	* maculata	5	0
* Cervantesii	5	0	SACCOLABIUM Blumei	7	6
* cirrhosum	10	6	guttatum	7/6	10 6
* citrosuum	10	6	violaceum	10/6	15 0
* constrictum	5	0	SCUTICARIA Steelii	10	6
* cordatum	10	6	* SOPHRONETIS grandiflora	5/0, 7/6	15 0
* gloriosum	3/6	5 0	* violacea	7	6
* grande	5/0	10 6	THUNIA alba	7	6
* Harryanum	5/0, 7/6	10 6	Marshalli	7	6
* hastilabium	10/6	21 0	* TRICOPHILIA coccinea	7	6
* Lindleyanum	5	0	* suavis	7	6
* maculatum	7/6	10 6	VANDA Amesiana	10/6	to 105 0
* odoratum	5/0	10 6	Bensonii	15	0
* CErstedii	5/0	7 6	cærulea	10/6	15 0
* Pescatorei	3/6, 5/0	10 6	gigantea	15/0	21 0
* phalæuopsis	10/6	15 0	Kimballiana	10/6	15 6
* pulchellum	5/0	7 6	ZYGOPETALUM crinitum	15/0	21 0
			Mackayi	10/6	15 0

12 distinct varieties for warm house 42/0 & 63/0

12 " " " cool " " " 42/0 & 63/0

H. C. & Sons' SELECTION.

Best selected Fibrous Peat for Orchids	10/6	per sack
Fresh Sphagnum Moss	3/-	per bushel, 12/- " "
Charcoal, lump	3/6	" "

Orchid Baskets, Rafts, and Cylinders made to order.

ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. JOSEPH CHAMBERLAIN, M.P.)

Latest edition, 5s. ; post free, 5s. 6d.



SELECT GRAPE VINES

Grape Vines we grow very extensively; four of our 100-ft. houses are filled with them early in the spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale; these are shifted from the 9 and 10-in. pots into baskets filled with well-prepared soil, and make strong growth from 12 to 18 ft. long, carrying bunches of Grapes. These are of great importance when a house is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 ft. of stem, 6 inches below the surface, will at once put forth young fresh roots. By having these a season's planting will be saved. 6s. to 8s. each.

- ††ALICANTE—Black, bunches large; a fine late variety.
- †ALNWICK SEEDLING—Black, large oval berries; rich flavour.
- †BARBAROSSA (Gros Guillaume)—Black, produces enormous bunches, and hangs late.
- *BLACK HAMBRO—A delicious Grape, best for general use.
- †BOWOOD MUSCAT—A first-class variety.
- †BUCKLAND SWEETWATER—White; an excellent early Grape.
- *CALABRIAN RAISIN.
- CHASSELAS MUSQUE.
- *DUKE OF BUCCLEUCH—Amber; largest white-berried Grape in cultivation; good companion to *Black Hambro*.
- *FOSTER'S SEEDLING—White; early and good.
- *GOLDEN QUEEN—Amber; bunches large, flesh firm.
- †GROS COLMAR—Black, late; very large berries.
- †GROS MAROC—Black.
- GROS WHITE MAROC—White.
- †LADY DOWNE'S SEEDLING—Black; late hanging, firm flesh.
- *MADRESFIELD COURT—Black; well suited for cool vinery.
- †MRS. PINCE'S BLACK MUSCAT—Fine colour; late.
- †MUSCAT OF ALEXANDRIA—White; requires heat, late.
- †MUSCAT HAMBRO—Black, Muscat flavour.
- *ROYAL MUSCADINE—White, early, and one of the best for a wall outside.
- SWEETWATER—Old white; a sweet and refreshing white Grape, succeeds in the open air.
- *TREBBIANO—White; large, good, late.

Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.

* For cool house. † For hothouse. a Pot culture.

BOOK ON VINES. By A. Barron. 5s.; by post, 5s. 6d.



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BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.				Small size.	Large size.
Primula sinensis, in variety, from July	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	...	...	...	3s. 0d. "	3s. 6d. "
Calceolarias, ditto, from September	...	...	...	1s. 6d. "	2s. 0d. "
Cinerarias, ditto, from July...	...	...	...	1s. 6d. "	2s. 0d. "
Pansy, finest show, ditto, always	...	...	...	1s. 0d. "	2s. 0d. "
Antirrhinums, ditto, always	...	...	...	1s. 0d. "	1s. 6d. "

CUT FLOWER DEPARTMENT

(PRIVATE TRADE ONLY).

Have your Cut Flowers direct from us, the **ACTUAL PRODUCERS**, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of Flowers. All kinds, large or small quantities, even to a 9d. (post free) button-hole flower, are regularly sent by post to all parts of Europe.

The advantage, in both price and freshness, in having them direct from the actual growers is something considerable, particularly as a Post Office official meets five trains per day from Swanley at Holborn, and immediately conveys postal matter to the Chief Office.

Wedding and other Bouquets from 7s. 6d. upwards; Wreaths from 10s. 6d. upwards; and Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other decoration.

Orders for Cut Flowers from 2s. 6d. upwards can be sent by Letter or Parcel Post.

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d., 5s., 7s., and 10s.

PERFECT MUSHROOM SPAWN.



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

Per brick, 6d., postage 4d.; per peck, 1s. 6d., postage 9d.; per bushel, 5s.

"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.

Price 1s.; post free, 1s. 2d.

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"XL" ALL VAPORISING FUMIGATOR.

No. 4 bottle, sufficient for 5,000 cubic feet of space	s. d.
" 3 " " 10,000 " "	...	...	...	...	...	...	...	3 3
" 2 " " 20,000 " "	...	...	...	...	...	...	...	6 6
Fumigators, complete for above	...	...	...	...	...	...	each 1s. 9d. and	13 0
								2 0

We can confidently recommend the above as a most safe and effectual remedy.

STRAWBERRIES.

What a lovely refreshing fruit! And when we hear it is the firm belief of the highest in the medical profession that if we were to eat more we should hear less of gout, rheumatism, and other pains; seeing how easy Strawberries are to grow, it should be the set determination of all to cultivate their own, and have them with all their beautiful freshness, morning and evening, as long as possible. When so, they are one of the greatest charms and benefits that mankind can possess.

NEW VARIETIES. LEADER.

First-Class Certificate from the Royal Horticultural Society, May 14th, 1895.

An enormous handsome mid-season Strawberry of rich Pine-like flavour.

The fruit is of enormous size, of a bright crimson or carmine shade of colour, flesh and skin firm, and of a dark scarlet tint throughout, the seeds set in shallow basins projecting beyond the surface, the fruit travelling well—flavour very rich and Pine-like, with a pleasant aroma; plant very compact in habit, and a robust grower. The variety was raised from *Latest of All* crossed by *Noble*. For forcing purposes *Leader* is likely to be in great request, for which purpose we recommend it to follow *Royal Sovereign*. It forces very freely, the trusses setting well, with little if any artificial fertilisation, and its compact habit is a great point in its favour.

Strong Plants in Pots, 25s. per 100; 4s. per dozen.

Strong Open Ground Runners, 15s. per 100; 2s. per dozen.

MONARCH.

First-Class Certificates from the Royal Horticultural Society, June 11th, 1895; Royal Botanic Society, June 11th, 1895; and York Gala, June 19th, 1895.

A most distinct richly-coloured second early variety of enormous size, wedge-shaped, and of a rich *Queen*-like flavour. A worthy companion to *Leader*, ripening before that variety, and following closely on *Royal Sovereign*.

Strong Plants in Pots, 25s. per 100; 4s. per dozen.

Strong Open Ground Runners, 15s. per 100; 2s. per dozen.

OF GREAT VALUE FROM THEIR LATENESS.

NEW SCOTCH VARIETIES.

Raised by WM. CARMICHAEL, formerly Chief Gardener at Sandringham.

QUEEN OF DENMARK—Raised from *Frogmore Late Pine* crossed with *Waterloo*. It is new in colour, firm in flesh, very prolific, and Al in flavour; it has every indication of becoming the Strawberry of the future for forcing and general culture; a gem.

RICHARD GILBERT—In the way of *Royal Sovereign*, but finer fruit; grand.

WM. CARMICHAEL—Very distinct; immense strong stems, throwing its fruit well above the foliage; of very fine flavour.

Hand Laid Runners, 12s. per dozen; £5 per 100.

A. W. HAYDEN, Esq., Vinings Cottage, Sandown, I.W., August 8th, 1897.

I am pleased to tell you I received the Strawberry plants quite safe this morning, they arrived in splendid condition.

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William Carmichael's Royal Seedling Strawberries.

5th July, 1896.

Dear Mr. Carmichael,—The Princess desires me to thank you very much for the delicious Strawberries you were so kind as to send her, and the Princess is very proud that they should be called by her name.—Yours very truly, CHARLOTTE KNOLLYS.

12, Fettes Row, Edinburgh, 25th July, 1896.

Mr. D. T. Fish says:—Having recently resided in Edinburgh, I have had many opportunities of seeing these Strawberries grown, and of testing them in Mr. Carmichael's private garden at Warriston Park, and have much pleasure in bearing the following testimony to their merit:—

PRINCESS OF WALES.

Latest of All crossed with Frogmore Late Pine. Full size, dwarf habit, fine Queen flavour, excellent constitution.

PRINCE OF WALES.

Waterloo crossed with British Queen. Larger size, rich flavour, Queen foliage, dwarf habit, very prolific, not so dark as Waterloo, vigorous constitution; one of the very best late Strawberries.

Runners, Price 4s. per doz.;
£1 10s. per 100.

PERFECTION (Veitch).

The result of a cross between *British Queen* and *Waterloo*, fruit of large size and deep colour, the flesh is juicy and luscious, of *British Queen* flavour; very prolific. First-Class Certificate, Royal Horticultural Society, July 14th, 1896.

Plants, in Small Pots, 6s. per doz.;
42s. per 100.

Strong Runners, 4s. per doz.; 21s. per 100.

STEVEN'S WONDER.

Said to be the earliest variety in cultivation, and very prolific solid fruit; good flavour, high perfume, grand forcer. Awarded First-Class Certificates, 1895.

We are pleased to be able to state that everyone who has grown this early variety pronounces it to be the best for earliest forcing.

Strong Plants in Pots, 20s. per 100; 4s. per dozen. Strong Runners, 4s. per 100;
1s. 6d. per dozen.

ROYAL SOVEREIGN.

CERTAINLY ONE OF THE BEST IN CULTIVATION.

This variety has now been grown and tested and subjected to all kinds of conditions and seasons, and has fully confirmed everything previously said of it, so that it is now universally admitted on all sides to be the best introduction since *Sir J. Paxton*, and should be extensively planted in every garden, totally setting aside many of the older kinds which we have discontinued growing.

Small Runners, 3s. per 100. Fine Selected Runners, 4s. per 100; 12s. per 1,000;
small rough, 8s. per 1,000.

Fine Plants in small pots, 15s. per 100. Fruiting Plants in large 5-inch pots,
30s. per 100.

ALL THE BEST OLD STANDARD VARIETIES.

AUGUSTE NICAISE—Fruit of this variety has been repeatedly shown in fine condition.

BICTON PINE—Conical shape, white fruit; distinct; large. 3s. 6d. per 100.

BRITISH QUEEN—The best-flavoured fruit in cultivation, should be grown in every garden.
5s. per 100.

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COMPETITOR—Very large; splendid Strawberry.
COUNTESS (*Dr. Roden*)—Large second early; fruit good colour and flavour, of handsome cockscomb shape. First-Class Certificate from the Royal Horticultural Society.
COUNTS—A really good old variety; does splendidly in our fields, and produces enormous crops.
DR. HOGG—Similar to *British Queen*; fine variety; should be tried everywhere.
DUKE OF EDINBURGH—Large, handsome; deep crimson; juicy.
ELTON PINE—One of the best late varieties in cultivation.
EMPRESS OF INDIA—(New) good flavour; bright scarlet; requires good culture.
KEEN'S SEEDLING—One of the best for forcing and small gardens.
LA GROSSE SUCREE—Sweet flavour; one of the best for forcing.
LATEST OF ALL—As its name denotes, it is several days later than most varieties; free fruit large; good cropper.
LAXTON'S No. 1—Very early; an improvement on *Noble*.
LORD SUFFIELD—(New) rich flavour; free and large.
PRESIDENT—One of the best; a general favourite for all purposes.
SCARLET QUEEN—Very attractive; *Queen* flavour; a favourite with many.
SIR CHAS. NAPIER—One of the very best for forcing.
SIR J. PAXTON—This is the variety so popular throughout Kent for field and market.
Special prices for large quantities.

VARIEGATED—Beautifully white variegated.

VICOMTESSE H. DE THURY (*syn. Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate. 3s. 6d. per 100.

WATERLOO—The darkest coloured fruit of any, and for dessert indispensable.

Rooted Runners from fruiting plants, all best rooted and picked, 4s. per 100; select 1, 5s. per 100, except those priced. In small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

We cut off all fruit trusses of our plants when in flower, so as to induce early strong runners and make plants more fruitful. This alone makes what we supply nearly as good again as from any other firm.

HAUTBOIS AND ALPINE STRAWBERRIES.

ALPINE WHITE.

COMTESSE DE FRETIAKOFF—A good cropper.

CRIMSON GALLANDE.

HOLLOND'S GLORY.

ROYAL HAUTBOIS—An immense cropper good of its kind.

TRIOMPHE D'ORLEANS—Large *Hautbois*.

3s. 6d. per 100; 6d. per dozen.

Other named varieties supplied at current prices.

RASPBERRIES.

NEW VARIETY.

SUPERLATIVE—This kind, like *Royal Sovereign* Strawberry, for all garden and general purposes, by its constitution, freshness, large fruits, and excellent flavour, stands at the head of its family, and is a real acquisition.

Per dozen, 2s. 6d.; post free, 3s. Extra strong, 5s. per dozen.

Price per 100 and 1,000 on application.

SUMMER-FRUITING KINDS.

CARTERS' PROLIFIC—Large; red; a splendid kind; requires the ground well prepared and manured, otherwise it soon dies out. 2s. per dozen, 10s. per 100, 40s. per 1,000.

FALSTAFF—Large; red; well flavoured; vigorous; very prolific. 2s. per dozen.

HORNET—Large; red; first class. 2s. 6d. per dozen.

NORTHUMBERLAND FILLBASKET—Large; red; strong grower and abundant bearer. 2s. per dozen, 16s. per 100.

NORWICH WONDER—Of strong growth, fine fruit; a capital variety. 1s. 6d. per dozen, 8s. per 100, 30s. per 1,000.

WHITE ANTWERP—Very sweet; useful for dessert. 1s. per dozen, 8s. per 100.

Prices and sample for large quantities on application.

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NEW KINDS.

BAUMFORTH'S SEEDLING—An improved *Northumberland Fillbasket*; one of the best. Planting canes, 2s. 6d. per doz., 15s. per 100. Fruiting canes, 4s. per doz., 21s. per 100.

LORD BEACONSFIELD. KEIGHLEY QUEEN. LORD BERESFORD. PRINCE OF WALES.

Prices on application.

AUTUMN FRUITING AND YELLOW VARIETIES.

BAGLEY'S PERPETUAL—Red; prolific; very good Autumn bearer.

BELLE DE FONTENAY—Red; late fruiting. 1s. 6d. per doz.

GOLIATH—Dark red; fine fruit; prolific.

GREGG—A black variety of excellent quality; a great bearer; very hardy. 1s. 6d. each.

MERVELLE DES QUATRE SAISONS (Yellow, October)—Freely producing fruit up to November; large and fine.

MERVELLE DES QUATRE SAISONS ROUGE (Red, October)—Large bunches of fruit till November. 1s. 6d. per doz.

NOIR D'AUTOMNE—Large, almost black; juicy, good flavour. 1s. 6d. per doz.

PERPETUAL DE BELLARD—Red; as large as *Hornet*; a good perpetual sort.

QUEEN OF THE MARKET—Red; vigorous grower; very prolific.

ROUGE D'ANVERS—Very large, conical; dark red; rich and juicy; early.

SURPRISE D'AUTOMNE—Much larger than the old *Yellow October*; good; free.

THE VICTOR—Red; vigorous; perpetual bearer; very prolific.

VICTORIA—Yellow; prolific.

YELLOW THORNLESS—1s. 6d. each.

4s. to 6s. per dozen, 30s. per 100.

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CUT-LEAVED (Rubus laciniatis)—Strong grower; bears fine clusters of large and rich-flavoured fruit, lovely to eat, and make splendid jam or jelly; also a very ornamental climber; one of the best. 1s. each, 8s. per doz.

WILSON JUNIOR—A fine large-fruited variety. 1s. each, 5s. per doz.

**CHILD'S EVER-BEARING TREE.
CRYSTAL WHITE.
ELDORADO.
ERIE.
KITTATINNY.**

**LOVETT.
MAMMOTH.
MAXWELL.
NEWMAN'S THORNLESS.
OHMER.**

**RATHBUN.
SNYDER.
TAYLOR'S PROLIFIC.
THE LAWTON.
WILSON'S EARLY.**

1s. 6d. to 2s. 6d. each.

FILBERTS AND COBS.

**CANNON BALL.
CROSS HEAD PROLIFIC.
DAVIANUM.
DUKE OF EDINBURGH.
EMPEROR COB.
EUGENIE.
FILBERT CURLED.
GARIBALDI.**

**IMPROVED COSFORD COB.
KENTISH COB.
KENTISH COB
(LAMBERT'S).
LADY YELVERTON.
MARQUIS OF LORNE.
NEW COB DAVIANUM.**

**PRINCESS ROYAL.
RED-SKINNED FILBERT.
SPANISH FILBERT.
THE SHAH.
WEBB'S PRIZE COB.
WHITE.
WHITE-SKINNED FILBERT.**

9s., 12s., and 18s. per dozen.

FOR ALL SEEDS SEND FOR A CATALOGUE.

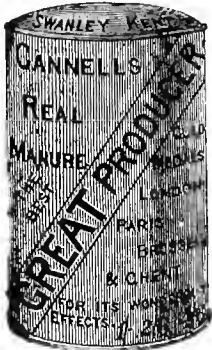
FRUIT TREES OF ALL KINDS.

H. Cannell & Sons' Floral Guide.

OUR WONDERFUL A1 REAL MANURE.

TREBLE YOUR PRODUCE.

For GREENHOUSE PLANTS, FOLIAGE and POT PLANTS, ROSES, VINES,
FRUIT, FLOWERS, and VEGETABLES.



Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction to whatever it is applied to, and in most cases trebles the size, making the whole garden the treasure of one's life. A 1-lb. tin will show its effects and guarantee its general use.

1-lb. tins, 1s., per post, 1s. 4d.; 3-lb. tin, 2s. 6d., per post, 3s.; 6-lb. tin, 4s. 6d., per post, 5s. 3d.
In bags—14-lbs., 7s.; 28-lbs., 12s. 6d.; 56 lbs., 23s.;
1 cwt., 42s.

DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Three to four hundredweight to the acre.

FOR POTTING.—One ounce to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ounces to a bushel of good soil.

LIQUID MANURE.—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower. On each occasion pot or water two or three without the Real Manure, and watch the difference; it will show one way to get money, and the other to lose it.

J. CRAKE, Esq., Loddon, August 23rd, 1897.

I have proved your Real Manure to be a very powerful stimulant. I tried it on Cauliflowers, Celery, Onions, and Tomatoes with splendid results. I have some beautiful flowers at the present time from your seed.

Dr. MACLOGHLIN, Cloughjordan, Co. Tipperary, April 5th, 1897.
Please send 14 lbs. Real Manure; it is the best in the world.

Mr. A. CAWSON, Flaxman Road, Camberwell, S.E., May 20th, 1897.
Your Real Manure is the manure *par excellence*.

Miss MOLINEUX, Kempsey, nr. Worcester, June 1st, 1897.
Miss Molineux considers the Real Manure the best she has ever tried.

Mrs. W. STEDMAN, Penolver Cottage, Beddington, Surrey, July 1st, 1897.
Please send me another tin of Real Manure. The other gave great satisfaction, as everything I have had from you has done. All my friends say what grand flowers I have, and I tell them I had them from you.

Mr. WALTER RHYMES, The Gardens, The Chestnuts, Surbiton, June 30th, 1897.
I must say your Real Manure is the best I ever used for plants and crops.

Miss DENNIS, Eadestown Lodge, Baltinglass, May 8th, 1897.
I have dressed a plot of strawberries with your Real Manure, and it is incredible the improvement it has made in them, and the difference between them and another plot which have been in all other respects but this treated the same way.

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BOUQUET WIRE (SILVER WHITE).

THIS Wire is of the finest quality, does not rust, consequently smooth and easy to work, no matter how long kept.

Stalk Wire in $\frac{1}{4}$ lb. packets (about 500 wires), two different thicknesses of wire in each. Price 6d.

Fine $\frac{1}{4}$ lb. reels for binding, price 9d. Extra fine, 1s. per reel. Sent by post, $\frac{1}{4}$ lb., $2\frac{1}{2}$ d. extra : under 1 lb., 3d. extra ; 3 lbs., 6d. extra.

WE DON'T SAY THEY OWE US ANYTHING ;

NOTWITHSTANDING, THEY HAVE APPARENTLY REMOVED FROM
THEIR FORMER RESIDENCES.

H. CANNELL & SONS would feel greatly obliged if any readers, who may happen to know their present addresses (they used to reside at addresses given below), will kindly forward the same to them. They will gladly pay postage, &c.

CLAUDE E. BENNETT,
Strelna, Atkins Road, Clapham Park, S.W.

H. MUTLOW,
123, Stockwell Road, Stockwell, S.W.

S. ROBERTS,
Highgate Hill, Hawkhurst.

W. CAMP,
Ashley Road, Parkstone.

H. J. BRIERLEY,
Denby Dale, Huddersfield.

JACOB ROSE,
261, Earlsfield Road, Wandsworth Common.

TOBACCO PAPER AND CLOTH FOR FUMIGATION.

Of our own manufacture, free from injurious properties to plants. For full particulars how to use it, and to exterminate the Green Fly, see CANNELL'S ART OF GARDENING, sent post free to customers. 1s. per lb. ; 5 lbs., 4s. 6d. ; 10 lbs., 8s. 6d. ; 28 lbs., 25s. Postage extra.

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TOBACCO POWDER—In tins, 1s. and 2s. 6d. each.

HUGHES' FIR TREE OIL—1s. 6d. and 2s. 6d. per bottle.

STANDEN'S MANURE—In tins, 1s. and 2s. 6d. each.

GISHURST'S COMPOUND—In boxes, 1s. and 3s. each.

FOWLER'S GARDENER'S INSECTICIDE—In jars, 1s. 6d. and 3s. each.

FOWLER'S LAWN SAND—For eradicating weeds, daisies, dandelions, &c., from lawns ; very effectual. Tins, 1s. and 2s. 6d. each.

RAFFIA GRASS—For tying. 1s. 6d. per lb.

SHAW'S TIFFANY—In pieces, 20 yards long by 38 inches wide, per piece, 5s.

GLOVES, PRUNING—Best, per pair, 2s. 6d., 2s., and 1s. 6d.

FUMIGATORS, APPLEBY'S—5s. each.

WOLFF'S SOLID INK PENCILS—For writing on wood. 3d. each.

WOOD LABELS—For flower pots (painted), in bundles of 100 ; per bundle, 4-inch, 8d. ; 5-inch 10d. ; 6-inch, 1s.

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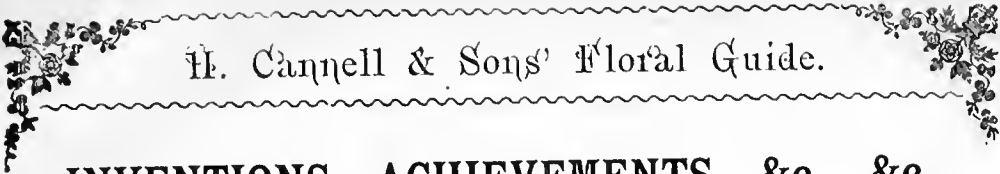
- GARDEN NETTING, TANNED**—2 yards and 4 yards wide, per yard run, 3*d.* and 6*d.*
THERMOMETERS—Boxwood. 1*s.* 6*d.* and 2*s.* each.
VERBENA PEGS—Per box, 1*s.*, containing one gross.
CLAY'S FERTILIZER, or PLANT FOOD—Packets, 1*s.*
HUGHES' APHICIDE—For applying insecticides on small plants, &c. The Aphicide is made so as to fit an ordinary bottle. Price 1*s.* 6*d.*
APRONS, GARDENERS', SHALLOON.—First quality, 4*s.* 6*d.* each.
GARDEN TROWELS—6-inch. 1*s.* each.
GISHURSTINE—For preserving gardeners' boots. In tins, 6*d.* and 1*s.*
SYRINGES—Patent Ball Valve, two roses and one jet, 17*s.* 6*d.* and 22*s.*
CAMPBELL'S FUMIGATING INSECTICIDE—8*d.*, 1*s.*, 1*s.* 3*d.*, and 2*s.* 3*d.* each.
LETHORION CONES—6*d.*, 1*s.*, and 1*s.* 6*d.* each.
TWEEZERS—Ivory, 3*s.* 6*d.*; steel, 1*s.* 9*d.*
INSTRUMENTS—Complete set for dressing Chrysanthemums. 17*s.* 6*d.* and 21*s.*
CUCUMBER GLASSES—12-in. to 24-in. 1*s.* 6*d.* to 3*s.* each.
INDELIBLE INK—For writing on zinc labels. 6*d.* and 1*s.*
SILVER SAND—2*s.* per bushel.
SULPHUR—6*d.* per lb.
THOMSON'S VINE MANURE—20*s.* per cwt.; in tins, 1*s.*
FISON'S EXTRA CONCENTRATED FERTILIZER—23*s.* per cwt.; in tins, 1*s.*

GARDENING WORKS.

- Amateur's Handbook on Gardening.** Cloth, 2*s.* 6*d.*; post free, 2*s.* 9*d.*
Book about Roses. By Rev. Canon Hole. 3*s.* 6*d.*; post free, 3*s.* 9*d.*
Book on Vines. By A. Barron. 5*s.*; by post, 5*s.* 6*d.*
Cactus Culture for Amateurs. By W. Watson. 5*s.*; post free, 5*s.* 4*d.*
Carnations and Picotees. By E. S. Dodwell. 1*s.* 6*d.*; post free, 1*s.* 7*d.*
Chrysanthemums and their Culture. By E. Molyneux. 1*s.*; post free, 1*s.* 2*d.*
Ferns. By J. Birkenhead. 1*s.*; post free, 1*s.* 3*d.*
How to Grow Fruit and Vegetables. By G. Garner. 1*s.* 6*d.*; post free, 1*s.* 8*d.*
Mushrooms. By J. Wright. 1*s.*; post free, 1*s.* 2*d.*
Orchids. By H. A. Burberry. 5*s.*; post free, 5*s.* 6*d.*
Profitable Fruit Growing. By J. Wright. 1*s.*; post free, 1*s.* 3*d.*
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WORKS BY THE LATE SHIRLEY HIBBERD.

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Special Manures for Garden Crops, 2*s.*; post free, 2*s.* 3*d.*



H. Cannell & Sons' Floral Guide.

INVENTIONS, ACHIEVEMENTS, &c., &c.,

BROUGHT TO LIGHT BY

Mr. HENRY CANNELL, F.R.H.S., M.S.A., R.A.S.E., H.M.C.A.B.,

SWANLEY.

Although I had no connection with the first-held Fruit and Flower Committees that met at South Kensington, nevertheless I regularly attended, and have now been a member of the Floral Committee of the Royal Horticultural Society 25 years, and as a proof I append the following extract:—

GARDENER'S CHRONICLE, 1862.—DR. LINDLEY SAYS: "Of Fuchsias an admirably grown collection was shown by Mr. Cannell. It consisted of medium-sized conical plants, every one of which nearly covered their pots with gracefully drooping branches laden with flowers. 'Twas this group nothing in its way could possibly be more perfect, and it received, as it well deserved, universal admiration. Very much larger plants were contributed by Messrs. Webb, Gardiner, Harper, and Higgs; but as regards fine growth they were considerably inferior to those just mentioned."—Royal Horticultural Society's Show.

Making it plain that I was busy in horticultural matters in those days. I was not only successful at the above Society's shows with my exhibits, but also previously at the Crystal Palace. Success there and in other similar places went far to secure me the appointment as chief gardener at one of the most important gardens in those days—Portnal Park—where all branches of horticulture were expected to be carried out to the fullest extent. A full knowledge of grapes, and, in fact, the art of the highest cultivation of everything, in those days of 1860 were entirely different to what they are to-day. The proprietor and myself differed over the vines in three vineries, so rootless were they that in sunny weather the foliage drooped as if they were in perfectly dry soil. However, soon afterwards I obtained an appointment where £1,000 had just previously been expended in vineries and vines, and to see the glorious growth of these young vines in the more modern constructed houses was indeed a treat to my eyes and heart. These light-admitting houses enabled me to grow some of the finest fuchsias yet seen in London. I carried off nearly £20 in prizes that year, and at three of the largest London shows.

At that time the "sample post" was introduced, so that merchants could send their samples to every shopkeeper, and I could foresee what a grand advantage and opportunity it would be to those availing themselves of it, and more especially how advantageous to send cuttings, rooted cuttings, and seeds to all parts of Great Britain. Many laughed at the idea, nevertheless I built houses and carried this mode of transit until perfectly successful to the farthest parts of the world, thus lessening cost of carriage immensely, and bringing floral treasures and seeds within the reach of all; and, after an elapse of two or three years, it was said by numerous patrons who had derived such great pleasure from it that the plants I sent by sample post did more real good for the spread of horticulture than anything else ever brought forward. I repeatedly arraigned the postal authorities respecting the parcel post; and the country have much to thank me, perhaps, for this coming as early as it did. This system gave another fillip to my business, and added much to the enjoyments of gardens and gardeners in remote parts.

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In 1866 I issued my first catalogue, and in it appeared the following:—"Doctors have done away with the knife as much as possible; so must gardeners. Do not trim your vine-rods up every year as if they were rafters; if you do, prune the roots likewise, if not they will be sure to rot, and create all kinds of disease, and then you will wonder what is the cause of it. Cut the top of an oak tree after it has been planted ten years, and keep it so for another ten years, and see if you can make it young and vigorous again." Immediately the editor of the *Gardener's Chronicle* (T. Moore, Esq.) saw this statement he wrote asking what I could say respecting it. I replied, showing the cause of the above-mentioned vines being in such a wretched condition by hard cutting and restricted growth, and how they could be re-invigorated, and even made fruitful again, by adopting the extension or the natural system of vine growing. This brought out the strongest and most animated discussion that ever appeared in the *Gardener's Chronicle*, and it brought to light many hidden or little understood facts. It showed grape growers the normal and correct system, and at the time I predicted it would reduce the price of 20s. per lb. down to 2s. or 3s.; and it has done so, benefiting the sick and poor. The latter price was then deemed ridiculous, but we have only to refer to the market prices to confirm the correctness of this prophecy. I afterwards issued 1,000 copies of the whole discussion in book form, and sold all except two or three treasured copies. All this has long since been nearly forgotten, and others have sprung into existence, claiming the system who know nothing about my discussion. There are not many now living that hold the honour of a first prize, as I do, for six splendid fuchsias from the first and only really creditable great International Horticultural Exhibition in 1866, held on the very site of the present National Museum, South Kensington.

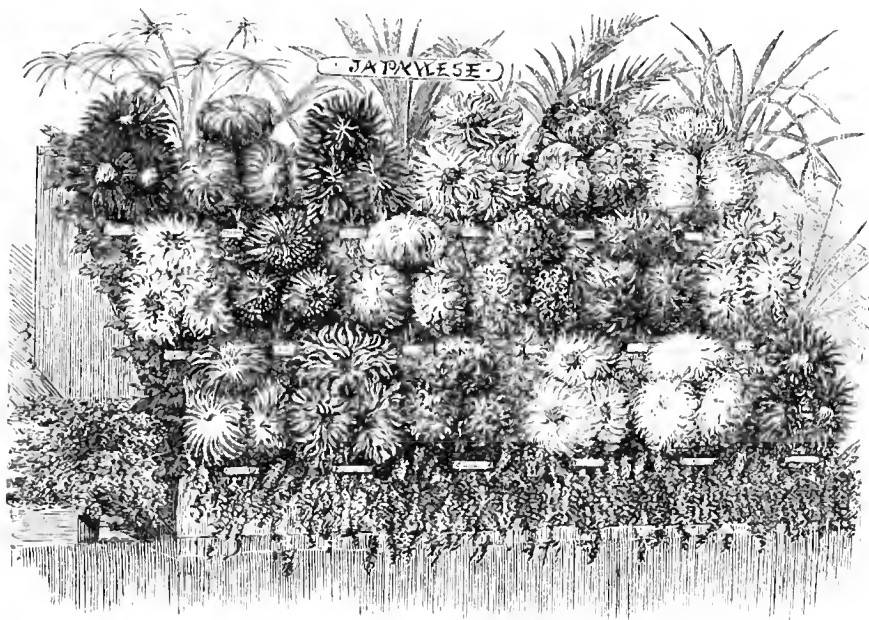
The year after this I adopted the top system of heating—this is suspending the pipes from the rafters. In growing plants to the utmost perfection in winter it is invaluable, and in colder climates, such as North America, and on the Continent it is generally adopted, also at Kew and many other places. Indeed, so valuable is it considered that it is entered at the British Museum as a valuable invention. I soon afterwards assisted in bringing about the Pelargonium Society, which did splendid, useful work, and from which we are deriving brilliant results up to the present day. I offered £5 for the best essay on the history of the Zonal and other Pelargoniums, and which was read in the old council room at South Kensington. Had it not been for the results of this, and the late Mr. Peter Grieve's paper showing the origin of the Golden and Silver Tricolors, this information would have been lost, or partly so, to the world. These I sell at 6d. each, post free.

I can also lay claim to putting forward the advantages of disbudding the Japanese Chrysanthemum (see my catalogues from 1867 to 1873). At that time they were considered poor, loose, unattractive flowers, not worth the attention of anyone. My work amongst the Chrysanthemums commenced in 1850. That year I visited the second show at Stoke Newington, and ever since I have grown and sold probably more than any other living person, and certainly raised and sent out some of the finest varieties in cultivation, having taken my lessons when visiting Messrs. Salter & Forsyth.

I was the first to break away and set up cut Chrysanthemum flowers different to that of the show boards. The late Shirley Hibberd says as follows in 1884:—"At the last meeting of the Floral Committee, Messrs. Cannell & Sons showed a lot of cut flowers of all the sections mounted on green moss in the manner of roses. About nine-tenths of the cultivators of these flowers would find it impossible to follow the excellent example, but the practical lesson has its value, for if green moss is not everywhere obtainable there may be some suitable substitutes in the world that town

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amateurs could secure for the purpose. For the present we must jog trot with our green boards, and keep the long stalk in mind as a pleasant thing to dream about."



I was the first south of the Thames that took a prize for Chrysanthemums at the first show held at the Crystal Palace in 1858.

It was I in 1864 who first built model low span-roofed greenhouses, the most serviceably shaped houses, such as now feed the markets and the public. Particulars of these I issued in leaflet form containing diagram, and the size and length of every part, so that any amateur or nurseryman could build their own without asking a question, and the result was that you can see this exact form of greenhouse all over the country and America. This information I sold for 3d., and undoubtedly the world has been benefited to the amount of several million pounds.

I established a nursery in 1864 on a bare and barren railway bank at Woolwich, and soon created a business that required all the room possible, and at last I had eight landlords and one landlady—often one is too much—and only occupied an acre of ground. Business still increasing, and to make a bold and successful move, in 1874 I leased 17 acres in the midst of the hop gardens at Swanley, at that time a place almost unknown, containing only half a dozen cottages. One 300-feet well served the village, and from which we had to obtain water. However, I soon prevailed upon the Water Company to extend their pipes four miles for me. After this the neighbourhood rapidly rose, shops and cottages were erected, and the whole surrounding districts became flourishing and busy. One postman came five miles and delivered all our letters, now it requires nearly 20 persons to do the business connected with our post office.

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I was the first to suggest jam being made on the fields, or in close proximity to where the fruit had been grown. This was quickly adopted, and is now a gigantic business.

As popular as Dahlias were 50 or 60 years ago, for some reason they fell out of public appreciation for several seasons, soon after the Floral Committee was established at South Kensington, and only the late Mr. C. Turner and myself showed them, simply to let the public see we sold such flowers, and also to try and induce the world at large to appreciate them again more keenly. This we did, and agreed to write to the secretary of the Crystal Palace with a view to holding a show there, and also to found a National Dahlia Society. Mr. Flood Page met us, and discussing the matter, he very pleasantly said, "We shall be very pleased to give you every facility for holding a show," and offered us I think it was £50 towards expenses. This was the beginning of the great National Dahlia Society, and also how it came to be started.

At the Chrysanthemum Congress, held in the large vinery at Chiswick, I had the largest and finest collection ever exhibited in England at that time, and on that occasion I had on a board a dozen very fine blooms of *Etoile de Lyon*, which was pronounced as a variety too large—not so to-day, however.

Dahlia, Single Paragon.—I well remember first exhibiting this. When carried before the Floral Committee, so great was the feeling against Single Dahlias that I heard afterwards it was only through Mr. T. Moore, a former editor of the *Gardener's Chronicle*, that this lovely flower was certificated. I had to encounter and contend against an enormous amount of prejudice; however, myself and the beauty of poor *Paragon* overcame it all, and the world has enjoyed it immensely. I also introduced and sent out *Alba* and *Picta Formosissima*, the former a fine white single, and to this day grown and highly valued. The Cactus class I was the first to exhibit and send out under the name of *Juarezii*. The very same variety is yet grown, its sprawly crab-like florets caused it then to be pronounced as utterly useless for the public taste; nevertheless I ultimately got it certificated as a curiosity. I have since raised a great number of seedlings, and introduced a great quantity of colours from it, and at this date England can boast of even a pure white, yellow, crimson, purple, and a host of various coloured kinds, so that at the present time we have many different colours, and all of the same attractive shape. Most of this work has been done by me, and the evolution of this flower has been wonderful, and should be rewarded; but unfortunately all horticultural work, even if as wonderful as the telegraph, falls flat and passes unnoticed when once obtained—all "speak they growed, like Topsy."

For above 40 years I have been raising seedling Zonal Pelargoniums so as to improve that flower, and have succeeded to a wonderful extent. For 25 years I have been showing and proving that the Zonal yields more flowers and colour during three of the dullest and darkest months in winter than any other plant. Our exhibits all over Great Britain are said by everyone to be wonderful, and they always claim chief attraction, yet our judges pass them by as they do an "old hoss," although Mr. Fry, the oldest exhibitor, says "Our exhibits are wonderful." In France and Belgium they give gold medals, not a sham promise. Had I resided there instead of England, doubtless I should have had a just reward. Certainly not more than one in the trade has exhibited more regularly and more remarkable exhibits during the last 35 years than Cannell. The same may be said of introducing new and good plants, too numerous to mention.

I can also lay claim without fear of contradiction to a good deal respecting the improvement of vegetables. My *Pea English Wonder* is pronounced the best dwarf early variety in cultivation, some going so far as to say we require no other.

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In Potatoes *Victory* is unquestionably the best variety for the select table, and as much might be said of *Come-to-Stay* and *National*, and other species of vegetables, our exhibits being officially pronounced as "wonderful." Such a designation coming from the Royal Horticultural Society, is, we believe, quite unprecedented.

Dukes, Earls, Lords, and several Seedsmen, have been for many years exhibiting vegetables before the same society and judges, nor do we believe they ever received such a high and honourable distinction as the word "wonderful," as officially set forth on the following facsimile post-card, and which really speaks volumes—

SIR, -

Oct 26 1897

The President and Council of the ROYAL HORTICULTURAL SOCIETY thank you for your exhibit at the Fortnightly Meeting of the Society on Tuesday last.

Yours very faithfully,

W. WILKS, *Secretary*

Remarks
(if any)

Wonderful Vegetables
From Gilt Knightian Medal

This proves absolutely that my seeds are the best, as well as their produce, and also that Kent yields the best fruit.

In Primulas certainly none can approach me. I have been awarded more honours, medals, and certificates than all other firms put together. Nearly as much can be said of other flowers—as an instance, Asters. All our seeds formerly had to come from the Continent, otherwise it was quite thought they could not be good. We have now demonstrated most conclusively that not only is our Eynsford-grown seed superior in plumpness, but it is saved from the best selected flowers year after year; my exhibit of 3,000 blooms, consisting of all fine flowers in every section, showing that, instead of degenerating, they were much finer than the Continental. The same applies to my Ten-week Stocks. It is quite certain we grow better what is wanted, and thus keep thousands of pounds in the country which formerly went out to pay for seed imported.

Cannas only a few years back were positively condemned and considered almost next to useless plants, except for their foliage. I could see they might be improved by hybridization. A few such as *Elmanni* I figured 12 years ago, others soon took the

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same view as myself, and soon after *Queen Charlotte* gave the ideal of my prophecy. I immediately bought £50 worth of the raiser, and then another £25 worth. At the International Exhibition at Antwerp the raiser could only show his coloured plate; but in my exhibit, which was next to his, I had half a dozen lovely spikes. The King of the Belgians and all the nobility were brought to view these loveliest of all flowers in the whole show, and Baron Rothschild purchased two dozen plants at 15s. each.

When the Belgian gentlemen nurserymen, headed by Comte Kerchove, paid a visit to England to see the most important gardens, my nursery at Swanley was the very first establishment selected to be visited. I hospitably entertained them to luncheon, and organized a conversazione, and also conducted them through my great fruit-growing district, and for this they conferred on me the Honorary Membership of the Cercle d'Arboriculture Belgique.

Flower Pots.—It was I who in 1865 had made specially by Mr. Gates, of Plumstead, the deep nearly upright rimless pots, ever since—and always will be—called “Long Toms.” This set the correct shape to all the world.

It was I in 1858 who first began wiring flowers, so as to make choice and refined bouquets. It is owing to me for what is seen in shows and all shops; it was never before mentioned, and it is not much good talking about it now the world has had the benefit.

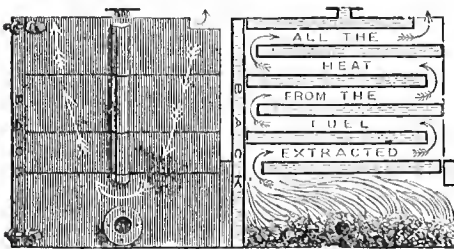
However, I innocently gave the world the full benefit of all my inventions and modes of operation for the true spread of horticulture. I well remember how in 1865 I was laughed at by all the great hot-water engineering firms for making pipe-joints with common Portland cement (costing next to nothing and lasting for ever). Those that ridiculed it most adopted this method three years afterwards, and this alone makes the horticultural world indebted to me. Before that every joint cost from 1s. to 2s., now they are better made for 1½d.

I wrote and published the first Allotment and Small Holdings Guide—the best book and friend to induce working people to produce and live on fruit and vegetables the same as I do—and it is said the information I gave has done more real good than all the technical classes that have been given. 100,000 copies have now been issued.

I have also issued the best essay, “How to Move and Transplant Trees and Shrubs Successfully,” showing planters what to do and what to avoid; and it quite proves that there need be no, or very few, losses or vexation in plants transferred from one place to another. Every word is quite new and original, and should be read by all cultivators.

About 1872, during the coal famine, I invented and brought out the Victoria Hot-

water Circulator, to economise fuel to the utmost extent. I use them, and they are far and away the best. Nearly 1,000 were fixed. Parts of my patent can be seen adopted in nearly all of the more recent inventions, particularly in the present horizontal pipe-boilers, extension of flues to extract all possible heat from the fuel into the water, and also making use of india-rubber joints. This is another great national gift.



EXTERIOR.

INTERIOR.

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BEGONIAS.—Only two Gold Clocks have ever been awarded by the Royal Horticultural Society, one was to me for a splendid group, 40 ft. long, at the great Temple Show, and graciously handed to me by H.R.H. Princess Christian, thus stamping my seedlings with everlasting fame.

The President of the United States of America (1892) invited seedsmen and nurserymen of all nations to send the exact seeds and plants they possessed to the Chicago Exhibition to be thoroughly tested, week by week. The result was, after years of suspense, that I was awarded the great Medal and four Diplomas, the inscription on that for seeds being, "They are large, perfect, great advancements, finest yet attained." Surely England should be proud of her sons bringing this great honour to England, particularly as it was awarded by experts from all nations.

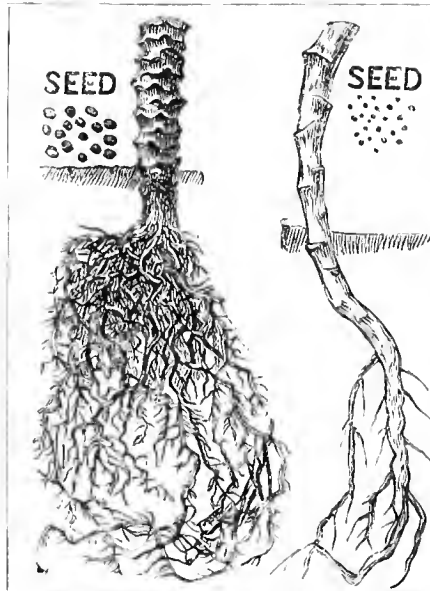


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IMPORTANT.

The same with Double and Single Stocks, and when taking either from the seed bed reject those favouring or similar in shape of the long-tap-rooted, shown on the engraving hastening to seed.

Plant out only those with short stems and bushy fibrous roots, as per other engraving.

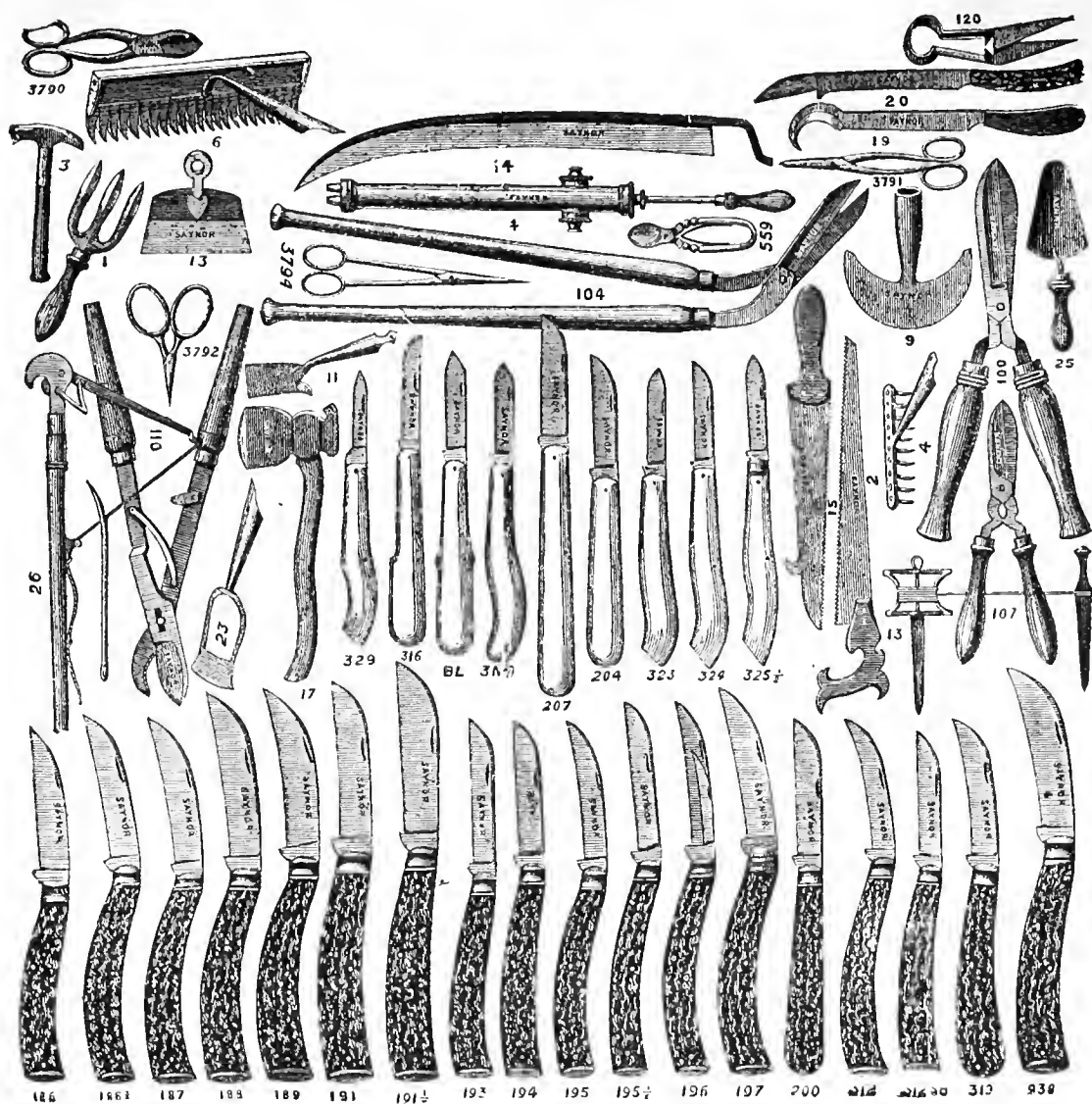
Finer the seeds, finer the crops.

My Floral Guide or Plant Catalogue—the contents of which are well known and highly valued, and acknowledged an authority and reference all over the world—is the most correct and useful published during this last year.

I have the honour of supplying Her Majesty's gardens at Frogmore and Balmoral, H.R.H. the Prince of Wales, Sandringham, and nearly all other royal gardens in Europe.

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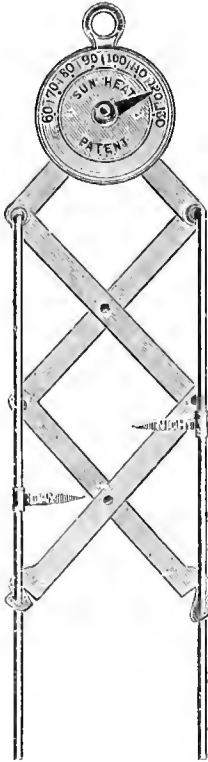


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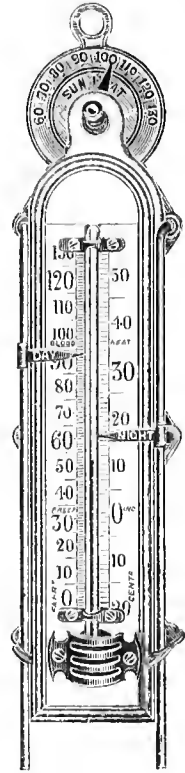
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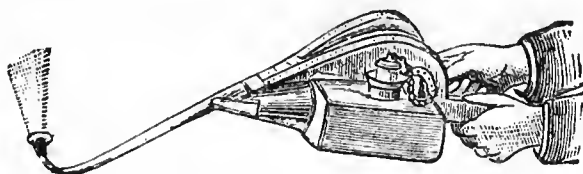
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TO LADIES AND GENTLEMEN IN REQUEST OF GARDENERS.

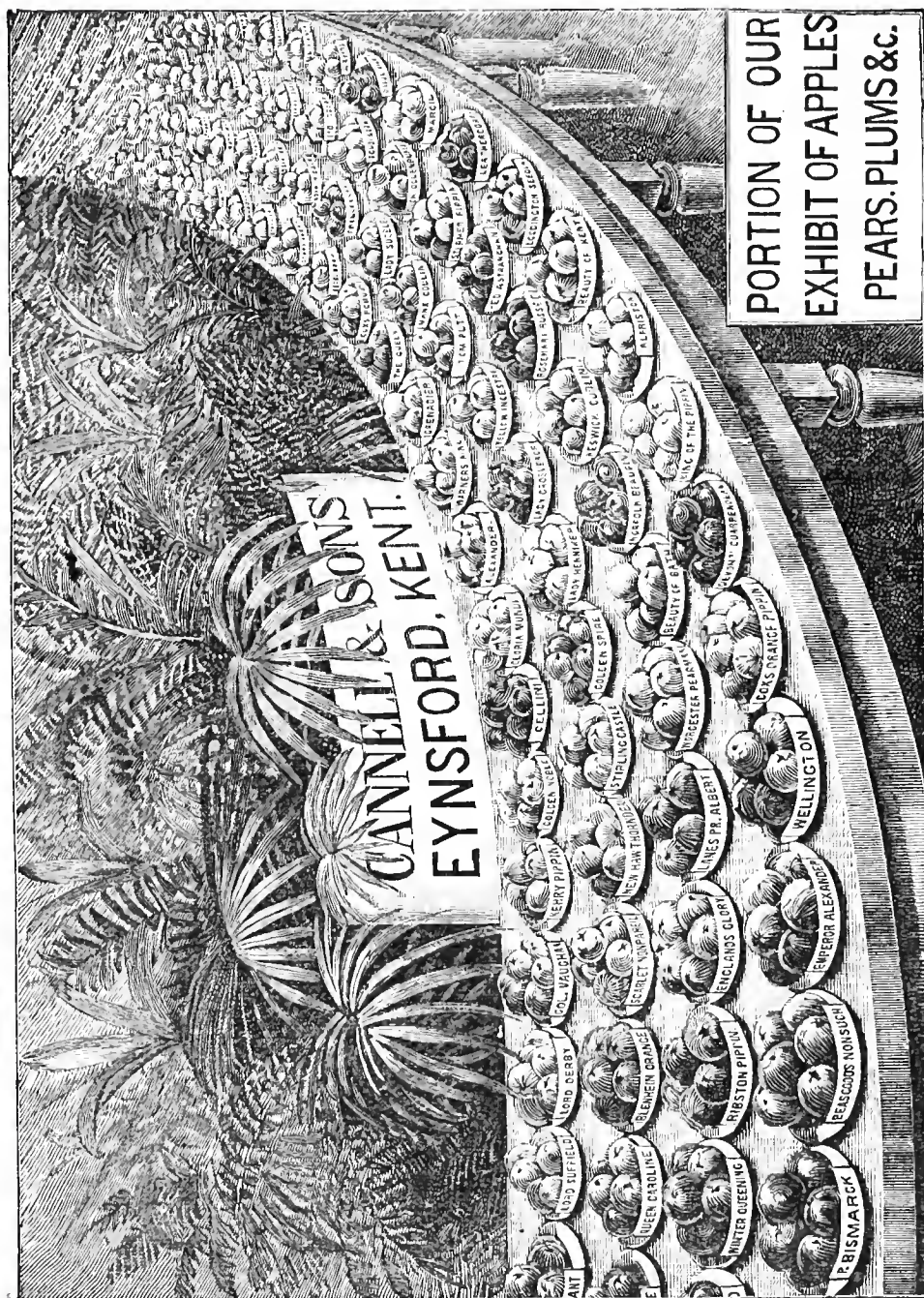
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A farmer always keeps his gun handy to kill his enemies the moment they appear; the "Malbec" Bellows is even much more useful and valuable, and should always be kept charged with Sulphur, and at the first speck of mildew, or any fungi and rust, it should be sprinkled and killed, just as if it were a lion in the garden. In our opinion this is the most invaluable instrument ever invented to make the garden a success. Spray the powder hardly sufficient to be seen, 99 out of 100 persons will use five times more than it needs. By using this you will often save crops, otherwise detestable diseases will beset the eye when walking round the garden.

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From the

ROYAL HORTICULTURAL SOCIETY
117, VICTORIA STREET, WESTMINSTER, S.W.



ESTABLISHED 1804
INCORPORATED 1868



Mr. Laurence Suss
Saville
Kew

SIR,

Oct 26 1897

The President and Council of the ROYAL HORTICULTURAL SOCIETY thank you for your exhibit at the Fortnightly Meeting of the Society on Tuesday last.

Yours very faithfully,

W. WILKS, Secretary

Remarks
if any

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